HERITAGE NUMISMATIC AUCTIONS, INC.
presents

The Chestnut Hill Collection

The Dr. Robert Sternberg Collection

The Inventory of Allstate Coin Co. From The Estate of Elliot Goldman

& The Pacific Rim Collection

The May-June 1996 Long Beach Sale

Long Beach Convention Center • Long Beach, California • May 30 - June 1, 1996

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HERITAGE
NUMISMATIC
AUCTIONS INC.

The May-June 1996 Long Beach Sale

Featuring

◆

The Chestnut Hill Collection

◆

The Dr. Robert Sternberg Collection

◆

The Inventory of Allstate Coin Co.
From The Estate of Elliot Goldman

◆

The Pacific Rim Collection

EXHIBITION OF LOTS

Long Beach Convention Center • Long Beach, California

Tuesday, May 28 • 9:00 a.m. - 7:00 p.m. (Room 103C)
Wednesday, May 29 • 10:30 a.m. - 6:30 p.m. (Bourse Floor)
Thursday, May 30 • 9:00 a.m. - 6:30 p.m. (Bourse Floor)
Friday, May 31 • 9:00 a.m. - 6:30 p.m. (Bourse Floor)
Saturday, June 1 • 9:00 a.m. - 11:00 a.m. (Bourse Floor)

PUBLIC AUCTION AND MAIL BID SALE

Long Beach Convention Center • Long Beach, California

FIRST SESSION - Thursday, May 30 at 7:00 p.m. Lots 5001-5937
SECOND SESSION - Friday, May 31 at 1:00 p.m. Lots 5938-6403
THIRD SESSION - Friday, May 31 at 7:00 p.m. Lots 6404-7479
FOURTH SESSION - Saturday, June 1 at 9:00 a.m. Lots 7480-8376

Lots are sold at the approximate rate of 200 per hour.

CATALOGED AND SOLD BY

HERITAGE NUMISMATIC AUCTIONS, INC.
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Auctioneers - Mike Sherman, Leo Frese, Sam Foose and Bob Merrill
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Cataloged by:
Mark Van Winkle, Chief Cataloger
and
Louis Collins, Greg Lauderdale, Jim Jones, and Will Rossman

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A BUYER'S PREMIUM OF 10% WILL BE ADDED TO ALL INVOICES EXCEPT ON THE FOLLOWING LOTS IN WHICH CASE A 15% BUYER'S PREMIUM WILL BE ADDED: LOTS 5938 THROUGH 6403 (WORLD COINS) AND LOTS 8058 THROUGH 8376 (LARGE LOTS). SEE TERMS AND CONDITIONS OF SALE FOR ADDITIONAL INFORMATION.

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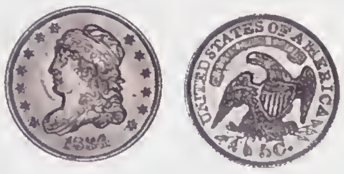
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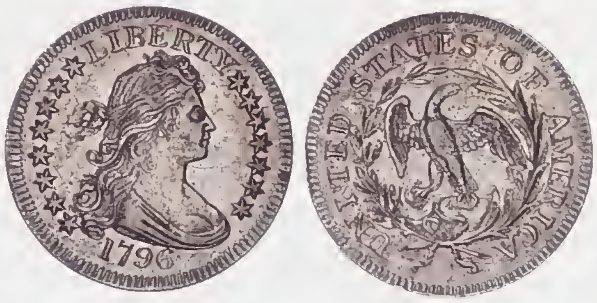
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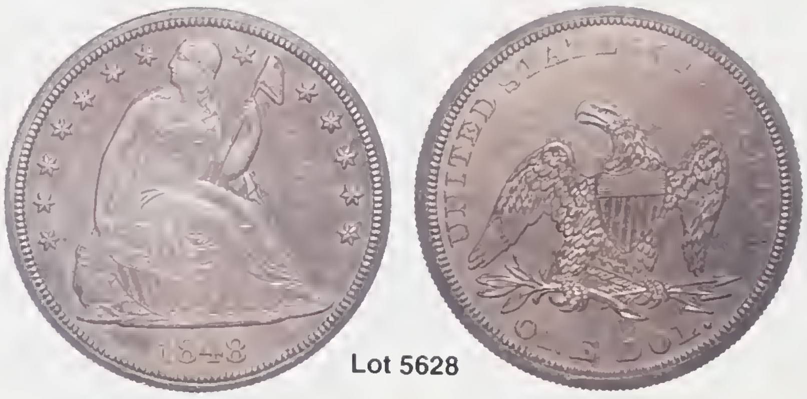
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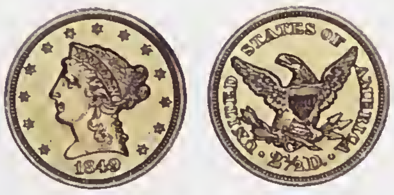
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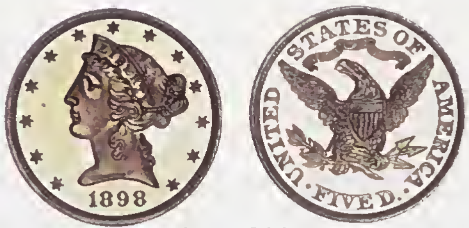
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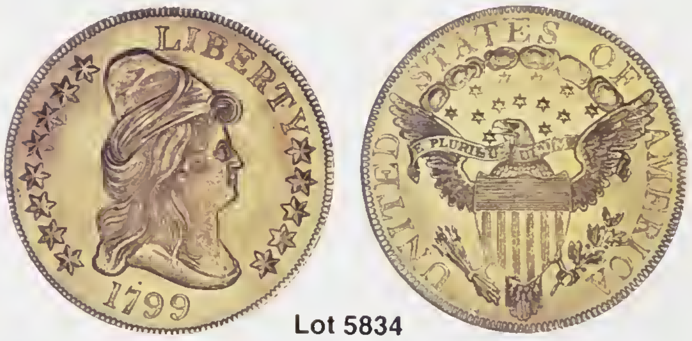
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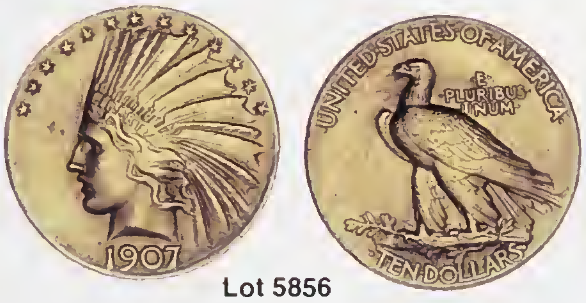
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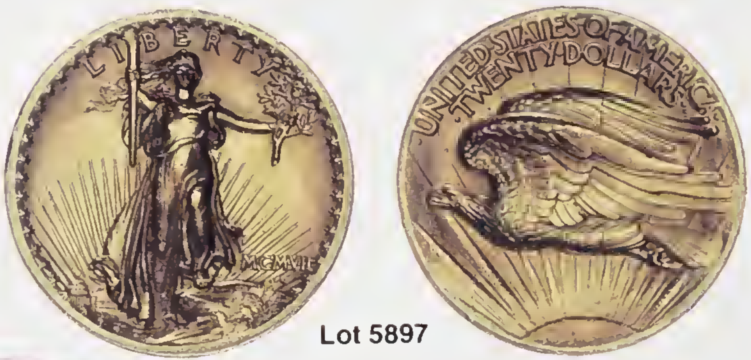
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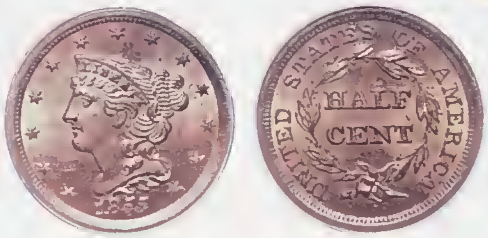
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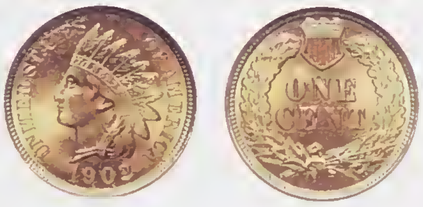
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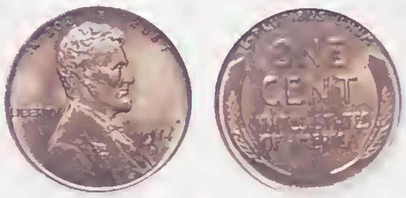
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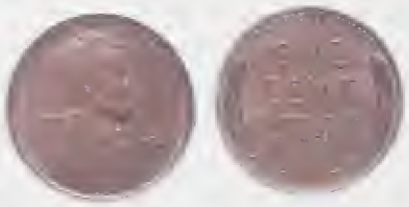
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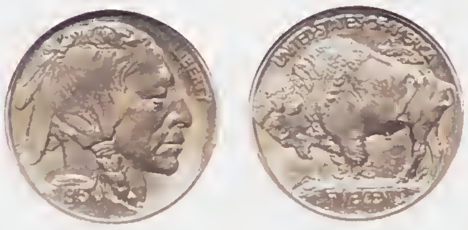
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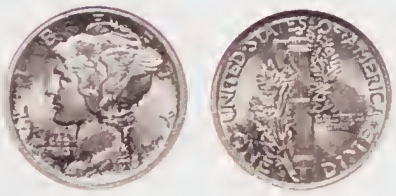
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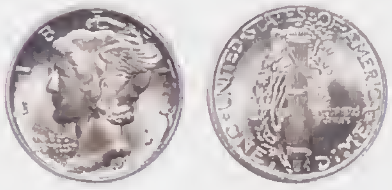
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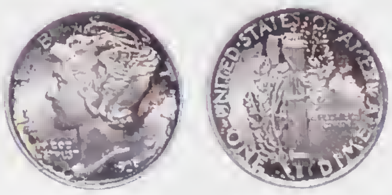
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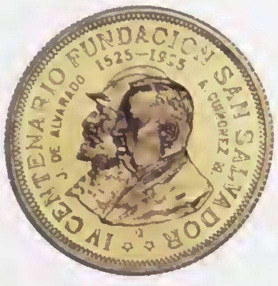
IV CENTENARIO FUNDACION SAN SALVADOR
1525—1925

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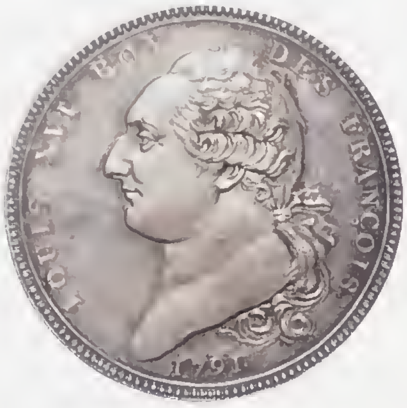

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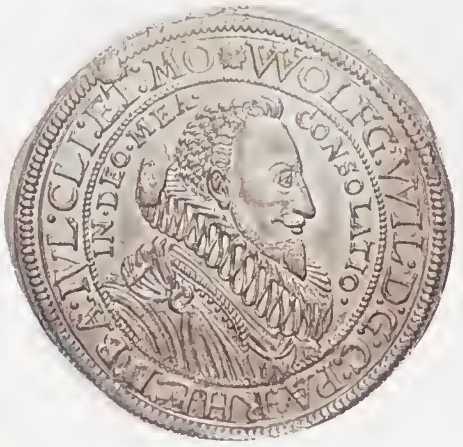

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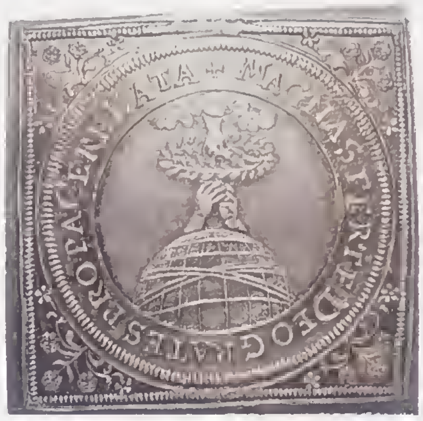

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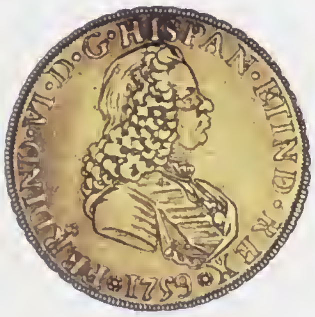

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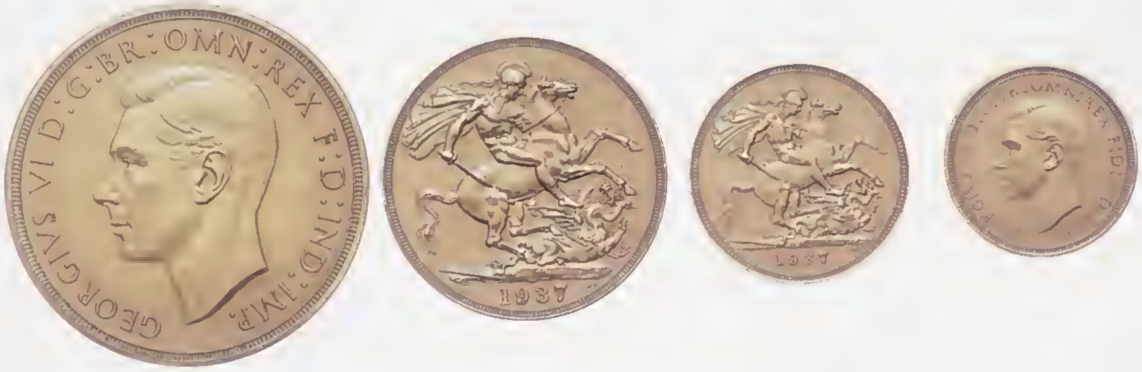
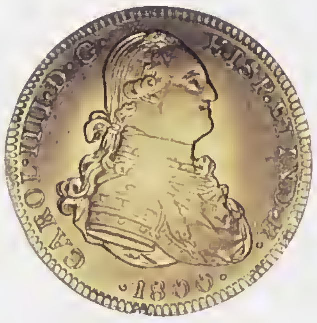

GEORGIVS VI D:G:BR:OMN:REX F:D:IND:IMP.
1937
1937

Lot 6016



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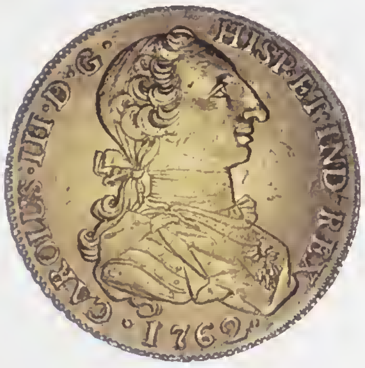
CAROLUS·III·D·G·HISP·ET·IND·R·
1762

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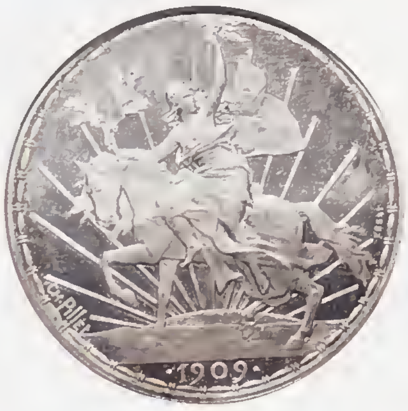

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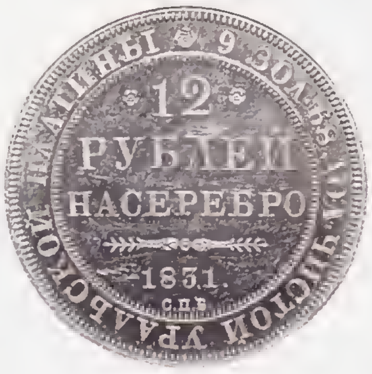
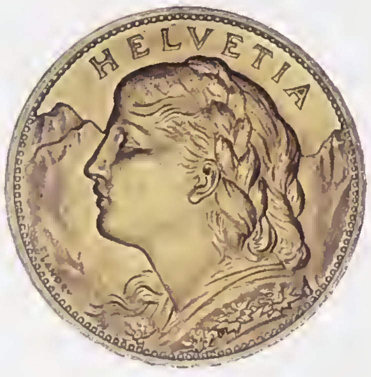

12
РУБЛЕЙ
НА СЕРЕБРО
1831
СПБ

Lot 6124



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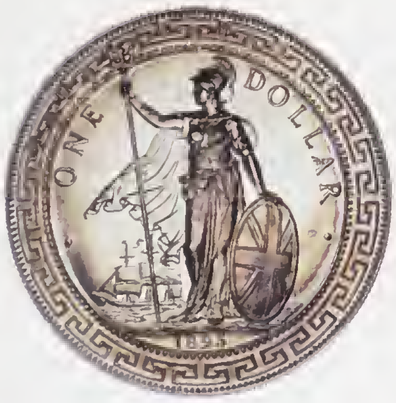
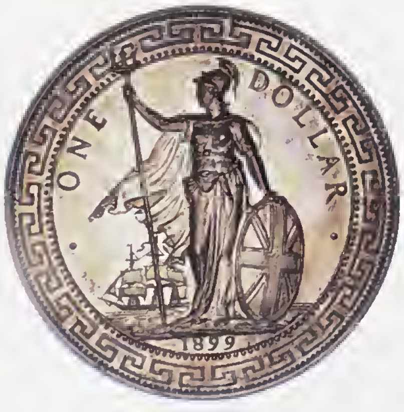
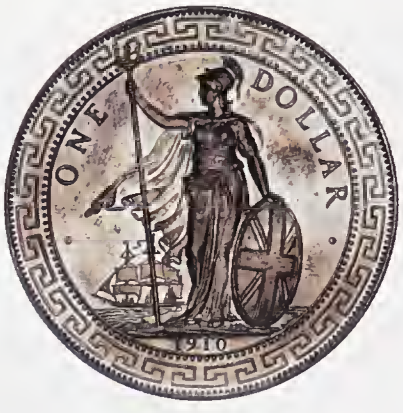

ONE DOLLAR
1895

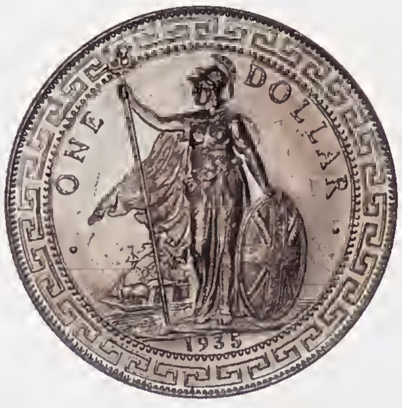
Lot 6155


ONE DOLLAR
1899

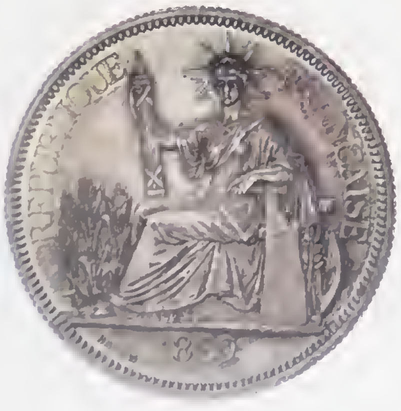
Lot 6167


ONE DOLLAR
1910

Lot 6180


ONE DOLLAR
1935

Lot 6188



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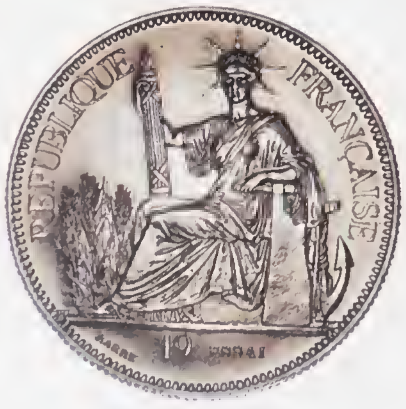
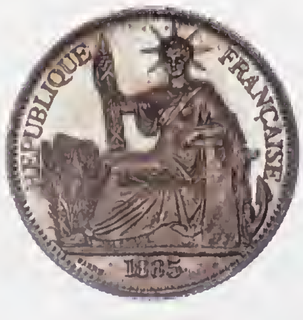

REPUBLIQUE FRANÇAISE

Lot 6280


REPUBLIQUE FRANÇAISE
1885

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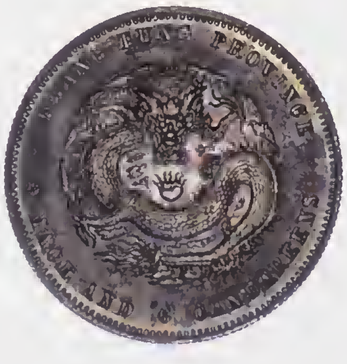
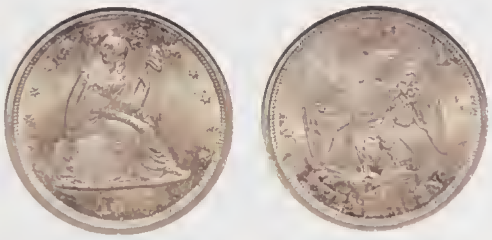


Lot 6228

Plate 3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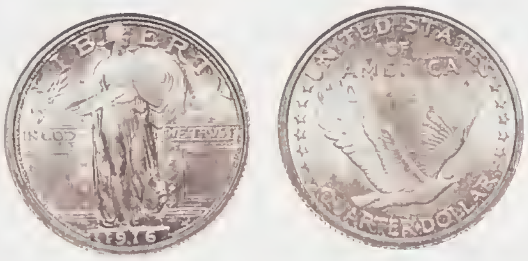
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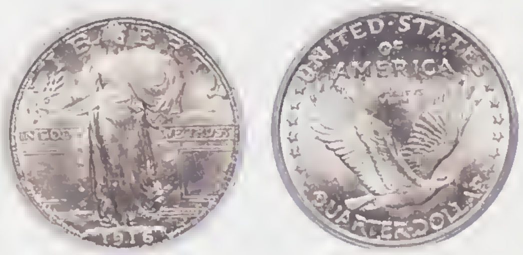
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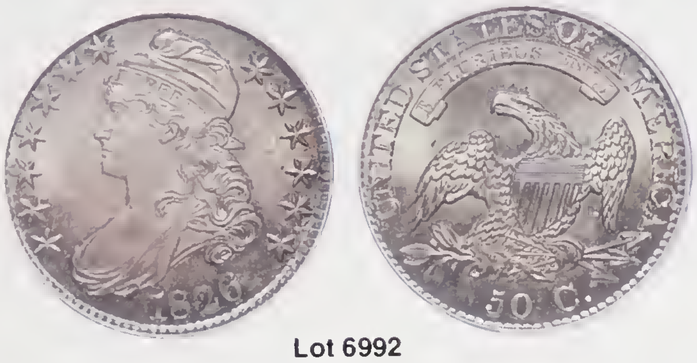
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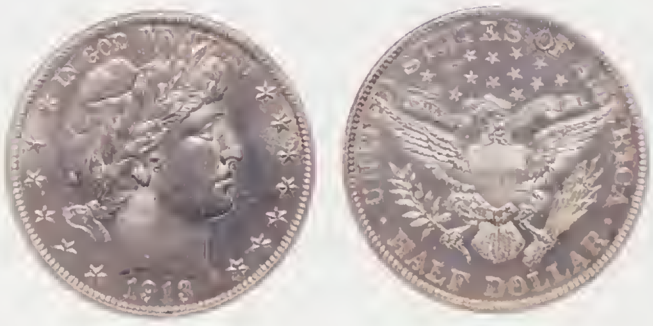
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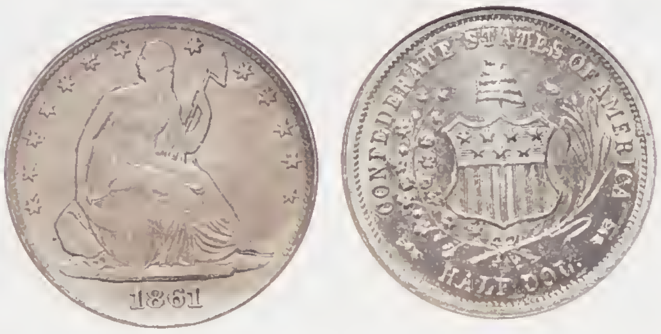
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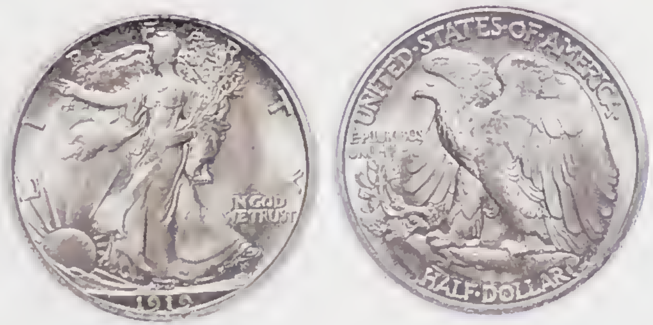
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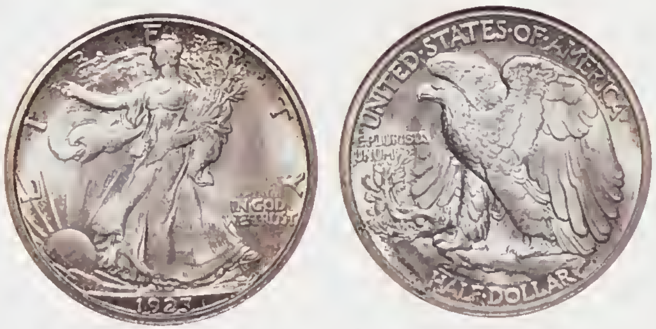
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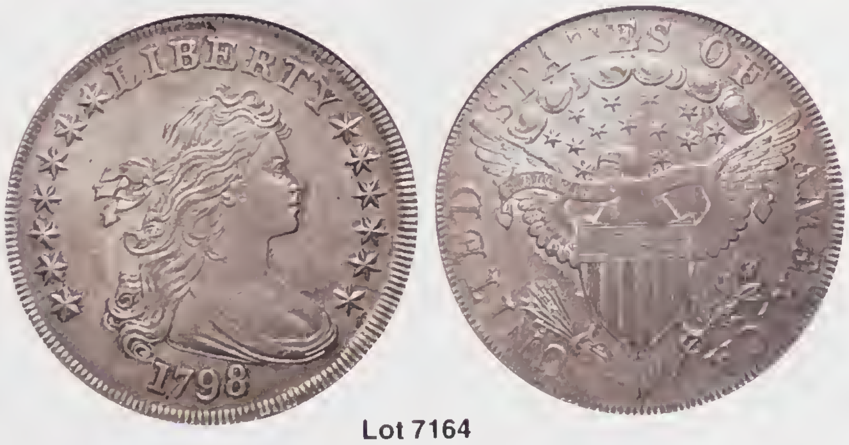
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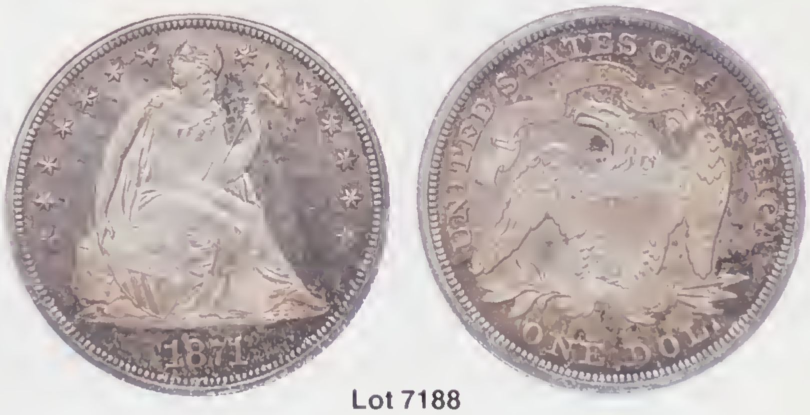
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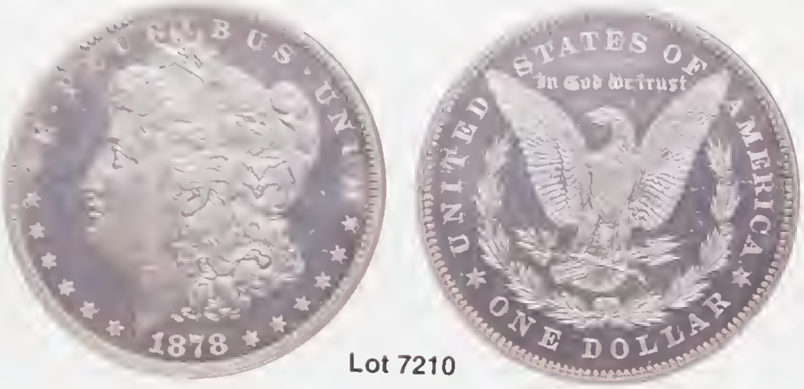
Plate 4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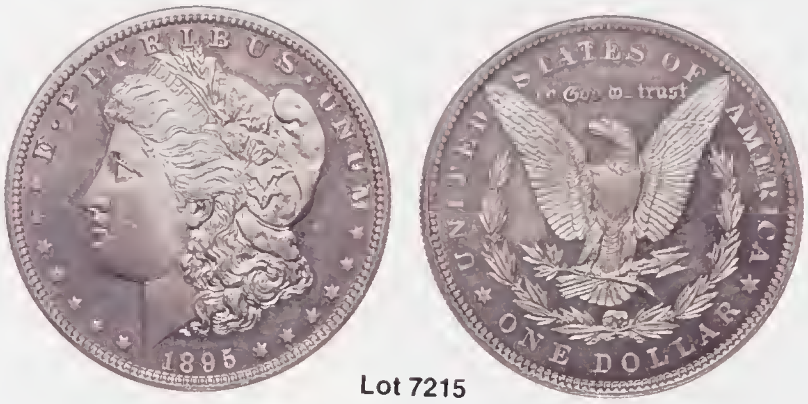
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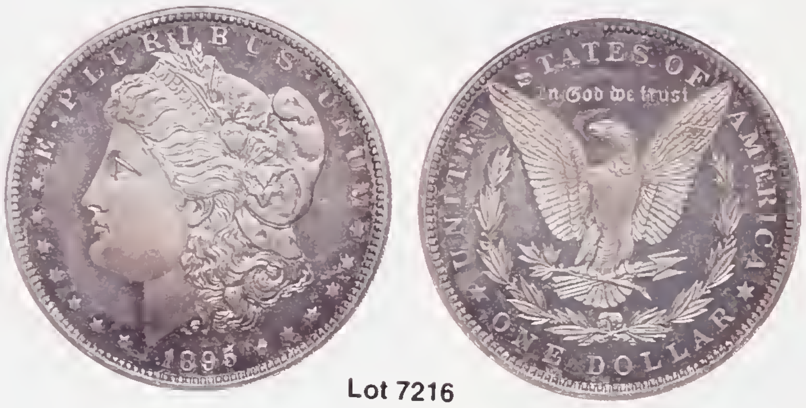
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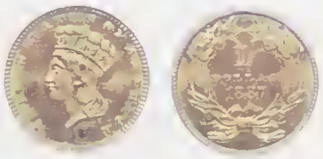
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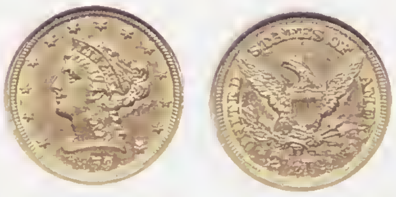
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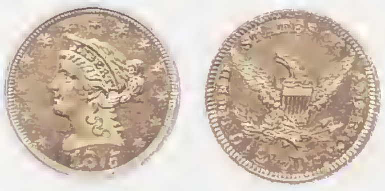
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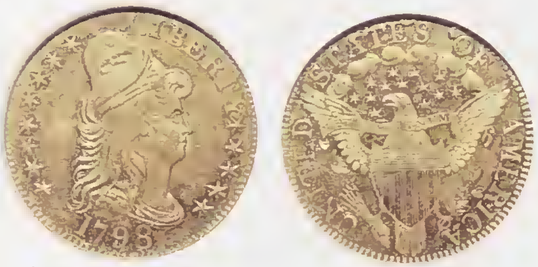
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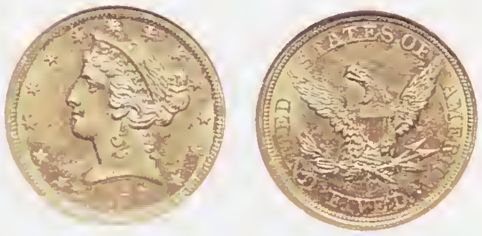
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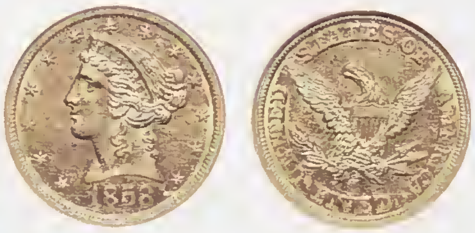
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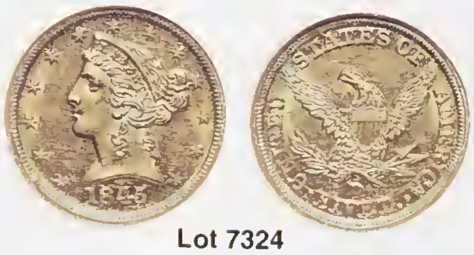
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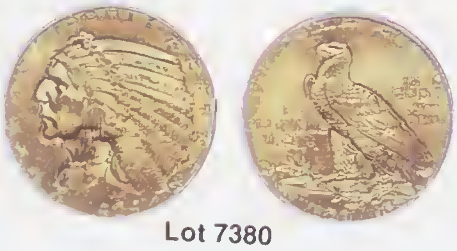
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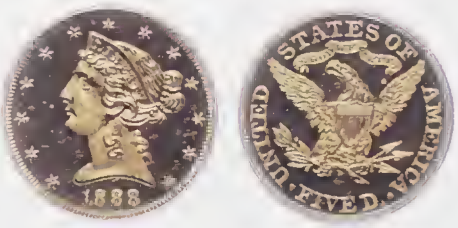
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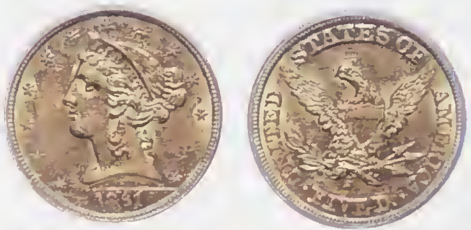
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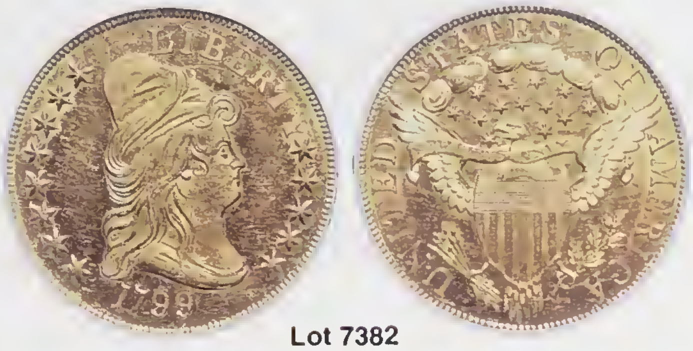
Plate 5



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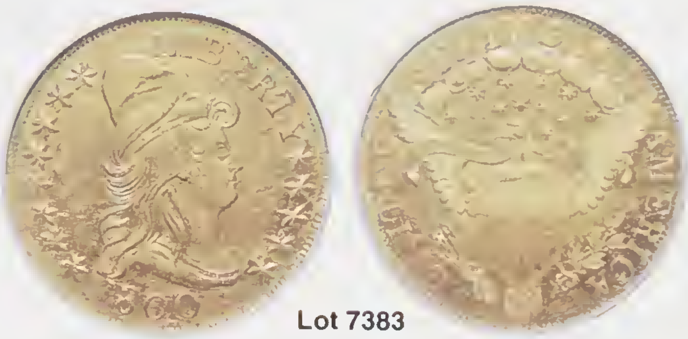

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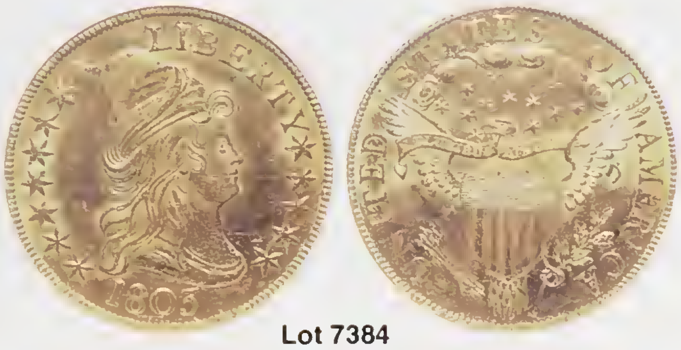

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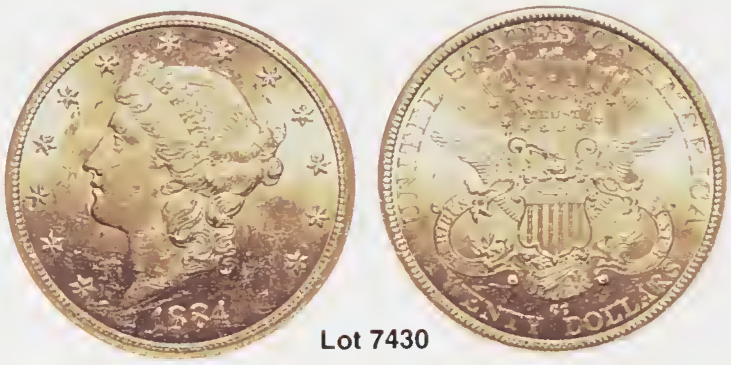

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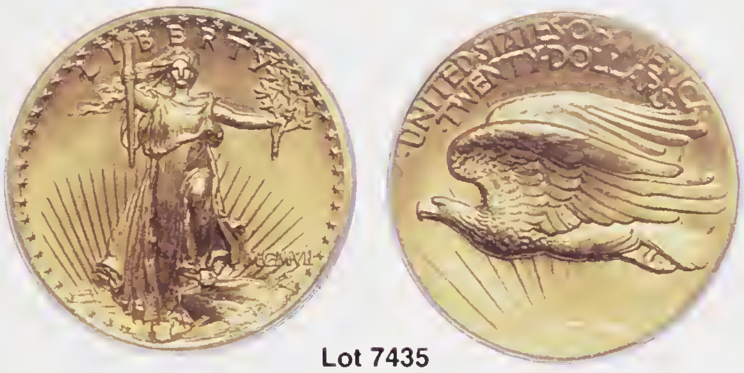

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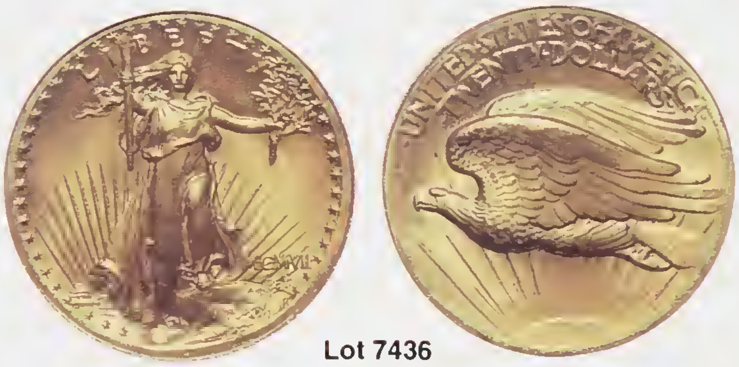

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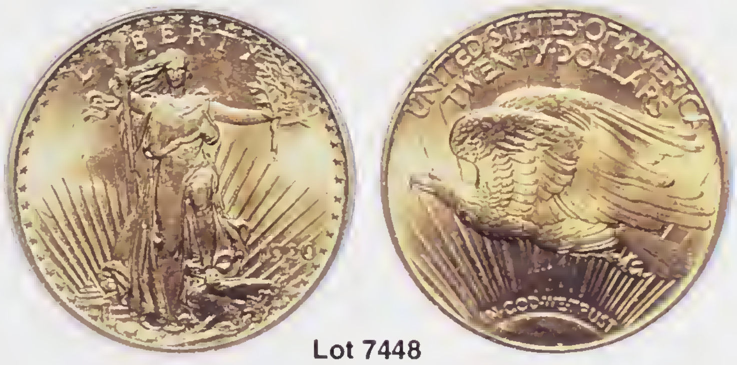

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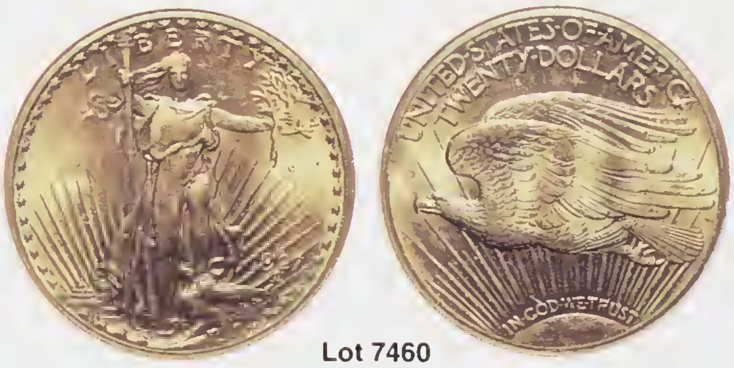

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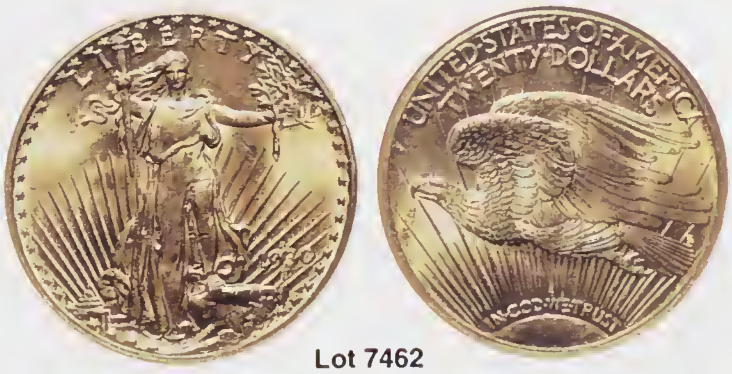

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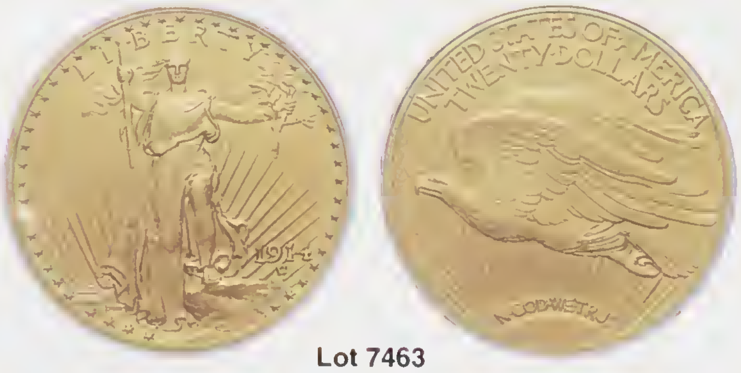

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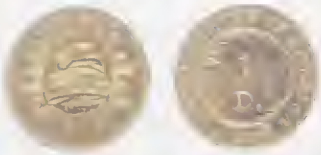
Plate 6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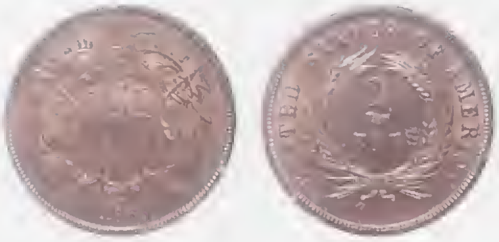
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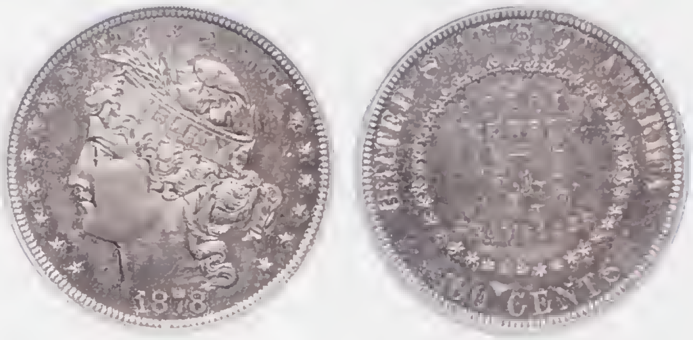
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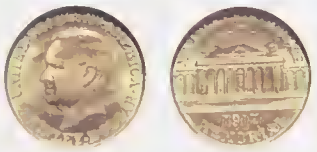
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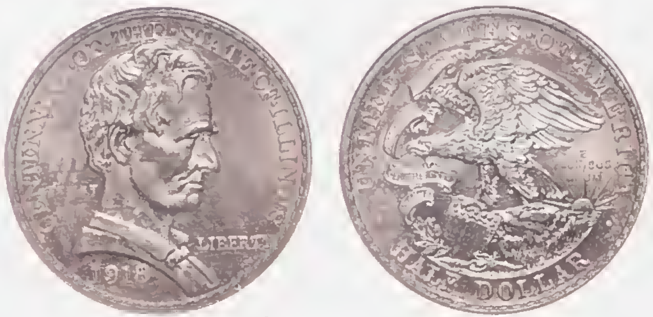
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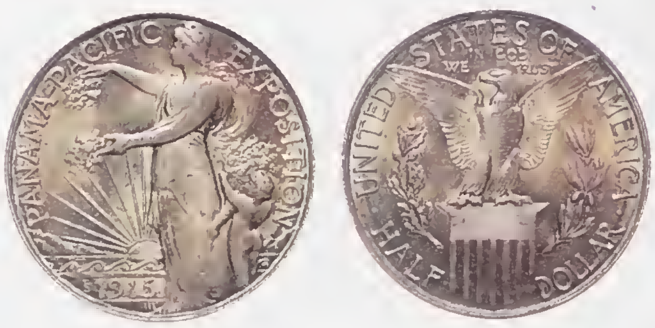
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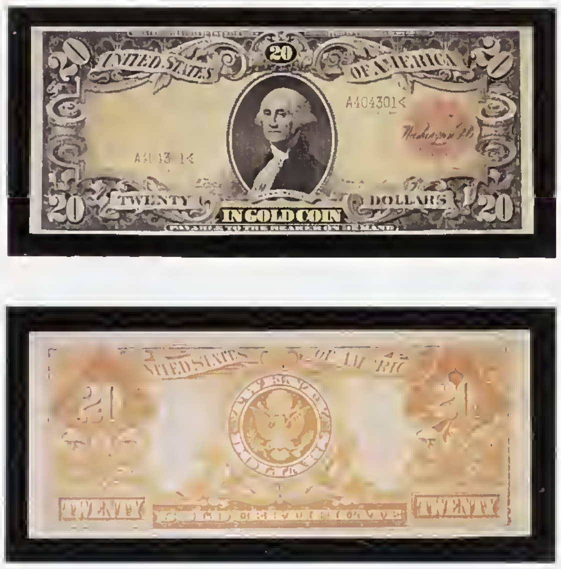
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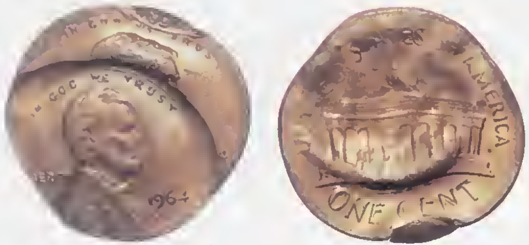
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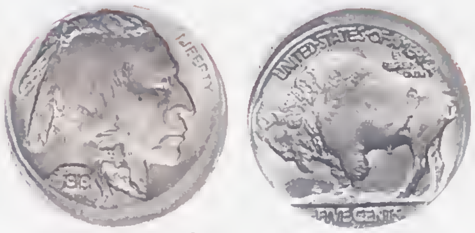
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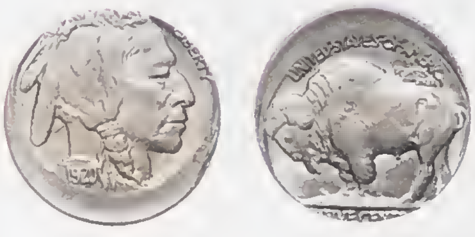
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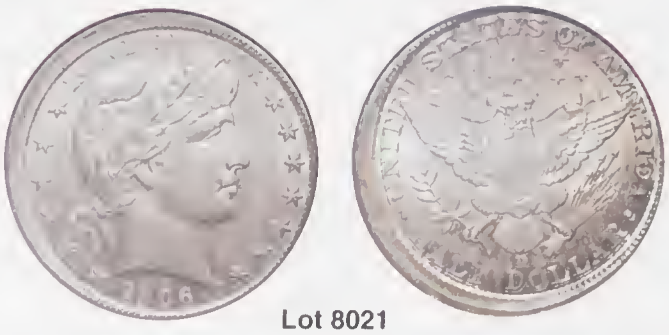
Lot 8021

HERITAGE
NUMISMATIC
AUCTIONS INC.

Dear Fellow Collector:

Welcome to the May/June 1996 Long Beach Signature Auction. We are delighted to offer no less than 3,376 lots of desirable numismatic material for your consideration. Long Beach has traditionally been a wonderful venue for our auctions and this sale will make that a reality once again!

This auction is highlighted by four outstanding consignments. The first is The Chestnut Hill Collection. The goal in the formation of this collection was to acquire as complete a collection of U.S. coinage as possible in the finest affordable grades. As a result, during the 1970s the gentleman who formed this collection became the single most important retail customer of New England Rare Coin Auctions. There is no series offered in this sale that does not contain a significant number of pieces from The Chestnut Hill Collection.

The second consignment contains portions of the Robert Sternberg Collection. Dr. Sternberg is a world-renowned professor of psychology at Yale University. He is also a connoisseur of quality type coins and notes. You will find a wonderful offering of paper money in this sale as well as outstanding examples of U.S. type coins from his collection.

The third consignment is from the estate of the late Elliot Goldman. Elliot had developed one of the finest retail coin operations in the country prior to his unexpected death last December. Allstate Coin Co. of Tucson, Arizona had become synonymous with quality as well as collector coins. As a result, we now offer the largest selection of circulated, high grade, better date material we have ever had. Whether it is a 1909-S VDB cent or an 1893-S dollar you are in search of, check out the true "collector coins" listed in these pages. In addition, some of the nicest early type coinage in this sale is from the Allstate inventory.

The fourth major consignment is a fabulous collection of coinage from the Pacific Rim. Highlighted by no fewer that nine proof British Trade dollars, this collection is probably the finest Pacific Rim collection ever offered at public auction. It is replete with rarities and contains numerous scarcities from French Indo-China and Cochin-China.

Lest you think these four consignments are all there is, look at some other outstanding highlights from the more than 100 other consignors: two 1916 Standing quarters MS 64, 1918/17-S Standing quarter AU 55, 1850 Seated dollar MS 63, 1858 Seated dollar PR 63, 1880 Trade dollar PR 67, 1895 Morgan dollar PR 63, 1875-S Liberty half eagle AU 58, 1929 Indian half eagle MS 64, 1914 Saint-Gaudens double eagle PR 64, a 1918 Lincoln-Illinois half PR 64, and a unique four-piece gold British matte proof set dated 1937 and accompanied by a letter from the British Royal Mint. This sale is going to be remembered for some time!

A final note as you now have the opportunity to study the catalog and prepare your bids. Every sale ends with a flood of last-mintue bid sheets rushing to make it in time. These sheets often have errors due to the "rush" the preparer was in to get them to us on time. If you fall into this category, let me urge you to take a little time to study the catalog, your price sheets, your current needs and wants, as well as your bidding limitations. Then FAX or mail the bids to us 7-10 days early. You will find the entire experience to be even more enjoyable!

Sincerely,

Leo Frese
Consignment Coordinator

DR. ROBERT J. STERNBERG

Dr. Robert J. Sternberg is a name that has been well known to Heritage for many years. From his home in Connecticut he has assembled one of the premier type sets of U.S. coins and currency. To quote Dr. Sternberg:

> "My collecting interest has been in top-quality American coins. I always tried to buy the most visually appealing, technically sound coins I could find in building a type set that would span the range of American coinage. The collection includes a gold as well as conventional type set, and all the coins are PCGS and NGC certified."

Many of the gem quality type coins in this sale were a part of his extensive holdings as are virtually all the Choice and Gem CU type notes in the Currency section.

As well known as Dr. Sternberg is in numismatic circles, he is even more widely recognized in his chosen profession of psychology. He is one of the preeminent scholars and researchers in the field of intelligence research. As a professor at Yale University, Dr. Sternberg has published more than four hundred articles over the past twenty years on various research interests including thinking styles, creativity, intellectual development, social and practical competence, love and close relationships, reasoning and problem solving, and the applications of psychology to education. While most of his works have been published in scholarly journals in this country, several have also appeared overseas including Holland, Brazil, Russia, and Spain.

Dr. Sternberg lives in Hamden, Connecticut with his wife, Alejandra Campos, and they have two children, Seth and Sara. In addition to numismatics, he also is a physical fitness enthusiast, and enjoys reading and travel.

IN MEMORIAM

ELLIOT GOLDMAN

As a part of our 1996 June Long Beach Sale, Heritage Numismatic Auctions is offering the inventory of Allstate Coin Company, of Tucson, Arizona. Allstate was owned by Elliot Goldman, who passed away December 26, 1995 at the age of 51. For the past fifteen years, Heritage and Allstate conducted extensive business, and while we are honored to have been chosen to auction the inventory on behalf of Mr. Goldman's heirs, we wish it had been under other circumstances.

Elliot Goldman was born in Fort Wayne, Indiana in 1944, and moved to Tucson in 1962. There he founded Allstate Transportantion Services, and in 1980 Allstate Coin Company. Allstate was truly a company for collectors, specializing in choice and rare key date coins of the late 19th and 20th centuries. Small cents were a particular favorite of Elliot's, and Allstate's selection was always one of the finest and most extensive on the market. Elliot was a Life Member of the American Numismatic Association, and last year he received the coveted Presidential Award.

Mr. Goldman's interests were wide ranging. He was a great admirer and student of blues music, and was a member of the Tucson Blues Society. He was active in politics as well, and was a vigorous supporter of the Democratic Party, receiving letters from Bill Clinton, Mo Udall, Jack Kemp, and Dennis DeConcini.

Throughout his life, Mr. Goldman was an extremely active member of the Jewish Community in Tucson. A member of Congregation Chofetz Chayim, he received an extensive array of honors and awards; among them the Young Man of the Year (1980), President of the Tucson Business Information Club (1987), Board of Jewish Family Services (1980), member of the Tucson Desert Caucus, member of the Young Leadership Committee (1979), recipient of the Jewish Community Service Award (1979), and President of SKAL (1980). He was recently honored by the Air Force Thunderbirds for his contribution to society though his civic work during the 1980s.

We would like to extend to his wife Elaine, his children Richard and Alissa, his brother Jay, and parents Luella and Joseph our deepest condolences on their loss. We, as well as the entire numismatic industry, share their sorrow at the loss of a respected collegue and friend.

Terms and Conditions of Sale

1 This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc. a licensed and bonded auctioneer (the "Auctioneer)

2 **THE CONSIGNOR OF PROPERTY MAY PARTICIPATE IN THE AUCTION BY BID AND MAY PURCHASE HIS LOT(S) FROM THE AUCTION SALE.** Notice of the consignor's liberty to bid in the sale on his lots is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. **A CONSIGNOR IS REQUIRED TO PLACE HIS BIDS ON HIS PROPERTY NO LATER THAN 48 HOURS PRIOR TO THE COMMENCEMENT OF THE AUCTION. IF THE CONSIGNOR IS THE SUCCESSFUL BIDDER ON HIS LOT(S) AND HAS FAILED TO PLACE HIS BIDS ON THOSE LOTS MORE THAN 48 HOURS PRIOR TO THE AUCTION, THEN THE CONSIGNOR IS REQUIRED TO PAY BOTH THE APPROPRIATE SELLER'S FEE AND BUYER'S FEE. IF THERE IS A RESERVE BID ON A LOT, GENERALLY, BIDDING WILL OPEN AT 80% OF A RESERVE BID.**

3. The Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot. The highest bidder acknowledged by Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

A buyer's premium is charged in addition to the successful bid. The applicable buyer's premium for this Auction Sale is an amount equal to ten (10%) percent of the successful bid, except on Ancients, Foreign and designated Large Lots, where the fee is fifteen (15%) percent of the successful bid (collectively the fees, "Buyer's Fee").

4. A consignor that has placed his bids on his lots more than 48 hours prior to the Auction Sale may pay a different fee than the Buyer's Fee. The Buyer's Fee and or the fee are payable by the buyer as part of the total purchase price.

5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or if payment is to be made at the auction sale, simultaneously with receipt of the coins. **THE AUCTIONEER RESERVES THE RIGHT TO VOID A SALE IF PAYMENT IN FULL OF THE INVOICE IS NOT RECEIVED BY THE AUCTIONEER WITHIN 15 DAYS AFTER THE DATE OF THE INVOICE.** Lots delivered in the States of Texas, California and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping and handling charges will be added to invoices for the lots delivered by mail. Overseas buyers must furnish their own insurance during shipment. The minimum handling charge is $10.00 and $0.25 per coin, except on large lots where the charge is based upon weight and package size.

7. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer, including reimbursement for the time spent by attorneys employed by Auctioneer or its affiliates in the collecting of the debt, at a rate comparable to the hourly rate of independent attorneys. **The successful bidder, purchaser and or Auction participant agrees, in consideration of his participation in the auction, that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and his purchases or default in payment thereof shall be litigated, if at all (See Arbitration Provision in Paragraph 19), exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. The successful bidder, purchaser or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.** In the event that a bidder's payment is dishonored or not made timely, bidder shall pay the maximum statutory processing fees and late charges set by applicable state law.

8 Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.

9 All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.

10. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **BIDDER PERSONALLY GUARANTEES PAYMENT OF ALL SUCCESSFUL BID(S), AND IF A CORPORATION, AN OFFICER OR PRINCIPAL IN THE CORPORATION AGREES TO PERSONALLY GUARANTEE SUCH PAYMENT.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.

11. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith", or, as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person, or a person under the age of eighteen. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith". In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable costs of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment or breach of warranty of claim to ownership.

12. **THE AUCTIONEER SHALL HAVE A LIEN AGAINST THE MERCHANDISE PURCHASED BY THE BUYER AND ANY OTHER PROPERTY OF THE BUYER THEN HELD BY THE AUCTIONEER TO SECURE PAYMENT OF THE AUCTION INVOICE(S) AND ANY OTHER AMOUNTS DUE THE AUCTIONEER FROM THE BUYER, WITH RESPECT TO WHICH THE AUCTIONEER SHALL HAVE ALL THE RIGHTS OF A SECURED CREDITOR UNDER ARTICLE 9 OF THE TEXAS UNIFORM COMMERCIAL CODE.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

13. **THE AUCTIONEER SHALL HAVE THE RIGHT TO OFFSET THE UNPAID AMOUNT OF ANY AUCTION INVOICES(S) AGAINST ANY AMOUNT THEN DUE TO THE BUYER BY THE AUCTIONEER OR AFFILIATES OF THE AUCTIONEER.**

14. No buy or unlimited bids will be accepted. Mail/FAX bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail or FAX bids.

15. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail/FAX bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, **NOR IS THE AUCTIONEER RESPONSIBLE FOR PROPER EXECUTION OF BIDS SUBMITTED BY TELEPHONE,** nor mail or FAX bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business **at least two business days** in advance of the sale date. **LOTS WON BY MAIL BIDDERS WILL NOT BE DELIVERED AT THE AUCTION.**

16. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

17. **NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes.

Coins sold referencing a third-party grading service ("Certified Coins") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Coins are genuine. Certain warranties may be available from the grading services and the bidder is referred to the following services for details of any such warranties: American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Hallmark Grading Service, Inc., P.O. Box 2879, Woburn, MA 01888; International Numismatic Society (INS), P.O. Box 66555, Washington, DC 20035; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07045; Professional Coin Grading Service (PCGS), 4533 MacArthur, Suite D, Newport Beach, CA 92660.

All non-certified coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. Auctioneer has graded the non-certified coins, in the Auctioneer's opinion, to the current interpretation of the Auctioneer of the American Numismatic Association standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, PCGS, or any other grading service at any time in the future. Auctioneer offers no opinion as to the validity of a grade assigned by any third-party grading service. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompanies the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Jim Stevens, Credit Manager, in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. NO CERTIFIED COINS MAY BE RETURNED BECAUSE OF POSSIBLE DIFFERENCES OF OPINION WITH RESPECT TO THE GRADE OFFERED BY ANY THIRD-PARTY ORGANIZATION, DEALER, OR SERVICE.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

18. **ALTHOUGH CONSENSUS GRADING IS EMPLOYED BY MOST GRADING SERVICES, IT SHOULD BE NOTED AS A FORESAID THAT GRADING IS NOT AN EXACT SCIENCE. IN FACT, IT IS ENTIRELY POSSIBLE THAT IF A COIN WAS BROKEN OUT OF A PLASTIC HOLDER AND WAS RESUBMITTED TO ANOTHER GRADING SERVICE OR EVEN THE SAME SERVICE, THE COIN COULD COME BACK A DIFFERENT GRADE.**

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

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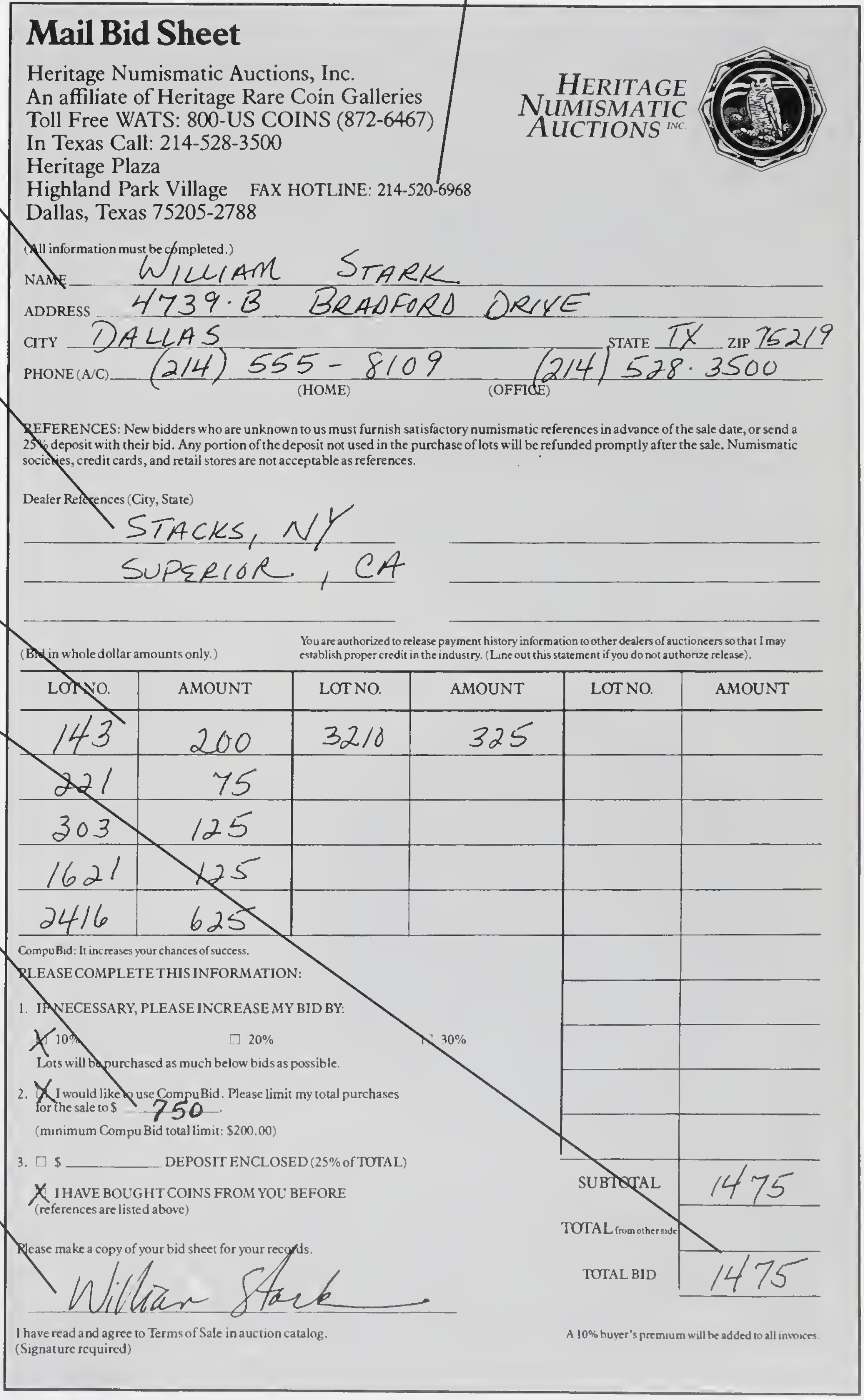

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1996

May 17, 1996	PHOENIX, AZ	Bullet Auction
May 29, 1996	LONG BEACH, CA	■ Bullet Auction, LBC&S
May 30, - June 1, 1996	LONG BEACH, CA	Signature Auction, LBC&S
July 19, 1996	CHICAGO, IL	■ Bullet Auction
August 9-10, 1996	DENVER, CO	■ Bullet Auction, PRE - ANA
August 12-13, 1996	DENVER, CO	■ Bullet Auction, ANA
August 14-17, 1996	DENVER, CO	■ Signature Auction, ANA
September 18, 1996	LONG BEACH, CA	■ Bullet Auction, LBC&S
September 19-21, 1996	LONG BEACH, CA	■ Signature Auction, LBC&S
November 21-22, 1996	SANTA CLARA, CA	■ Bullet Auction, SCC&S

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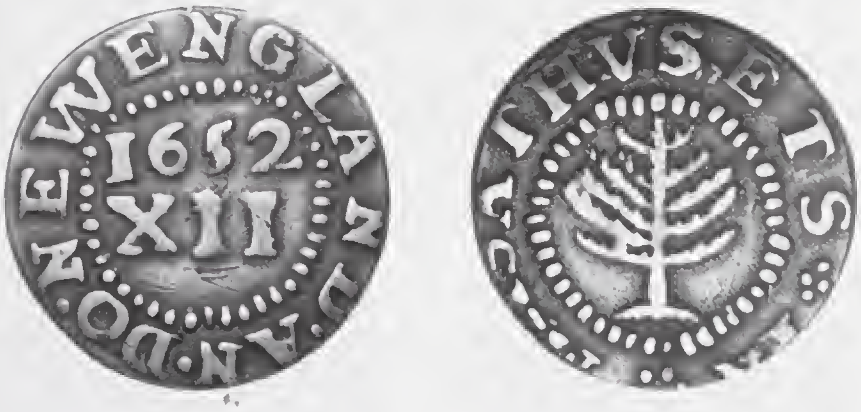
COLONIALS

5001 1652 Oak Tree Threepence VF 30 Holed. Noe-27. 1.00 grams. Neatly holed through the A in MASATHVSETS and showing a short crack in the flan above the M. Light gray patina overall with silvery accents on the devices. Listed on page 17 of the 1996 *Guide Book*.

Extra Fine Small Planchet Pine Tree Shilling



5002 **1652 Pine Tree Shilling XF 40 Clipped.** Noe-16. 2.99 grams. The charcoal-gray fields show an underlying brightness and the devices have sharply contrasting silvery accents. Obviously cut down and affecting several of the letters in the legend. Listed on page 18 of the 1996 *Guide Book*.

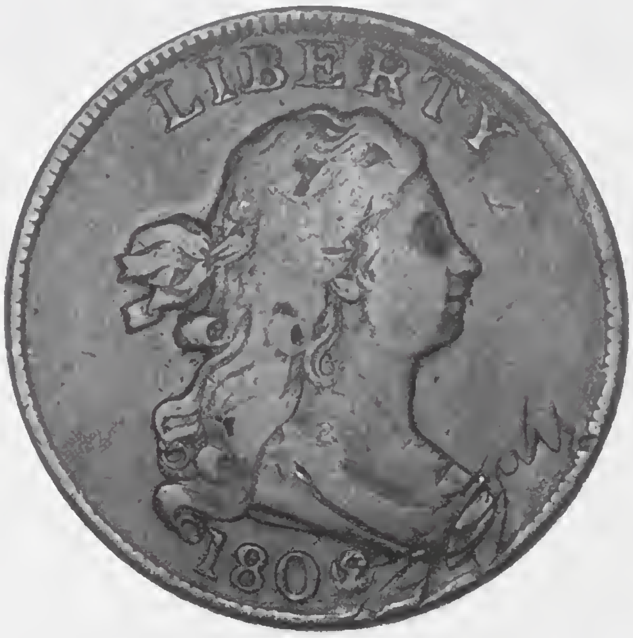
5003 1794 Talbot, Allum & Lee Cent VF 30. NEW YORK Reverse. Evenly worn, the medium brown patina shows slightly darker accents around the devices. Listed on page 56 of the 1996 *Guide Book*.

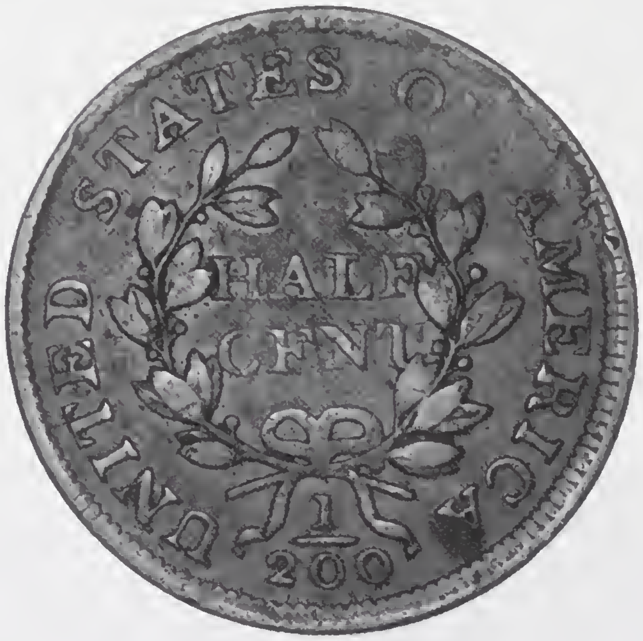
5004 Undated (1792-94) Kentucky Token MS 63 Red and Brown, Corrosion Spot. LANCASTER Edge. Much of the original mint red color remains with some scattered iridescence. Sharply struck with all the letters in the motto complete. A large spot of corrosion is noted in the field beneath the forearm. Listed on page 55 of the 1996 *Guide Book*.

HALF CENTS

5005 1794 VG 10 Corroded, heavy porosity with a cut noted near the bottom of the obverse; and (2) 1797 VF 20 Corroded, both are dark and show heavy porosity. (Total: 3 coins)

Rare 1802/0 Half Cent





5006 **1802/O Reverse of 1802 VF 20.** B-2, C-2, R.3. Dark brown surfaces, there is a spot of corrosion noted on the lower reverse. Struck on a spoiled cent planchet with part of the undertype evident on the lower obverse. Extremely rare in any grade, with none graded above VF 35 by either grading service. A special opportunity for the serious copper collector and sure to inspire spirited bidding.

5007 1804 Crosslet 4, Stems VF 30, a dark brown representative of this Spiked Chin variety; 1809 AU 50, well struck with lighter, reddish accents surrounding the devices; and an 1828 13 Stars XF 40, attractive and problem-free. (Total: 3 coins)

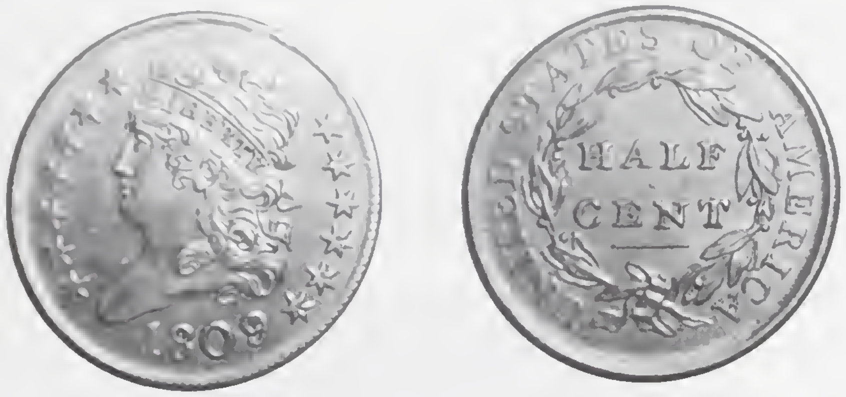
5008 1804 AU 50 Scratches. Crosslet 4, Stems. B-9, C-10, R.1. Dark, glossy-brown surfaces. Somewhat softly impressed on the obverse, a carbon spot is noted on the bottom of the Y in LIBERTY, and several scratches can be seen in the center of the reverse.

5009 1804 AU 55 Glue Residue. Plain 4, Stemless. B-10, C-13, R.1. Light to medium brown color overall with faint undertones of red still evident around some of the devices. There are several areas of glue residue on the upper and right side of the obverse.

5010 1806 XF 45 PVC. Stemless. B-3, C-1, R.1. A bit softly struck in the center of the obverse, a hazy film of PVC surrounds the devices on each side

5011 1808/7 Fine 15. B-2, C-2, High R.3. Medium-dark brown patina overall, there are no singularly detracting blemishes on either side.

Mint State 1809/6 Half Cent



5012 1809/6 MS 62 Brown. B-5, C-5, R.1. A sharply struck Classic half cent that displays complete mint luster. Overall the coin has medium brown patination with the right side of the obverse significantly darker in hue. Very scarce in mint state and a worthwhile coin for the type or date collector.

5013 1810 XF 40 Possibly Cleaned. B-1, C-1, R.2. The design elements show irregular striking definition, and the surfaces display a ruddy hued brownish color over both sides, just a bit "off" in terms of unquestioned originality.

5014 1828 MS 63 Brown. Excellent flowing luster with just a few darker stains on the obverse.

5015 1832 MS 62 Brown, Corrosion Spots. Medium reddish-brown color with several large spots of corrosion toward the obverse rim and a few smaller ones on the reverse.

5016 1851 half cent AU 55, well struck with much original luster remaining; 1802 cent VF 30, evenly worn with dark brown color; and an 1812 cent VF 30 Dark, slightly off-center. (Total: 3 coins)

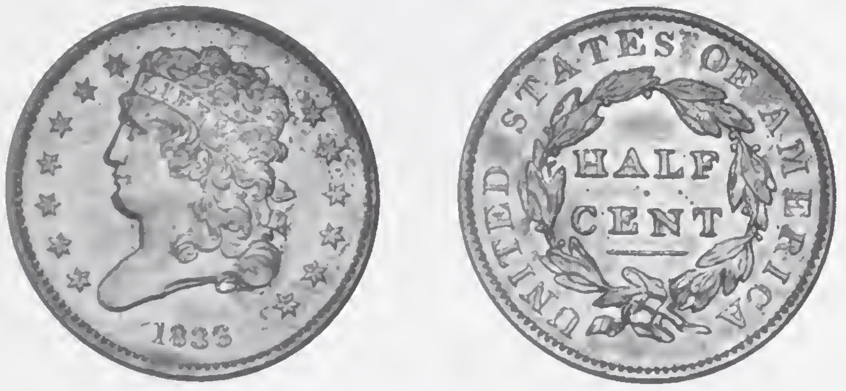
5017 1853 MS 65 Red and Brown. Sharply struck with clean surfaces.

5018 1854 MS 63 Red and Brown. A sharply defined specimen that is certainly a premium coin for the grade. The mostly brown surfaces show scattered flashes of original mint red around the devices on each side.

5019 1857 MS 63 Red and Brown. Mostly red, but the color is lighter than what is normally accepted as original.

PROOF HALF CENT

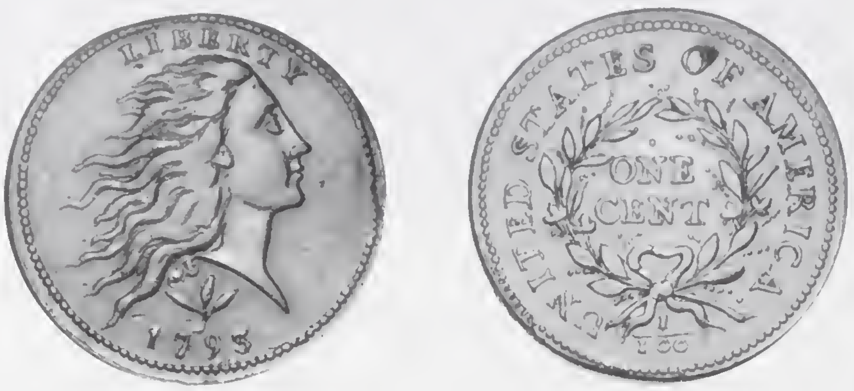
Proof 1836 Half Cent—An Original Striking



5020 **1836 PR 60 Brown, Cleaned.** Original. Identifiable as an original striking by the lack of a squared off border and also the lack of any "knife rim." A low R.6 as such. The fields show strong reflectivity, and the coin overall is bright (no doubt due in great part from the cleaning). The light reddish surfaces are covered with specks of carbon and what appears to be a trace of an old fingerprint on the obverse.

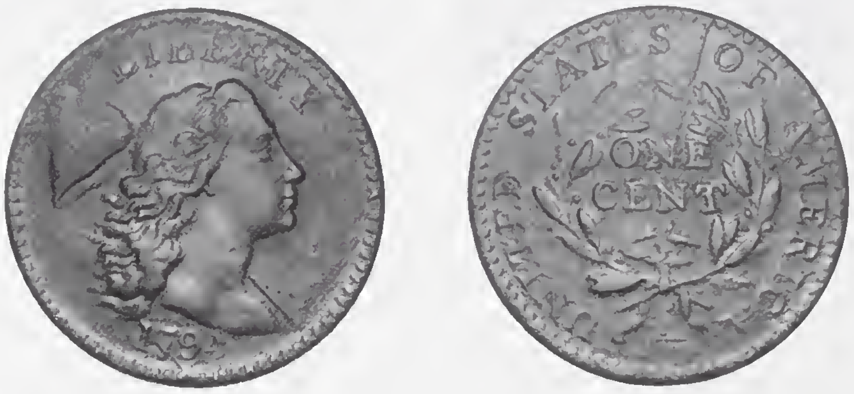
LARGE CENTS

S-10 1793 Wreath Cent



5021 **1793 Wreath Cent—Vine and Bars—XF 45 Light Obverse Scratches.** S-10, R.4. A scarcer Wreath cent variety that is characterized by the perpendicular angle of the left and middle leaves in the sprig, and the defective area near the rim and in the beading on the obverse. A well defined example, the surfaces show glossy brown and deep blue coloration with a hint of original red surrounding the devices. A long, shallow, horizontal scratch traverses the hair, upper neck, and right obverse field with a shorter one crossing it lower in the field.

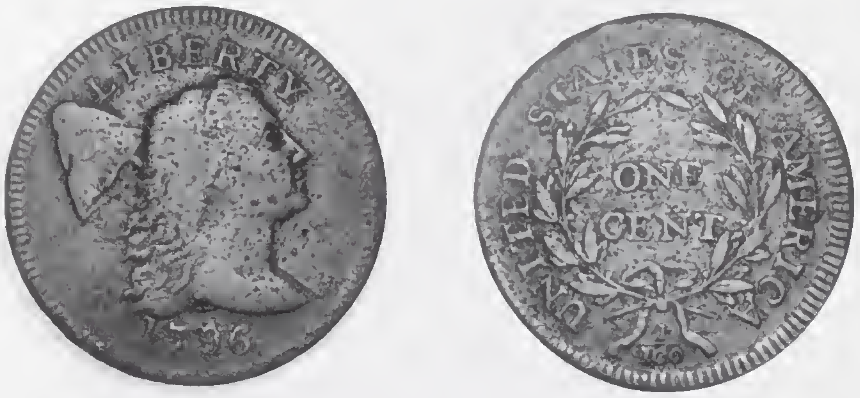
S-44 1794 Cent



5022 **1794 XF 40 Corroded.** S-44, High R.1. Easily attributable by the distinctive die crack on the upper reverse. The surfaces show dark chocolate-brown color throughout with uniform corrosion over each side that gives the coin a matte-like appearance. A bit softly struck, especially on the reverse, there are no mentionable abrasions on either side.

5023 1795 Plain Edge VF 30 Cleaned. Plain Edge. S-76B, R.1. This variety is distinguished by the plain edge and ONE CENT placed too high within the wreath. Well centered and reasonably well defined, the surfaces show numerous tiny abrasions on each side, and the coin has an unnatural, light reddish cast for a coin of this grade.

Very Scarce S-85 1796 Cent



5024 **1796 Liberty Cap VF 30 Corroded.** S-85, High R.5. A very scarce early cent and the first of this variety we can remember having handled. Medium-dark brown color overall, the surfaces show extensive evidence of corrosion, one of the results being that it is impossible to discern the comma-shaped chip out of the obverse die and the die chip below the N in ONE on the reverse. Weakly defined on the denticles around the end of the bust and corresponding area of the reverse, this weakness is due the swelling of the die, but on this piece it does not affect the final digit in the date. A rare opportunity to acquire this seldom seen cent from 1796.

5025 1798 XF 40 Porous. E Over Reverse E. S-179, R.3. A scarcer variety, the E in AMERICA was first punched in backward, then correctly overpunched. The obverse is well defined, but the reverse shows less definition on the leaves in the wreath. Medium-dark brown color overall, the finely porous obverse shows a patch of denser concentration of porosity along the rim to the left LIBERTY.

5026 1803 XF 40. S-255, R.1. The surfaces are a light to medium brown overall with slightly darker mottling over each side. A bit softly struck, there are a few small marks in the fields and on the device of Liberty.

5027 1806 XF 40 Burnished. S-270, R.1. The only known variety of the year. Softly defined, the surfaces are an even, medium-brown color and show light, swirling hairlines from burnishing.

5028 1807/6 Large 7 VF 35. S-273, R.1. A distinctive overdate, the steel-brown surfaces show a few minor field marks on the obverse. Otherwise, reasonably well defined for the grade, but struck slightly off center on the obverse and weak on the upper right denticles on the obverse and also weak at the top of the reverse, perhaps from die sinking.

5029 1820 MS 63 Brown, PVC. Sharply struck in the centers, the brown patina shows significant underlying autumn leaves iridescence.

5030 1820 MS 63 Red and Brown. Well struck and lustrous. A die crack runs through the stars and date on the obverse.

5031 1822 AU 58 Corrosive Spots. Dark, chocolate-brown patina covers both sides with several spots of corrosion noted on both obverse and reverse.

5032 1826 MS 62 Red and Brown, Questionable Color. Sharply defined throughout, the red color has begun to subdue slightly and the surfaces now closely resemble an original piece. A carbon spot is noted by star 5.

5033 1828 MS 60 Brown, PVC. The muted reddish-brown color shows an occasional flash of underlying steel-blue.

5034 1831 MS 62 Brown, PVC. Even, dark-brown patina covers both sides of this uncirculated Coronet cent. The luster is a bit subdued but fully present.

5035 1834 XF 45. Small 8, Large Stars. Medium brown color with a few small abrasions on the obverse. In the center of the reverse is some greenish colored verdigris and a couple of spots of what appears to be lacquer.

5036 1837 cent XF 45, Head of 1838, dark reddish patina with a steel-gray overlay; 1865 two-cent XF 40; and an 1866 nickel AU 50 Edge Damage, moderately toned. (Total: 3 coins)

5037 1837 MS 64 Red and Brown. Plain Cord, Medium Letters. Well struck with good luster and a generous portion of red. A die break forms a short arc that connects most of the upper stars.

5038 1839 Booby Head AU 55. A choice example of a Booby Head (recognizable by the exposed shoulder at the back of the truncation of the bust). Light to medium variegated color, only one tiny spot is seen, and that below the O in ONE.

5039 1846 MS 64 Brown, PVC. Small Date. The deep, glossy brown patina on the obverse contrasts sharply with the reverse which is more subdued and still retains faint portions of mint red surrounding the devices. Well defined in the centers.

5040 1847 AU 58. Sharply detailed with traces of red around the devices.

5041 1850 MS 64 Red and Brown. Mostly red with lots of luster. A premium coin for the grade.

5042 1850 MS 64 Red and Brown. Evenly mellowed to a reddish-brown color over both sides, with brighter orange highlights about the devices.

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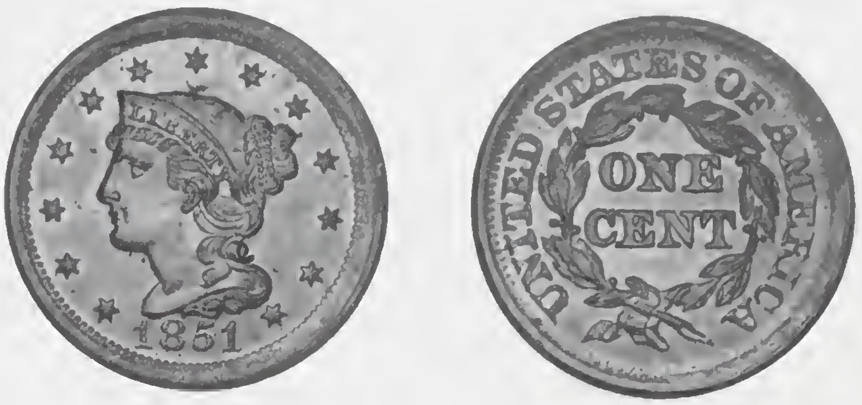


5043 **1851 MS 64 Red.** Well struck with exceptional color, just showing a little bit of light carbon flecking on each side.

FLYING EAGLE CENTS

5044 1857 VF 30, original with darker trimmed devices; 1857 MS 60 PVC, a few small marks and minor flyspecking account for the grade, weakly struck on the reverse as often seen; and an 1858 MS 63 Spot Cleaned, in the field below the eagle's breast is a small area that has been cleaned, otherwise lovely, lustrous surfaces with pale underlying iridescence. (Total: 3 coins)

5045 1857 MS 60 Cleaned. Well struck and fully detailed.

5046 1857 MS 63. Sharply struck with excellent luster. Some obvious light surface marks justify the grade.

INDIAN CENTS

5047 1859 MS 62. Popular as a one year type. Lustrous with a scattering of light marks.

5048 1865 MS 65 Red and Brown, PVC. An attractive coin with mostly red surfaces.

5049 1867 MS 64 Red and Brown, PVC. Fully struck, the light reddish surfaces show an overlay of speckled patina that is much deeper on the reverse.

5050 1868 MS 64 Questionable Color. Fully struck with light reddish-orange colored surfaces.

5051 1869/9 MS 63 Red and Brown. Sharply struck with mottled brown patina over the mostly cherry-red surfaces.

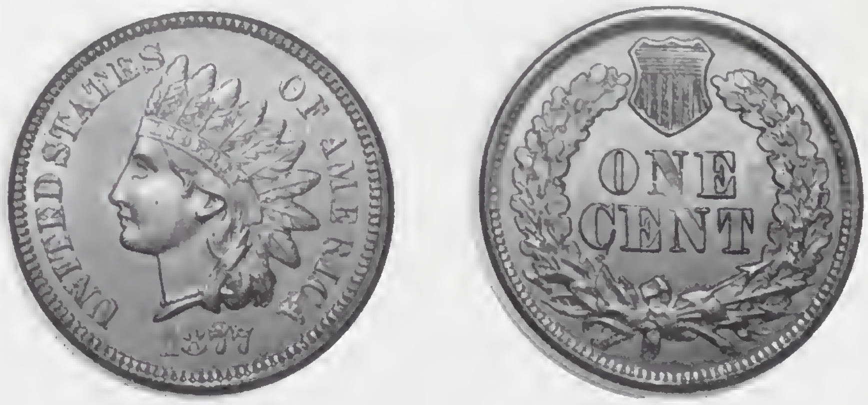
5052 1871 MS 63 Red and Brown, Questionable Color. Although quite attractive, the color of this semi-key date cent does not fall into the normal range of shades.

5053 1873 Open 3 MS 65 Red and Brown. Most of the original red still remains on this attractive and well struck Indian cent.

5054 1874 MS 63 Red and Brown, Questionable Color. Attractive and mostly red, although the color of this semi-key date is a bit lighter than is normal for originality.

5055 1877 AG 3. A well worn example of this popular key date. The reverse has full rims.

Mint State 1877 Indian Cent



5056 **1877 MS 63 Questionable Color.** A solid mint state example of this key, low mintage issue in the Indian cent series. The obverse is too light in color to be really convincing with most of each side colored a pumpkin-orange. Softly struck at the top of the feathers in the headdress, and most importantly, weak at the bottom of the N in ONE—a diagnostic of all genuine cents from this year.

5057 1886 Type Two AU 50 [illegible] and an 1886 Type Two AU 50 [illegible] with the last feather pointing between the C and A of AMERICA. Much scarcer than the Type One variety, where the final feather points to IC. (Total: 2 coins)

5058 1887 MS 60 Brown, PVC. Deeply toned.

5059 1896 MS 64 Red and Brown. Dark brown patina on the highpoints of the devices.

5060 1908-S XF 40; and a 1909-S VF 30. A good opportunity to fill in some of those last empty slots in an Indian head penny book. Evenly worn and attractive. (Total: 2 coins)

5061 1908-S MS 63 Red and Brown. Excellent luster, with more red on the reverse than on the obverse.

5062 1909-S VF 30 PVC, Light Scratches. Moderately worn.

5063 1909-S VF 30 Burnished. A good looking example of this key date. Sharper detail than indicated, but burnished.

PROOF INDIAN CENTS

5064 1867 PR 63 Red and Brown. A scarce early Indian cent and quite a find with so much red still intact. The obverse is light orange-red while the reverse is a muted reddish-brown.

5065 1868 PR 63 Red and Brown. Evenly colored but just a bit too mellowed to qualify for full red. Some tiny scratches at the mouth account for the grade.

5066 1871 PR 63 Red PVC. Bright golden-red in color with just a few mild abrasions to account for the grade. A light coating of PVC keeps the coin from being even brighter.

5067 1874 PR 62 Brown. The area within the wreath on the reverse has been rubbed, which accounts for the grade.

5068 1874 PR 65 Red and Brown. Each side shows a large patch of deep blue patina that contrasts sharply against the original red.

5069 1876 PR 63 Red and Brown. Lots of red color, there is a light spot at 10 o'clock on the obverse that has been wiped.

5070 1878 PR 64 Red and Brown, PVC. The speckled brown patina shows much bright underlying red color in the fields. A low total mintage issue.

5071 1879 PR 64 Brown. Olive and magenta color with gold highlights. Full luster and mirrors make this a premium coin for the grade.

5072 1879 PR 63 Red and Brown. Mostly red with some light hairlining across both sides.

5073 1881 PR 64 Brown, PVC. Murky bluish toning covers most of each side.

5074 1882 PR 64 Brown, PVC. Deep olive and brown color covers most of each side.

5075 1883 PR 63 Red and Brown. Mostly red with some light hairlines in the front obverse field.

5076 1884 PR 63 Brown, PVC. Subdued reddish-brown patina.

5077 1888 PR 63 Brown, PVC. Multicolored iridescence underlies the brown on the reverse.

5078 1890 PR 64 Red and Brown. Mostly red and quite brilliant. This piece has pizzazz to spare.

5079 1892 PR 63 Red and Brown, PVC. Well mirrored but slightly subdued overall.

5080 1896 PR 64 Red and Brown. Lots of red and tremendous blast. Premium for the grade.

5081 1898 PR 64 Red and Brown, PVC. Most of the original red luster remains. A carbon spot is noted between the lowest hair curl and the final A in AMERICA.

5082 1904 PR 61 Red and Brown, subtle orange undertones; 1909 V.D.B. MS 65 Red, and a 1933-D MS 64 Red. (Total: 3 coins)

5083 1904 PR 63 Red and Brown, PVC. The reverse is heavily covered with PVC residue.

5084 1904 PR 63 Red. Bright and flashy.

5085 1906 PR 62 Red. Accurately graded, but with a much better "look."

LINCOLN CENTS

5086 1909-S VDB VF 30 Cleaned. The light cleaning mentioned has done little to alter the original appearance of this popular key date.

5087 1909-S VDB XF 40 Questionable Color. Nicely detailed, but glossy enough to make one question its originality.

5088 1909-S VDB AU 50 Cleaned. Although possessing the detail of a mint state coin, a light wipe on both sides is evident and has produced a slightly unoriginal color
Ex: Stack's (9/86), Lot 230.

5089 1909-S VDB AU 50 Questionable Color. Lots of luster and only a hint of wear, however, the color is outside the normal range encountered
Ex: Stack's (9/86), Lot 230.

5090 1909-S VDB AU 55. Golden-brown in color with just a hint of highpoint wear
Ex: Stack's (9/86), Lot 230.

5091 1909-S VDB MS 60 Brown PVC Damage. A coating of PVC has changed the color of this piece and may be invasive. Removal could improve the overall look
Ex: Stack's (9/86) Lot 230.

5092 1909-S VDB MS 60 Red and Brown, Questionable Color. The color of this piece is a little unusual, although it does display the luster and surfaces of a higher grade
Ex: Stack's (9/86). Lot 230.

5093 1909-S VDB MS 62 Red and Brown, PVC. Just too dull to grade any higher.

5094 1909-S Fine 12. Two pieces of this popular semi-key, both with even wear and medium brown color. (Total: 2 coins)

5095 1909-S XF 40. Glowing with luster and sharply detailed.

5096 1909-S MS 64 Red and Brown, PVC. Well struck and lustrous with light streaky brown patina over both sides.

5097 1909-S MS 64 Red and Brown, PVC. Lustrous with a few streaks of light brown patina.

5098 1911 MS 65 Red and Brown, PVC. Lustrous and original on the obverse with a duller, toned reverse.

5099 1912-S MS 64 Red and Brown, PVC. Sharply struck but a bit too dull and spotted to grade higher.

5100 1913 MS 65 Red. Sharply defined with excellent mint luster. A trace of a fingerprint is noted at the top of the obverse and a deeper colored stain is located on the lower reverse. Light flyspecking.

5101 1913-S MS 65 Red PVC. Virtually mark-free with rich golden-red color. Possibly superior if the PVC can be removed without changing the color.

5102 1915-S MS 64 Red and Brown. Bright mint luster on the obverse but dark on the reverse and showing several larger carbon spots.

5103 1919 MS 65 Red and Brown, PVC. Subdued cherry-red color.

5104 1922 No D Weak Reverse Fine 15. Die Pair One. Moderately abraded.

5105 1922 No D Strong Reverse VF 20. Even wear over the highpoints with a few specks of carbon on each side.

5106 1922 No D Strong Reverse XF 40 Cleaned. Sharply detailed reverse with typically softer obverse. A light brown patina from cleaning.

5107 1924-D MS 64 Red and Brown. Mostly red and virtually mark-free. A premium example of this popular and difficult semi-key date.

5108 1926-S MS 63 Brown, PVC. Bright and well struck with a darker overlay of brown patina.

5109 1955/55 Doubled Die MS 63 Brown. Muted brown color with several larger spots in the formative stage.

5110 1972/72 Doubled Die MS 63 Red and Brown, PVC, two pieces. both show darker splashes of color and one piece has a large carbon spot toward the front base of the truncation of Lincoln's bust. (Total: 2 coins)

5111 1983 Doubled Die MS 64 Red and Brown, spotted; and a 1983 Doubled Die MS 65 Red, even red color. (Total: 2 coins)

TWO-CENT PIECES

5112 1864 Small Motto AU 50 Minor Reverse Corrosion. Sharply struck with even, glossy brown patina over each side. A rather large spot of corrosion is noted at the top of the reverse.

5113 1867 64 Red, Questionable Color. Only a few tiny carbon spots away from gem. The red is attractive, but we cannot say with certainty that it is original.

THREE-CENT SILVER

5114 1852 MS 64. Original silvery-gray color with an occasional flash of pastel-blue about the lettering. A borderline gem.

PROOF THREE-CENT SILVER

Scarce Type Two Proof Striking

5115 **1858 PR 63.** A scarce Type Two proof issue, struck from a small but inexact mintage. Both sides are toned a deep cobalt-blue with faint undertones of rose. A moderately reflective proof.

5116 1860 PR 64. Uniform golden-gray toning. Clearly a superior coin for the grade.

5117 1862 PR 63. Lightly toned with a mild cameo effect.

5118 1871 PR 60. Hairlined and showing several small planchet flakes out of the obverse. Lightly toned around the rims.

THREE-CENT NICKELS

5119 1867 MS 64 PVC. Lustrous but weakly struck.

5120 1873 MS 63 PVC. Dull gray patina.

PROOF THREE-CENT NICKELS

5121 1870 PR 64/65. A shallowly mirrored proof with just the faintest trace of patina evident.

5122 1871 PR 63 PVC. Bright golden-rose toning.

5123 1872 PR 64 PVC. Subdued golden-gray patina.

5124 1872 PR 65. Golden-rose toning. A slide mark across Liberty's cheek detracts a bit.

5125 1874 PR 64 PVC. Shallowly mirrored, but showing an incredible strike. Streaky gray-rose toning.

5126 1876 PR 64 PVC. Nicely mirrored and moderately toned with a few specks of carbon on the reverse.

5127 1880 PR 65 Planchet Flaw. Light gray toning. The flaw, a light lamination line, runs from 12 - 7 o' clock on the reverse.

5128 1883 PR 64 PVC. Even golden-rose toning.

5129 1884 PR 65. Bright overall with a hint of light color and carbon-free surfaces.

5130 1885 PR 64. Moderately toned with a few small luster breaks on the cheek of Liberty.

5131 1885 PR 64. Dusky champagne-golden patina.

5132 1886 PR 62. Light gray overall appearance with a lightly pitted surface that accounts for the grade.

5133 1886 PR 64. A popular, proof-only year, this piece has dusky gray-golden patina and is shallowly mirrored.

5134 1887 PR 64 PVC. Lightly toned with only slightly reflective fields.

5135 1887/6 PR 63. Well mirrored in the fields with rich rose and lilac toning. Always a popular issue because of the overdate—an unusual occurrence on a proof striking. We can only think of three other such proof overdates in U.S. numismatics, the 1863/2 three-cent silver, the 1879/8 nickel, and the 1893/2 dime.

5136 1888 PR 64 PVC. Subdued rose, golden, and blue toning.

5137 1889 PR 65 PVC. Nicely mirrored with golden toning.

SHIELD NICKEL

5138 1869 MS 62. Bright and flashy obverse. A light reverse wipe accounts for the grade.

PROOF SHIELD NICKELS

5139 1872 PR 64. An uncommonly brilliant proof example of a Shield nickel. In fact, the surfaces resemble the brightness normally seen on a prooflike 1881-S Morgan dollar. The devices exhibit moderate frosting yielding a very unusual cameo effect. Completely untoned, this coin shows no unsightly hairlines or carbon spots so often seen. A premium quality specimen.

5140 1872 PR 65 PVC. Bright fields and light in color, but showing a curious softness of strike on the obverse.

5141 1873 PR 64. Light, milky toning covers nice mirrors with just a few too many hairlines for gem status.

5142 1878 PR 64 PVC. Murky gray-golden patina further subdues the modestly mirrored fields on this scarce proof-only issue.

LIBERTY NICKELS

5143 1889 MS 63 PVC. Light toned with a thumbprint prominently positioned on the reverse.

5144 1890 MS 63. Toned and generally well struck.

5145 1901 MS 63. Bright and almost completely untoned.

5146 1903 MS 63. Dull surfaces with just a bit of color present.

5147 1905 MS 64. Lustrous and lightly toned with a few minor abrasions that prevent a gem grade.

5148 1908 MS 63. Gray-olive toning.

PROOF LIBERTY NICKELS

5149 1898 PR 64. Lightly toned with a mild cameo contrast.

5150 1904 PR 64. Exceptionally bright surfaces with pale pastel coloration. Light flyspecking.

BUFFALO NICKELS

5151 1913-D Type One MS 60. Sharply struck with very light patina.

5152 1913-S Type One MS 65. Lustrous, well struck, and lightly toned. A couple of ticks on the bison's shoulder prevent a higher grade.

5153 1913 Type Two MS 64; 1915 MS 63; and a 1918 MS 62. Each piece is lightly toned. (Total: 3 coins)

5154 1913-D Type Two MS 63, lightly toned, *Ex: MSNS Auction (Kreuger 4/88), Lot 344*; 1914-S AU 55, gray-gold toning, *Ex: Auction '88 (RARCOA 7/88), Lot 1563*; and a 1915 AU 58 toned. (Total: 3 coins)

5155 1913-D Type Two MS 64. Well struck with bright rose colored patina. A tiny planchet flake is noted at the front of the bison's head.

5156 1913-S Type Two MS 63. A satin-surfaced example of this scarcer early Buffalo nickel.

5157 1914 MS 64 PVC. Fully struck with medium density toning.

5158 1914-D MS 60. Well struck for the grade and layered in a subdued, milky, gray-rose patina. A difficult and sought-after issue in all grades.

5159 [illegible] PVC. Light gray-gold color underlays a PVC film. Removal may enhance the appearance. Ex [illegible]

5160 1914-D MS 64. A lustrous and lightly toned example of this scarce, semi-key issue. A bit softly struck and showing a tiny planchet lamination to the left of the date.

5161 1915-S MS 64. Light gray-gold toning overlays good satin luster on this popular semi-key issue.

5162 1916-D AU 50; 1926-S VF 30 Porous; and a 1927-S AU 50 Brushed. A nice trio of semi-key Buffaloes. (Total: 3 coins)

5163 1920 MS 64. Mostly brilliant.

5164 1923-S MS 62. Dusky gray-golden patina. Well struck on the obverse but weakly defined on the reverse.

5165 1925-D MS 62 PVC. Softly struck with dull gray surfaces.

5166 1926-D MS 62 PVC. Gray-olive patina and weakly struck, as usual.

5167 1927-D MS 62. Weakly defined with medium density gray-olive patina.

5168 1928 MS 65. Brilliant and well struck with clean surfaces.

5169 1929-D MS 64 PVC. Fully struck but a bit lusterless to grade higher. A series of short planchet laminations run down the longest feather in the Indian's headdress.

5170 1929-S MS 64. Well struck with bright mint luster.

PROOF BUFFALO NICKEL

5171 **1916 PR 64 PVC.** Final year of issue for matte proof nickels, the 1916 is the key issue in the series with a mintage of only 600 pieces. A well defined example that could grade higher with the PVC removed.

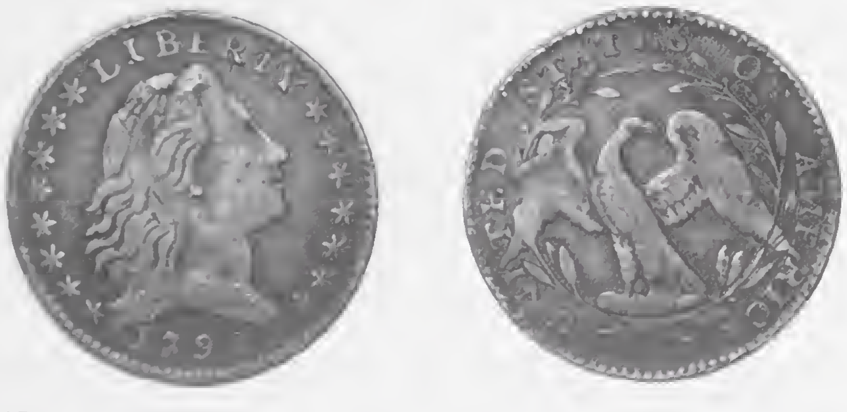
JEFFERSON NICKEL

5172 1943/2-P MS 64 PVC. A brilliant and lustrous example that has a pronounced downstroke on the 2 of the underdigit.

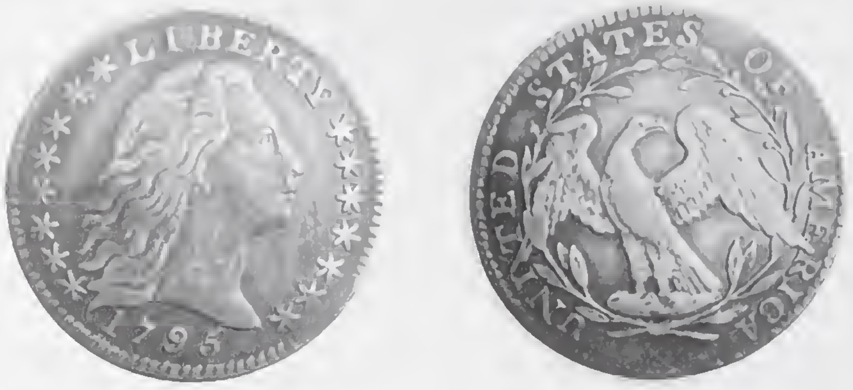
EARLY HALF DIMES

5173 1795 Fine 12. V-5, R.3. Seven curls with the diagnostic die crack from the rim through Y in LIBERTY to the bridge of the nose. This distinctive reverse shows three berries left and four right with a bold die scratch extending up parallel to the A in STATES. A smooth, charcoal-gray specimen with no mentionable imperfections.

Affordable 1795 Half Dime

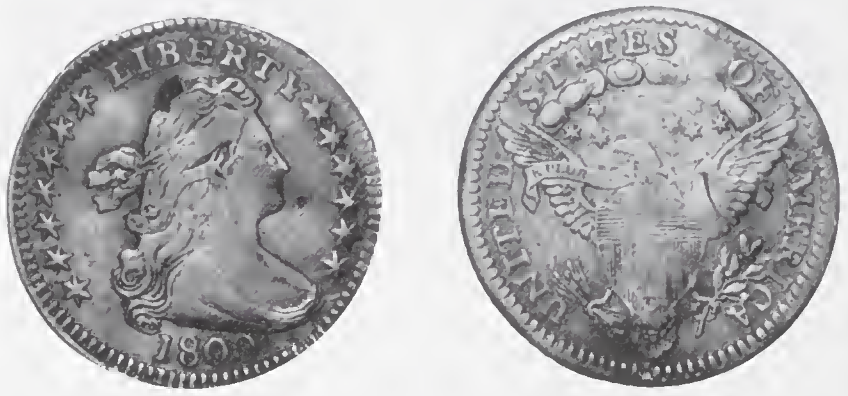


5174 **1795 VF 30 Cheek Tooled.** V-5, R.3. The devices are silvery-gray and are set against the deeper, almost charcoal colored patina that surrounds them. The cheek of Liberty has been expertly worked on to smooth over some surface irregularity in that area.



5175 1795 XF 40 Repaired. V-5, R.3. A lovely example of early Americana. Great detail and a surface that appears to have retoned naturally. Close inspection under magnification reveals that an area above Liberty was once repaired on both sides, and the work smoothed over.

Rare V-3 1800 Half Dime



5176 1800 VF 35 Damaged. V-3, R.7. By process of elimination, this must be one of the rare V-3 coins. Star 1 is much further from the second curl than 1/2 mm. as seen on the V-1 pieces. The positioning of the 8 in the date is not correct for a V-2. However, it lacks the internal die cud normally seen on this variety. The question for collectors is how much will the damage affect the price of the coin? One large hit is seen in the field above Liberty's head and another, smaller one is noted in front of Liberty's chin. Several, lesser dents are located on the reverse. Dark patina overall.

5177 1805 VG 8 Damaged. V-1, R.4. The only variety known of this date. Extensively marked, and showing localized weakness that may be from being struck with a heavy object, the surfaces were then lacquered, and also show extensive greenish PVC residue.

BUST HALF DIMES

5178 1829 AU 50. Somewhat reflective fields provide an unusual and appealing appearance.

5179 1829 AU 58. V-2, R.2. Untoned in the centers with deep russet-brown toning at the margins.

5180 1831 AU 58. V-1, R.1. Well struck, both sides show light pastel coloration.

5181 1831 MS 60 Questionable Toning. V-1, R.1. Dark, hazy toning. Scratches are noted in the date area on the obverse and also between the N in UNITED and the eagle's left wing.

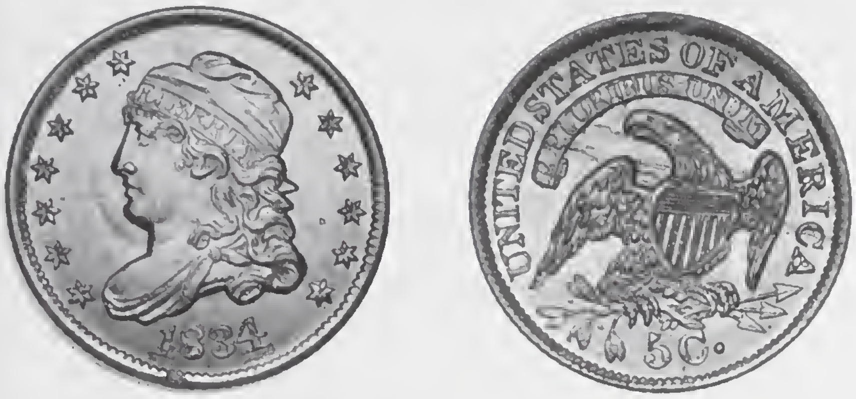
5182 1832 AU 55 Questionable Toning. V-9, R.2. Deep, multicolored toning of a suspicious nature.

5183 1832 MS 62. V-1, R.1. The obverse shows deep charcoal-gray patina but the reverse is several shades lighter with a touch of golden added. Original surfaces, but perhaps a bit dark for some tastes.

5184 1833 VF 20, deeply toned; 1857 half-dime MS 60, dull, subdued appearance; and an 1857 quarter AU 50, bright, silver finish. (Total: 3 coins)

5185 1834 MS 60. V-1b, R.1. Softly defined in the centers, the soft, satin-like luster only shows color at the margins with the obverse much deeper in hue than the reverse.

Attractive, Near-Gem 1834 Half Dime



5186 **1834 MS 64.** V-5a, R.2. A bright, lustrous coin that is well defined in all areas. There is a tiny abrasion in the right obverse field and a couple of light grease stains which were struck into the planchet on the reverse, these being the only noticeable surface flaws. *Ex: Fraser Collection (Stack's, 3/78), lot 994.* (See Color Photo)

5187 1835 AU 58. Large Date, Small 5 C. V-10, R.4. Bright, semi-prooflike fields, the devices lack some highpoint definition, but both sides show lovely accents of bright golden-rose patina with accents of blue.

5188 1835 MS 60. Small Date, Small 5 C. V-7a, R.1. A bit softly struck in the centers, the surfaces are covered with soft, satin-like luster and rich olive-green patina shows in the centers with rose and blue iridescent highlights. A nice looking coin for the grade.

5189 1835 MS 60 Questionable Toning. Large Date, Large 5 C. V-11, R.2. Well struck, the fields are semi-prooflike but show little reflectivity because of the depth of toning that covers both sides.

5190 1835 MS 61. Small Date, Small 5 C. V-7a, R.1. Mostly untoned and well defined with good luster for the grade.

5191 1835 MS 64. Large Date, Small 5 C. V-10, R.4. The satin-like surfaces are covered with light gray and golden patina. Well struck, only a few slide marks on the cheek of Liberty prevent a higher grade.

5192 1836 AU 50. Large 5 C. V-7, R.6. Small portions of mint luster can still be seen around the devices, and barely any color shows on either side. A bit weakly defined in the centers. A very elusive variety.

5193 1836 AU 58. Small 5 C. Light in color, almost brilliant, with almost complete mint luster.

5194 1837 MS 62. Small 5 C. V-2, R.3. Weakly struck in the centers, especially on the eagle's left wing. Good luster with light golden patina in the fields.

SEATED HALF DIMES

5195 1837 No Stars AU 55. Flat Top 1, or Small Date. A couple of marks are noted in the obverse fields. Peripherally toned.

5196 1839 No Drapery MS 62 Questionable Toning. Sharply struck with rich reddish patina that is attractive, even though suspicious looking.

5197 1840 Drapery MS 60 Questionable Toning. Fully struck with a splash of light golden toning on the obverse, paired with a brilliant reverse.

5198 1841-O AU 50. A gently worn and mostly brilliant example of this scarce issue.

5199 1848 Large Date AU 50. The date is so large (it was meant for the dime) that the first 1 in the date is almost into the shield. The brownish-russet toning deepens considerably toward the rims and there are no objectionable marks on either side.

5200 1850 MS 64. V-2. All numerals touch the base. This piece was struck from the same dies that were used to strike some of the proofs of this date. The obverse shows a good amount of reflectivity with less on the reverse. Fully struck also on the obverse but lacking complete highpoint definition on the reverse, both sides are layered in rich tonal qualities with blue and rose the predominant shadings.

5201 1851-O AU 58. A bit softly struck, most of the mint luster remains, and there are no large or detracting blemishes on this lightly toned coin. A scarce New Orleans issue.

5202 1853-O No Arrows Fine 12 Damaged. Although 160,000 pieces were minted, most were melted as a result of the weight change effective February 22, 1853. This is a heavily worn and deeply toned example that was apparently bent and straightened, leaving an uneven wear pattern.

5203 1856-O AU 58 Questionable Toning. A fairly difficult date at all grade levels but especially elusive any finer than AU. This is a deeply toned coin that shows slight striking softness on the reverse wreath.

5204 1857 MS 64. A brilliant and well struck type coin that shows adequate luster for the grade.

5205 1857-O MS 63. A moderately scarce New Orleans half dime, but one that, nevertheless, retains much of the charm and appeal of the ante bellum South. The lustrous surfaces are toned a light violet across each side. The obverse is sharply defined, but most of the wreath on the reverse is weak, especially the lower portions.

5206 1860 MS 63. A sharply struck and original example whose light gray surfaces are accented by a splash of deep golden at the bottom of the obverse. A small carbon spot is noted at 2 o'clock on the reverse rim.

5207 1860-O MS 62 Scratch. The first year of this design and a fairly scarce coin with only one million examples struck. As it turned out, the '60-O is a one-year type coin from the New Orleans mint which closed the following year for the duration of the Civil War. This is a well struck piece whose surfaces are too dull to grade higher, but nicely toned. A long scratch is noted from the right side of the figure of Liberty to the final A in AMERICA.

5208 1863-S AU 55 Lightly Cleaned. A scarce, low mintage issue of which only 100,000 pieces were originally produced. Very scarce in higher grades, this is a well struck piece that has dull gray surfaces with no mentionable abrasions.

5209 1863-S MS 60 Cleaned. Sharply struck with an even layer of moderate gray-golden patina over each side. The underlying surfaces are dull from cleaning, but this is one of the few mint state survivors of this low mintage issue.

5210 1864-S XF 40. A nice, original, problem-free example of this scarcer S-mint half dime.

5211 1866-S MS 60. A scarce S-mint half dime that is quite elusive in mint condition. A bit softly impressed, the obverse is light in color, but the reverse shows a large stain of deep, almost charcoal color.

PROOF SEATED HALF DIMES

5212 1865 PR 64 PVC. The bright, reflective surfaces show a gradually deepening violet patina toward the rims on each side.

5213 1866 PR 62. Gray and russet toning with orange-gold highlights.

5214 1867 PR 63. Deeply toned.

5215 1868 PR 60. Deep peripheral color.

5216 1872 PR 60. Deep gray and cobalt-blue toning covers both sides.

EARLY DIMES

5217 1796 AG 3. JR-6, R.3. Heavily worn into the rims, but retaining a wide vertical band of design detail down the center of the obverse which includes good definition on LIBERTY, the figure of Liberty, and the date. Original patination in the more recessed areas.

5218 1796 VG 10 Reverse Retooled. JR-4, R.4. Light in color, the reverse devices were smoothed and then crudely outlined.

5219 1800 AG 3 Holed. JR-2, R.5. Very heavily worn on the obverse, much less so on the reverse. Holed beneath IB in LIBERTY.

5220 1800 VF 20 Porous, Cleaned. JR-2, R.5. Probably buried at one time, the obverse was harshly cleaned leaving scratches in the fields on that side. Deeply toned.

5221 1807 XF 40 Cleaned. JR-1, R.2. The only known variety of this year. Well defined on the figure of Liberty but quite weak elsewhere. Bright from cleaning but beginning to show a faint accent of golden patina on the obverse.

BUST DIMES

5222 1814 AU 55 Obverse Scratches. JR 2, R.3. A bit dull on the obverse with better luster on the reverse. Medium golden-brown patina in the centers with deep blue margins. There are several noticeable scratches on the obverse.

5223 1820 XF 40 Cleaned. JR 6, R.3. The cleaning has not affected this piece too badly as the brightness of the surfaces is subdued by light golden patina with deep blue at the margins.

5224 1828 Small Size AU 50 Questionable Toning. Small Date. JR-1, R.2. The fields are reflective but this effect is greatly subdued by the depth of the multicolored toning seen on each side.

5225 1830 MS 62 Artificial Toning. JR-6, R.2. Well struck, both sides are covered with deep blue and violet toning of a suspicious nature.

5226 1832 MS 60 Cleaned. JR-2, R.2. Sharply struck, the surfaces are a bit brassy beneath the russet-brown patina.

5227 1834 AU 50. JR-5, R.1. Dusky gray patina.

5228 1837 MS 62 Questionable Toning. JR-4, R.1. Sharply defined throughout with good luster and showing a light accent of golden patina.

SEATED DIMES

5229 1838-O No Stars AU 50 Cleaned. Lightly toned on the obverse with a brilliant reverse. A slightly circulated example of this scarce No Stars issue.

5230 1838 Small Stars AU 58. Very sharply struck with almost all the mint luster remaining of a full mint state coin. Light in color and showing only one surface blemish, that being a shallow scratch at the bottom of the reverse.

Scarce Small Stars 1838 Dime

LIBERTY
1838
UNITED STATES OF AMERICA
ONE DIME

5231 **1838 Small Stars MS 64.** The Small Stars variety was created by a Mint employee who mistakenly used the stars punch for half dimes instead of dimes. Discovered by Howard Newcomb before 1914. This is a fully lustrous example that retains almost complete mint brilliance.

5232 1840 No Drapery AU 55. Sharply struck with deep, multicolored toning.

5233 1843 MS 63 Questionable Toning. Well defined in most areas with dusky patina covering both sides. A small carbon spot is noted on the reverse over the E in ONE.

5234 1845 AU 58. Well struck on the obverse with some weakness noted on the reverse wreath, the surfaces overall are dull gray but show no mentionable abrasions.

5235 1848 AU 55. Untoned and reasonably well struck for the type.

5236 1856-S XF 45 Holed and Plugged. The low-mintage (70,000 pieces) '56-S dime is scarce in all grades. Holed and plugged at 12 o'clock on the obverse. Medium density golden-brown toning.

5237 1857 MS 63. Lightly toned and struck from misaligned dies with soft details on the left half of each side and full definition on the right.

5238 1857 MS 64. Sharply struck with smoky-gray patina covering both sides.

5239 1857-O AU 58. A lustrous and near-mint example of this scarcer O-mint dime. Sharply struck and lightly toned.

5240 1858-S XF 40 Porous. A scarce coin in all grades—only 60,000 pieces were produced and this is a fairly typical example for the issue. That is to say, problem-free early S-mints are very elusive. Deeply toned, the porous surfaces also show a couple of more obvious obverse marks.

5241 1859-O MS 63 Questionable Toning. The '59-O is one of the few Stars Obverse dimes from the New Orleans mint that can occasionally be located in uncirculated condition. Sharply struck throughout, the surfaces are deeply toned in multiple shadings of color of questionable originality.

5242 1860 MS 63. Dusky golden-gray patina covers the lustrous surfaces.

5243 1860-O Fine 12. A very scarce date in any grade with a mintage of only 40,000 pieces. This is an evenly worn coin that shows many tiny abrasions scattered across each side, and moderate gray patina in the fields and recesses.

5244 1869-S MS 60 Cleaned. Lightly toned and well struck except on the head of Liberty.

5245 1870-S Fine 12. Only 50,000 pieces were originally struck of this issue, making this a rare opportunity to acquire an affordable example of this elusive Seated dime. This is an evenly worn example with some weakness of definition in the center of the reverse, as often seen. Evenly toned throughout.

Key Date 1871-CC Dime

UNITED STATES OF AMERICA
1871
ONE DIME
CC

5246 **1871-CC XF 40 Cleaned.** A key date in the Seated dime series. In XF-AU grades this issue rates a strong R.5 according to Brian Greer. Unfortunately, this piece was cleaned at one time, leaving the surfaces hairlined and lifeless. However, it is well struck and relatively light in color.

5247 1872-CC Fine 12. One of the most challenging of all the Seated dime issues, sporting a mintage of just 35,480 pieces, and with most of those seeing extensive circulation as did this coin. Deep gray-golden patina covers both sides of this scarce dime.

Rare Carson City Dime

5248 **1872-CC XF 45.** Dull, matte surfaces, perhaps from being buried at one time. Breen notes that this date is "always weakly and unevenly struck. Usually in low grades, prohibitively rare EF." A great collector coin.

5249 1873-S Arrows AU 58. A much scarcer issue of this short-lived type, this piece shows some localized weakness and both sides are draped in light golden-olive patina.

5250 1874 Arrows MS 62 Questionable Toning. Deeply toned.

5251 1875-S MS 63. Mintmark Above Bow. Well struck with select surfaces overall including good luster.

5252 1876-CC MS 63. The lightly toned surfaces have a curiously subdued effect, not really from lack of luster but rather because of the presence of extensive die rust.

5253 1876-S MS 63. A slightly above-average uncirculated dime that is well struck on the obverse with deeper accents of color around the devices.

5254 1877 MS 62. Bright centers with rings of deep peripheral color.

5255 1877-CC MS 63. Well struck, the untoned centers are surrounded by deep peripheral patination.

5256 1884-S MS 62 Questionable Toning. Well struck with bright golden-rose toning.

5257 1887 MS 63. Lightly toned on the obverse, otherwise brilliant, with a few small abrasions scattered about.

5258 1888 MS 64. Attractive magenta and gold toning. Premium quality for the grade.

5259 1888 MS 64. Sharply struck, the bright mint luster is framed by deep tonal qualities at the margins.

5260 1888-S MS 63. Mostly brilliant.

5261 1889-S MS 64. Sharply defined with light, dingy brown patina streaked across each side.

5262 1891 MS 64. Good luster underlies light toning.

5263 1891-O MS 64. Golden toned and well struck.

PROOF SEATED DIMES

5264 1859 PR 60. Both sides are covered with a murky gray-golden patina that partially subdues the mirrored finish seen in the fields. Softly struck on the two uppermost stars by Liberty's head, otherwise a completely defined coin.

5265 1862 PR 64 Questionable Toning. Multicolored toning and nicely mirrored.

5266 1863 PR 61. An intricately detailed proof with deep mirrors and murky toning.

5267 1864 PR 62. Deep, multicolored toning.

5268 1865 PR 60. Deeply patinated.

5269 1865 PR 62. Variegated toning.

5270 1866 PR 62. Brilliant centers with golden peripheral accents. A high wire rim encircles each side.

5271 1868 PR 63. Murky gray-violet toning covers most of each side except for an occasional splash of sea-green at the margins.

5272 1870 PR 63. Curiously soft for a proof, the fields are bright and the coin mostly untoned except at the margins.

5273 1871 PR 63 Questionable Toning. Deep violet toning covers both sides.

5274 1872 PR 62 Questionable Toning. A bit softly defined on the reverse, both sides are dappled with near-opaque charcoal and blue toning.

5275 1872 PR 64. Darkly toned in magenta, this piece also exhibits attractive highlights in orange, rose, aquamarine, and cerise when rotated in the light.

5276 1875 PR 63. Brilliant and nicely mirrored.

5277 1876 PR 64. Well struck with good mirrors. A light gray toning only slightly diminishes the cameo effect of the frosted devices.

5278 1878 PR 64. Mostly brilliant with a sharp cameo contrast on each side.

5279 1879 PR 64. Speckled, multicolored patina covers both sides.

5280 1880 PR 63. Mostly brilliant with scattered russet patina gathered toward the rims.

5281 1885 PR 62 Questionable Toning. A silvery-gray haze covers both sides.

BARBER DIMES

5282 1892 MS 64. Original surfaces, the devices are deeply patinated while elsewhere the coin is light gray.

5283 1892-S MS 62. Sharp and frosty beneath a light golden-gray toning. This low-mintage issue is an across-the-board rarity among Barber dimes that brings a premium from Good to Mint State.

5284 1893 MS 63. Russet and blue peripheral color.

5285 1893-O MS 62. Dull brilliant surfaces except for a light trimming of golden peripheral color.

5286 1893-S MS 60. Fully struck and mostly brilliant.

5287 **1895-O AU 50 Cleaned.** Next to the prohibitively rare 1894-S, the '95-O dime is the undisputed key to the Barber dime series. This is a mostly brilliant piece whose surfaces are unnaturally bright from cleaning. Otherwise, well struck and free from blemishes.

5288 1897 MS 63 Questionable Toning. Deeply patinated.

5289 1897-O AU 58. A scarce issue in XF and above, the '97-O has traditionally been linked to the '96-O in rarity, but is a bit easier to locate. This piece is well struck (as most are) and shows frosted luster on both sides. Just a hair away from mint state.

5290 1897-S MS 63 PVC. Light, mottled patina.

5291 1898-O MS 63 Lightly Cleaned. Brilliant on the obverse with a lightly toned reverse.

5292 1898-S MS 60 Cleaned. Toned.

5293 1899-S MS 60. Light in color.

5294 1900 MS 62. Mostly untoned and dull.

5295 1901-O MS 63 PVC. Brilliant and fully struck.

5296 1901-S AU 50 Whizzed. Light peripheral color, otherwise brilliant. Even though the surfaces were whizzed, this piece is still presentable and should fit in someone's high grade circulated set.

5297 1902-S MS 60 Cleaned. Lustrous and lightly abraded with only scant toning.

5298 1903 MS 62. Fully struck, dull surfaces.

5299 1903 MS 64. Attractive toning in green-gold, rose, and magenta.

5300 1904 MS 63. Deep, multicolored toning.

5301 1904-S XF 45. Original gray patina.

5302 1904-S MS 61. Lightly toned.

5303 1906 MS 63 PVC. Sharply struck but dull with deeper peripheral color.

5304 1906 MS 64. Mostly untoned and sharply defined.

5305 1906-S MS 63. Difficult San Francisco issue that is lustrous and virtually untoned.

5306 1907-O MS 63. Great luster underlays light magenta and orange toning. Clearly superior for the grade, this tough New Orleans issue should inspire spirited bidding among Barber series specialists.

5307 1908-O MS 63. Bright surfaces and well defined throughout.

5308 1909-D AU 58. Moderately toned.

5309 1909-S MS 60 Cleaned.

5310 1912-D MS 64. Deep gray patina covers both sides with even deeper peripheral shadings of color.

5311 1913-S AU 58 PVC. The surfaces have been dulled considerably from light handling. A spot of PVC is seen above the I in DIME. A scarce, low mintage issue.

5312 1915 MS 64. Lustrous and moderately toned in shades of golden-brown.

5313 1916 MS 63. Well struck but the surfaces are rather lifeless.

PROOF BARBER DIMES

5314 1895 PR 64. Deeply mirrored and just as deeply toned. Traces of a fingerprint can be seen on the reverse and a light stain is noted on the neck of Liberty.

5315 1907 dime PR 60 Cleaned, untoned. Ex: *Mears: Orlando 83 (Delta 4/83)*, Lot 41; and a 1907-O half dollar MS 60 PVC, bright with light golden toning. Ex: *CSNS Sale (McIntire 4/88), Lot 430*. (Total: 2 coins)

5316 1908 PR 62. Bright and well mirrored with golden and blue peripheral toning.

MERCURY DIMES

5317 **1916-D AU 50 Cleaned.** Highly detailed with plenty of luster, this popular key date is quite desirable. The evidence of light cleaning is visible, but not overly distracting. A great opportunity for a bargain.

5318 1916-S MS 63. Well struck with subdued gray patina over both sides.

5319 1917-D MS 65 Full Bands. A lustrous and fully struck example of this scarcer early D-mint dime. Mostly brilliant, just a bit of light patina can be seen on the reverse.

5320 1917-S MS 64 Full Bands, PVC. Matte-like surfaces, the mint luster is present but subdued somewhat because of the gray patina seen across each side.

5321 1919 MS 64. Lustrous and well struck with slightly deeper color surrounding the devices than elsewhere.

5322 1919 MS 63 Full Bands. Golden toning over smooth fields.

5323 1921-D MS 60 Cleaned. Mostly untoned and almost complete full bands for this difficult key date.

5324 1925-D AU 58. Slight golden toning, this lightly handled coin retains much of the original mint luster. Some fadeaway at the rims.

5325 1926-S AU 50. Light, even patina and no distracting blemishes.

5326 1927-S MS 63. Lustrous and well struck.

5327 1927-S MS 63 PVC. Light in color and showing good mint luster.

5328 1928-S MS 64 PVC. An attractive, near-mint coin that shows slight golden patina on the reverse along with several unfortunate patches of PVC.

5329 1929-D MS 65 Full Bands. Lightly toned and lustrous.

5330 1929-S MS 64. Well struck with subdued gray surfaces.

5331 1930 MS 65 PVC. Golden-olive patina on the obverse. Excellent luster.

5332 1931 MS 63. Evenly toned with good underlying luster. Unfortunately marred by a scratch across the neck of Liberty.

5333 1936-S MS 65 Full Bands, PVC. Lustrous and untoned with a couple of luster grazes on the cheek of Liberty.

5334 1937-S MS 64 PVC. Lustrous and light in color.

5335 1939-S MS 65 PVC. An untoned and nearly fully struck example of this scarcer, late date Mercury dime.

5336 1939-S MS 66 PVC. A superb, untoned example with a slight haze over the surfaces.

5337 1942/1 AU 58. Only in circulation a short time, the surfaces are lightly toned and show a few pinscratches beneath Liberty's cap. The underdigit is bold and visible to the unaided eye.

PROOF MERCURY DIME

5338 1942 dime PR 65, brightly mirrored with scattered patina; 1883 dollar MS 65, Liberty's cheek is especially smooth; and an 1884-CC dollar MS 64 Deep Mirror Prooflike. (Total: 3 coins)

TWENTY-CENT PIECES

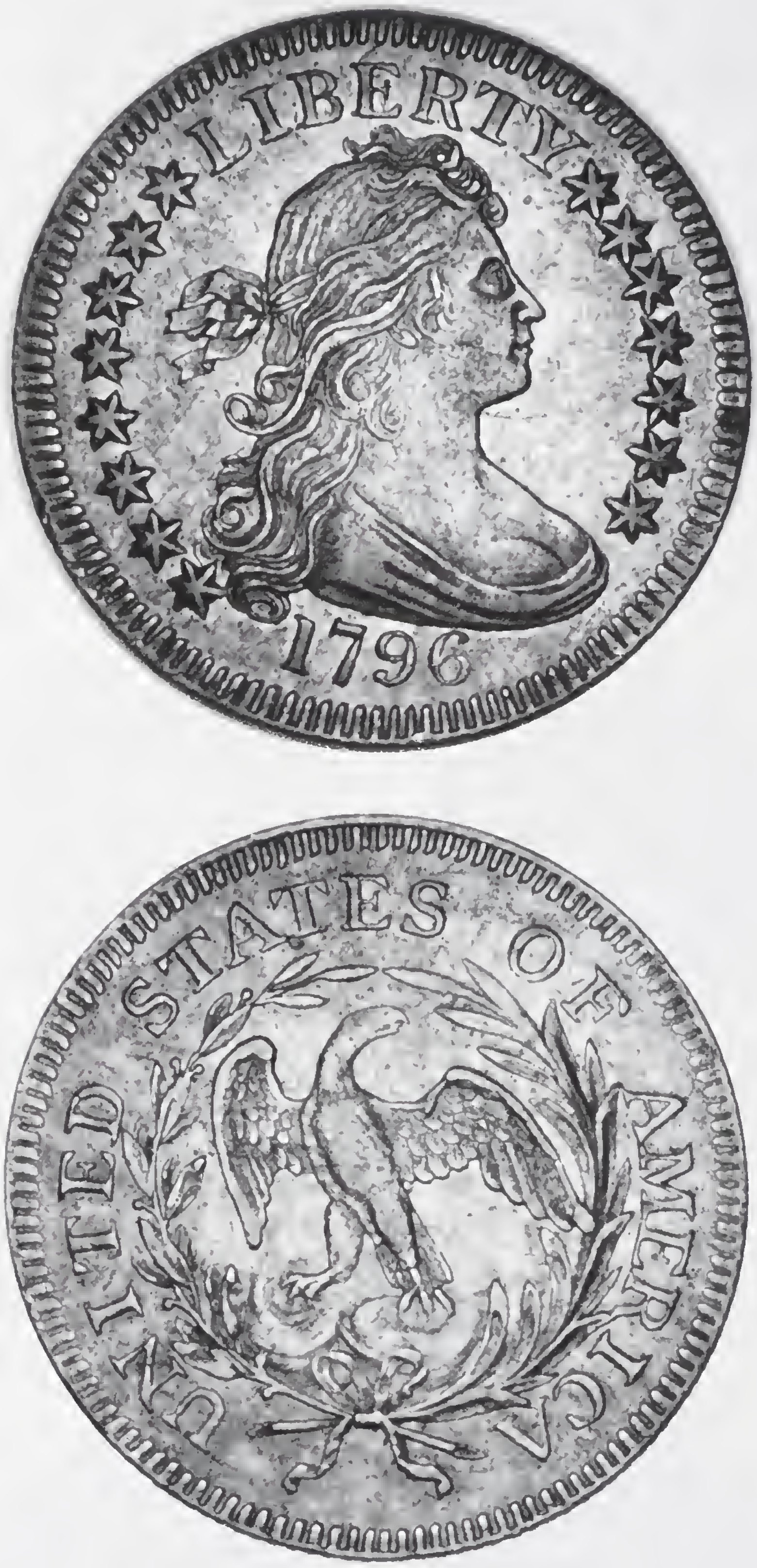
5339 1875 MS 60 Cleaned. Peripheral russet toning.

5340 1876 AU 58 Questionable Toning. A sharply defined example that has no discernable surface distractions. Very deeply toned.

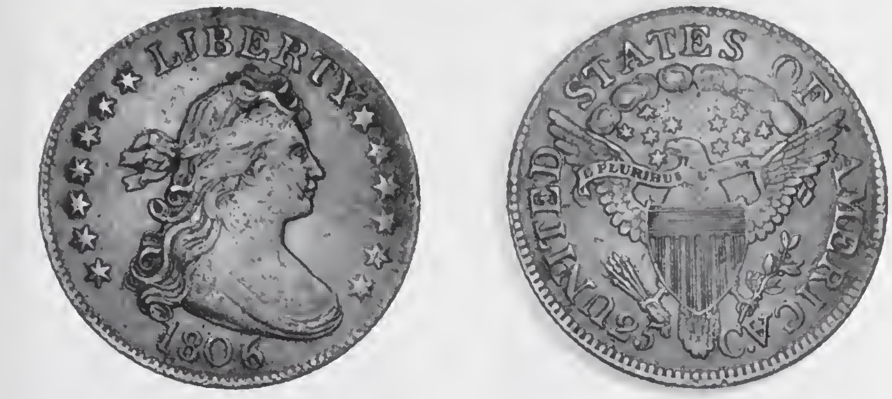
5341 1876 MS 63 Dark Reverse. Second year of issue for this odd denomination and quite a scarce issue as a business strike. Fully struck in all areas with complete detail up to the top of the eagle's left wing and showing complete details on all the stars.

EARLY QUARTERS

Impressive 1796 Quarter
A Near-Mint Example of This Important One-Year Type



5342 **1796 AU 58.** High 6. B-2, R.5. This piece was undoubtedly a part of the Colonel Green Hoard of some 200 high grade 1796 quarters. Most of the high grade '96 quarters that exist today are from this hoard, and almost all are of the High 6 (B-2) variety. This is an especially impressive coin that is finely detailed on Liberty's hair curls. The eagle's wings are well brought up also, but the center of the eagle's breast and head are weak, as usual. The surfaces have taken on a medium-gray patina that is well balanced from one side to the other. The coin is perfectly centered with wide denticles encircling each side. There are no abrasions that could be used as reliable tracers for pedigree purposes, but a darker spot of color is seen on the obverse rim just beyond 3 o'clock. (See Color Photo)



5343 **1806 AU 50 Porous Surfaces.** B-2b, R.3. Irregularly struck with the better defined areas showing surprising strong details for this date. Both sides are covered with medium gray patina that shows a faint reddish undertone. As mentioned, the surfaces are porous.

5344 1807 VG 8, a clean, evenly worn example with no mentionable marks; 1831 Small Letters VF 20, golden-gray patina with brilliantish highpoints and several spots on the reverse; and an 1834 VF 20, original, light gray surfaces. (Total: 3 coins)

BUST QUARTERS

5345 1815 quarter Good 6, lightly toned with several tiny edge nicks on the obverse; 1818 quarter Fine 15, generally light in color with darker peripheral accents; and an 1838 Reeded Edge half AU 50 Cleaned, Rim Nick, marginal toning. (Total: 3 coins)

5346 1818 AU 50 Cleaned and Retoned. B-8a, R.1. A bit softly struck with mottled toning.

5347 **1837 MS 63 Cleaned.** B-2, R.1. Light in color, the highpoints of the devices are noticeably soft in definition.

SEATED QUARTERS

5348 1840-O Drapery MS 62. Well defined, except on the eagle's left leg, and struck from an advanced state of the dies with several die cracks evident. Lightly toned with satin-like mint luster, there are several short grease stains in the left obverse field which were struck into the coin at the time of manufacture.

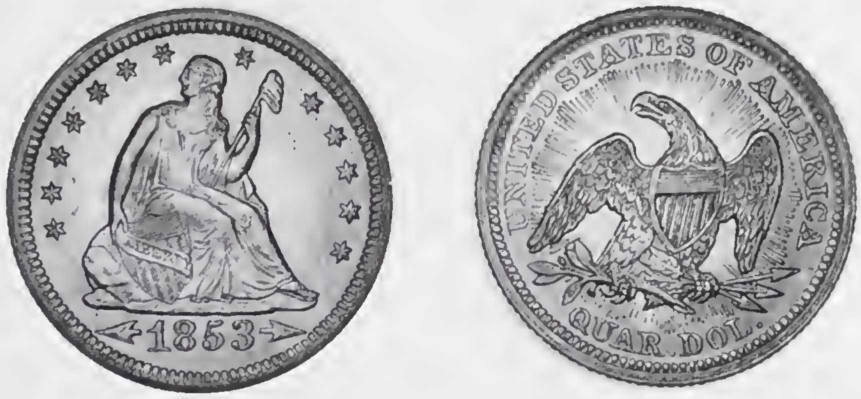
5349 1843 MS 60 Cleaned. Fully struck, the brightness of the coin is subdued somewhat by light golden toning.

5350 1847 MS 60 Cleaned. Well defined on the obverse with gray-lilac toning over each side.

5351 1852 MS 60 Cleaned. Untoned and fully struck.

5352 1853 No Arrows VG 8. A scarce, heavily melted issue from an original mintage of 44,200 pieces and rated as R.5 in all grades. This is an original coin with no mentionable problems, just heavy wear.

5353 1853 Arrows and Rays AU 50 Cleaned. Well struck and moderately toned.



5354 **1853 Arrows and Rays MS 63.** Sharply defined in all areas with excellent mint luster and none of the deep, oppressive color often seen on this issue. There is just the slightest bit of golden patina on each side and the surfaces show only light abrasions and a few minor luster grazes. An attractive example of this scarce and popular one-year type.

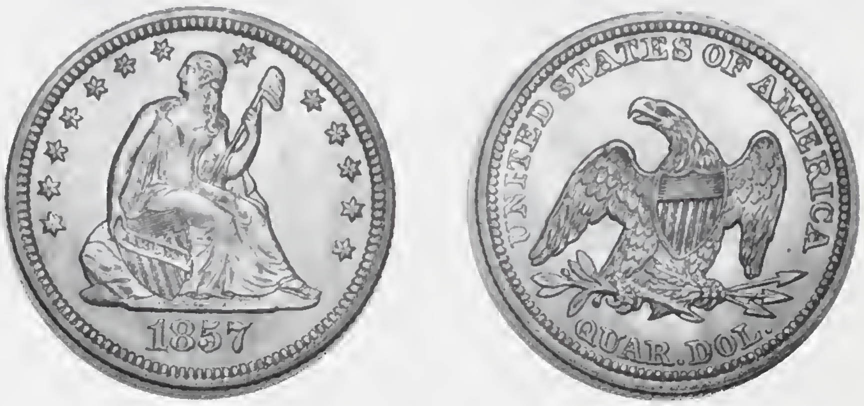
5355 1853-O Arrows and Rays AU 50. By far the scarcest of the Arrows and Rays issues, this example is bright with semi-reflective fields on the obverse.

5356 1854 Arrows XF 45, well defined; 1873 Arrows quarter VF 35, dull surfaces; and an 1876 quarter VF 30, moderate gray toning. (Total: 3 coins)

5357 1855 Arrows MS 60 Cleaned. Sharply struck, the brightness of the cleaned surfaces is greatly subdued by the smoky-violet patina that covers both sides.

5358 1855-O Arrows AU 50 Cleaned. Unlike most examples of this scarce, low mintage issue, this piece is especially well struck. Rich golden-olive toning is seen over both sides, but is deeper in hue on the obverse. An R.6 in XF-AU grades.

Gem Uncirculated 1857 Quarter



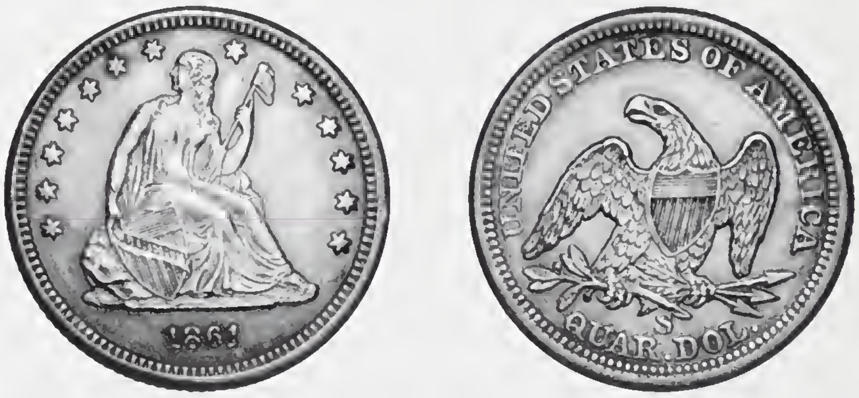
5359 **1857 MS 65.** One of the more available dates in the No Motto series; yet, still a worthwhile coin because of the absolute rarity of the type in mint condition. This sharply defined example shows only the slightest accent of color on each side with most of the original brilliance still showing through the thin veneer of patina.

5360 1857-O AU 58. A very scarce grade for the issue with AU coins considered R.4. Unlike most '57-O quarters, this piece is sharply defined. The fields are bright and prooflike with an arc of rainbow iridescence at the rims on each side.

5361 1858 MS 64. A bit softly struck, the bright, satiny surfaces are attractively toned.

5362 1861 MS 63 Lightly Cleaned. This popular Civil War issue is untoned and still displays an attractive brilliance despite the light cleaning.

Very Scarce AU 55 1861-S Quarter

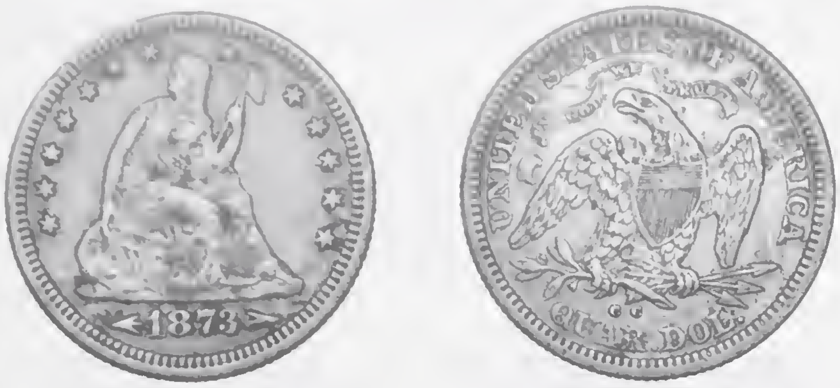


5363 **1861-S AU 55.** Very scarce in any condition with AU pieces extremely rare. Apparently there are no mint state survivors as Larry Briggs has never seen one nor have either of the major certification services. Sharply struck in the centers, the surfaces are bright overall with rust colored patina seen in the fields and toward the rims.

5364 1865-S Fine 12 Cleaned. A low grade (as usual) example of this scarce, low mintage issue. Light in color.

5365 1869 VF 20 Reverse Cleaned. Deeply toned on the obverse with a lighter reverse from cleaning. A diagonal mark is seen across the horizontal shield lines.

Very Rare 1873-CC Arrows Quarter



5366 **1873-CC Arrows VF 30 Damaged.** An extremely popular, low mintage issue (only 12,462 pieces were struck) that serves as either a very scarce date or a type coin, as this is the only Arrows CC Seated quarter. The central devices on each side have sustained some sort of damage that left deep pitting. Light gray color.

5367 1873-S Arrows XF 45. A moderately toned example of this scarcer issue.

5368 1878-CC MS 63. Very attractive with light orange toning over good luster.

5369 1878-S XF 40 Reverse Cleaned. Deeply toned on the obverse, the reverse looks "washed out" from cleaning. A scarcer issue among With Motto quarters.

5370 1878-S MS 60 Cleaned, Rim Filed. Unnaturally bright, especially on the reverse, a part of the obverse rim was filed. Nevertheless, a conditionally important coin that is seldom seen in mint condition.

5371 1879 MS 63. A popular, low mintage issue, this piece has bright, semi-prooflike fields and is lightly toned.

5372 1881 MS 62 Lightly Cleaned. Sharply struck, the surfaces are untoned and show light hairlining over both sides.

5373 1890 MS 63. Lightly toned.

5374 1891-S MS 63. Good luster and clean surfaces underlay light gray-gold toning.

PROOF SEATED QUARTERS

5375 1859 PR 60. Polished and as bright as a headlight.

5376 1862 PR 60. Lightly toned with deeply reflective fields.

5377 1863 PR 63. Medium gray-brown toning covers this desirable Civil War date.

5378 1868 PR 62. The chrome-like flash of this coin's cleaned surfaces would light up a dark room.

5379 1869 PR 63. Brilliant throughout with a mild contrast between the fields and devices.

5380 1871 PR 60 Cleaned. Drab brown peripheral toning is seen on both sides of this cleaned quarter.

5381 1876 PR 60. The obverse has begun to retone over the myriad hairlines that account for the grade. The reverse is better, with russet peripheral toning framing more original surfaces.

5382 1877 PR 62. Light steel-gray and golden toning.

5383 1880 PR 60 Questionable Toning. Deeply colored.

5384 1883 PR 60. Golden toned. A low mintage issue.

5385 1884 PR 60 Questionable Toning. Drab gray and blue toning covers both sides.

5386 1885 PR 60 Cleaned. Rather harshly cleaned, the peripheries are deeply toned

5387 1886 PR 60 Cleaned. Dull gray surfaces.

5388 1887 PR 63. Lightly toned with sparkling, mirrored fields.

5389 1888 PR 60 Cleaned. Hazy gray-brilliant surfaces.

5390 1889 PR 63. Deep, multicolored toning

BARBER QUARTERS

5391 1892-O MS 63. Original surfaces, each side shows golden-brown and sea-green peripheral patina. Lightly marked and a nice coin overall for the grade.

5392 1893 MS 62 Questionable Toning. Fully struck.

5393 1893-S MS 62. Sharply struck with satiny luster and light golden peripheral color. A few slide marks on the cheek of Liberty prevent a higher grade.

5394 1894 MS 63. Well struck with rich golden-brown patina.

5395 1894-O AU 58. Lightly marked with smoky-gray patina over both sides.

5396 1894-O MS 63 PVC. Deep peripheral color frames untoned centers. The subdued, satin-like surfaces show a few small contact marks on the obverse.

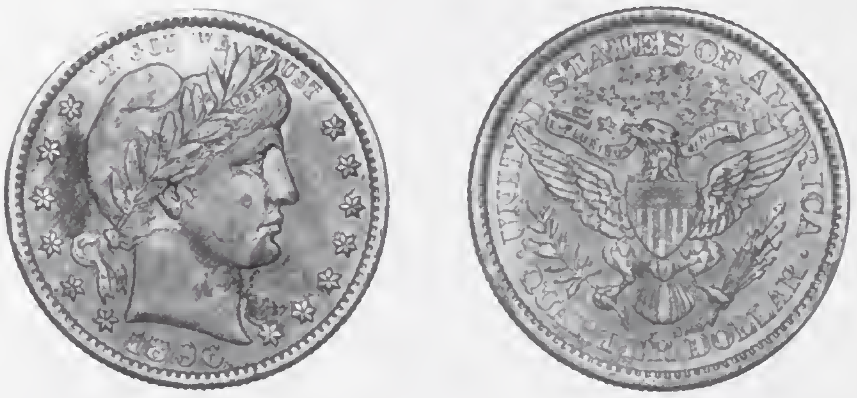
5397 1895-O MS 63. Sharply struck and mostly untoned with satiny surfaces.

5398 1896 MS 64 PVC. Lustrous and originally toned with a couple of carbon spots in the right obverse field as well as three shallow scratches.

5399 1896-O AU 58. Murky gray-golden toning covers both sides of this scarce and highly sought-after key. Sharply defined on the obverse, the only weakness we see is on the eagle's claws on the reverse.

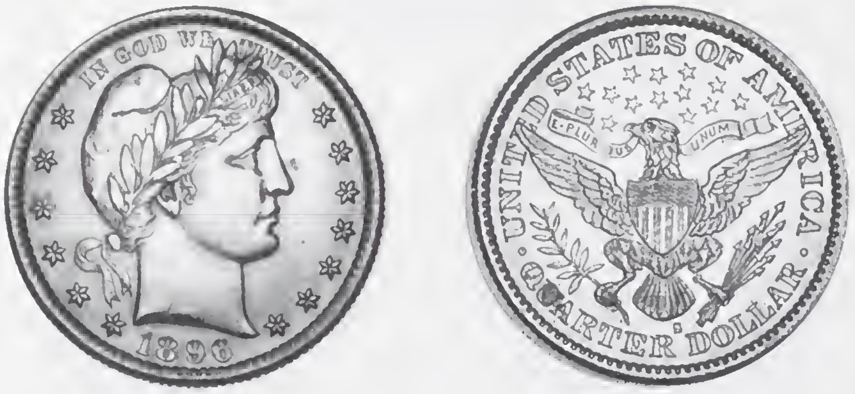
5400 1896-S AG 3. Rare in all grades, this is a well worn example that shows deep color around the margins.

AU 1896-S Quarter



5401 **1896-S AU 50 Cleaned and Retoned.** A rare and valuable quarter in such a lofty grade. This piece, unfortunately, after having been cleaned was given several layers of murky, mottled gray toning in an apparent effort to conceal evidence of the cleaning. Still, an important coin and of obvious interest to collectors.

Key Date 1896-S Barber Quarter in Mint Condition



5402 **1896-S MS 63 Cleaned.** One of the "Big 3" in the Barber quarter series, and a very rare item in mint condition. In fact, this is the first example we have offered in mint state in several years. The obverse is unusually bright from cleaning with an overlay of pale golden toning. The reverse, on the other hand, is bright with a semi-prooflike finish in the fields and showing just the faintest trace of color. Fully struck.

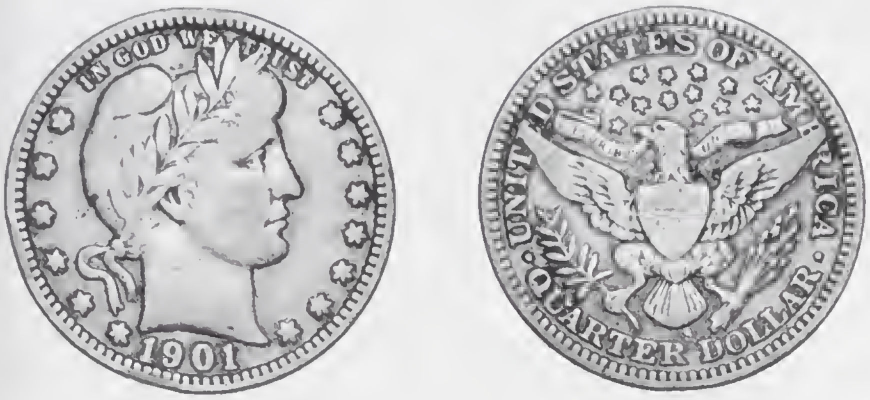
5403 1899 AU 58 PVC. Mostly untoned with subdued surfaces. Full strike.

5404 1899-S AU 58. The bright surfaces show an overlay of light golden patina.

5405 1900-O MS 62 Questionable Toning. Deeply colored on the obverse, less so on the reverse.

5406 1901-O AU 50 PVC. An untoned example of this scarce O-mint quarter.

1901-S Quarter in Fine Condition



5407 **1901-S Fine 12.** Light overall with deeper, charcoal-colored accents of color surrounding the devices. The 1901-S is the most difficult issue in the Barber quarter series and probably the rarest non-variety minor coin of the 20th century.

5408 1902-S MS 62 PVC. Sharply struck with bright surfaces. Lightly toned on the reverse.

5409 1904-O AU 50 PVC. Deep, mottled toning.

5410 1905-S MS 62. Lightly toned with good underlying luster.

5411 1906 MS 63 PVC. Sharply struck and clean but not lustrous enough to grade higher.

5412 1907-D MS 62 PVC. Untoned.

5413 1907-O MS 63 PVC. Well struck and light in color with a shallow scratch across the lower portion of the truncation of the bust of Liberty.

5414 1907-S MS 63 PVC. Lustrous and lightly toned.

5415 1908-D MS 63 PVC. Lustrous, originally toned, and sharply struck.

5416 1908-O MS 63. Mostly brilliant with a faint hint of golden at the margins. A bit softly struck, as often seen.

5417 1908-S MS 63 Questionable Toning. Well struck, the bright surfaces are covered with an unnatural russet-lavender color.

5418 1909-D MS 63 PVC. Lustrous and brilliant.

5419 1909-S MS 63. Deep gray-russet toning.

5420 1911-D MS 62 PVC. Untoned.

5421 1912 MS 63 PVC. Pale patina.

5422 1914 AU 58. Lightly toned. The fields show significant reflectivity, giving the coin the appearance of a proof at first glance.

5423 1914-S Good 6; and a 1914-S Good 4. (Total: 2 coins)

PROOF BARBER QUARTERS

5424 1897 PR 62. Untoned with adequate hairlines to justify the grade.

5425 1901 PR 62 PVC. Nicely mirrored and attractively toned, the obverse fields show quite a few small contact marks which account for the grade.

5426 1910 PR 63 Questionable Toning. The deep, suspicious looking subdues most of the mirrored flash in the fields.

5427 1913 PR 63. Deeply mirrored and lightly toned.

STANDING LIBERTY QUARTERS

5428 1917 Type One AU 50; 1917-D Type One XF 45; and a 1917-S Type One XF 40. (Total: 3 coins)

5429 1917 Type One MS 63 PVC, lightly toned; and a 1930 MS 63, brilliant. (Total: 2 coins)

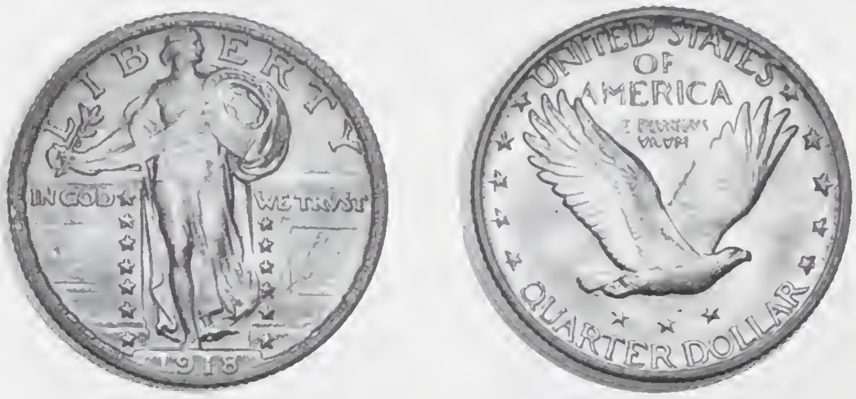
5430 1917 Type One MS 64 Full Head. Sharply struck with light golden toning overlaying clean, lustrous surfaces.

5431 1917-S Type One MS 65. Lustrous and showing light color on the reverse. A horizontal mark is noted across the lower portion of the face of Liberty.

5432 1917 Type Two MS 63 PVC. Pale pastel color in the fields and recessed areas.

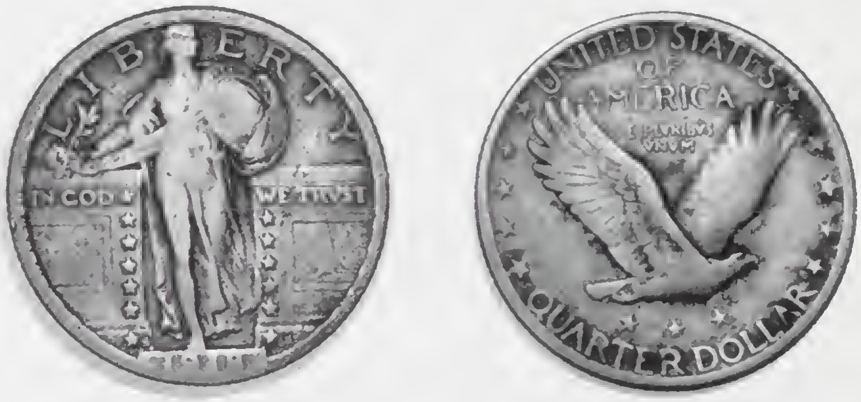
5433 1917-S Type Two MS 64 PVC. Lustrous with light, even toning and nearly full head detail.

Choice Uncirculated Full Head 1918-S Quarter



5434 **1918-S MS 63 Full Head.** Even though a substantial number of quarters were produced in this year, very few were saved from circulation, and even fewer still have complete detail on the head of Liberty. This piece has booming mint luster beneath the gray-lilac toning that covers both sides.

Collector Grade 1918/7-S Quarter



5435 **1918/7-S VG 8.** Light to medium-gray color with more noticeable wear on the date, as with all pre-1925 issues in lower grades, and a few scattered obverse marks. Wispy hairlines show in the reverse field, but the balance of the coin displays an uncleaned appearance.

5436 1919 MS 64 Full Head, PVC. Sharply defined throughout with attractive, light coloration.

5437 1919-S AU 58. Lavender toning covers both sides of this lightly handled specimen.

5438 1923 MS 63 PVC. Light in color.

5439 1923 MS 65 PVC. Lustrous and untoned.

5440 1924 MS 63 PVC. Golden toning accents surround the devices.

5441 1924-D MS 63. Darkly toned with the typical soft strike of this date.

5442 1924-S MS 63 PVC. Lightly toned with nearly complete head detail.

5443 1926 quarter XF 40, silvery-gray with much underlying luster; 1945 half dollar MS 64, lovely iridescent toning frames the obverse; and an 1881-S dollar MS 63. (Total: 3 coins)

5444 1926-D MS 63; 1928-S MS 63; and a 1930 MS 63. A nicely matched group that might grade higher if some PVC is removed. (Total: 3 coins)

5445 1927-D MS 63 PVC. Lightly toned, the surfaces are dull and lifeless though.

5446 1928-D MS 64 PVC. Subdued steel-gray patina.

5447 1928-S MS 63 PVC. Spotty golden toning, a heavy haze of PVC is seen across both sides.

5448 1929-S MS 64 Full Head, PVC. Lustrous and virtually untoned.

5449 1930-S MS 63 PVC. Lustrous with pastel toning.

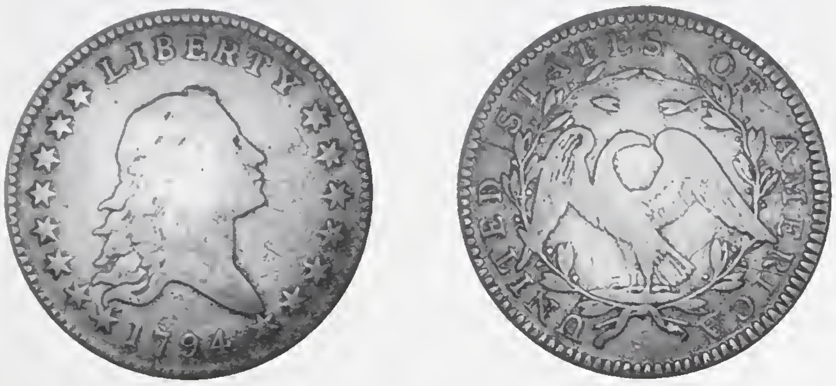
WASHINGTON QUARTERS

5450 1932 MS 60, 1932-D XF 40, and a 1932-S AU 58. A first year set with all the "keys." (Total: 3 coins)

5451 1932-D MS 62 Questionable Toning. A bright example of this popular key date. It displays light gray-gold toning that is not detracting, but which we cannot say definitively is original.

EARLY HALF DOLLARS

Popular First Year of Issue 1794 Half Dollar



5452 **1794 Fine 12 Cleaned, Repaired.** O-101a, R.4. Bright and hairlined from cleaning. A rippling spot of brilliance is noted in the center of the obverse where the piece was obviously repaired.

5453 1795 VG 10. O-105, R.4. A scarcer variety that is characterized by the unique 10-7 berry arrangement on the reverse. This is a pleasing coin for the grade that has deep charcoal-gray color in the fields and recessed areas and sharply contrasting grayish-brilliant highlights on the devices. There are a few shallow scratches that do little to affect the overall appeal of the coin.

5454 1795 VF 20 Cleaned. O-113a, R.4. On this variety the A in STATES was punched in over a previously punched E. Mostly brilliant with a slight edging of color on each side.

5455 1802 Fine 12. O-101, R.3. The only known variety of the year. Lightly toned with even wear.

5456 1803 VF 30 Two Reverse Digs. O-103, R.3. Deep, cobalt-blue toning covers each side. Two small, but deep digs are located on the lower reverse just to the right of the final A in AMERICA.

5457 1806 Fine 15. O-103, R.2. Deep sea-green toning in the fields with contrasting pinkish-lilac accents on the devices.

5458 1806 VF 20 Cleaned. O-116, R.3. Bright from cleaning with light, variegated patina.

5459 1806 VF 35. O-119, R.3. Dull gray surfaces and well defined in the areas where sinking of the die has not created localized softness.

5460 1807 Draped Bust XF 40 Cleaned. O-110, R.2. Pleasant appearing with russet and gray toning overlaying an old cleaning.

5461 **1807 Draped Bust AU 50 Cleaned.** O-102, R.2. Well struck overall, the obverse has retoned an unnaturally bright brownish-gray and blue.

BUST HALF DOLLARS

5462 1808 AU 50. O-105, R.3. A softly struck coin that looks like a lower grade, but the surfaces retain a surprising amount of luster. Mostly brilliant with just the lightest accent of patina on the highpoints.

5463 1814 AU 55. O-104a, R.1. Most of the original luster still remains and each side shows a bit of light color. Softly struck on the eagle's head and left wing.

5464 1817 Contemporary Counterfeit. Heavily worn with the detail of a VG coin, this piece could never fool anyone familiar with coins and their collecting. However, the general public is apparently far less discriminating as evidenced by the extensive circulation this piece saw. The facial features of Liberty are quite unlike a legitimate coin and the style of the 7 is unlike any used at the time. There are several shallow obverse scratches, two of which form an X, and there are three planchet flaws also seen on that side.

5465 1817 AU 50. O-109, R.2. Light golden toning overall with a hint of lilac on the devices. Softly impressed on the hair curls of Liberty. Well centered and a problem-free example of this popular early date half.

5466 1821 AU 58. O-106, R.1. Sharply struck, especially on the obverse, with both sides covered in deep gray patina with underlying iridescence.

5467 1822 AU 58. O-104, R.3. Semi-reflective fields with attractive russet, gold, and gray toning, and only briefly circulated. *Ex: CSNS Sale (McIntire 4/84), Lot 1970.*

5468 1822/1 XF 40 Cleaned; and an 1838 XF 40, toned. (Total: 2 coins)

5469 1822/1 AU 55. O-101, R.1. Well struck, the surfaces are especially choice with light gray patina over both sides, just a bit deeper in hue on the reverse than the obverse.

5470 1823 AU 58. O-103, R.2. Gorgeous original toning in magenta, russet, aquamarine, orange, and gray-gold. It's quite tempting to call this piece mint state\
Ex: Stack's (3/84), Lot 597.

5471 1824/4 AU 50 Cleaned. O-109, R.2. Mostly brilliant with marginal russet patina around each side. A double profile is seen on the figure of Liberty, as is sometimes seen on halves from this decade.

5472 1825 AU 55. O-108, R.3. Another original Bust half in Choice AU condition. Medium gray patina overall with blue peripheral accents and well struck in most areas.

5473 1825 MS 60 Scratches. O-108, R.3. Bright and well struck, the light golden-gray surfaces show a heavy accent of russet patina around the outer devices. A long diagonal scratch is seen in the left obverse field and an X-shaped scratch is located on the reverse below the eagle's left wing.

5474 1826 XF 45. O-109, R.1. Well struck, the brilliant centers are framed by deep rings of sea-green and golden-brown at the margins.

5475 1826 MS 61. O-111, R.2. The light mirrors of semi-prooflike fields glow through gray-gold toning
Ex: Sieck/Harte Sale (B&M 3/84), Lot 1856.

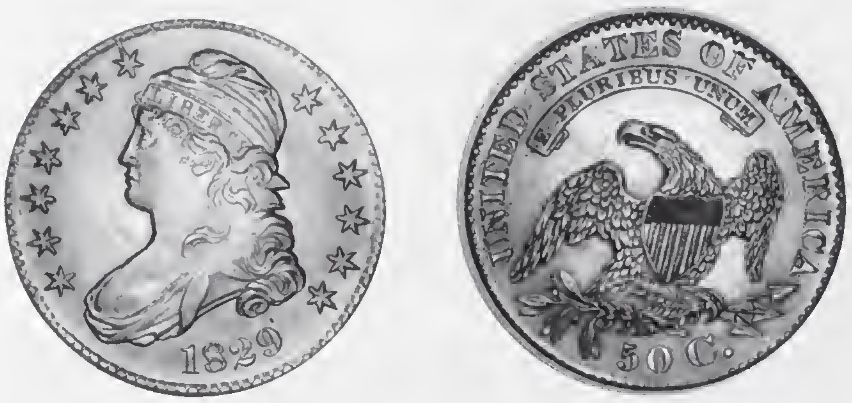
5476 1827 AU 55. O-115, R.2. Untoned, the surfaces retain almost complete mint luster.

5477 1827 MS 62. O-132, R.3. Russet, gold, and magenta peripheries frame bright centers. Quite lustrous and attractive
Ex: Stack's (9/83), Lot 798.

5478 1827/6 MS 63. O-102, R.1. This coin boasts sparkling mint luster and very sharp striking details. Both sides show lovely, speckled, iridescent toning that adds immeasurably to the eye appeal of this select piece. The only detracting element is a darker spot of carbon on the upper neck of Liberty.

5479 1829 XF 40 Cleaned; 1862 PR 50 Repaired; and an 1864 PR 50 Cleaned. These two impaired proofs offer a low cost opportunity to acquire popular Civil War issues. (Total: 3 coins)

Possible Finest Known O-114 1829 Half Dollar



5480 1829 MS 63. O-114, R.3. Well struck, especially on the reverse, with areas of occasional softness on the central obverse device. The soft, muted mint luster shows only the vaguest suggestion of color on each side. Minimally abraded with no marks of importance that could be reliably used for tracking the pedigree of this important coin.

5481 1830 MS 61. Medium 0. O-119, R.1. A few small marks account for the grade of this early mint state half. The luster is complete, although a bit thin in places, and both sides are covered with rich gray-golden patina.

5482 1831 AU 50. O-108, R.1. Deeply toned overall with brilliantish accents on the highpoints of the devices.

5483 1831 MS 61 Questionable Toning. O-104, R.1. Sharply struck with bright, lustrous surfaces that are mostly untoned but show a bit of smoky-gray patina of a suspicious nature.

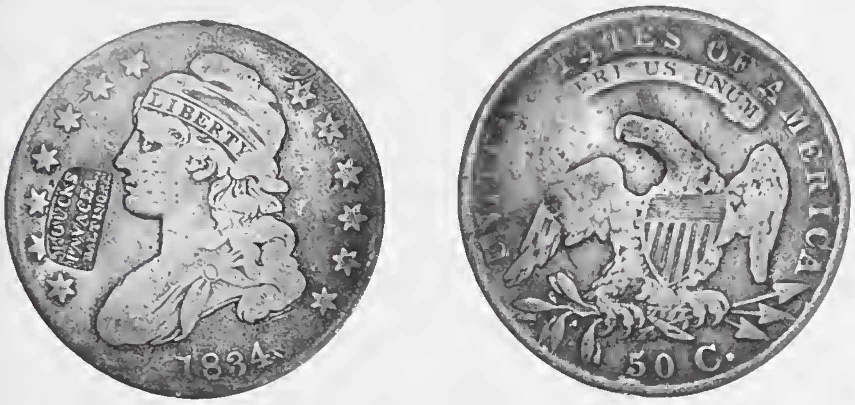
5484 1832 MS 61. O-112, R.2. A bit softly struck on the highpoints, the lustrous surfaces show bright golden-rose color in the fields with lilac accents on the devices. A series of short grease stains (as struck) are seen in the field and over the lower hair curl on the obverse.

5485 1833 AU 50. O-103, R.2. Brilliant and not fully brought up on the highpoints.

5486 1833 AU 58 Environmental Damage. O-106, R.2. A lustrous, near-mint half that shows a bit of striking weakness on the obverse. Environmental damage of unknown origin is seen on each side, giving the coin hazy golden streaks of color that at first glance resemble grease stains.

5487 1833 MS 61. O-105, R.2. Nice mint luster and accented by a light bit of golden patina on the highpoints of the design. Softly struck in places.

Houck's Panacea Counterstamped Half Dollar



5488 1834 Very Good 8. Counterstamped HOUCK'S PANACEA, BALTIMORE. Brunk-20140-K. According to Brunk (page 89) Houck's Panacea was advertised in the 1842 Matchett's Baltimore City Directory. "It was 'prepared solely from vegetable matter' and sold for $1.50 a bottle. His address was at the corner of German and Hanover Streets." Only 8 half dollars are known today and the type catalogs for $250 in VG. (Total: 2 coins)

5489 1834 AU 50. O-107, R.1. Ill-defined on the highpoints, the surfaces are generally untoned with just the slightest hint of color apparent on either side.

5490 1835 AU 55. O-101, R.1. Deeply mottled toning covers the obverse with the reverse several shades lighter. Good remaining luster but softly impressed overall.

5491 1836 Lettered Edge AU 50. O-117, R.3. The original, light gray surfaces show a couple of grease stains on the lower reverse, as struck into the planchet at the time of manufacture.

Almost Uncirculated 1836 Reeded Edge Half

LIBERTY
1836
50 CENTS

5492 **1836 Reeded Edge AU 50 Obverse Field Repair.** One of the most popular and highly sought after half dollars ever struck. Only 1,200 pieces were minted during this transitional year. This example shows a few shallow scratches that have been partially smoothed, located between the figure of Liberty and the stars on the left side. A ring of deep gold and purple toning around the rims on both sides give this scarce coin added eye appeal.

5493 1837 Reeded Edge AU 55. Light gray-gold toning. There is a small planchet flaw on the reverse that exhibits tiny scratches as evidence of a removal attempt
Ex: Stack's (3/84), Lot 984.

5494 1838 Reeded Edge AU 50 Cleaned. Fully detailed with light toning over a light cleaning. An attractive type coin.

5495 1838 Reeded Edge AU 58. A deeply toned example of this scarce, short-lived type. Fully defined in the centers, both sides show softness on the peripheral devices.

5496 1839-O VF 30. A moderately circulated example of this always popular, obverse mintmark issue. Light in color, the most obvious flaws are a couple of planchet flakes on the neck and head of the eagle.

SEATED HALF DOLLARS

5497 1839 Drapery MS 62. Good luster underlays golden-gray toning that while not unattractive, is doubtful as to its originality. Still, a scarce coin in mint state.

5498 1840-O MS 63. Attractive, lightly toned surfaces. Nicely struck for the date although the reverse has some expected weakness. Very scarce in mint state.

5499 1841-O MS 62. Sharply struck on the obverse with softness noted on the eagle's plumage on the reverse. A few small abrasions are scattered about. Some rich golden toning is seen over each side. Somewhat more available than other O-mint halves because of the discovery of a 40-piece hoard on the site of Fort Harrison in Florida several years ago.

5500 1842-O Reverse of 1842 AU 50. Untoned, both sides exhibit sharp definition and a light amount of wear. A small scratch runs horizontally across the figure of Liberty.

5501 1844 AU 58. Untoned and only a whisper of rub from mint state, with sharp details and frosty fields.

5502 1844-O MS 60. Steel-gray toning equally overlays each side of this scarcer date. Some softness of strike is noted on the stars and on the eagle's leg.

5503 1845-O XF 45. A well struck example of a New Orleans No Motto half dollar. Some light gold toning is seen on both sides.

5504 1848 AU 50. Attractively toned and sharply struck with bright, semi-reflective fields.

5505 1849-O AU 58 Questionable Toning. Well struck, some deep gray color is presented throughout.

5506 1850-O AU 50 Cleaned and Retoned. Numerous hairlines show under various shades of multicolored hues.

5507 1852-O MS 62. Deeply toned with a few minor surface marks. The '52-O is a very elusive date in mint state. In fact, to date (3/96), only 3 mint state coins have been certified by both major services.

5508 1853 Arrows and Rays AU 50. Very well struck for this difficult one-year type coin, with gray-gold accents on the obverse.

5509 **1853 Arrows and Rays MS 60 Cleaned.** Untoned with sharply struck devices and stars. Scarce in mint state and very popular as a one year type.

5510 1854-O Arrows AU 55. Milky gray and golden patina on the obverse. The frosty reverse appears uncirculated.

5511 1859-O AU 53. Sharply struck, as are most examples, with abundant satiny luster glistening on untoned surfaces.

5512 1860 AU 50 Cleaned. Essentially untoned, both sides appear to have been lightly burnished at one time.

5513 1861-S MS 60 Cleaned. Well struck, myriad hairlines show mostly on the obverse.

5514 1866-S No Motto XF 40 Questionable Toning. The final year of the No Motto type and missing from many collections as only 60,000 pieces were coined. Although this is a lightly worn example, there are no mentionable marks or abrasions on either side. Sunset colorations of violet, orange, and gold are seen as the coin is tilted under a light. A very elusive No Motto Seated half dollar.

5515 1869-S VF 30; 1873 Arrows VF 25; and an 1873 Arrows XF 40. (Total: 3 coins)

5516 1870-S AU 50 Cleaned. Abnormally bright fields are partially framed with gunmetal-blue color.

5517 **1873-CC Arrows AU 50 PVC.** While Arrows coinage is much in demand as a scarce, short lived type, the 1873-CC is also eagerly sought by collectors of Carson City material. It is exceedingly rare in choice condition (AU and better). The strike on this piece is especially sharp with crisp details in all areas. Lightly toned on the obverse, the surfaces are a bit dull from PVC exposure. Still, a very collectible example of this rare and highly desirable Arrows issue.

5518 1873-S Arrows AU 50 PVC. A scarce coin in any grade and especially elusive in higher conditions. This piece is untoned on each side and shows some dullness from PVC contamination. Strong striking details with virtually no detracting marks.

5519 1877-S MS 62 Questionable Toning. Fully struck and semi-prooflike with some questionable golden toning on each side.

5520 **1888 MS 64 Questionable Toning.** A non-prooflike business strike that, except for a few wispy hairlines, appears of solid gem quality. The obverse exhibits a streak of possibly-induced patina down the portrait. Very scarce as such, one of just 12,001 pieces struck.

5521 1889 AU 50 Cleaned. Deep green and gold peripheral toning atop smooth, glassy surfaces that have been lightly polished. Popular as a date, one of just 12,000 business strikes minted.

PROOF SEATED HALF DOLLARS

5522 1859 PR 63. Second year that proofs were commercially available to the public, the 1859 is much more available than the previous year and usually can be purchased for little or no premium. The fields are deeply mirrored and overall the coin has multiple layerings of golden, rose, and blue toning. A scarce and desirable early proof.

5523 1862 PR 62. Deeply mirrored with light frost on the devices and mild color. There are a few hairlines in the fields that account for the grade.

5524 1862 PR 63. Steel-violet, orange, and cobalt-blue toning overlays fully mirrored surfaces. A few wispy hairlines on both sides are all but obscured by the colorful toning. One of only 550 proofs struck.

5525 1863 PR 60. A worthwhile date that has a low proof mintage of only 460 pieces and is rarely available as a business strike. Mostly brilliant and untoned.

Gem 1864 Proof Half Dollar

1864
UNITED STATES OF AMERICA
HALF DOL.

5526 **1864 PR 65.** Well mirrored and virtually hairline-free, with moderate contrast under a uniform golden-gray tint. One of just 470 proofs struck in the final year of the Civil War, only a small percentage of which survive this choice.

5527 1866 PR 62 Questionable Toning. Deep, peripheral gray-russet toning adorns slightly lackluster surfaces.

5528 1868 PR 60. Mostly brilliant, the fields exhibit a hazy appearance resulting from a plethora of hairlines that are seen on each side.

5529 1868 PR 63 PVC. Mostly brilliant, the top of the reverse is cloudy due to PVC exposure. Some light violet toning is noted on each side.

5530 1871 PR 60 Artificial Toning. An abused example showing some planchet roughness on the obverse, hairlines on both sides, and a heavy overlay of artificial toning throughout.

5531 1872 PR 62 Questionable Toning. Colorful (although questionable in appearance) toning covers each side—blue-green and gold on the obverse, gunmetal-blue and sunset-orange on the reverse.

Cameo Proof 1882 Half Dollar

1882
UNITED STATES OF AMERICA
HALF DOL.

5532 **1882 PR 65.** A flashy and deeply mirrored example of this popular, low total mintage issue. The devices are heavily contrasted against the "blackness" seen in the proof fields. A bit of hazy gray-rose patina is noted, primarily around the reverse rim, with most of the coin brilliant.

5533 1886 PR 61. Still a great deal of flash in the fields even though lightly hairlined and scuffed on the obverse. Covered with light reddish-golden toning, deepening toward the rims.

BARBER HALF DOLLARS

5534 1892-O AU 58. A scarce, low-mintage issue and always popular because of its status as a first year of type. Brilliant throughout with a bit of luster missing from the fields and over the highpoints. Defect-free surfaces.

5535 1894-S half dollar XF 40 Cleaned; 1860-O dollar AU 50; and an 1896-O dollar AU 50. (Total: 3 coins)

5536 1896-O AG 3, an original example of this scarce, key issue in the Barber series; and a 1921-S Good 4, a lightly toned and also original specimen of the key to the series of Walking Liberty halves. (Total: 2 coins)

5537 1898-O AU 58. Lustrous and showing very slight friction, there is some softness of definition on both sides, particularly on the reverse.

5538 1900-S XF 40 Cleaned; 1901 XF 40 Cleaned; and a 1921 Very Good 8. (Total: 3 coins)

5539 1900-S AU 55. A lovely, lightly circulated example of this scarce Barber half. This piece shows the often found die crack that runs along the bottom of the trunk of the neck. Lustrous and well struck with light toning throughout.

5540 1902-O AU 58 PVC. Untoned, the center of the reverse is softly struck as is normal for this New Orleans issue. Some light evidence of PVC is noted.

5541 **1905-O MS 62.** Reflective fields with premium toning of russet, orange, cerise, aquamarine, and rose. There are numerous tiny marks that account for the grade, but the appeal is several points higher. Sure to inspire active bidding.

5542 1908-D AU 58. Modestly toned in russet, orange, and gold, with the most minute points of luster break.

5543 1912-S MS 60 Cleaned, Questionable Toning. Light gray in color, some questionable toning is noted over both sides. A few hairlines are seen on the obverse.

5544 1915-S MS 61. The medium gray patina is outlined at the margins by deep russet-brown color. Good luster for the grade.

PROOF BARBER HALF DOLLARS

5545 1893 PR 62 PVC. Good mirrors with slight slide marks on the cheek of Liberty. May rate a higher evaluation with the PVC removed.`

5546 1894 PR 61. A bit of deep toning at the borders frames the brilliant centers. Myriad hairlines are seen over each side.

5547 1895 PR 60. Some faint golden toning frames the obverse, steel-violet shades are seen over the reverse. Numerous hairlines and small contact marks are also noted.

5548 1895 PR 62 PVC. Untoned with a cloudy appearance from an accumulation of PVC.

5549 1896 PR 60 Cleaned. Blue and russet toning frames the obverse, with a small crescent of brown color on the reverse. Many hairlines show on the obverse from being wiped.

5550 1904 PR 60. Mostly brilliant except for some peripheral blue and gold color. Numerous hairlines limit the grade.

5551 1904 PR 62. Lightly cameoed with some pale golden patina. Some hairlines and an obverse rim ding at 5 o'clock are noted.

5552 1905 PR 63 Questionable Toning. Nicely reflective fields with a mild haze of questionable appearing blue-gray color on each side.

5553 1907 PR 60 Cleaned. A few scattered hairlines are seen on each side of this lightly toned example.

5554 1908 PR 62 PVC. A no-contrast proof that shows a few scattered hairlines and some russet and blue peripheral color. The surfaces are somewhat dulled from PVC exposure.

5555 1909 PR 62. Nicely reflective with attractive russet and bluish-green peripheral toning on the obverse.

5556 1910 PR 60 Cleaned. Essentially untoned, a number of hairlines are noted throughout.

5557 1910 PR 63. A deeply toned example, one sees colorful shades of rich green-gold, crimson, and magenta distributed over both sides. A low mintage year with only 551 proofs produced.

5558 1911 PR 62. Brilliant centers are framed with attractive, multicolored toning. A few scattered hairlines and slide marks are noted mostly on the obverse.

5559 1912 PR 63. Fully brilliant overall, both sides exhibit a hint of milky, hazy patina. Some hairlines and slide marks are evident on the obverse.

5560 1914 PR 60 Cleaned. Delicately toned with some amber peripheral color. Numerous hairlines are seen on both sides. The 1914 is a premium date in proof, the result of a low business strike mintage.

WALKING LIBERTY HALF DOLLARS

5561 1917 MS 63. Highly lustrous and untoned, with the usual strong strike on Liberty's head and hand.

5562 1917-D Reverse AU 58. Well detailed, in fact of equal sharpness to some mint state examples of this more difficult second year issue. Essentially untoned, the surfaces are a bit dull.

5563 1917-S Obverse MS 60 Questionable Toning. Speckled steel-gold color overlays both sides. The '17-S Obverse is the scarcest of the five variations of this date and among the most difficult early Walkers at the mint state level.

5564 1917-S Reverse AU 58 PVC. Generally mark-free with both sides dulled by green PVC residue and some spotty brown toning.

5565 1918 MS 63 PVC. Well struck with clean, untoned surfaces. Some PVC green color is noted on the edge, but does not detract.

5566 1919 AU 50 PVC. A well struck example that displays a dull, untoned appearance.

5567 1933-S MS 63. Fully struck with remarkably clean surfaces for the grade and showing just a light bit of toning over both sides. A very nice example of this scarce issue.

5568 1934-S MS 65 PVC. Well struck and lustrous, both sides are covered with mottled PVC residue.

5569 1935-D MS 65. Bright and virtually untoned, this pleasing example is well struck and has no overly distracting marks.

5570 1935-S MS 65. Brilliant, lustrous, and well struck.

5571 1936-D MS 65. A mostly brilliant coin with a blush of gray-gold toning on the obverse. Boldly struck with very clean surfaces.

5572 1939 MS 65, toned; 1939-D MS 65, brilliant and untoned; and a 1939-S MS 64, toned. (Total: 3 coins)

5573 1941 MS 65 PVC, speckled reverse toning; 1941-D MS 65; and a 1942 MS 65 PVC. (Total: 3 coins)

5574 1941-S MS 64. Bright, flashy, and untoned, an obviously premium quality coin for the grade.

5575 1941-S MS 65. Brilliant and sharply struck except for the highest skirt lines down Liberty's leg. A good looking, well balanced example of this scarce issue.

5576 1943 MS 65, sparkling luster; 1945-D MS 65 PVC, well frosted and original; and a 1947-D MS 65 PVC, creamy, unmarked surfaces. (Total: 3 coins)

PROOF WALKING LIBERTY HALF DOLLARS

5577 1938 PR 65. Both sides are layered in a milky silvery-gray patina, overlaying surfaces that appear close to perfection.

5578 1942 PR 65. A splendid gem proof half that shows only the faintest bit of patina. Virtually as nice as the day it left the mint.

EARLY DOLLARS

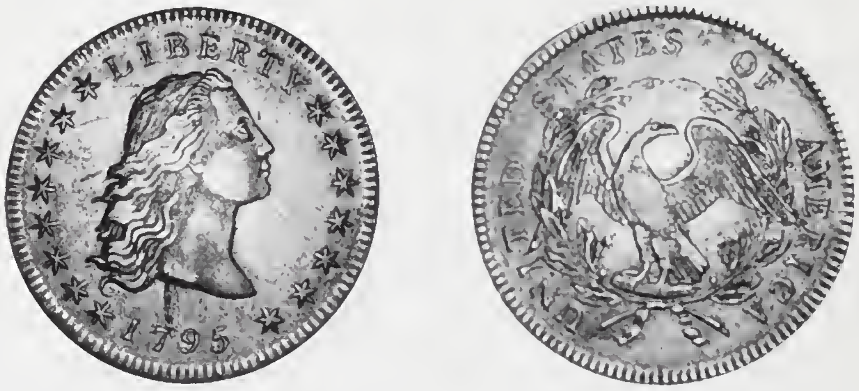
5579 1795 Flowing Hair VG 8 Holed and Expertly Plugged. B-5, BB-27. Cleaned also, the top of the obverse (and corresponding area on the reverse) was holed at one time. When repaired, the E and R in LIBERTY were partially reconstructed, and in fact, were quite well done.

5580 1795 Flowing Hair VG 8. B-4, BB-14. Silver Plug at Center. Not to be confused with an out-of-the-mint repair, a silver plug was added to the center of the planchet in the mint before striking. Such plugs were only recently discovered, and it is believed they were the opposite of adjustment marks, i.e., metal was added to the planchet to bring an underweight planchet up to proper weight. Lightly toned with several small planchet flakes out of the obverse, there are a few small rim bumps on each side.

5581 1795 Flowing Hair Fine 15 Repaired. B-5, BB-27. The surfaces have been altered to lessen the effect of a deep rim-to-rim scratch across the obverse. In the process, though, the smoothing process has left myriad polishing marks in the fields and the center of the figure of Liberty has been flattened, leaving virtually no relief in the design. Deeply toned.

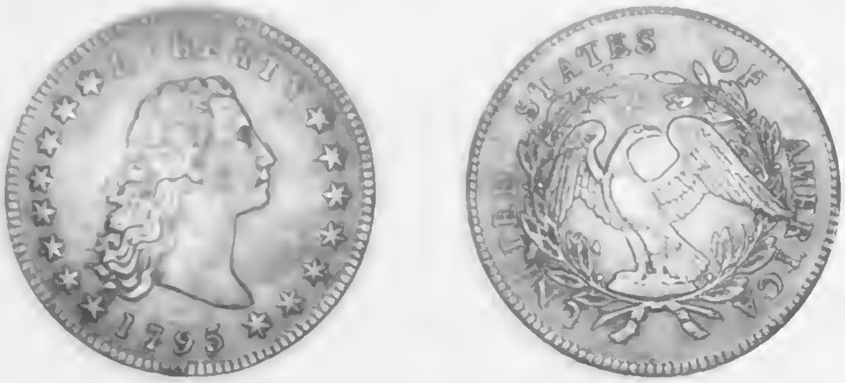
5582 1795 Flowing Hair Fine 15 Repaired, Whizzed. B-5, BB-27. This common variety is easily recognizable by the "bar" die scratch in the left obverse field. Although the final result is not unattractive, this coin was probably once mounted for jewelry, and the mount area later smoothed and reengraved. The whizzing gives the coin a uniform appearance.

Toned 1795 Dollar



5583 **1795 Flowing Hair XF 40 Obverse Planchet Flaw.** B-5, BB-27. Identifiable by the raised "bar" in the field behind Liberty's hair. Die State III, with a short die crack from the left stem end to the rim. Original silver-gray colorations, with some golden highlighting in the protected areas, where luster traces remain hidden. The obverse shows a lamination flaw connecting the bust with the 7 of the date. This is a natural defect caused by an imperfection in the silver alloy and should not detract from the value of this piece. The XF 40 grade should be viewed as a "net" grade, as the details suggest a grade of AU (the reverse is especially choice).

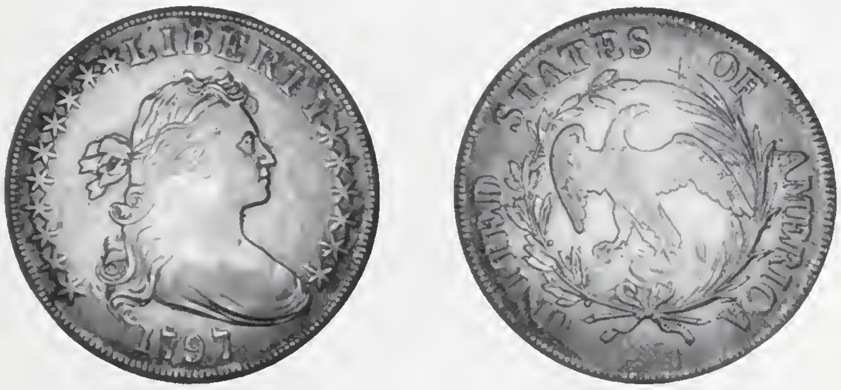
Scarcer Variety 1795 Flowing Hair Dollar



5584 **1795 Flowing Hair XF 45 Cleaned, Light Scratches.** B-7, BB-18. A somewhat scarcer variety, especially in higher grades, with the Head of '94 obverse and three leaves reverse. Well struck in general, the coin is perfectly centered. Unfortunately dulled from cleaning, there are several pinscratches noted in the exergual area above the date. Light gray overall with a touch of golden and lilac patina.

5585 1796 VG 8. Small Date, Small Letters. B-2, BB-63. A few marks are noted on the figure of Liberty. Struck slightly off-center, giving the coin the appearance of uneven wear toward the margins. Deeply toned around the obverse rim, but light in color elsewhere.

Lightly Toned 1797 Dollar



5586 **1797 XF 40 Cleaned.** Stars 10x6, Large Letters. B-3, BB-71. Light in color in the centers with slightly deeper patina at the margins. A bit softly struck, there are numerous, crisscrossing adjustment marks on the reverse.

5587 **1797 XF 40 Cleaned, PVC.** Stars 9x7, Large Letters. B-1, BB-73. Well centered and reasonably well struck with dull gray surfaces and light patches of green PVC residue.

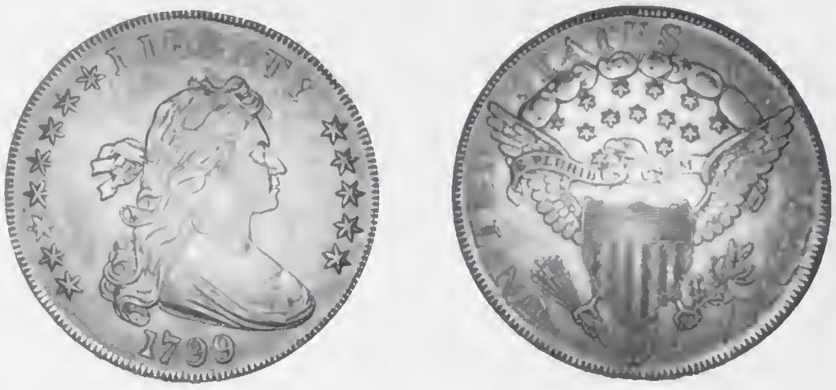
5588 1798 Large Eagle VG 8. Amateur Diecutter's Reverse. B-9, BB-121. Mottled gray and olive-green patina with much lighter devices.

5589 1798 Large Eagle VF 25. B-13, BB-108. Light in color with good details for the grade, there are a few moderate sized abrasions on each side but no adjustment marks.

5590 1798 Large Eagle XF 40 Cleaned. B-27, BB-113. Well struck with minimally abraded surfaces that are light gray overall but dull from cleaning.

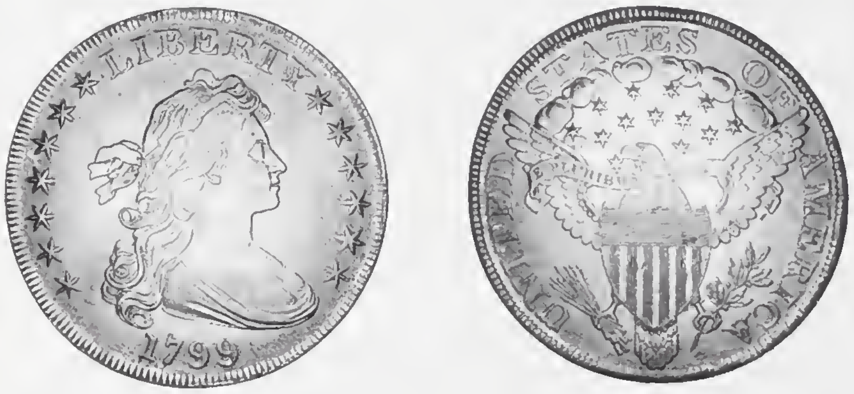
5591 1799 VG 8 Cleaned. B-22, BB-168. Readily identifiable by the rim-to-rim die crack across the reverse. Muddy brown toning on the obverse with darker, charcoal gray patina surrounding the reverse devices.

High Grade 1799 Dollar With 8x5 Star Configuration



5592 **1799 AU 50 Cleaned, Questionable Toning.** Stars 8x5. B-23, BB-159. While not an especially scarce variety, the unusual star-configuration make B-23 dollars a popular item with collectors. The devices are very sharply struck with finely detailed hair curls and star radials. Even, medium violet-gray patina with sea-green peripheries and no distracting blemishes.

More Affordable AU 1799 Dollar



5593 **1799 AU 50 Brushed.** B-5, BB-157. A well centered early dollar, the devices are well struck and each side is lightly toned which helps subdue the effect of the brushing.

5594 1799/8 XF 40 Lightly Porous. 15 Star Reverse. B-3, BB-141. Struck on a poor quality planchet that shows innumerable, tiny pores in the metal. A bit softly defined on the highpoints, the surfaces have medium gray patina overall with pale olive-green accents on the devices.

5595 1800 Fine 12 Initials on Portrait. B-12, BB-184. Evenly worn and light in color. The initials HP are neatly scratched over the upper portion of Liberty's hair.

5596 1800 Fine 15. AMERICAI variety. B-19, BB-192. Several medium sized marks are seen over each side and the unnaturally bright surfaces show mottled patination.

5597 1801 VG 8. B-2, BB-212. Charcoal gray toning in the fields with much lighter, almost brilliant accents on the devices.

5598 1802/1 XF 40. B-4, BB-232. A bit softly struck on the central devices, both sides are deeply and beautifully toned. The only marks of note are an ancient scratch in the left obverse field behind the ribbon, a slight rim bump at 11 o'clock, and a small planchet lamination near 12 o'clock on that same side.

5599 1803 VF 30 Cleaned. Large 3. B-6, BB-255. The bright silver-gray surfaces show light golden-brown accents on the highpoints of the devices. Well centered and minimally abraded with especially strong striking details on the peripheral stars.

GOBRECHT DOLLAR

Low Grade But Uncleaned Original 1836 Gobrecht Dollar

5600 **1836 Gobrecht Dollar Fine 12.** Name On Base. Original. Judd-60. Die Alignment I. One of the 600 pieces struck at the end of December, 1836. The vast majority of survivors are worn to some extent as these pieces were released into circulation after being delivered to the Bank of the United States in Philadelphia. This coin has light gray patina overall that gradually deepens to a medium brown toward the rims. Evenly worn with no large or objectionable abrasions, just a few small field marks scattered here and there.

SEATED DOLLARS

5601 1840 VF 25. This scarcer first year issue exhibits medium gray-golden color and is evenly worn over both sides, with an uncommon lack of surface marks.

5602 1840 XF 40. Evenly worn with light, original-gray surfaces. A minor rim bruise at 9 o'clock on the reverse is the only mentionable distraction. Scarcer first year issue.

5603 1841 AU 50. The silvery, untoned surfaces have retained a portion of the original luster and show moderate abrasions that are most prevalent on the reverse.

5604 1842 AU 50 Questionable Toning; and an 1843 AU 50 Cleaned. Great detail, but the originality of the surfaces is suspect for both coins. (Total: 2 coins)

5605 1842 AU 58 Cleaned. Noticeably unabraded with beginnings of golden toning at the edges. Hairlines are visible on both sides, but the unobtrusive cleaning is more than compensated by the excellent luster intact on this near-mint example.

5606 1843 MS 60 Rim Filed. Good luster with light russet and gold toning. The rim is filed at 12 o'clock on the obverse and several reverse locations, but the smoothing is not readily visible without magnification.

5607 1844 AU 55. Original gray with smatterings of golden and steel-blue color overlaying the lustrous surfaces. Scarce date, one of just 20,000 pieces struck.

5608 1845 AU 50 Cleaned. Glossy, bright-silver surfaces with just a hint of cloudiness on the obverse. The wire-rimmed surfaces are quite sharp overall and lack any serious abrasions. Just 24,500 examples of this date were struck and anything above XF can be considered very scarce.

5609 1846-O VF 30. Dove-gray surfaces with a slightly dullish appearance on the obverse, where it just lacks the highpoint definition of an XF. Popular first year New Orleans issue.

5610 1846-O XF 40. Untoned with considerable luster in the protected areas and few consequential marks. First year of New Orleans dollar production, with survivors usually grading VG to VF.

5611 1847 AU 50. Sharply detailed with only a trace of wear noticed on the highest points of the Seated Liberty figure and virtually complete luster. Wispy hairlines are noticed across the obverse and both sides exhibit splotches of what is probably artificial toning.

5612 1847 MS 60 Cleaned (PVC). A bright, unworn specimen that displays excellent sharpness throughout and, despite its rather inoffensive cleaning, would make an outstanding No Motto type coin. A hint of mottled cloudiness on the obverse from PVC residue is easily removed.

5613 1848 Seated dollar VF 30, lightly toned, ex. John A. Beck Collection (Quality Sales, 1/75), lot 1206; and an 1877-CC Trade dollar VG 10, medium density patina. (Total: 2 coins)

5614 1849 AU 55. The surfaces on this high-end, minimally abraded AU example display sharp definition in all areas, with much of the original luster intact. Hints of burnt-gold toning appear about the obverse devices.

5615 1850 AU 50 Cleaned. Open 5. A scarce, key date issue with a mintage of only 7,500 pieces. The steel-gray surfaces have been dulled by an overzealous cleaning, giving the coin a clean, but lifeless appearance. Many of this date were melted and only a small percentage of the already low mintage are extant today.

5616 1850-O VF 30 Acid Treated; and an 1872 Very Good 10 Rim Bruises. (Total: 2 coins)

5617 1857 AU 55 Cleaned. The watery surfaces are a bit soft in certain areas of the design, particularly on the obverse, with rich antique-gold toning forming in the protected areas.

5618 1859 MS 60 Cleaned. Mostly brilliant with the usual softness on Liberty's head, right obverse stars, and eagle's left wingtip. Abrasions are minimal. Of all the Seated dollar issues, the 1859 with a mintage of over a quarter million pieces, probably has the lowest survival rates in all grades, from good to uncirculated. Scarce and underrated.

5619 1859-O VF 20. Light silvery-gray, perhaps lightly cleaned at one time, with a darker stain along the reverse margin.

5620 1859-O XF 40 Cleaned. Relatively unabraded and since toning in deep olive-gray and steel-violet shades that give this Treasury hoard issue a more natural appearance.

Rare Mint State 1861 Seated Dollar

5621 **1861 MS 62 Questionable Toning.** The 1861 is a scarce, heavily melted issue, one of 77,500 business strikes issued at the dawn of the Civil War and a date that is either missing or represented by a proof in many Seated dollar collections. This is a well struck example, toned over both sides in speckled reddish-brown hues with an occasional flash of bright blue at the peripheries.

5622 1866 AU 50 Artificial Toning. The underlying surfaces were once cleaned and have since had vivid shades of purple, orange, and blue applied to both sides, thus clearing up the difference between questionable toning and downright artificial toning. First year of the With Motto type.

5623 1869 MS 60 Cleaned. Both sides are mildly prooflike and exhibit an almost mark-free appearance, with a hint of cloudy patina lessening the effects of the light cleaning. One of the higher mintage Seated dollar issues, but scarce, nevertheless, in mint state.

5624 1871 AU 50 Cleaned. Artificially bright from the rather harsh cleaning, with a dash of questionable blue and reddish-brown color at the base of the obverse.

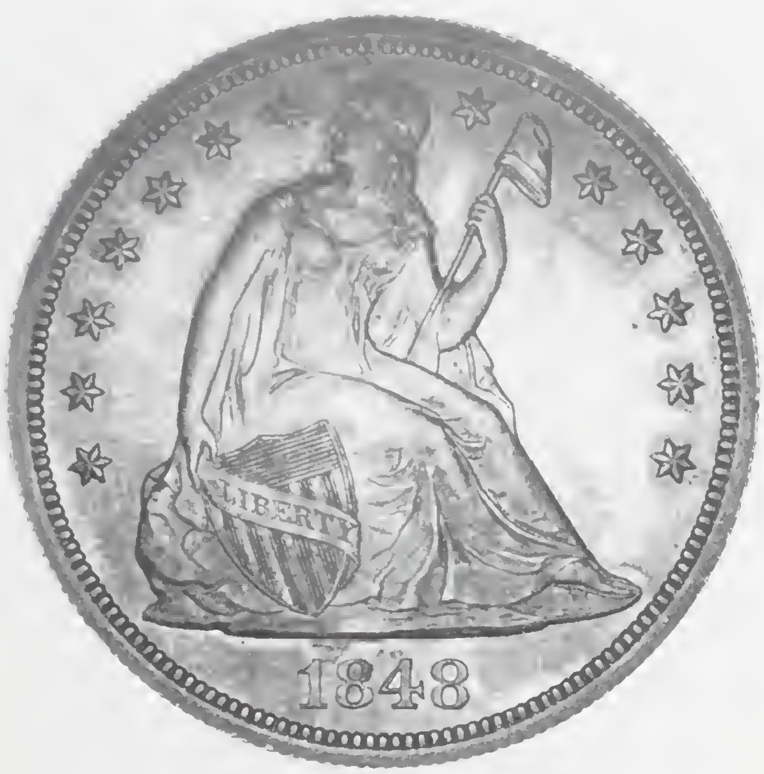
5625 1872 Fine 12. A problem-free example, toned in the recessed areas in original shades of green, orange, and gold

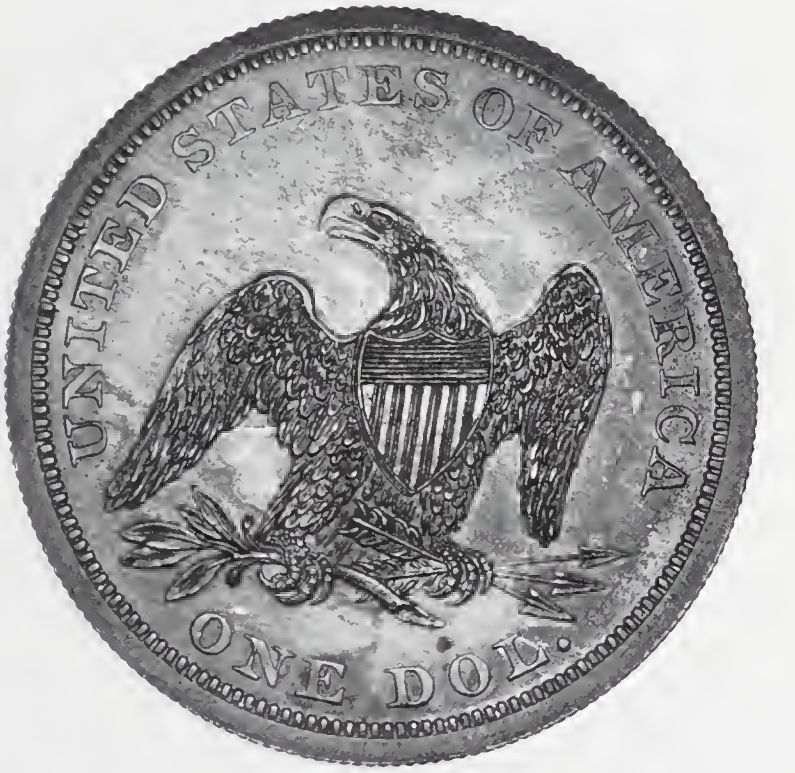
5626 1872 AU 50 Brushed. Untoned after its rather unfortunate meeting with a wire brush, but still retaining fairly sharp definition on the highpoints.

5627 1872-S VF 35. Attractive, mark-free surfaces, toned an original gray and retaining some underlying luster in the protected areas of the reverse. One of just 9,000 pieces struck and very scarce in high grades.

PROOF SEATED DOLLARS

Rare Proof 1848 Dollar





5628 **1848 PR 63.** Prior to 1858, proofs were not coined with any regularity or with any real plan for distribution, and this dollar was probably struck at the request of one of the few collectors of the time or as a presentation piece for some contemporary VIP. This piece is excellently struck, has good mirrors, and multicolored toning in magenta, gold, orange, russet, aquamarine, and cerise. A solid offering for the aficionado of early proofs. (See Color Photo)

5629 1860 PR 60. Fully brilliant with a bright, watery sheen over both obverse and reverse. Every bit as flashy and attractive as the typical PR 61 or PR 62 example of this popular type. At least half of the 1,330 proofs originally struck went unsold and were subsequently melted.

5630 1862 PR 60. Deeply reflective with intermittent hairlines in the fields and tinges of golden-russet color about the obverse periphery. One of just 550 proofs struck for collectors and a date made even more desirable by the extreme scarcity of high grade business strikes.

5631 1868 PR 60 Artificial Toning. Lightly mishandled in the distant past, with proof brilliance that is muted by the streaky steel-blue, gray-violet, and reddish-gold patina. The feathers on the eagle's neck and left side are noticeably soft for a proof striking. One of just 600 proofs struck for the year.

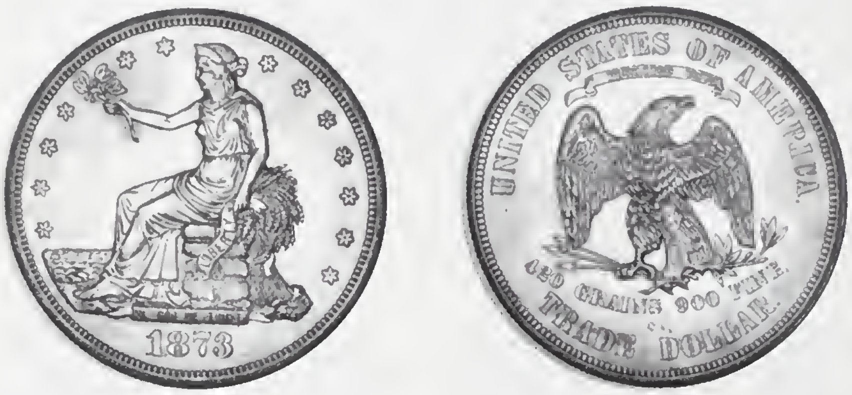
5632 1871 PR 63 Questionable Toning. A pleasantly appealing piece with magenta and orange toning that is perhaps a little darker than the norm. A clearly premium piece for the grade, with the potential for a higher rating if the toning is deemed acceptable.

5633 1873 PR 55. Hairlines and three scratches in the obverse fields account for the grade, but the coin is fully detailed, mostly untoned and displays a light cameo appearance.

5634 1873 PR 60. Bright and flashy, with uniformly brilliant surfaces and devices that show little cameo frosting. Despite some noticeable hairlines and an occasional obverse field mark which are unfairly heightened by the proof surfaces, this is a relatively pleasing example. Only 600 proofs were struck in 1873, the last year of production for the Liberty Seated dollar.

TRADE DOLLARS

Seldom Seen 1873-CC Trade Dollar



5635 **1873-CC AU 55.** This Carson City issue has one of the lowest mintages of any business strike Trade dollar (124,500 pieces). The devices are sharply defined and there are no mentionable marks on either side. The surfaces overall have a dull gray patina with a semi-prooflike finish seen on the reverse.

5636 1874-S MS 63. Lustrous and well struck with light, silvery-golden patina
Ex: John A. Beck Collection (Quality Sales, 1/75), lot 1272.

5637 1875-S Fine 12, evenly worn; and an 1876-S MS 60, mostly brilliant with some traces of peripheral toning. (Total: 2 coins)

5638 1875-S MS 62 PVC, bright and well struck but showing some PVC spotting; and an 1876-S AU 55 Cleaned, light wear on the highpoints with visible hairlines on both sides. (Total: 2 coins)

5639 1878-CC Fine 12. Presumably a heavily melted issue and one that is scarce in all grades. Both sides are smooth and evenly worn.

5640 1878-CC VF 20 PVC. Steel-gray color with the only mentionable distractions being a rather unobtrusive rim bump on the obverse at 9 o'clock and some green PVC deposits. Scarce, final year of the Carson City Trade dollars.

5641 1878-CC VF 25. A nice, medium grade example of this scarce issue. Evenly worn with attractive rose-gray surfaces.

5642 1878-CC XF 40 Chopmarked. A difficult Carson City issue with one interesting chopmark in the obverse field at 2 o'clock.

5643 1878-S MS 62 Obverse Planchet Flaw. Completely lustrous under layers of gray-violet and golden toning. In addition to the rather minor planchet flaw in the left field, a few faint pinscratches are noticed on the reverse.

PROOF TRADE DOLLAR

5644 1877 PR 60. A relatively inexpensive opportunity for a proof type set. Basically untoned, as over the years, a series of light hairlines have left this coin a mostly uniform gray.

MORGAN DOLLARS

5645 1878-CC MS 64 PVC. Mostly brilliant except for the hint of cloudiness brought on by the trace of PVC. Sharp and minimally abraded.

5646 1878-S MS 66. Flashy and brilliant. The semi-prooflike fields show many fine die striations which produced this shimmering effect. Fully struck also.

5647 1879-CC MS 60 Cleaned, PVC. Typically struck over Liberty's ear, with few appreciable surface marks and modest prooflike tendencies. The green PVC residue on the reverse of this coin is unmistakable and should be removed promptly.

5648 1880-CC MS 65 PVC. Satiny and uncommonly clean overall, but most importantly on the critical central devices. Essentially untoned with only a minute amount of perceptible PVC.

5649 1880-O MS 63. Sharply defined, untoned, and a crisp BU coin, unlike the numerous marginal uncirculated pieces seen.

5650 1880-S MS 65, clean, frosted features; 1880-S MS 65 Prooflike, a flashy, snow-white example; and an 1883 MS 65 PVC. (Total: 3 coins)

5651 1881-O MS 65/64. Bright and flashy with eye appeal to spare, this conditionally scarce New Orleans issue has a solid gem quality obverse. The reverse has just a mark or two too many to rate the same quality.

5652 1881-O MS 65 Prooflike. Sharply struck with bright, prooflike fields.

5653 1881-S MS 66. An immaculate cheek with deep, swirling luster. Not a bit of toning can be seen on either side.

5654 1882-O MS 65. Fully struck, brilliant and untoned, with an exceptionally clean cheek.

5655 1883-O MS 65 Deep Mirror Prooflike. The devices are covered with thick, creamy mint frost and establish a strong contrast against the deeply reflective fields. Brilliant with a thin haze on the obverse.

5656 1883-O MS 65 Deep Mirror Prooflike. A razor sharp specimen with modest contrast to the frosty devices. Fairly common in lesser DMPL grades, but gems are surprisingly difficult.

5657 1883-S AU 50; 1903-S XF 40 Rim Bruises; and a 1904-S VF 30. (Total: 3 coins)

5658 1884-CC MS 65 Prooflike. Nice and flashy, with bold cartwheel luster on both sides. The surfaces show only a few light marks, far fewer than normally seen on this issue. Neither side shows any color and the overall eye appeal is excellent.

Mint Condition 1884-S Morgan Dollar

E PLURIBUS UNUM
1884
UNITED STATES OF AMERICA
In God We Trust
ONE DOLLAR

5659 **1884-S MS 62.** In mint condition, the 1884-S is one of the five premier rarities in the Morgan dollar series. It is hardly ever seen in strict mint state, in fact, most of the known examples look as if they were "struck in AU." This is a bright, lustrous example that is reasonably well struck on each side. Mostly brilliant, there are just a few small abrasions on the cheek of Liberty, but no others that could be considered distracting on the coin.

5660 1885 MS 65 Frosty, clean, and bright.

5661 1885-O MS 64 Prooflike, sharply struck and not far from gem quality; and a 1921 Morgan MS 64, smooth surfaces toned an even olive-gold on the obverse. (Total: 2 coins)

5662 1887-O MS 62 Deep Mirror Prooflike. A strong strike for the issue with glittering fields and a dab of milky patina on the reverse.

5663 1889-CC Good 4. A full-rimmed example of this key Carson City issue, medium-gray with extensive wear on the central devices.

5664 1889-CC VF 20 Polished. A pleasing gray specimen despite the light polishing noted in the description.

5665 **1889-CC AU 50 Cleaned.** A lightly worn example of this scarce, key date issue in the Morgan dollar series. The surfaces are mostly brilliant and the devices are a bit weak on the highest points.

5666 1889-CC AU 50. Untoned and showing minimal wear on this key date Carson City issue, with especially sharp breast feather definition.

5667 1890-CC MS 64. Fully detailed, brilliant, and just one obverse field mark away from gem quality.

5668 1891-CC MS 63. Frosty with just the lightest cast.

5669 1891-CC MS 64. A near-gem, satiny-white in appearance and just one or two facial marks from consideration as a 65.

5670 1891-S MS 64. Light gold-brown toning.

Very Choice 1892-CC Morgan

E PLURIBUS UNUM
1892
UNITED STATES OF AMERICA
In God We Trust
ONE DOLLAR
CC

5671 **1892-CC MS 64.** Semi-prooflike with ultra-frosty devices and a blush of milky patina across the obverse.

5672 1892-O MS 64. Free of significant abrasions and quite well struck for the issue, with splendid cartwheel brilliance over both sides.

5673 1892-S XF 40. Evenly worn with good luster remaining around the devices.

5674 1892-S XF 45. Considerable mint luster remains around the devices and the eagle shows strong feather detail over untoned, semi-prooflike surfaces. A pleasing, gently circulated example of this conditionally rare key Morgan issue.

5675 1892-S AU 50 Cleaned. Displaying evidence of an old cleaning, this piece retains enough brilliance and detail to be desirable.

5676 1893 XF 40 Cleaned. Traces of luster remain around the devices.

5677 1893 MS 62. Essentially untoned with shimmering, satiny fields. Always popular as the most affordable uncirculated Morgan dollar issue from this scarcer year.

Sharply Struck, Mint State 1893-CC Dollar

E PLURIBUS UNUM
1893
UNITED STATES OF AMERICA
In God We Trust
ONE DOLLAR

5678 **1893-CC MS 62.** Uncommonly sharp for this scarce CC Morgan, with shimmering, fully brilliant surfaces, but a few too many obverse abrasions to qualify at a higher grade.

5679 1894 AU 58. Satiny and untoned, this high-end AU example displays virtually complete definition over Liberty's ear and on the eagle's breast feathers, but only a whisper of rub shows on the obverse highpoints.

5680 1894 AU 58. A second borderline uncirculated example of this low-mintage Philadelphia issue, with the majority of surviving examples being extensively worn. This piece exhibits just the slightest golden tint and nearly all of its original, satiny luster.

5681 1894-S MS 62. Well struck for this semi-key issue, displaying numerous tiny contact marks across the obverse and a tiny patch of hairlines to the left of the eagle.

Gem 1894-S Dollar

5682 **1894-S MS 65.** A highly lustrous and well struck example of this always-popular Morgan issue. Mostly brilliant, the frosted surfaces show only the slightest overlay of hazy gray patina. A series of faint roller marks are noted along the jawline of Liberty, and on the reverse there is a small cluster of abrasions in the field just left of the eagle. Otherwise, a superior example of this scarcer S-mint dollar.

5683 1895-O XF 40. Difficult semi-key date with light even wear.

5684 1896-O MS 62. Untoned with a bright, satiny sheen and modest abrasions that are primarily limited to Liberty's cheek. Both the strike and overall luster of this piece are superior to most uncirculated '96-O dollars.

5685 1896-S MS 62. Full mint luster and showing just the slightest bit of golden-gray patina across the reverse. The striking details are not complete, but this is an acceptable mint state example of this scarce late date dollar.

5686 1898 MS 65. Sharply detailed with untoned, satiny surfaces and a near absence of marks.

5687 1898-O MS 65. Brilliant and untoned.

5688 1898-S MS 63. Boldly struck with modest prooflike tendencies overall. The majority of mint state survivors of this more difficult S-mint came from the famous Redfield Hoard.

5689 1898-S MS 64 Semi-Prooflike. Brilliant with scintillating mint luster. A small rim cut at 4 o'clock on the obverse and a short mark at the bottom of the eagle's breast preclude a 65 grade.

5690 1899-O MS 65. Lightly toned.

5691 1900-O MS 65. Satin surfaces with clean surfaces.

5692 1900-O MS 65 Prooflike. A fine looking example of this rarely seen prooflike dollar. The fields have quite a bit of deep reflectivity and the surfaces are untoned on either side.

5693 1900-O MS 64 Deep Mirror Prooflike. Extremely flashy and bright, totally untoned, and clearly premium for the grade.

5694 1900-S MS 64 PVC. Mostly brilliant with particularly sharp centers for a '00-S and only a few minor marks on the reverse.

5695 1900-S MS 65. Brilliant and well struck—a defect-free example of this conditionally scarce turn-of-the-century dollar.

5696 1900-S MS 65 PVC. Very well struck with just a trace of golden-violet peripheral color on the reverse. The surfaces are mildly reflective and, in fact, a case could be made for calling this gem specimen a prooflike. Specks of green PVC residue are quite apparent on either side and should be removed without delay.

Mint State 1901 Morgan Dollar

5697 **1901 MS 60.** Soft, satiny luster is seen beneath the light golden-brown patina that is splashed irregularly across each side. Softly struck in the centers, but the grade is explained by the numerous, small abrasions that are peppered across each side. One of the most important condition rarities in the Morgan series, and a key issue in mint state.

Rare DMPL 1901-O Dollar

5698 **1901-O MS 65 Deep Mirror Prooflike.** The deep mirror surfaces are accentuated with lightly frosted devices, rather unusual for twentieth century dollars. Untoned, minimal contact marks show on either side.

5699 1901-S MS 63, brilliant; and a 1902-S MS 63, brilliant. (Total: 2 coins)

5700 1901-S MS 64. Very well struck for this desirable 20th century S-mint and toned over both sides, but more noticeably on the obverse, in a mixture of milky rose-gray and golden-orange.

5701 1902 MS 65. Good luster under light toning.

5702 1902-O MS 65. Lightly toned.

5703 1902-O MS 65 Prooflike. Conservatively described as prooflike. The obverse is clearly deep mirror and the reverse is quite close. Mostly brilliant with just the lightest milky gray toning in places.

5704 1903 AU 58, toned; and a 1903 MS 63, light color, ex: Roy Harte Collection (B&R, 1/93), lot 1803. (Total: 2 coins)

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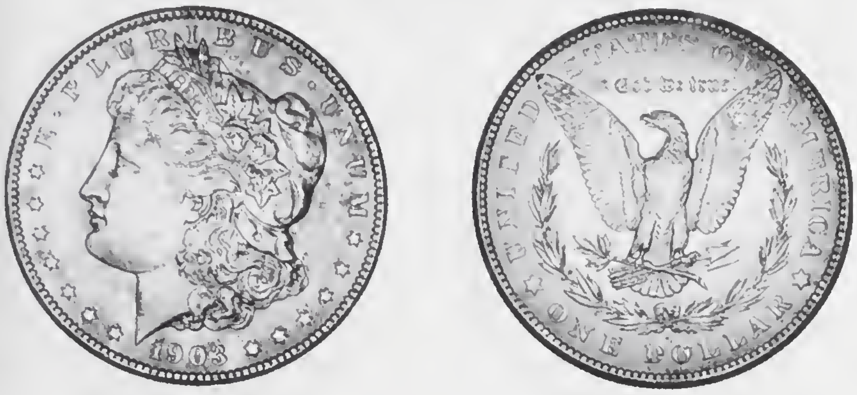
Challenging 1903-S Morgan Dollar



5705 **1903-S MS 63 Questionable Toning.** A highly lustrous and desirable example of this difficult date. One of the toughest San Francisco Morgans to acquire in mint state. Close examination reveals some light abrasions across Liberty's face that account for the grade. The toning is not of any standard coloration with which we are familiar.

PROOF MORGAN DOLLARS

5706 1880 PR 63 Questionable Toning. Drab steel-gold colors adorn the obverse with underlying hues of violet and blue. The reverse is a bit flashier and framed in golden toning.

5707 1904 PR 63 Artificially Toned. Watery surfaces are blanketed, rather heavily, in artificial appearing, steel-gray and gunmetal-blue toning.

PEACE DOLLARS

5708 1921 MS 63. Excellent luster characteristics with light color on each side, and showing less than the usual softness of strike in the centers.

5709 1922-S MS 64. A lovely high-end specimen, its strong luster interrupted only minimally by some light obverse haze, and displaying clean, well struck surfaces underneath.

5710 1922-S MS 64. Untoned and very clean for the issue, with only the slightest weakness of strike precluding a 65 grade.

5711 1922-S MS 65/64. Fully lustrous with only the lightest golden-rose toning. The obverse surfaces are extremely clean and the reverse reasonably so. Just a few light marks on the eagle keep this lovely piece from full gem status.

5712 1923 MS 64, two pieces; and a 1925 MS 64 PVC. (Total: 3 coins)

5713 1923 MS 65; and a 1923 MS 65 PVC. (Total: 2 coins)

5714 1923-S MS 65/64. Untoned with an exceptionally clean obverse, the reverse has just enough minor ticks to make us hesitate to award it gem status as well.

5715 1927-S MS 64 Questionable Toning. Well struck on the obverse, but less so on the reverse with dusky gray patina on the obverse.

5716 1928 AU 50 Cleaned. A key date in all grades, this piece displays light but not distracting cleaning.

5717 **1928-S MS 64.** The very lightest of toning and only a few light marks away from gem status. Premium quality for the grade.

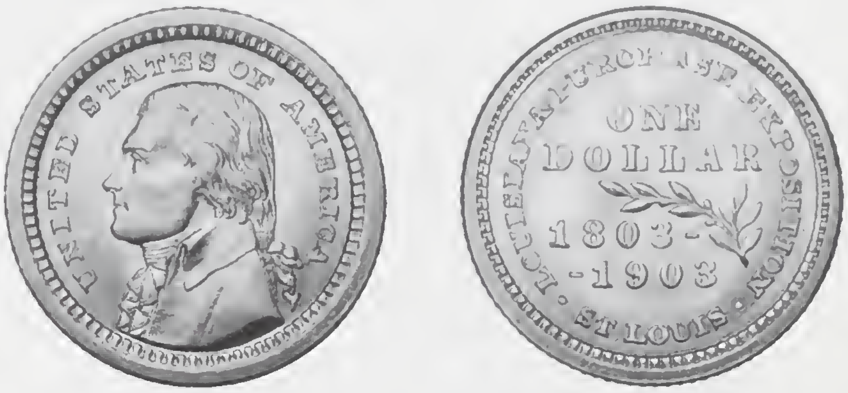
5718 1934-S AU 50. The key to the set in any condition approaching mint state. Lustrous and appearing uncirculated, sure to be sought by the budget conscious collector.

PROOF SET

5719 **1885 Proof Set grading as follows:** cent PR 63 Red and Brown Questionable Color; three-cent nickel PR 64; nickel PR 65; dime PR 65; quarter PR 64; half dollar PR 63 Reverse Environmental Damage; and dollar PR 64. While not the highest grades, this is an attractive set with much historical perspective.

COMMEMORATIVE GOLD

Impressive Gem Jefferson Gold Dollar



5720 **1903 Louisiana Purchase/Jefferson MS 65.** Super lustrous, with a fresh, original brilliance and above average eye appeal.

5721 1903 Louisiana Purchase/McKinley AU 58 Obverse Digs.

5722 1903 Louisiana Purchase/McKinley MS 63 Reverse Scratch. Frosty and attractive. A small scratch is noted above the lettering at 12 o'clock on the reverse.

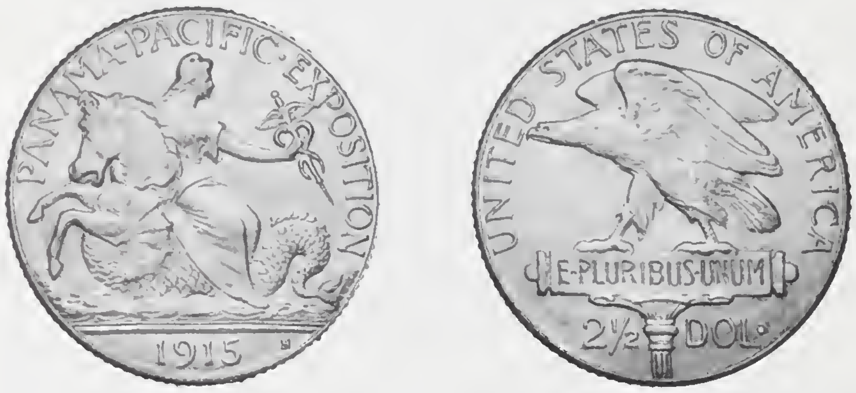
5723 1904 Lewis and Clark MS 63. Attractive semi-prooflike fields grace this popular and scarce gold commemorative.

5724 1905 Lewis and Clark AU 58. Quite attractive and only the smallest stretch of the imagination away from uncirculated.

5725 1915-S Panama-Pacific Gold Dollar AU 50. Glossy with light wear.

5726 1915-S Panama-Pacific Gold Dollar AU 50 Cleaned.

Select Panama-Pacific Quarter Eagle

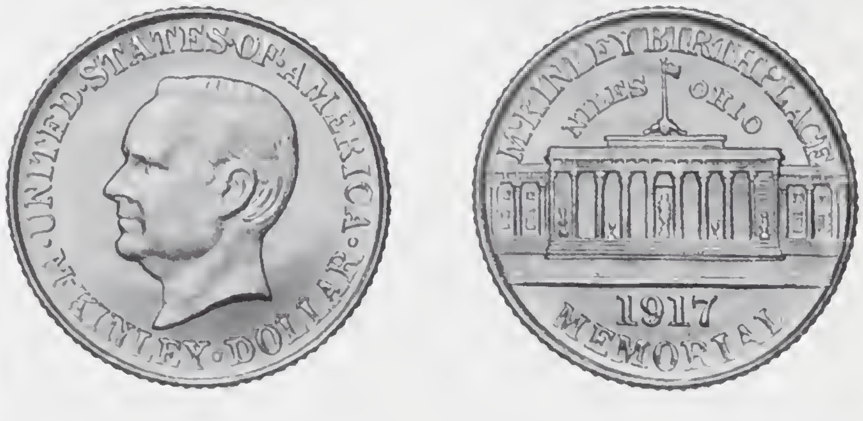


5727 **1915-S Panama-Pacific Quarter Eagle MS 63.** Original satiny luster with frosted features and only a few modest surface marks. This popular issue is one of the keys to the commemorative gold series.

5728 1916 McKinley MS 60 Obverse Scratch. Semi-prooflike with good general appeal.

5729 1917 McKinley MS 62 Lightly Cleaned.

Lustrous 1917 McKinley Gold Dollar



5730 **1917 McKinley MS 64.** Shimmering yellow-gold surfaces that exhibit strong detail and few appreciable marks. Truly a premium coin for the grade.

5731 1922 Grant AU 50 Cleaned.

5732 1922 Grant MS 63. Rich golden color and smooth surfaces support aspirations to a higher grade.

Bright, Lustrous 1922 Grant With Star Gold Dollar

5733 **1922 Grant with Star MS 63.** Deeply golden and semi-prooflike from highly polished dies, this piece is quite attractive and superior for the grade.

5734 1926 Sesquicentennial AU 58. Excellent color and luster, though there is a hint of rubbing on the highpoints.

5735 1926 Sesquicentennial MS 61. Bright and attractive with only the lightest of scuffs. A premium coin for the grade
Ex: GSNA Sale (Kreuger 6/83).

5736 1926 Sesquicentennial MS 63. Radiant luster and rich color. A few tiny obverse nicks, generally visible only under magnification, are present.

GOLD DOLLARS

5737 1849 MS 62. Open Wreath. A bright, reasonably well struck example of this first-year-of-issue for the denomination.

5738 1851-O AU 50. Bright and lustrous with the lightest of wear.

5739 1852 XF 45. Smooth, even surfaces.

5740 1852 AU 58. Just the slightest traces of wear.

5741 1852 MS 62. A light obverse cleaning does little to diminish the overall attractiveness of this piece.

5742 **1852-O MS 61.** A scarce issue that has the second lowest mintage among O-mint gold dollars. In mint state it is considered a mid R.6 item and is a desirable issue as such. Typical for the issue, the central details are softly defined. The luster is quite good for the grade.

Well Struck, High Grade 1853-C Gold Dollar

5743 **1853-C AU 55 Cleaned.** Final year of issue for Type One dollars struck in the Charlotte mint, only 11,515 examples of this scarce date were produced. This piece is free from the planchet problems that usually plague this issue and it is well struck as well. Bright overall from cleaning, but not offensively so.

5744 1855 Type Two XF 40 Planchet Flaw. Moderately worn, a small planchet flake is noted on the reverse above the DO of DOLLAR.

5745 1855 Type Two AU 50. Light even wear with a small scratch on the cheek.

1855-D Gold Dollar

5746 **1855-D XF 40 Obverse Rim Nick Filed.** A rare and highly sought after date in the gold dollar series, as well as by Dahlonega mint collectors. Few examples are extant from a minuscule original mintage of only 1,811 pieces. Medium orange-gold color, the fields show the die cracks common to Type Two dollars. At the top of the obverse is a heavy rim nick that has had some minor work done on it.

5747 1858-S XF 40 Cleaned. Scarce in higher conditions, the '58-S has an impressively low mintage of only 10,000 pieces. This is a sharply struck coin that has been lightly cleaned at one time. A few minor abrasions are also noted.

5748 1859 MS 62. Boldly struck with a decisive yellow-gold coloration. The 1859 is unheralded as a Type Three date, struck in comparably substantial numbers and not quite scarce enough to qualify as a rarity.

Lustrous, Near-Mint 1860-S Gold Dollar

5749 **1860-S AU 58.** A scarcer S-mint gold dollar with an impressively low mintage of only 13,000 pieces. Survivors are seldom seen above the VF-XF grade level. This is a well defined example that shows just the slightest friction, otherwise quite a lustrous piece. A small, but somewhat disturbing area of pinscratching is seen in the field just to the right of the date on the reverse.

5750 1862 AU 55. Fully lustrous.

5751 1862 MS 60. This piece has the unusual semi-prooflike fields normally associated with this date.

5752 1873 Open 3 MS 61. Good color and luster, just a few light field marks account for the grade.

5753 1874 MS 62. Bright, yellow-gold and flashy.

5754 1874 MS 62. Smooth, satin surfaces.

5755 1889 MS 62. Smooth and appealing.

PROOF GOLD DOLLAR

5756 **1888 PR 62.** One of the more obtainable dates in the gold dollar series as a proof, this piece has moderately good mirrors in the fields, a mild cameo, and a pleasant yellow-gold color.

EARLY QUARTER EAGLE

1832 Quarter Eagle
A Rare Date and Rare Type

5757 **1832 AU 50 Obverse Repaired.** Always a popular date with collectors because of its absolute scarcity in all grades, the 1832 also has an impressively low mintage of only 4,400 pieces. This piece is relatively well struck for the date, but exhibits some tooling on the face from an unfortunate attempt to smooth out a mark.

CLASSIC QUARTER EAGLE

5758 1834 Classic AU 50 Cleaned; 1836 AU 58 Graffiti; and an 1838 XF 40 Cleaned. A nice lot with the first two coins barely worth the disclaimers to the grades. (Total: 3 coins)

LIBERTY QUARTER EAGLES

5759 1843-O AU 50. Small Date. A collectible example of this common but popular New Orleans issue.

5760 1843-O AU 55. Small Date. The Small Date variety of this issue is the most common quarter eagle from New Orleans in terms of the numbers known and coins available in high grade. The central details are better defined than usual, and overall the surfaces are quite clean, being free from most of the post-striking impairments that usually plague circulated coins.

5761 1845 AU 58. Moderately scarce in high grades, but one of the more commonly encountered dates from the 1840s in all grades. Well struck with no important or mentionable marks.

5762 1845-D VG 10. An interesting Dahlonega issue probably headed to an economically minded type set.

5763 1847 AU 50. Lustrous with minimal wear.

5764 **1847-O AU 50.** An elusive New Orleans issue despite its rather high mintage, with pieces grading above XF only infrequently seen. Invariably softly struck, the present example more than typifies the normal amount of weakness in the centers, being struck from a very advanced state of dies.

Condition Census Quarter Eagle

5765 **1849-C AU 55.** One of the rarest of all Charlotte quarter eagles, probably no more than 55 examples exist in all grades, and very few are believed extant above the XF level. This is an above average specimen that exhibits a stronger strike than usually seen both on the borders and in the centers. Clean, problem-free surfaces with a pale greenish-gold colored planchet. NGC has certified one piece AU 58 and PCGS has graded four examples AU 55 (4/96). This coin should easily fit in with that group. (See Color Photo)

Underrated 1850-O Two-and-a-Half

5766 **1850-O AU 50.** A scarce and underrated O-mint quarter eagle that is far better than the average specimen encountered. Usually this issue is heavily abraded and low in grade. This coin, however, shows excellent luster and is virtually abrasion-free. The surfaces are bright and yellow-gold in color with the usual "blurry" details in the centers of each side.

5767 1854-O AU 50. The '54-O is one of the few branch mint issues from this era that can be located in AU condition and still not cost more than a thousand dollars. This coin has few blemishes, and is reasonably well struck.

Lower Mintage 1857-O Quarter Eagle

5768 **1857-O AU 50 Reverse Cleaned.** Very bright with more than a hint of luster still showing. The strike is a bit above average for what is normally encountered, but there is mentionable light cleaning on the reverse. A lower mintage date with only 34,000 pieces struck.

5769 1860 AU 58. Scarcer than the usual Philadelphia issue, this piece displays good luster and just a bit too much friction for a new grade.

5770 1875-S XF 40 Cleaned. A scarcer Coronet quarter eagle with only 11,600 pieces struck. Usually seen with softly defined features, this piece is no exception with weak hair curls on the obverse and feathers on the eagle. A light cleaning is evident, although not particularly distracting.

5771 1878 MS 61. Decent luster and strike, but with sufficient scruffiness to justify the grade.

5772 1878 MS 62. Frosty luster and an average strike for the date.

5773 1887 AU 55. Attractive green-gold surfaces grace this popular low mintage issue.

5774 1889 MS 60 Rim Filed. Reasonably well struck, the obverse rim is slightly beveled from filing.

5775 1890 MS 60. Semi-reflective with yellow-gold color. Struck from a limited mintage of 8,720 pieces and scarce at all levels.

5776 1892 AU 55. Well struck with cloudy, semi-prooflike surfaces.

5777 1893 MS 63. Medium orange-gold color, a short grease stain (as struck) shows in the upper reverse field just above the eagle's head.

5778 1896 MS 62. Lustrous and sharply struck.

5779 1900 MS 63. Creamy luster with minimal marks.

5780 1902 MS 63 Rim Filed. Flashy green-gold patina. It is necessary to mention a light rim filing at 3 o'clock on the obverse, although it is difficult to see.

5781 1903 MS 61. Lustrous with marks and abrasions consistent with the grade.

5782 1904 MS 62. Creamy, green-gold surfaces and no overly distracting marks.

Attractive 1904 Quarter Eagle

5783 **1904 MS 64.** Rolling, creamy luster with lots of blast. Clearly superior quality for the grade.

5784 1905 MS 62. Lustrous and smooth with some claim to a higher grade.

5785 1906 MS 61. Bright with numerous small marks.

5786 1907 AU 58. It wouldn't take a lot of imagination to call this mint state—that close.

5787 1907 MS 62 Reverse Cleaned. Bright, green-gold surfaces with light cleaning on the reverse.

PROOF LIBERTY QUARTER EAGLE

Bright, No-Contrast Proof 1902 Quarter Eagle

5788 **1902 PR 62.** First year of the all-brilliant no-contrast method of striking proofs, this piece shows semi-brilliant devices that shine with almost the same intensity as the surrounding fields. One of the more "common" dates to find as a proof with a mintage of 193 pieces, this is one of the more obtainable proof quarter eagles in this grade.

INDIAN QUARTER EAGLES

5789 1908 MS 63. Smooth, attractive, green-gold surfaces. A premium coin for the grade.

5790 1911-D Weak D XF 40. Smooth and well detailed. Although weak, the mintmark is readily visible with magnification.

THREE-DOLLAR GOLD PIECES

5791 1854 AU 53. Smooth, bright surfaces.

5792 1854-O XF 45. Very popular as the only New Orleans issue of the three-dollar gold piece. Smooth with hints of luster around the devices.

5793 1856 XF 45. Luster remains around the devices and lettering.

5794 1863 XF 40. This scarce Civil War issue displays smooth, even surfaces.

5795 1867 XF 40. Another low mintage issue that is a challenging find for the date collector. Light, even wear with traces of luster around the lettering.

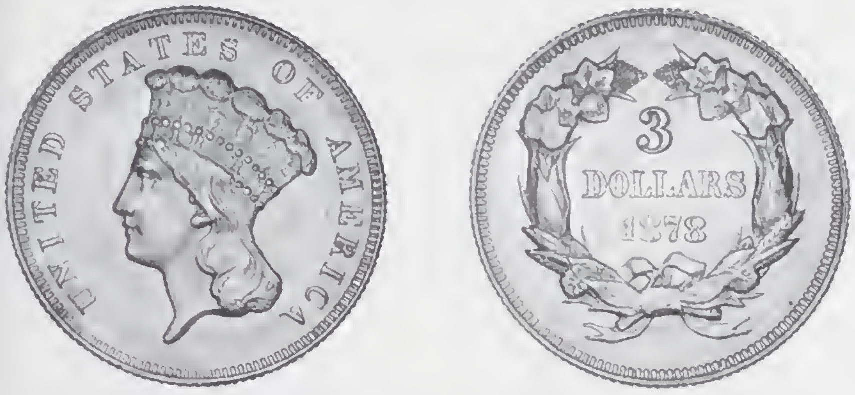
5796 1874 XF 40 Polished. Suitable as a nice type filler or for jewelry.

Low-End Mint State 1874 Three-Dollar

5797 **1874 MS 61.** Yellow-gold surfaces with an average strike for the date.

5798 1878 AU 55. Good luster with minimal highpoint wear.

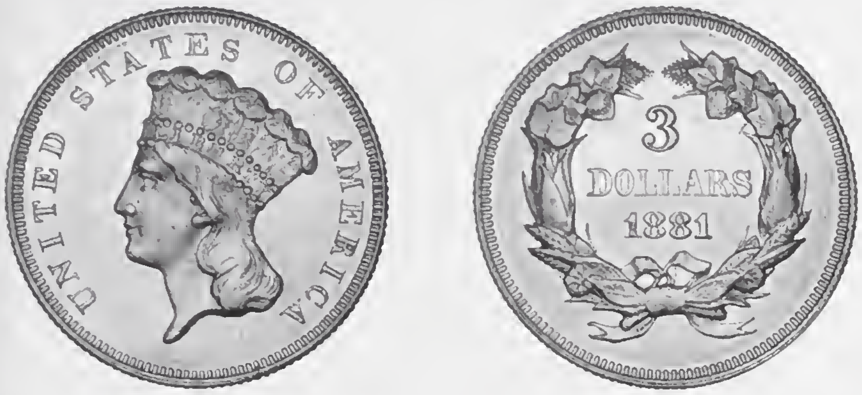
Solid Uncirculated 1878 Three-Dollar



5799 **1878 MS 62.** Deep, creamy luster and very smooth surfaces for the grade. Clearly worth a premium bid.

5800 1879 AU 58. A slightly scarcer date that's just a hair's breadth away from uncirculated.

Rare, Low Mintage 1881 Three-Dollar

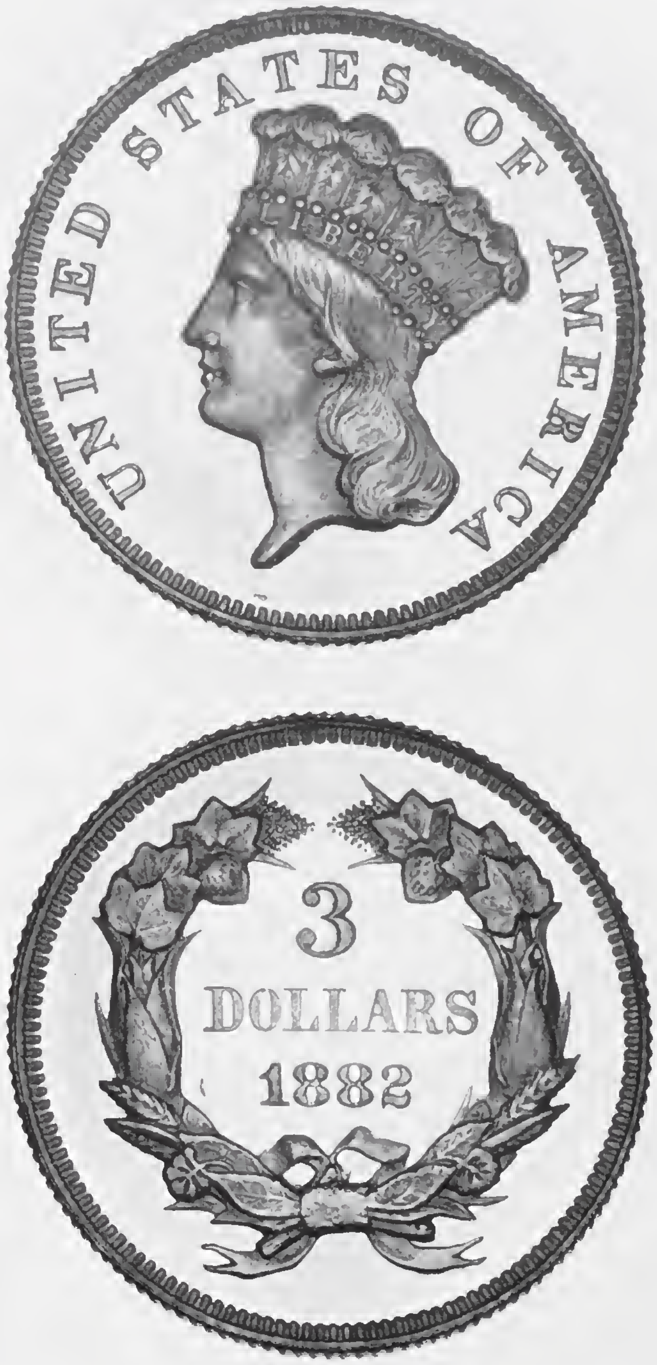


5801 **1881 AU 50 Cleaned.** The 1881 has the lowest official mintage in the series with only 500 pieces struck, and is the fourth rarest Philadelphia business strike. The semi-prooflike fields are only slightly impaired by light cleaning.

5802 1887 AU 55. The yellow-gold surfaces are bright with just the tiniest amount of wear on the highpoints.

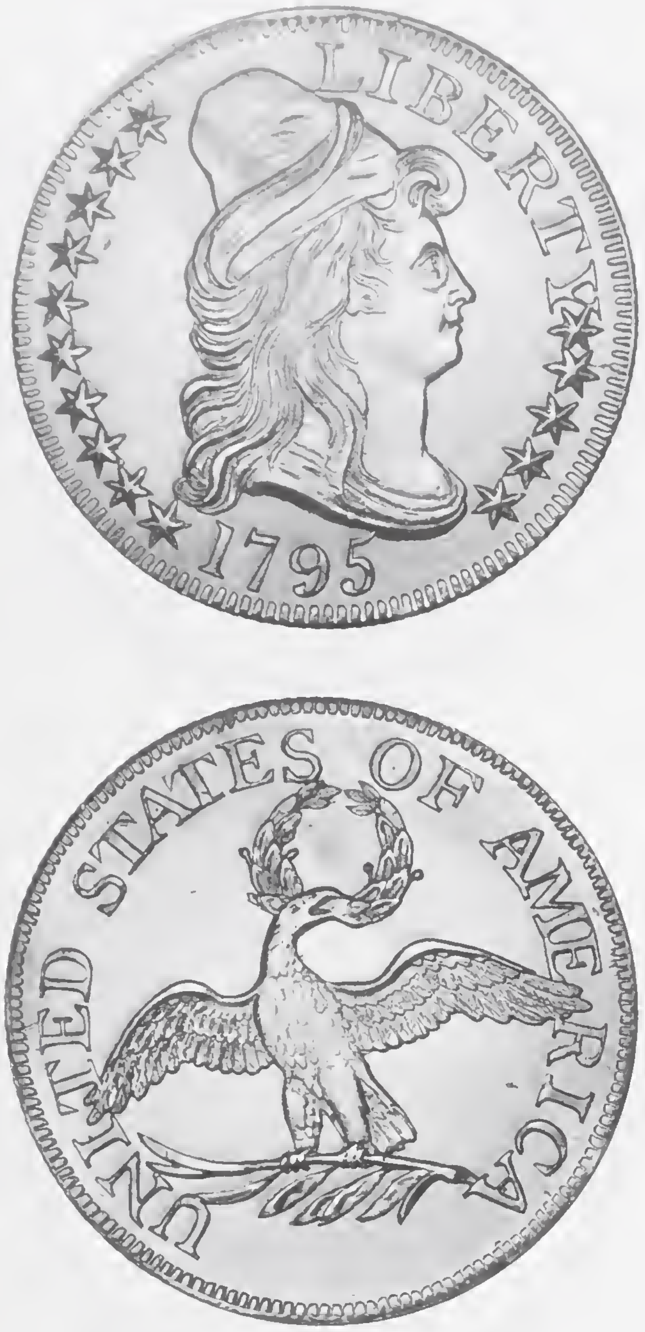
PROOF THREE-DOLLAR GOLD PIECE

Choice Proof 1882 Three-Dollar
A Seldom Seen Issue as a Proof



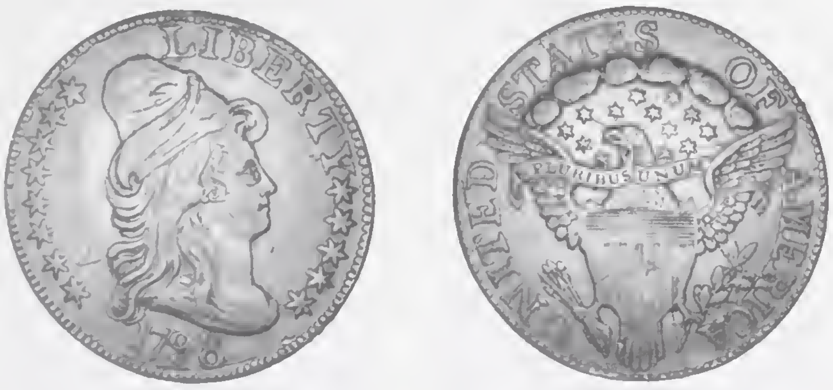
5803 **1882 PR 64.** A lovely cameo proof example of this seldom seen date in the three-dollar series. Only 1,576 total coins were struck this year with 76 proofs produced. Of that number it is reliably estimated that today perhaps only 32 to 35 of these specially made coins remain in collector's hands. The devices are heavily frosted and set against the illimitible "blackness" of the mirrored fields. A clean and problem-free coin, while this may not be one of the better examples known of this rare issue, in terms of eye appeal it certainly represents one of the best values in this rare proof type.

1795 Small Eagle Five-Dollar



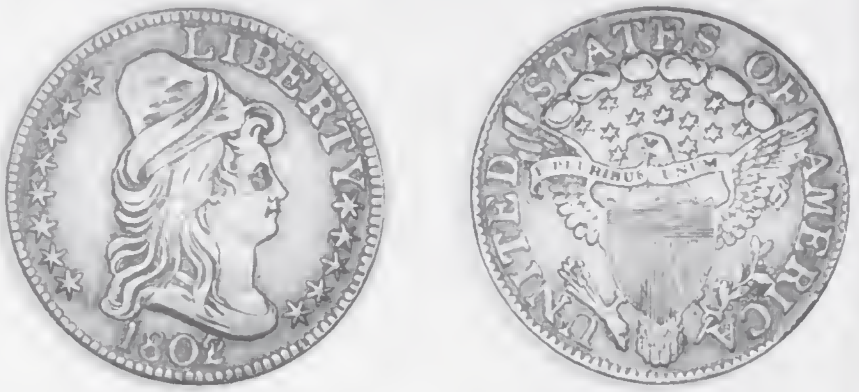
5804 **1795 Small Eagle AU 50 Whizzed.** B. 1-B. This coin has a general prooflike appearance because of the whizzing, which was probably done to smooth out some scratches or surface irregularities in the obverse fields. That said, there remains an extremely well detailed example of a rare early five. An very affordable opportunity for the buyer who emphasizes historical significance over technical perfection.

Scarcer 1798 Half Eagle



5805 **1798 Large Eagle XF 40 Mount Removed.** Large 8, 13 Stars. B. 1-B. Same obverse die used for the 1798 Small Eagle, with a heavy, curved die crack below the date. Softly struck in the centers, a couple of die cracks figure prominently on the reverse but only one scratch is noted, that being above the eagle's head. A mount was removed at 12 o'clock on the obverse rim.

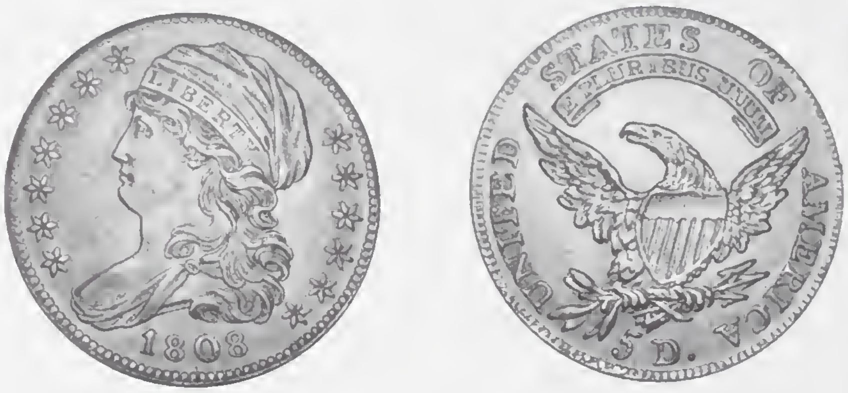
Pleasing XF 40 1802/1 Half Eagle



5806 **1802/1 XF 40.** B. 2-I. This is the only readily available die variety of the overdate type where the underdigit is in the left portion of the 2 and the 2 touches the drapery. As a date the 1802 is a relatively common one in all circulated grades, this particular issue has a certain charm that comes from the immediately obvious overdate, one of the most obvious in all of U.S numismatics. This coin is well struck in all the important areas with especially sharp definition on the eagle's breast above the shield. There is one angling mark on the cheek of Liberty but no adjustment marks. A light bit of reddish color surrounds the outer reaches of each side and adds even more to the attractiveness of this piece.

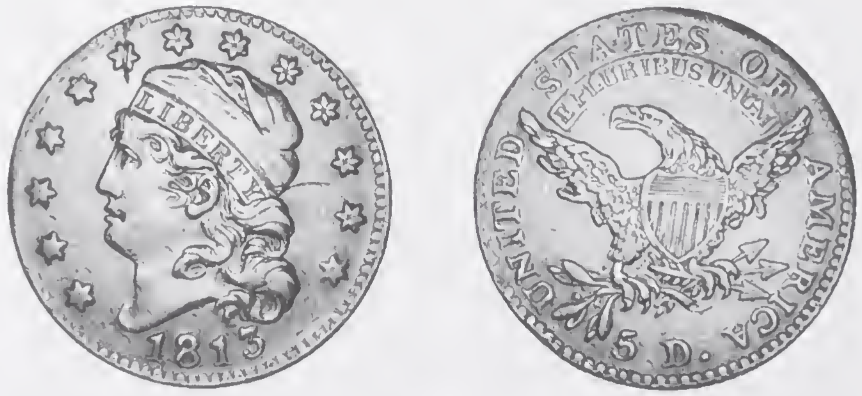
5807 **1803/2 XF 40 Damaged.** B. 1-A. Quickly identifiable as a B. 1-A by the missing right base of the T and missing left base of the Y in LIBERTY. Moderately well struck, there are several aspects of damage that must be mentioned. First, a mount was removed from the top of the obverse, giving that area a "pinched" look with irregular reeding on the rim. Second, the rim appears to have been filed around the area of the mount removal and repair. Third, hundreds of tiny abrasions are peppered across each side. And fourth, several scratches are noted on the reverse above the shield. Not for the faint of heart, this piece will also bring substantially less than a problem-free coin.

Well Struck 1808 Half Eagle



5808 **1808 XF 45 Reverse Repaired.** Close 5 D. B. 4-A. Well struck, the obverse is much nicer than the reverse in spite of a long, shallow scratch down the face of Liberty. The reverse fields have a pebbly texture, the result of some type of repair done apparently to smooth over abrasions.

First Year of Issue 1813 Half Eagle



5809 **1813 XF 40 Cleaned.** First year of the Capped Head Left design and by far the most obtainable date in the series. A softly struck coin that has obviously been cleaned, there are two prominent scratches on the obverse—one through star 6 and the other in the field out from stars 11 and 12.

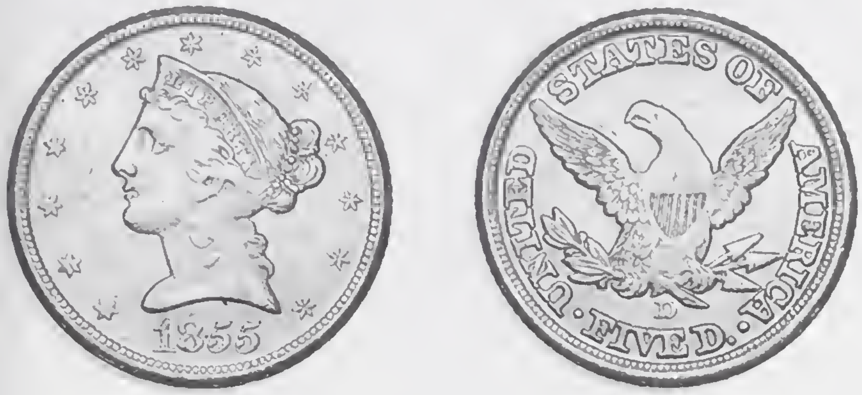
CLASSIC HALF EAGLE

5810 1836 XF 40 Cleaned. Traces of burnt-orange toning about the margins.

LIBERTY HALF EAGLES

5811 **1839-C XF 40** Lightly Cleaned, Reverse Rim Filed. A lustrous and well detailed coin that does not look anywhere near as forbidding as the formal rating might indicate. Worth a close look and a strong bid.

Condition Census AU 58 1855-D Half Eagle



5812 **1855-D AU 58.** An elusive Dahlonega half eagle, most often seen in VF-XF grades and exceedingly rare at the mint state level. Like most '55-D fives, this piece exhibits noticeable softness in Liberty's curls and in the central details of the eagle and shield. The surfaces are otherwise original with a generous amount of mint luster still in evidence. A condition census '55-D and an important coin for the specialist in Southern gold.

5813 1873 Closed 3 AU 58. Fully struck with good luster characteristics, just baggy on the obverse. Scarce in high grades.

5814 1881 MS 63 Rim Filed. Exceptional, creamy luster and minimal marks. This piece has eye appeal to spare. After being told where the rim was filed, this cataloger reluctantly agreed that there might be something there, but you judge for yourself.

5815 1885-S half eagle MS 61, pinkish patina in the recessed areas; 1903-S half eagle MS 62, razor sharp with intense luster; and a 1907 Liberty eagle MS 61. (Total: 3 coins)

5816 1891-CC VF 30 Cleaned: and an 1892-CC VF 35 Bent, In Bezel. (Total: 2 coins)

5817 1893-CC XF 40. A few scattered marks and some spotty reddish color which is common to all CC gold from this final year of issue.

5818 1901 MS 62 Obverse Scratch. Bright yellow-gold and attractive.

5819 1904 MS 63. Lustrous with smooth surfaces.

5820 1907 MS 61. Bright and flashy.

5821 1908 MS 62. Bright yellow-gold color with smooth surfaces. Premium quality for the grade.

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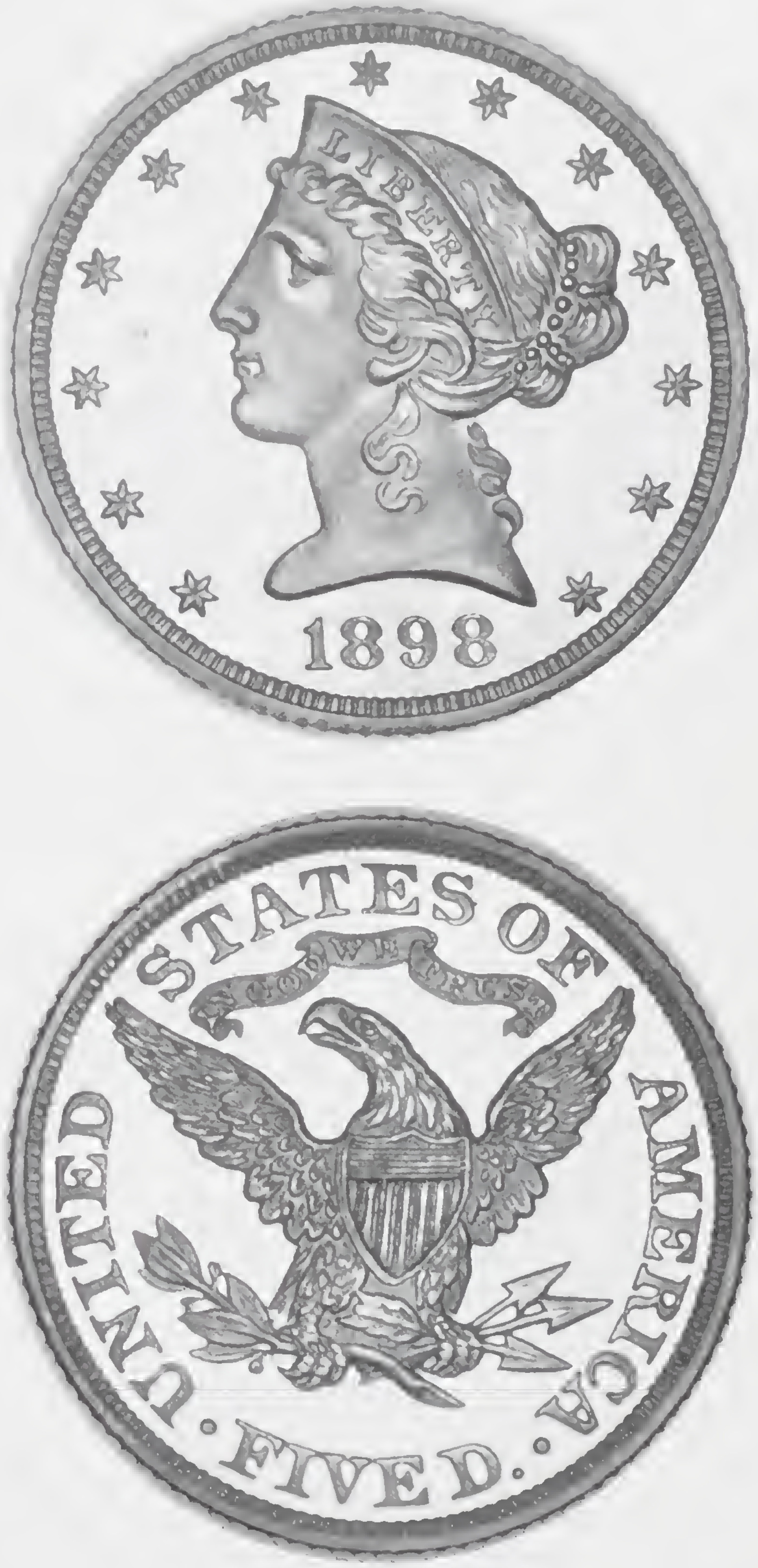
PROOF LIBERTY HALF EAGLE

Cameo Proof 1898 Half Eagle



5822 **1898 PR 64.** Despite the relative availability of business strikes, proofs of this date are quite rare. Only 75 were originally produced, and of that number Breen estimates that today perhaps as few as 25 may still exist in all grades. This is a stunning, two-toned cameo. When closely examined a few hairlines become apparent with the only other noticeable surface flaw being a small alloy spot in the obverse field out from stars 3 and 4. An attractive example of this seldom seen proof issue. (See Color Photo)

INDIAN HALF EAGLES

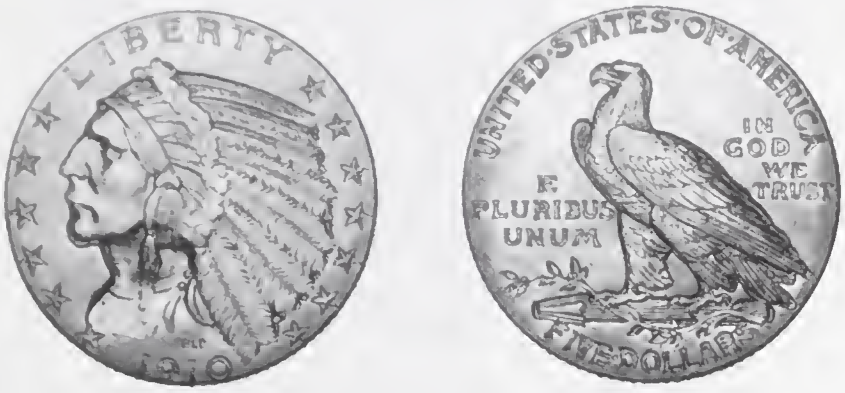
5823 1908 MS 62. Bright, satin, and green-gold in color with a nominal amount of marks for the grade.

5824 1909-D MS 60 Cleaned.

5825 1909-D MS 62. Sharply struck.

5826 1909-D MS 62. Subtle green-gold luster and smooth surfaces lead one to wonder if a higher grade might be considered.

Attractive, Near-Gem 1910 Half Eagle



5827 **1910 MS 64.** The 1910 is known as one of the more available issues in the Indian half eagle series, but even it is elusive in such a superior state as this piece. Soft, satin-like luster covers the surfaces which are sharply defined and nearly free from post-striking defects.

5828 1911 MS 61. Two conservatively graded pieces with good luster, green-gold color, and minimal marks for the grades assigned. (Total: 2 coins)

5829 1911-D AU 55; 1913-S AU 50; and a 1915-S AU 58. A desirable group of slightly worn but attractive semi-key Indian fives. (Total: 3 coins)

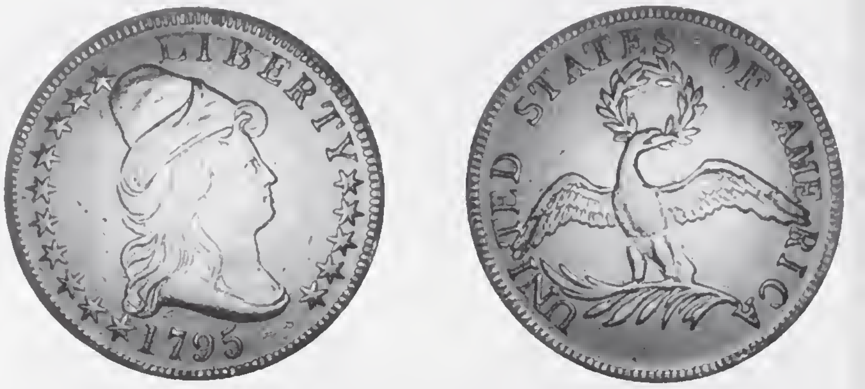
5830 1914 MS 62. Expect some spirited bidding here, as this piece has the smooth, bright look of a higher grade.

5831 **1914 MS 63.** Well struck and showing only small, inoffensive abrasions on each side.

5832 1915-S XF 40. Attractive semi-key date.

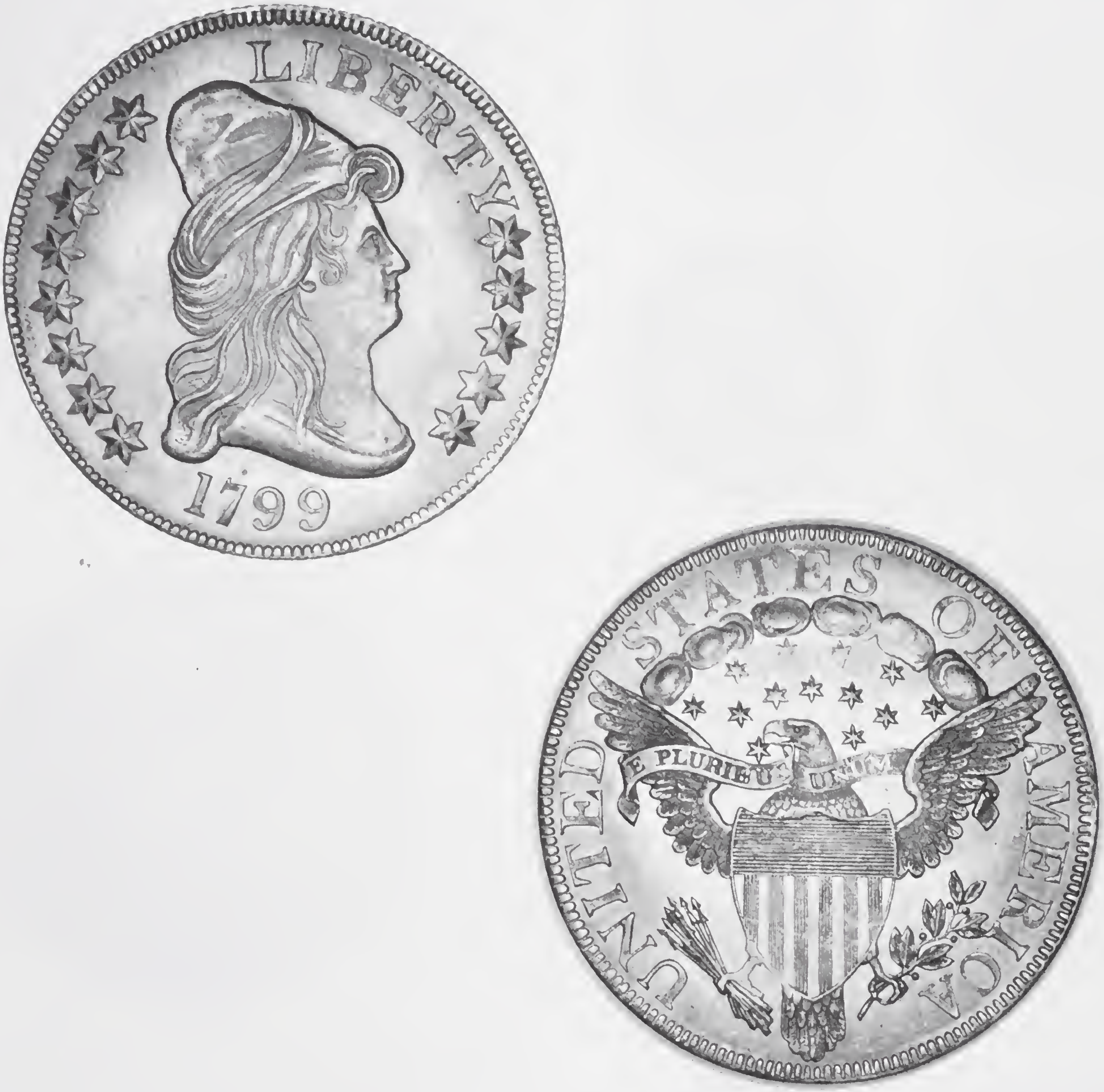
EARLY EAGLES

1795 Ten-Dollar



5833 **1795 XF 40 Polished.** B. 3-B. This variety is easily distinguished by the die lump in the field between the F and A in OF AMERICA. Peppered with innumerable tiny abrasions, the surfaces have been polished giving it an unnaturally bright appearance.

Outstanding Mint State 1799 Ten-Dollar, Large Stars Variety



5834 **1799 MS 64/65.** Large Stars. B. 5-G. A sparkling, semi-reflective example, firmly impressed in all areas except for star 12 on the obverse and the diagnostically weak stars 3 and 4 on the reverse. There are just a few luster grazes on each side and a couple of very minor marks precluding an otherwise deserved gem rating. This variety is the most common of all 1799 die pairings and several choice mint state pieces are known. It is distinguished by the much larger sized obverse stars and the 8th and 13th stars being out of alignment. A delightful quality early ten and a coin that would be the centerpiece of most any gold type set. (See Color Photo)

5835 1800 VF 20 Polished. Only one die pairing is known for this year. A bit softly struck on the highpoints, the surfaces are heavily abraded with innumerable tiny marks and both sides are garishly bright from polishing.

LIBERTY EAGLES

5836 1843-O AU 50 Cleaned. Because of its substantial mintage of 175,162 pieces, the '43-O is considered a common date. But in high grades (AU and better), it is really quite difficult to locate. The light cleaning on this piece is visually evident, but not overly distracting.

5837 1846 XF 40 Cleaned. A much scarcer coin than even the low mintage of 20,095 pieces would indicate. The 1846 is a condition rarity with most of the known examples only in the VF grade range. This is an above average coin for the grade with brass-like, orange-gold color, a few small contact marks, and a strong strike.

Mint State 1848 Eagle
One of the Finest Known

5838 **1848 MS 60 Cleaned.** A scarce and underrated date among P-mint tens, and an issue that can be easily lost amid the towering rarities that surround it. At the MS 60 level this is one of the finest examples known. Well struck overall, the fields are bright and semi-prooflike, but are unfortunately marred by a light cleaning. A few small marks are seen in the fields, none of which merit individual mention.

5839 1850 Large Date AU 50. The more frequently encountered of the two 1850 date varieties. Still, a scarcer coin and one that is unlikely to be found any finer than AU. A bit softly struck on the high-points, the surfaces are bright and retain a considerable amount of luster around the devices. Surprisingly clean for the grade, the only mentionable abrasions are a small cluster in the left obverse field between star 3 and the face of Liberty.

5840 1853 VF 30. Light, even wear with considerable luster remaining.

5841 1853 VF 30. A twin to the last piece.

5842 1853 XF 40. The best of a small group with generous amounts of luster remaining.

5843 1883 MS 62. Bright and flashy with the fresh look so appreciated by collectors.

5844 1884-CC XF 40 Cleaned. Carson City mint gold is always scarce and desirable.

5845 1891-CC XF 45. Semi-prooflike with bright yellow-gold color and none of the usual reddish patina often seen.

5846 1891-CC AU 55 Cleaned, peppered with many small abrasions; 1891-CC MS 60 Cleaned, several prominent milling marks are seen on the face of Liberty; and an 1891-CC MS 60 Cleaned, light rose patina. (Total: 3 coins)

5847 1893 MS 62. A fresh, original coin with only a nominal amount of contact marks. Premium quality for the grade.

5848 1894 MS 61. Great luster, but with enough minute scuff marks to warrant the assigned grade.

5849 1900 MS 62. Much smoother surfaces than normal for the assigned grade. Only the appearance of the lightest of cleanings causes us to hesitate in considering a higher rating.

5850 1901-S MS 62. Green-gold color and good luster are evident. Smooth with no particularly distracting marks.

5851 1901 MS 62. Smooth and premium quality for the grade.

5852 1901 MS 62. Good luster, light orange-gold color, and extremely clean surfaces make this piece clearly superior for the grade.

5853 1901-S MS 62, two pieces, both with the appealing color and luster for which this issue is known; and a 1913 MS 60. (Total: 3 coins)

5854 1906-O AU 58. Nicely lustrous with just a hint of wear.

5855 1907 AU 50 Cleaned; 1910 AU 50; and a 1910-D AU 58, temptingly close to mint state. (Total: 3 coins)

INDIAN EAGLES

Mint State Wire Rim Ten-Dollar

5856 **1907 Wire Rim MS 60 Cleaned.** Technically a pattern, but collected along with the other issues of 1907, the Wire Rim tens most closely approach Saint-Gaudens' original concept for his ten-dollar coin. The fields have myriad die polishing marks that are found on all Wire Rim tens, and thus impart a brightness to the fields not found on other ten-dollar Indians. This coin is unquestionably cleaned, but still shows all of the strong points of the mintmaster's art. (See Color Photo)

5857 1907 No Motto MS 61. Lustrous and lightly marked.

5858 1907 No Motto MS 62. A flashy example of this popular type coin.

Enchanting 1907 Indian Ten-Dollar

5859 **1907 No Motto MS 64/65.** An exceptionally attractive example of this important first year of issue. The surfaces have thick, satin-like mint luster and show subtly variegated rose and olive patina. At first glance this piece looks significantly finer than the stated grade, but close inspection reveals a few small marks on the face of the Native American as well as a tiny carbon spot at the end of a feather in the headdress at 3 o'clock.

5860 1909-D AU 53. A scarcer date in the Indian eagle series, this example exhibits a typical granular appearance.

5861 1910 AU 58. Subtle luster with just the tiniest breaks on the highpoints.

5862 1910 MS 62. Sharply struck on the obverse with a fine-grain, mattelike surface.

5863 1910 MS 62. A high-end example, sharply struck with bright frosted luster and a pronounced granularity to the surfaces.

5864 1910-D eagle MS 62, lightly abraded on the obverse, the most common D-mint of its type in uncirculated condition; and a 1927 double eagle MS 63, typically flashy. (Total: 2 coins)

5865 1911 MS 63. Sharply struck with bright, matte-like surfaces.

5866 1911 MS 63. Yellow-gold, flashy, and smooth. Only a few small rim abrasions preclude a higher grade.

5867 1912 MS 63. Bright and smooth with no distracting marks.

5868 1916-S MS 60 Cleaned. Flashy yellow-gold with the appearance of a higher grade, but with a light cleaning that probably precludes certification.

5869 1926 MS 62. Strong luster and yellow-gold color with just a few too many marks for a higher grade.

5870 1932 MS 63. Subtle luster and yellow-gold color with minimal marks.

LIBERTY DOUBLE EAGLES

5871 **1850-O AU 50 Cleaned.** Always popular as the first year of issue, and a relatively common coin in VF and XF condition, but quite a bit more challenging in AU. This piece has the characteristic green-gold color usually seen, with numerous, small abrasions scattered about the surfaces.

5872 1857-S AU 50. Very clean surfaces with most of the mint luster still intact. Sharply struck. A scarcer S-mint in the Type One series.

5873 1860-S AU 58 Rim Filed. Fully lustrous and bright with enough tiny marks to justify the grade, but quite attractive nonetheless. The rims have been lightly filed in places to smooth out some minuscule nicks.

5874 **1863-S AU 55.** A conditionally rare S-mint twenty, almost always seen in VF to XF grades. This piece exhibits nearly complete luster and a noticeable lack of abrasions.

5875 1873 Open 3 MS 60. A beautiful Type Two twenty with bright yellow-gold color and roaring luster. Three noticeable marks on the face account for the grade, but the look is much better.

Pleasing, High Grade 1874-CC Twenty

5876 **1874-CC AU 50.** A bright, lustrous example of this moderately scarce Carson City twenty. Sharply struck with fields that show just a hint of reflectivity, the surfaces have numerous small marks that are consistent with the grade of the coin.

5877 1875-S MS 60. A bright, flashy coin with sufficient scuffiness to justify the grade.

5878 1877-CC XF 45. A pleasing and problem-free example of this scarcer Carson City twenty. Well detailed with bright green-gold surfaces and small traces of color scattered about.

5879 **1884-CC AU 55.** A fully struck and almost fully lustrous example of this somewhat common Carson City twenty.

Mint State 1884-CC Double Eagle

5880 **1884-CC MS 60.** One of the more common Carson City twenties, and always a popular coin with collectors because of its widespread use as a type piece. Fully struck, the surfaces show complete mint luster that is only interrupted by small abrasions which are liberally scattered across each side. The most noteworthy surface flaws are an angling mark on the back of the jawline of Liberty and a small cluster of mint-made grease stains which extend from the foremost hair curls to star 5.

Lower Mintage 1885-CC Double Eagle

5881 **1885-CC XF 45.** Scarce and desirable with a mintage of only 9,450 pieces. Light, even wear with considerable luster on and around the devices.

5882 1889-CC AU 55 Cleaned. Minimally worn and generous luster remains despite the cleaning.

5883 1890-CC XF 40. A common date CC twenty. The surfaces show some scuffing from handling but the central striking details are quite strong.

High Grade 1890-CC Twenty

5884 **1890-CC AU 58.** A very attractive example of this popular and relatively common Carson City twenty. Not much separates this coin from a strictly uncirculated one, but this piece has more eye appeal than many technically uncirculated coins as it lacks the heavy abrasions one would expect on an MS 60. Fully struck.

5885 1891-S MS 62. Soft, flowing luster with exceptionally smooth surfaces that are characteristic of a higher grade. Only a few small rim marks are cause for caution.

5886 1892-CC XF 40 Polished. This piece displays the detail of an AU, but it has been polished and the surfaces are somewhat cloudy.

5887 1893-CC AU 53. Bright and almost fully lustrous, this issue is highly desirable as the last one from the Carson City mint.

Semi-Prooflike 1893-CC Twenty

5888 **1893-CC MS 60.** A sharply struck, semi-prooflike example of this always-popular, final year of issue from the Carson City mint. The bright orange-gold surfaces are minimally abraded and lack the deep reddish color so often seen on '93-CC twenties.

5889 1895 MS 62. Above average luster and surfaces for the grade.

5890 1900 MS 62. Bright and fresh.

5891 1904 MS 62. Green-gold color.

5892 1904 MS 63. Smooth and lustrous.

5893 1904 MS 64. Bright and flashy with very clean surfaces.

SAINT-GAUDENS DOUBLE EAGLES

Polished MCMVII High Relief

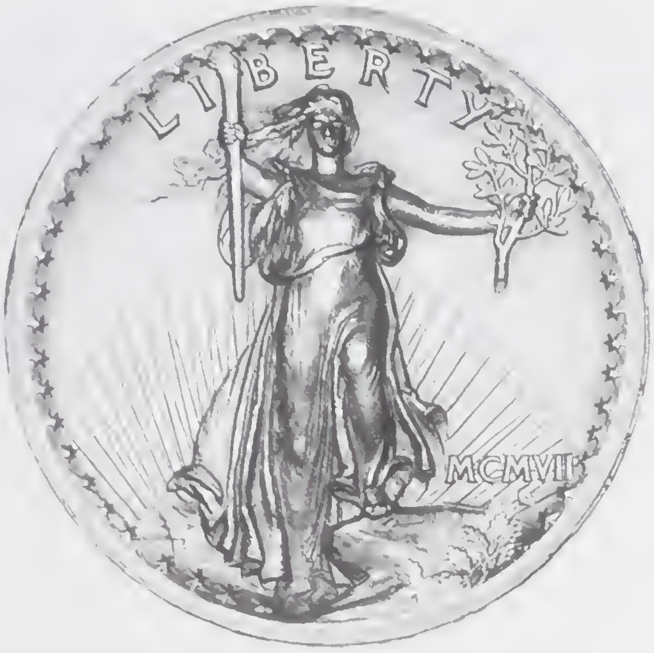
5894 **1907 High Relief AU 50 Polished.** Wire Rim. Fully detailed but with glossy surfaces. Still, an attractive piece for the budget-minded.

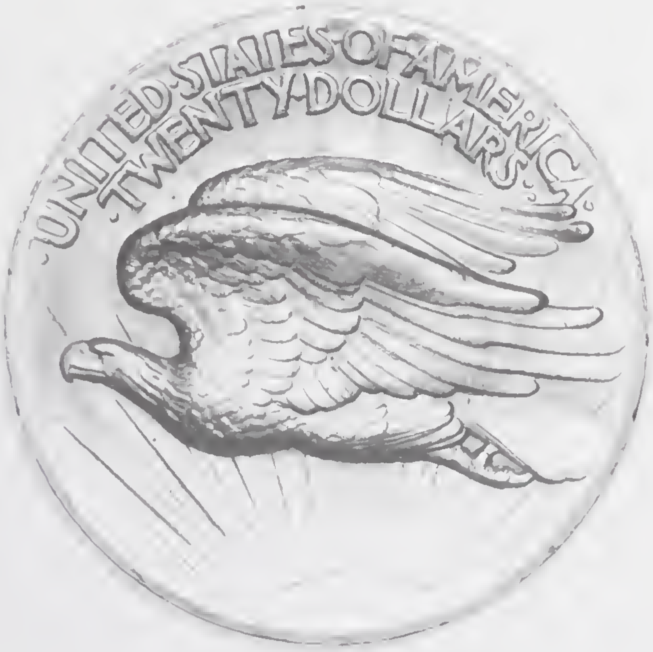
Mint State 1907 Twenty-Dollar High Relief

5895 **1907 High Relief MS 60.** Wire Rim. Very lightly cleaned. Actually a very nice appearing example that shows only light stacking pressure on the knee and very few field marks.

5896 **1907 High Relief MS 62 Reverse Rim Filed.** Wire Rim. Excellent luster and very smooth surfaces for the grade. The reverse rim has been lightly filed at 8 o'clock to smooth out a small rim nick.

Choice High Relief Twenty





5897 **1907 High Relief MS 63.** Wire Rim. A premium coin for the grade with a few minor field marks, but really no single abrasion that deserves individual mention. Bright and lustrous with a pinpoint strike, this is a very pleasing High Relief. (See Color Photo)

5898 1908 No Motto MS 63. Bright and original.

Financially Secure

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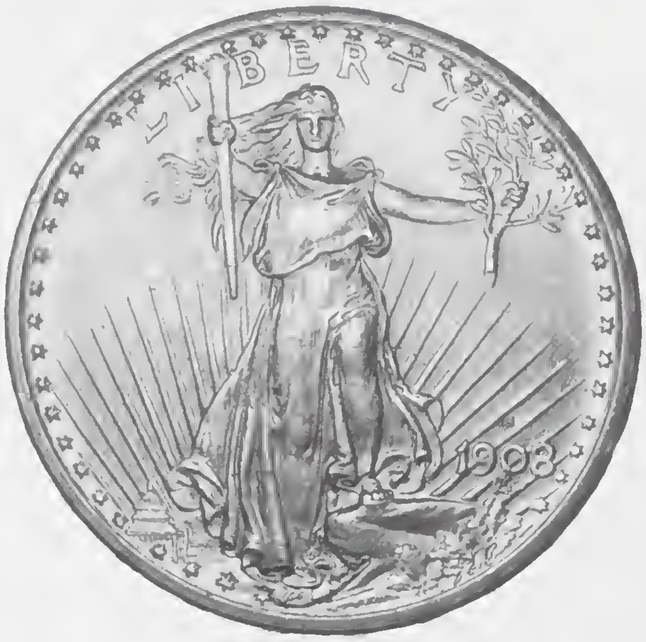
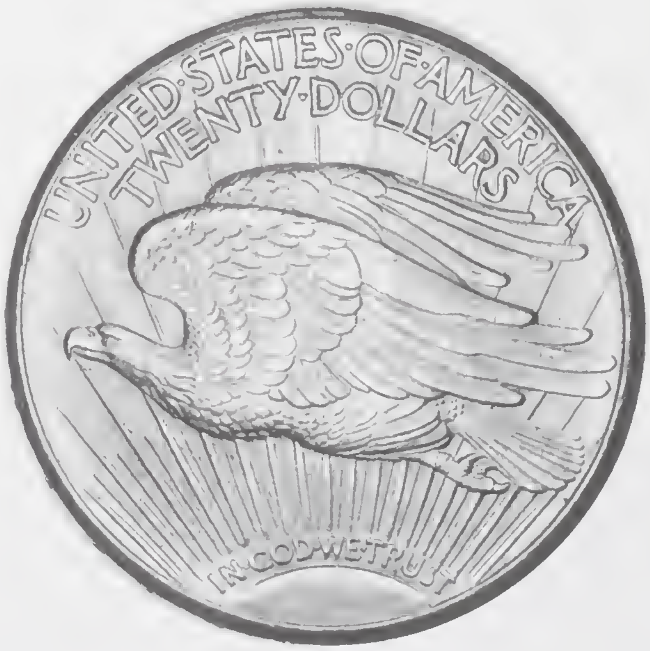
Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.

Near-Gem 1908-S Saint-Gaudens Twenty





5899 **1908-S MS 64/65.** The 1908-S is one of the rarest issues in the Saint-Gaudens series. Not only does it have a very low mintage of only 22,000 pieces (second only to the 1907 High Relief), but it is also scarce in all grades. In mint state, though, the 1908-S is especially difficult to locate with just 12 pieces graded MS 64 by PCGS and 7 pieces higher (4/96). 1908-S twenties have a reputation for always being sharply struck, and so it is with this piece. The surfaces show the soft, frosted luster usually seen, and there are a few small marks on the figure of Liberty with remarkably clean fields on each side. One of the finest we've handled and certain to bring a premium bid.

5900 1909/8 AU 50. The popular overdate in a very affordable grade.

5901 1911-D MS 62. Numerous light scattered marks account for grade.

5902 1914-S MS 60. Lustrous and relatively clean for the grade.

5903 1915-S MS 63. Flowing golden-satin surfaces.

5904 1916-S MS 63. Bright gold with a premium obverse.

5905 1922 MS 63. Medium gold color with good luster and only light marks.

5906 1922 MS 64. Bright, yellow-gold color with an obverse rating a point or two higher. The reverse has enough tiny marks to hold back the overall grade.

5907 1926 MS 63. Green-gold color with vibrant luster.

5908 1927 MS 62. Flashy but well marked.

5909 1928 MS 63. Lustrous and original.

COMMEMORATIVE SILVER

5910 1936 Albany MS 63, 1922 Grant MS 62, and a 1922 Grant AU 50 Polished. (Total: 3 coins)

5911 1939 Arkansas PDS Set. The Philadelphia coin grades MS 62, the D-mint is MS 63 as is the S-mint. All three pieces are brilliant. (Total: 3 coins)

5912 1937 Boone MS 65, white and frosty; 1936 Robinson MS 64, untoned and a couple facial marks from gem quality; and an 1872/1 Indian Head Octagonal Quarter Dollar, BG-790, R.5, AU 55. (Total: 3 coins)

5913 1936 Cleveland MS 60; 1936 Cleveland MS 64; and a 1936 Gettysburg MS 62. (Total: 3 coins)

5914 1936 Cleveland MS 65. Gray-gold original toning.

5915 1936 Cleveland MS 65. Untoned satin surfaces.

5916 1936 Cleveland MS 65. Premium luster beneath gorgeous original holder toning.

5917 1936 Cleveland MS 65. Original magenta and russet toning with olive and gold speckles.

5918 1893 Columbian MS 64. Both sides are deeply toned in blue-gray and dark rose hues. Still an attractive piece.

5919 1935 Connecticut MS 64. Light, original toning with some scuffiness around the eagle.

5920 **1928 Hawaiian MS 63.** Satiny and only lightly toned, with a cleaner, more pleasing appearance than one expects for the grade. A scarce and always popular commemorative in affordable condition.

5921 1946 Iowa MS 65. Rose colored peripheries with deeper interior colors, there is an accent of bright olive-green on the eagle's right (facing) wing.

5922 1946 Iowa MS 65. Another attractively toned Iowa .

High-End MS 64 Missouri Half

5923 **1921 Missouri MS 64.** A high-end Missouri that has superior luster characteristics with a light overlay of gray-rose patina. A sharp looking example of this always popular key commemorative issue.

Lustrous, Almost-Gem Missouri "Plain"

5924 **1921 Missouri MS 64/65.** Brilliant throughout, the surfaces display extreme mint frost that gives the coin a vibrancy that is most appealing. The obverse shows a few small abrasions while the reverse is far cleaner and is, in fact of full gem quality.

Important Gem Example Missouri 2x4

5925 **1921 Missouri 2x4 MS 65.** A memorable example of this rare, key issue in the 144-piece commemorative series. The lustrous surfaces show pale lilac patina on the central obverse device with rich golden patina seen elsewhere.

5926 1923-S Monroe MS 63. Lustrous surfaces under a layer of medium gray toning.

5927 1915-S Panama-Pacific MS 63. A bit cloudy in appearance with steel-violet patina over both sides.

5928 **1915-S Panama-Pacific MS 65/64.** Brilliant except for a thin ring of golden around the rims, the satiny surfaces are nearly free from marks. The obverse is notably clean while the reverse shows only a small cluster of marks below the eagle.

5929 1920 Pilgrim MS 64. Light golden toning and smooth surfaces.

5930 **1926 Sesquicentennial MS 64.** Typical gray-gold toning with areas of darker shades around the periphery.

5931 1925 Vancouver MS 64. Brilliant throughout and showing no mentionable abrasions.

5932 **1927 Vermont MS 65.** A bright and lustrous gem with a splash of golden color on both the obverse and reverse. Exceptionally clean surfaces with just a few tiny ticks keeping it from perfection.

TERRITORIAL GOLD

Low Grade 1851 Humbert Fifty-Dollar "Slug"

5933 **1851 Humbert Fifty-Dollar, 880 Thous. Fine 15 Retooled.** K-7, R.7. This lower grade Humbert fifty saw extensive use in the channels of commerce. The obverse fields have apparently been tooled to remove scratches, this also affecting the peripheral legends on the right side.

CALIFORNIA FRACTIONAL GOLD

5934 1853 Liberty Octagonal 1 Dollar, BG-531, R.5, AU 50, sharply struck; and (2) 1873 Liberty Round Quarters, BG-817, R.4, XF 45, one is darker hued and the other lighter. (Total: 3 coins)

5935 1870 Indian Octagonal 25 Cents, BG-789, R.5, MS 63 (PVC). The so-called "Goofy Head" variety, this piece has very clean surfaces and may grade higher when the PVC is removed.

5936 1857 Liberty Octagonal quarter MS 64, BG-1301, R.2; 1854 Liberty Round half dollar MS 64, BG-1304, R.4; and an 1863 Liberty Octagonal dollar MS 64, BG-1307, R.2. Three backdated "Kroll" pieces. (Total: 3 coins)

PATTERN

5937 **1873 Trade Dollar, Judd-1315, Pollock-1458, R.4, PR 25 Rim Bump.** The Bailly design for the Trade dollar that depicts Liberty seated on the obverse, left hand resting on a globe, right hand clutching a pole with a Phrygian cap atop, surrounded by agricultural produce. The reverse has a small eagle in the center with most of the statutory requirements placed on that side. Struck in silver with a reeded edge. Probably carried as a pocket piece for some time, a rim bump is noted on the obverse between 4 and 5 o'clock and there is a scratch in the field to the right of the eagle's wing.

End of First Session

SECOND SESSION

Friday, May 31 at 1:00 p.m. Lots 5938-6403
Long Beach Convention Center • Room 103C
Long Beach, California

A 10% Buyer's Premium Will Be Added To All Invoices
Except Lots 5938 through 6403 and 8058 through 8376 to which a 15% Buyer's Premium Will Be Added.

WORLD COINS AND COINS OF THE PACIFIC RIM

5938 **Greek Types - Macedon** Alexander III 336-323 BC Tetradrachm VF/XF; **Calabria** Taras "Boy on Dolphin" Didrachm VF/XF; Aigina ca. 480 BC Stater with Turtle Fine; and Ptolemy IV 221-204 BC AE-38 Fine. (Total: 4 Coins) Est. 400-500

5939 **Roman Silver Denarius** Lot of 13 different coins including (3) Roman Republic types VF, (8) various Vespasian to Geta coins average VF, and an Otho RSC17 Fine with a few ticks. Plus a Sassanian Khusru II silver Drachm VF. (Total: 13 Coins) Est. 200-300

5940 Large group of mostly Roman copper types from Augustus to Constantine. All are identified with numerous Sesterti. Nothing really rare but some very interesting coins, average Fine. Lot of about 60 coins. A must-see lot sold as-is, no returns. Est. 600-750

ARGENTINA

5941 8 Reales 1815 F Potosi mint Sunface/Arms in Wreath KM-14. Lustrous and well struck XF+ with small area of light planchet lamination at 10 o'clock on reverse. Est. 250-300

AUSTRIA

5942 Guldiner 1486 Hall Sigismund Standing/Knight on Horse with Date below M T 64, D-8087. The world famous first dated taler. Bold VF with no mount marks or problems. A great type coin. Est. 3000-4000

BELGIUM

5943 5 Francs Leopold 1849 Bust Left/Arms KM-17, D-51. Look high and low and you will not find a nicer coin! Frosty original BU. Est. 300-400

5944 20 Francs Leopold 1865 Bust Right/Date & Value KM-23, F-7. Basically a one year type. Frosty gem MS65 quality BU. Not a common coin this nice. Est. 250-300

BELGIAN CONGO

5945 **Choice Silver Types** - 5 Francs Leopold II 1887 KM-8.1; 2 Francs 1887 KM-7; Franc 1887 KM-6; and 50 Centimes 1887 KM-5. All superb toned BU. (Total: 4 Coins) Est. 600-700

BOLIVIA

REPUBLICA BOLIVIANA
20 CENT 1868

5946 **Silver Pattern** 20 Cent 1868 C.T. La Paz reeded edge KM-PN16. Nicely toned Proof and rare. Est. 300-350

BRAZIL

IOANNES.V.D.G.PORT.ET.AUG.REX
M
1731

5947 12,800 Reis John V 1731M Bust Right/Arms F-40A. A blemish free VF/XF. Est. 1750-2250

BULGARIA

ЦАРСТВО БЪЛГАРИЯ
100 ЛЕВА
22 СЕПТ 1908

5948 100 Leva Ferdinand I 1912 Declaration of Independence, Bust Left/Arms Split Value KM-34, F-5. A really choice AU with a few faint hairline marks above head. Rare. Est. 1500-2000

CANADA

5949 **Type Coins** 25 Cents Edward VII 1907 KM-12 nice XF/AU; Cents Victoria 1889 KM-6 red UNC, Edward VII 1904 KM-11 reddish UNC, and George V 1936 KM-19 BU. (Total: 4 Coins) Est. 150-200

5950 **Anchor Money** 1/4 Dollar George IV 1822/1 KM-3 Choice AU and 1/16 Dollar 1820 KM-1 fully lustrous BU. (Total: 2 Coins) Est. 125-150

5951 **Victoria 5 Cents** 1871 KM-2 P.C.I. XF40, 1872H ANACS XF40, 1874H Crosslet 4 ANACS XF45, 1874H Crosslet 4 P.C.I. XF45, and 1875H Small Date rare P.C.I. VF20. Lot of 5 coins, some lightly cleaned at one time. Est. 175-225

5952 **Victoria 5 Cents** 1880H KM-2 XF+ with hairline obv. field mark; 1882H ANACS XF45; 1886 Small 6 toned P.C.I. AU50; 1887 P.C.I. XF40; 1888 ANACS AU50; 1890H P.C.I. XF45; 1894 P.C.I. VF25; 1897 ANACS AU55; 1900 Round O P.C.I. VF20; and 1900 Round O ANACS XF45. Lot of 10 coins, some cleaned at one time. Est. 175-225

5953 Later 5 Cent Silver - Edward VII 1906 KM-13 P.C.I. MS60, 1907 P.C.I. AU58; George V 1911 KM-16 cleaned VF/XF, 1911 P.C.I. AU58, 1913 KM-22 ANACS AU50, 1916 ANACS XF45, 1917 P.C.I. AU50 and 1918 ANACS AU50. Lot of 8 coins, some cleaned at one time. Est. 75-125

5954 Victoria and later 10 Cents - 1870 Narrow O KM-3 P.C.I. XF45; 1870 Narrow O VF/XF rev. grainy; 1871H P.C.I. XF40; 1871H VF/XF; 1874H ANACS VF35; 1880H ANACS AU55; 1899 Small 9 cleaned XF; George V 1914 KM-23 ANACS AU55; George V 1938 AU and 1941 ANACS MS63. Lot of 10 coins, some have been cleaned at one time. Est. 175-225

5955 Victoria 25 Cents 1894 KM-5, a superb original toned MS65 certified by PCGS. Hard to find a better type coin. Est. 1750-2250

5956 Victoria 20 Cents 1858 KM-4 golden toned VF/XF and similar 1858 ANACS XF40 with modest toning. (Total: 2 Coins) Est. 200-300

5957 **Early Victoria Types** - 20 Cent 1858 KM-4 ANACS XF40; 5 Cents 1858 KM-2 Small Date (2) ANACS AU50 and P.C.I. XF40. All have been lightly cleaned at one time. (Total: 3 Coins) Est. 125-150

5958 **Silver Types** - 25 Cents Victoria 1871H KM-5 ANACS AU58; George V 1918 KM-24 ANACS XF45, 1919 ANACS AU50; George VI 1938 KM-35 ANACS AU58 and 1939 ANACS AU58. 50 Cents George V 1918 KM-25 ANACS XF45, 1918 cleaned VF/XF, 1918 heavily cleaned XF and 1938 P.C.I. AU55 toned. Lot of 9 coins, some have been cleaned at one time. Est. 175-225

5959 **Provincial Types - New Brunswick** 5 Cents Victoria 1864 KM-7 Small 6 P.C.I. AU53. **Newfoundland** Victoria 5 Cents 1876H KM-2 P.C.I. Fine15, and George V KM-13 1912 P.C.I. AU55. Est. 225-275

5960 Sovereign Edward VII 1909C KM-14, a scarce date. AU/UNC. Est. 300-400

5961 **Sovereigns** - Edward VII 1910C KM-14 ANACS MS61; and George V 1914C KM-20 cleaned AU. Lot of 2 scarce dates. Est. 400-450

5962 Sovereign George V 1913C KM-20, a very scarce date. AU/UNC. Est. 600-750

5963 5 Dollars George V 1914 KM-26, the key date of this type. Choice AU/UNC. Est. 250-350

5964 **Set of Gold 5 Dollars** George V certified by NGC: 1912 AU58, 1913 MS61 and 1914 AU58, all KM-26. (Total: 3 Coins) Est. 600-750

5965 10 Dollars George V 1912 KM-27 certified MS61 by NGC. Really a nice looking coin. Est. 450-600

5966 10 Dollars George V 1913 KM-27. Lustrous AU/UNC. Est. 375-425

5967 10 Dollars George V 1914 KM-27, a key date. Choice AU. Est. 400-500

5968 **Proof Set** 1967 Centennial of 7 coins with $20 gold in case of issue. Est. 200-250

5969 **100 Dollar Gold Proofs** 1977, 1979, 1980 (2) and 1983. Lot of 5 coins in cases of issue. Est. 1000-1250

5970 **Complete Date-only Set of BU Dollars** 1935 through 1967 in custom blue case on two velvet trays. There are duplicate 1935, 1936, 1937, 1951 & 1953 dollars to display obverse type. Most are average BU with 1963-1967 P-L. A beautiful set of 34 coins. Est. 1250-1750

5971 **Highgrade Dollar Lot** - George VI 1935, 1937, 1939, 1949, 1951 & 1952, all BU. Elizabeth II 1953 (3) BU, 1956 P-L, 1958 P-L, 1959 P-L, 1960 P-L, 1961 P-L and 1967 (2) BU. (Total: 16 Coins) Est. 200-250

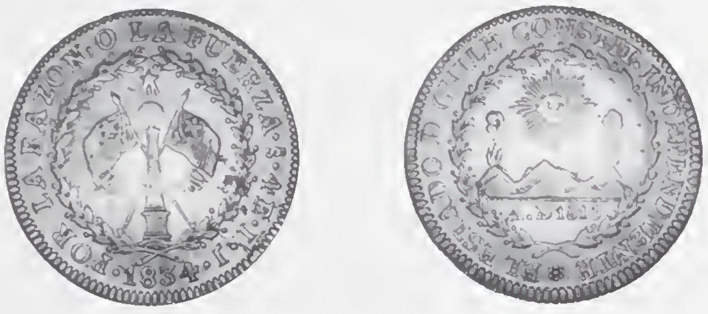
5972 **Certified Dollars** - 1952 George VI PCGS MS63 toned; Elizabeth II 1953 NSS NGC MS64 and 1955 Normal W.L. NGC PL64. (Total: 3 Coins) Est. 100-125

5973 Modern P-L Sets complete from 1954 to 1967. The early sets in original [illegible] cardboard holders except 1954. Est. 350-450

5974 **Date Set 1953 - 1964** of Cents to Dollars, mixed BU and P-L coins in custom blue cases. There are a few duplicates used to show the obverse type. Also nickel Dollar P-L Set 1968 - 1984 in similar blue case with obverse type duplicates for a few dates. A very nice display set of modern Canadian coins. Est. 150-250

5975 **Dollars and Sets** - Double $1 Sets: 1973, 1974, 1977, 1978, 1979, one each. Flat Pack Mint Sets: 1962-1992. Red Box Mint Sets Cn. 1971-1974, 1977, 1979, 1980, 1985, 1989, one each. Silver Cased Proof Dollars: 1971 (7), 1972 (2), 1973 (4), 1978 (2), 1980 (2), 1985 (1), 1986 (1). Cn. Proof Dollars cased: 1970 (3), 1972 (4), 1973 (6), 1976 (1), 1980 (1). Boxed P/S 1985 & 1989, one each. England Mint Sets: 1979 & 1980, plus New Zealand 1975 Proof $1. A must-see lot sold as-is, no returns. Est. 275-325

CHILE

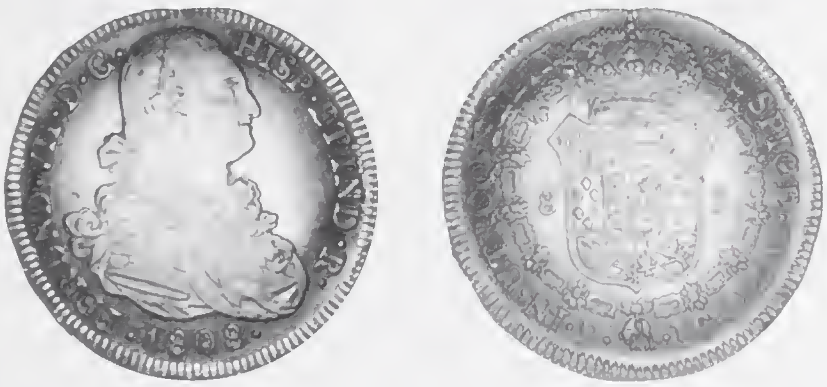


5976 4 Escudos 1834 I.J. Tower with Crossed Flags KM-87, F-34. A rarely offered type VF/XF. Est. 500-600

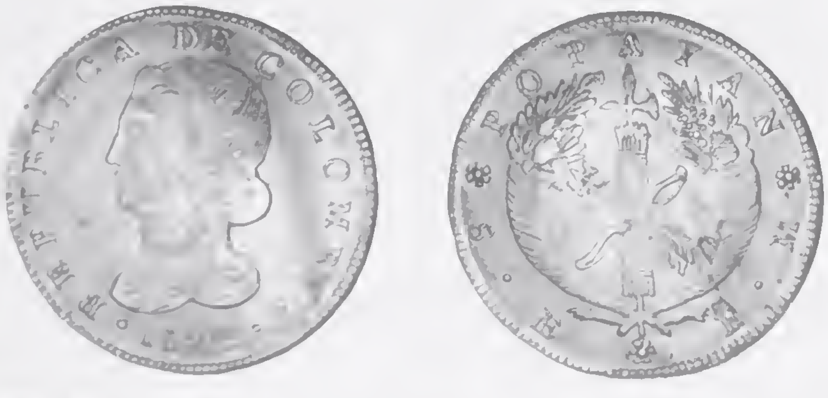
5977 5 Pesos 1873 Standing Figure KM-144, F-46. An original BU with satin surfaces, a great type coin. Est. 250-300

COLOMBIA

5978 Escudo Charles IIII 1798 Popayan J.F. F-59. Bold VF/XF with luster and a great type coin. Est. 200-250



5979 8 Escudos Ferdinand VII 1808 Popayan J.F. with bust of Charles IIII KM-66.1, F-61. The rare First Year of Issue (KM-XF $2250). Well struck lustrous XF. Est. 1000-1500



5980 8 Escudos 1824 Popayan F.M. Womans Head KM-82.2, F-68. Sharp XF/AU with faint lamination spot on reverse. Est. 500-600

5981 8 Escudos 1827 Popayan F.M. Womans Head KM-82.2, F-68. Lustrous XF. Est. 475-525

5982 8 Escudos 1830 Popayan U.R. Womans Head KM-82.2, F-68. XF with reverse lamination area. Est. 450-500

5983 8 Escudos 1833 Bogota R.S. Womans Head KM-82.1, F-67. XF/AU with faint reverse lamination spot. Est. 450-500

5984 Peso 1866 Bogota Condor over Arms/Value & Date in Wreath, KM-139.1. An original toned XF with underlying luster. Not a common coin this grade. Est. 175-250

CYPRUS

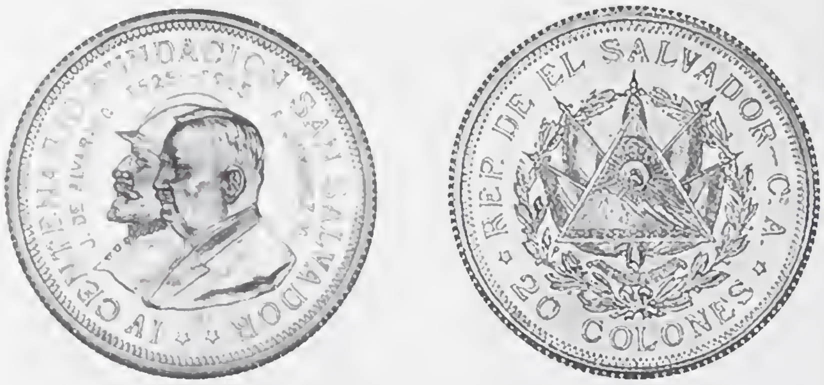
5985 **Silver Types** - 9 Piastres George V 1919 KM-13 nice BU and 4 1/2 Piastres 1921 KM-15 AU/UNC. Also **Gibralter** One Quart Victoria 1842/0 KM-2 red & brown UNC. (Total: 3 Coins) Est. 125-150

CZECHOSLOVAKIA

5986 **Gold Ducats** 1931, 1932 and 1933 Duke Wenceslas/Arms KM-8, all are BU. (Total: 3 Coins) Est. 250-300

EL SALVADOR

5987 Peso 1911 Columbus Bust KM-115.1 and similar 1914 KM-115.2, both full original BU. Also Chile 5 Pesos Condor 1927 KM-173 BU. (Total: 3 Coins) Est. 175-225

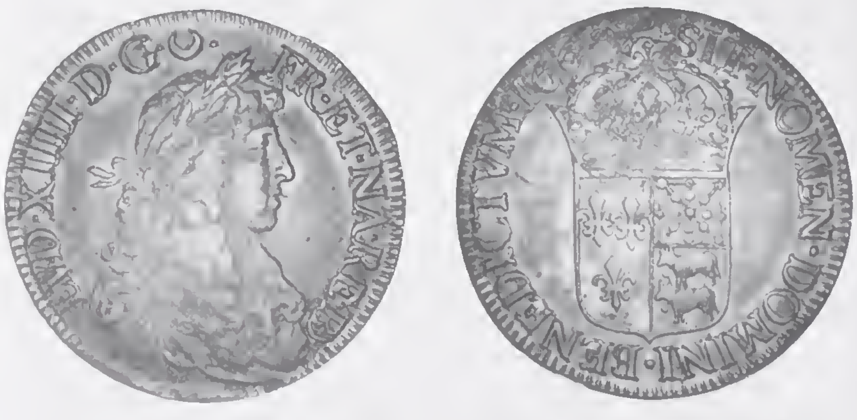


5988 **Gold 20 Colones** 1925 Mo. for 400th Year of Salvador F-5, KM-132. A popular, very low mintage, one year type. BU. Est. 2750-3250

ETHIOPIA

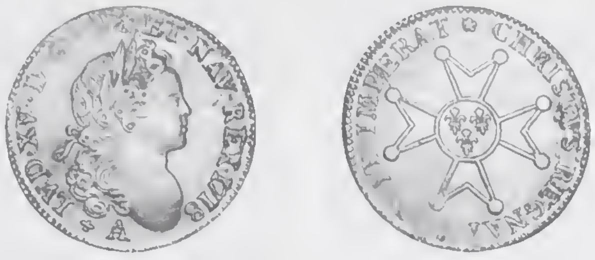
5989 Tallero (1897) E.E. 1889A Menelik II Bust Right/Lion KM-5. Deep golden toned UNC. Est. 200-300

FRANCE

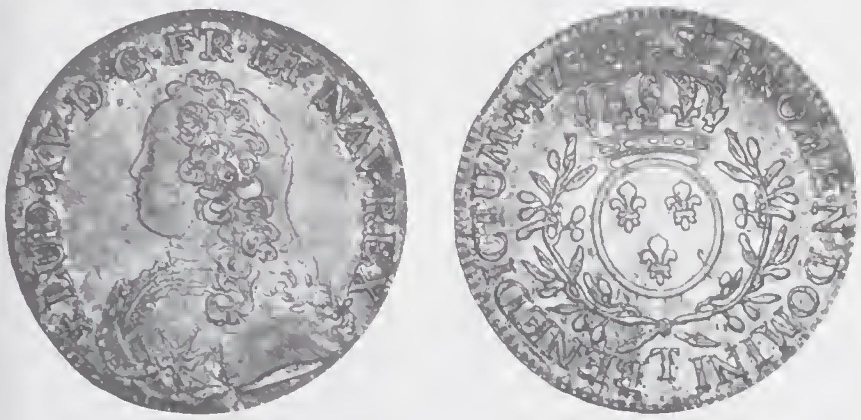


5990 Ecu Louis XIIII 1668 Bearn, Bust Right/Crowned Arms of France, Navarre & Bearn D-3804. Old toned VF/XF with underlying luster and slightly soft struck hair detail. Scarce. Est. 450-600

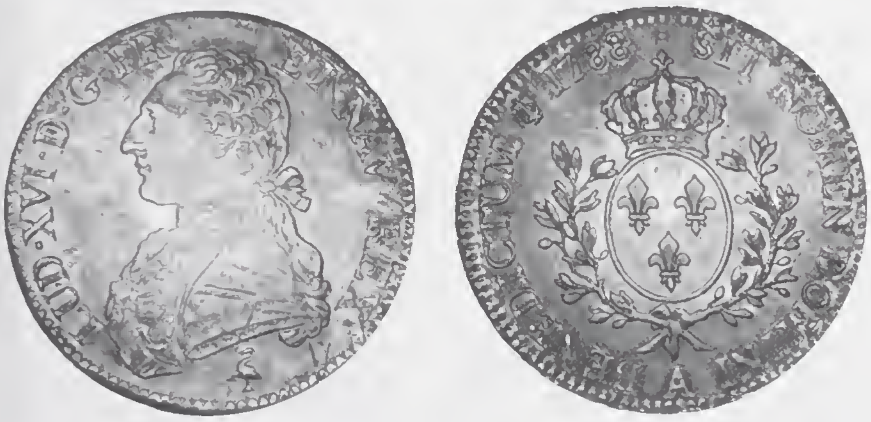
5991 Ecu Louis XIIII 1675 Bearn. Bust Right/Crowned Arms of France, Navarre & Bearn D 3804. Toned F/VF. Scarce. Est. 250-350



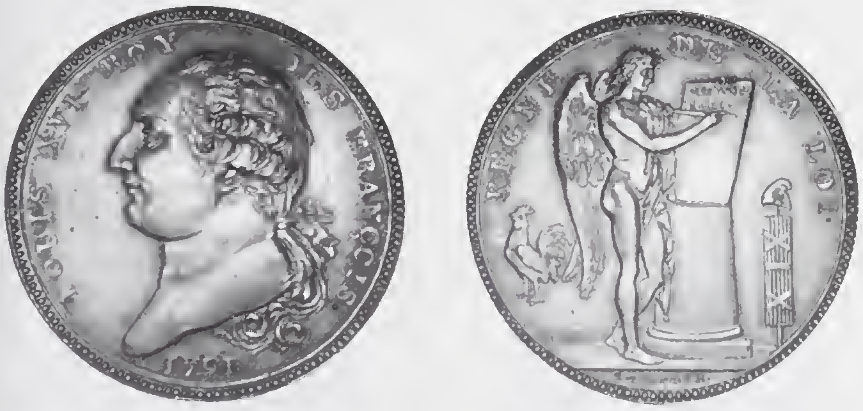
5992 Louis XV Louis d'or 1718A Youthful Bust Right/Maltese Cross F-453. Lustrous AU with a few hairline adjustment marks obverse and reverse as usual. A very scarce two year type. Est. 850-1000



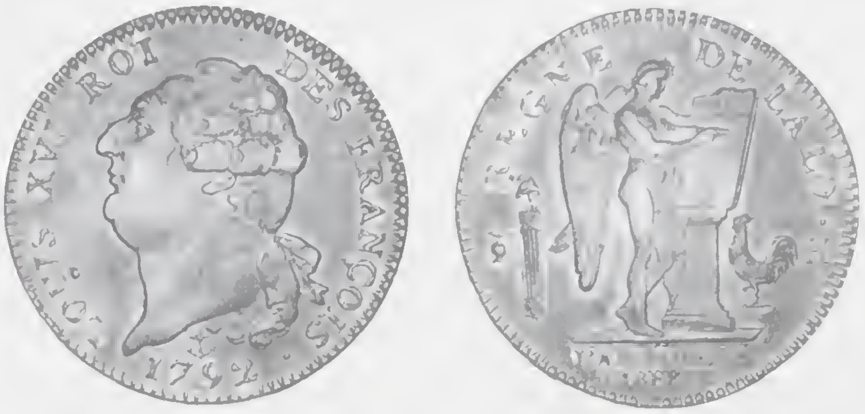
5993 Ecu Louis XV 1734T. Youthful Bust Left/Arms D-1330. Really nifty XF+ with original toning. Est. 200-300



5994 Ecu Louis XVI 1788A Second Semester. Bust Left/Arms D-1333. Unusually choice toned AU/UNC. Est. 275-325

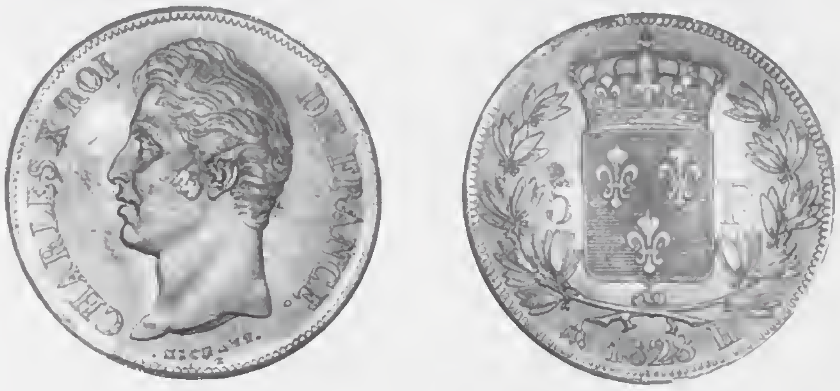


5995 **Silver Essai Ecu** Louis XVI 1791 Bust Left/Angel at Tablet by Vasselon Gadoury-53. One of the unaccepted designs for the 1792 coinage (D-1335). A nicely toned prooflike BU with a few minor handling marks. Rare. Est. 1500-2000



5996 Ecu Louis XVI 1792H Bust Left/Angel at Tablet D-1335. Not a common mint. Toned VF/XF from an old collection. Est. 250-300

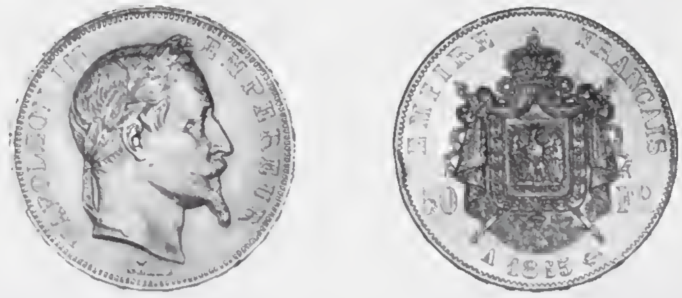
5997 40 Napoleon Francs 1806U Bare Head Left C-157.8, F-482. Not a common mint. Lustrous XF or better. Est. 300-400



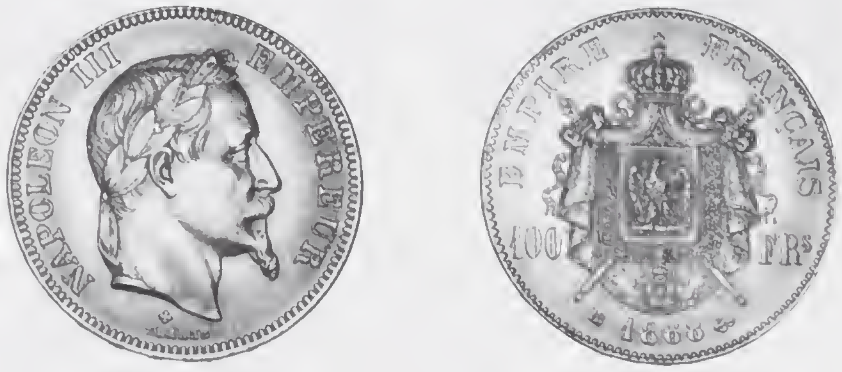
5998 **Charles X 5 Francs** partial date set of 13 different coins C-189, D-8. Dates include: 1827A, 1827B, 1827T, 1827W, 1828A, 1828B, 1828H, 1828T, 1828W, 1829B, 1829H, 1829T and 1830H. A most unusual opportunity for the specialist. All coins are lightly toned to bright AU or possibly better. (Total: 13 Coins) Est. 2000-3000

5999 Charles X 40 Francs 1829A Bust Right C-191.1, F-547. Not a common date. XF/AU. Est. 300-400

6000 Napoleon III 50 Francs 1862A Laureate Head Right Y-A40.1, F-582. A very choice MS64 quality BU. Est. 500-650



6001 Napoleon III 50 Francs 1865A Laureate Head Right Y-A40.1, F-582. A rare date with a mintage of only 3,740. Flashy BU with tiny reverse rim tap. Est. 600-750



6002 Napoleon III 100 Francs 1868BB Laureate Head Right Y-B40.2, F-581. With a mintage of only 789 pieces, this is a rare opportunity for the date collector. MS62 quality UNC. Est. 1250-1500

6003 Republic 50 Francs 1904A Angel Standing Y-56, F-591. A difficult type coin. AU/UNC. Est. 900-1100

6004 Republic 100 Francs 1907A Angel Standing Y-57.2, F-590. Nice original BU with good eye appeal. Est. 450-550

6005 **Essais** 10 Cents Louis XVIII 1824A bronze KM-E5 full red Proof; 10 Cents Louis Philippe I 1839A KM-E8, iridescent red Proof; and French Guiana 1846A 10 Cent KM-2 choice BU. (KM catalog over $800) Est. 350-450

GERMANY

6006 **Anhalt** 20 Marks Friedrich 1896A F-3740 rare BU. Est. 1500-1800

6007 **Bavaria** Double Gulden Maximilian II 1855 Restoration of Madonna Column D-604, KM-465. A beautifully toned gem BU. Est. 125-150

6008 **Hamburg** 2 Marks 1893 KM-294, a scarce date. Gem toned BU. Est. 250-300

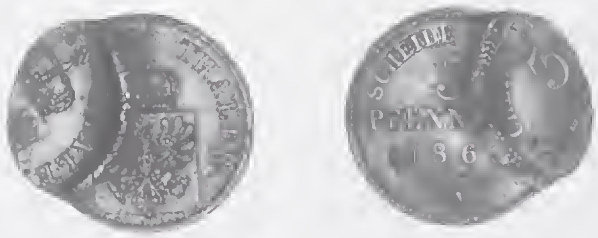
6009 Munster Taler 1761 Sede Vacante D-2470 Charlemagne Standing/Church. Lightly toned AU with prooflike surfaces. Est. 500-650

6010 **Nuremberg** Ferdinand III Medallic 1/2 Taler Klippe, Globe with Hands Reaching to God/Three Arms, 7-line Inscription Below. Munster 143. 16.01 gm. A fabulous toned BU. Est. 600-700

6011 **Pfalz-Neuburg** Wolfgang Wilhelm Taler 1623 Bust Right/Arms D-7162A. A terrific coin, lightly toned as struck UNC with a few tiny reverse adj. marks. Est. 1250-1500

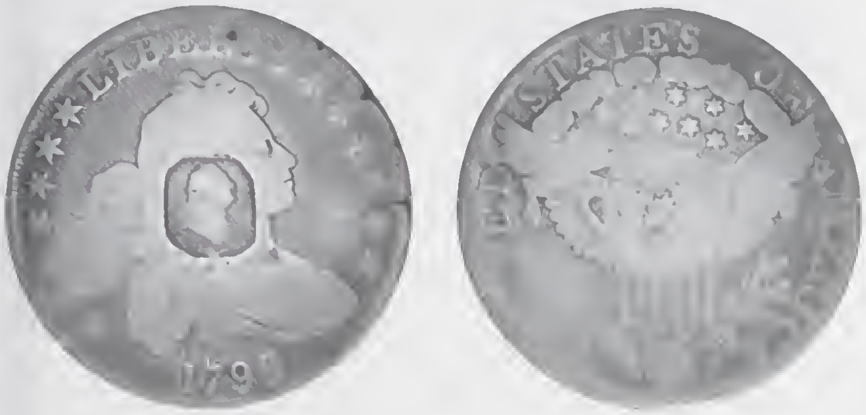
6012 **Waldeck** George Heinrich Taler 1824 Palm Tree/Crowned Date & Value in Wreath D-925. A popular one year type. Toned AU with a tiny tick or two in obv. field. Est. 800-1000

6013 Weimar Republic 5 Mark Oak Tree. 1927A KM-56. Super frosty BU. Est. 125-175

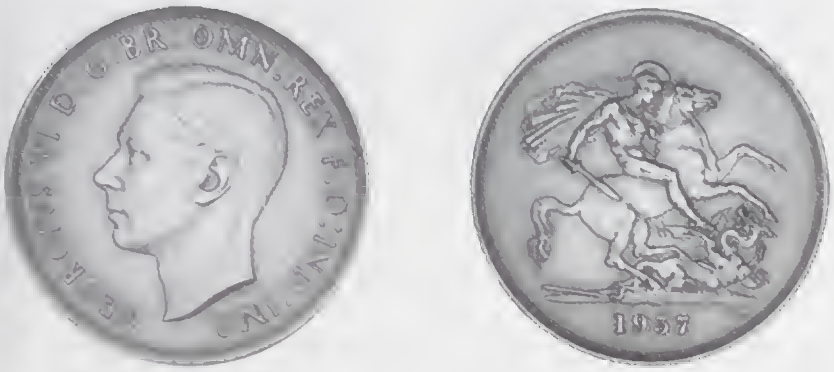


6014 **Error Coins - Prussia** 3 Pfennig 1863A C-163 double struck, one on center, the second 40% off-center, XF/AU. Also an **Empire** 5 Pfennig 1915 KM-11 brockage striking of the obverse only, UNC. (Total: 2 Coins) Est. 75-125

GREAT BRITAIN



6015 U.S.A. Silver Dollar 1799 with octagonal c/s of George III KM-660a. An affordable example of this rare and desirable combination. G/VG with four small edge test cuts. Est. 1500-2000

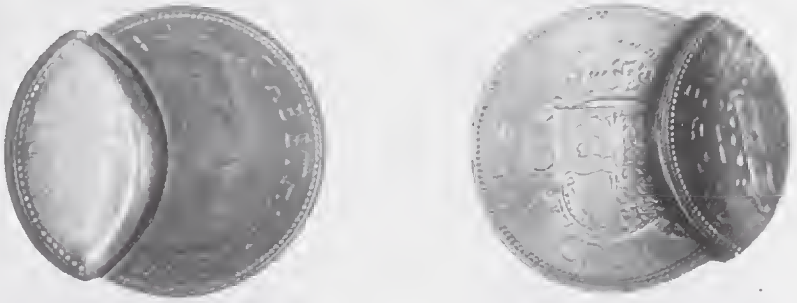


6016 **Unique Matte Proof Gold Set** of George VI 1937 containing 5 Pound, 2 Pound, Sovereign and 1/2 Sovereign with case of issue. This reportedly unique set is accompanied by a letter from the British Royal Mint in 1961 to D. G. Liddell of Spinks explaining the authenticity of the set. This set traded hands privately for $40,000 over 10 years ago. Certainly a unique opportunity for those who desire one-of-a-kind coins or sets. Est. 30000-Up

6017 **Early Error Coins** - George IV Half Cent type of KM-693 (1825-27) nicely struck 20% off center, about XF. Also Victoria 6 Pence 1881 KM-757 struck 15% or more off center, toned VF+; and Ireland James II Gun Money Shilling double struck 50% off center, Fine. Lot of 3 scarce error coins. Est. 150-250

6018 **Error Coins of Elizabeth II** - Lot of 3 copper coins 1964, struck off center 20% to 40% and uniface. There are two pennies date side only, and one 1/2 Penny date side only. A fun lot of 3 UNC coins. Est. 75-125

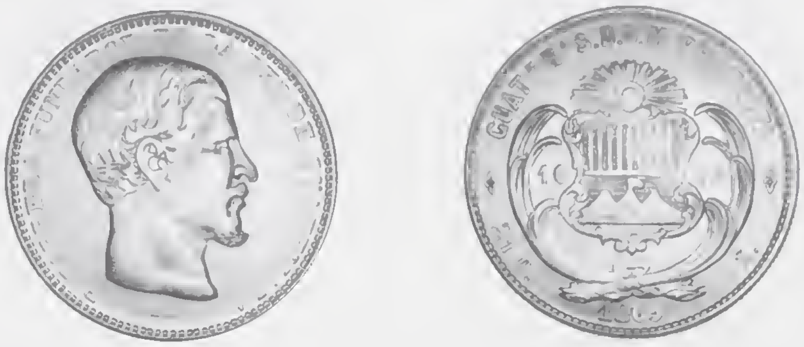
6019 **Error Coins of Elizabeth II** - Lot of six 1964 3 Pence, all mistruck in various ways. Most are uniface obv. or rev. in the correct metal but struck 40% to 60% off center with some triple striking. An interesting lot of 6 UNC coins. Est. 100-200



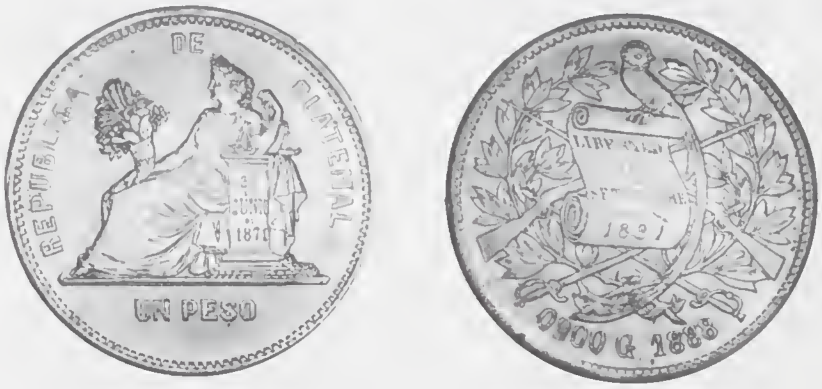
6020 **Error Coins of Elizabeth II** - Shilling 1962 double struck 50% off center with obverse & reverse visible. Florin (date unclear) triple struck 50% off center obverse only in ANACS holder. Half Crown (date unclear) double struck 50% off center both sides visible; and similar Half Crown but obv. only. Lot of 4 UNC coins. Est. 100-200

6021 Modern Proof Gold Sovereigns 1979, 1980, 1981 and 1982. Also 1/2 Sovereigns 1980 and 1982. All Proof in cases of issue. (Total: 6 Coins) Est. 450-550

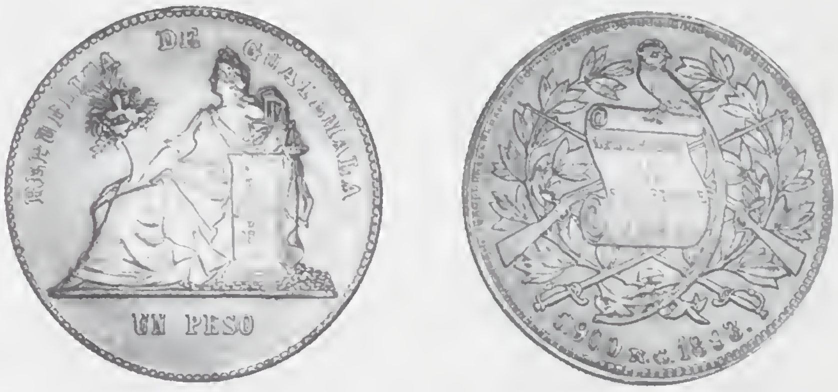
GUATEMALA



6022 16 Pesos Carrera 1869R KM-188, F-32. The only collectible date of this denomination. Super nice AU with no problems. Est. 1250-1500



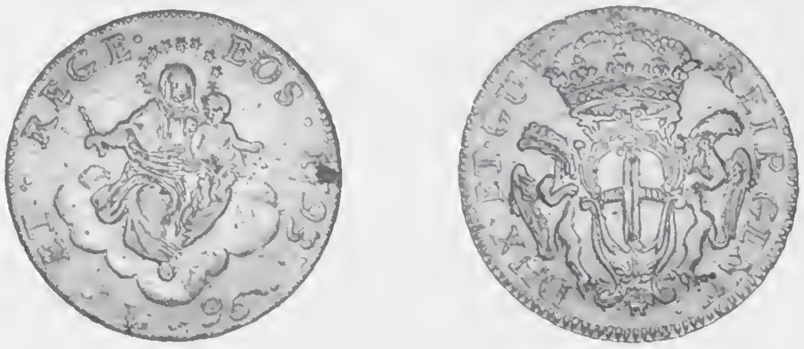
6023 Republic Peso 1888G Seated Female/Arms KM-207. A rare type, bold XF with nice luster. Est. 850-1000



6024 Republic Peso 1893 R.G. Seated Female/Arms KM-201. A very rare date, bold XF, probably lightly cleaned at one time. Est. 1500-2000

6025 Dollar Kalakaua I 1883 Bust Right/Arms KM-7. Always a popular type coin. Lightly toned VF. Est. 200-250

ITALY



6026 **Genoa** 96 Lire 1793 Madonna in Clouds/Arms F-444. Lustrous VF/XF and scarce. Est. 750-1000

6027 **Genoa** 96 Lire 1797 Madonna in Clouds/Arms F-444. A more refined style than above coin. VF. Est. 650-850

6028 **Genoa** 96 Lire 1801 the Ligurian Republic. Seated Liguria/Fasces F-448 Fine. Est. 500-600

6029 **Sardinia** Carlo Felice 80 Lire 1827L Bust Left/Arms F-1132. Sharp struck XF/AU. Est. 500-600

6030 **Sardinia** Carlo Felice 80 Lire 1828L Bust Left/Arms F-1132. Lustrous AU. Est. 575-675

6031 100 Lire Umberto I 1883 Bare Head Left/Arms F-18. A popular type, about XF with no major bag marks. Est. 1500-2000

LIBERIA

6032 **Proof** 25 Cents 1906H Womans Head KM-8, a gem steel blue/gray toned proof. Also Pattern Cent 1890 KM-PN47 brown Proof. Lot of 2 coins. Est. 175-225

MAURITIUS

6033 **Type Coins** 50 Sous N.D. (1822) KM-2 toned XF; Victoria 2 Cent 1888 KM-8 BU, George V Rupee 1934 KM-17 AU/UNC and Half Rupee 1934 KM-16 choice AU/UNC. Lot of 4 coins. Est. 175-225

MEXICO

COLONIAL ISSUES

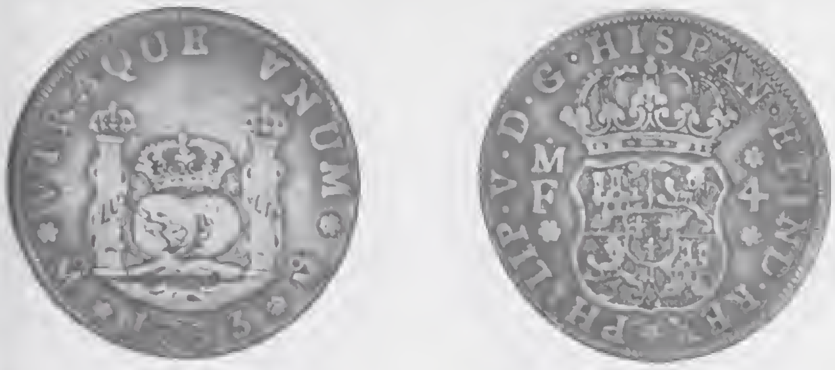
6034 Philip V Real Pillar 1732 no assayer, the important First Year of Issue. Several examples have sold in recent years at auction, but this is one of the nicer examples to be offered. A problem-free VG/F with full rims and light toning. Very rare. Est. 750-1000

6035 Philip V Real Pillar 1733 Mo.-M.F. A lovely deep golden toned example of this elusive early date. Bold VF+. Est. 300-400

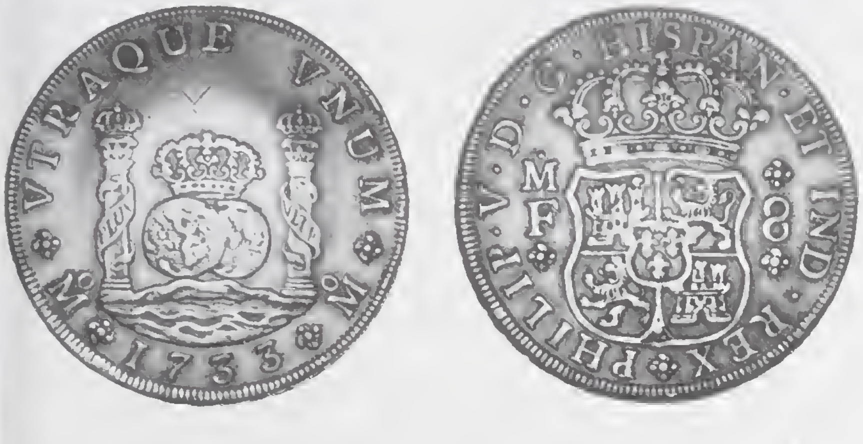
6036 Philip V 2 Reales Pillar 1733 Mo.-M.F., one of the rare early dates. An attractive F/VF with small hole below E (most have holes). Est. 300-500

6037 Philip V 4 Reales Pillar 1732 no assayer, the key date of Mexican 4 Reales. This coin probably came from a recovered ship but shows no sign of encrustation. A moderate toned XF or better for actual wear and a real prize for the specialist. Est. 10000-12500

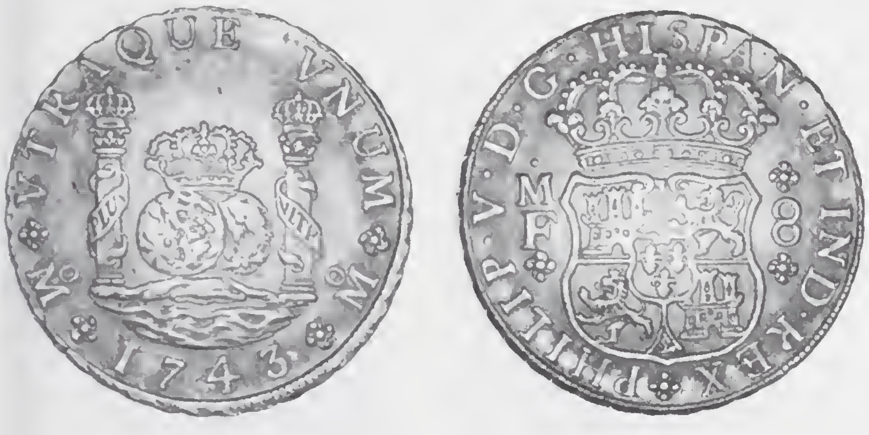
6038 Philip V 4 Reales Pillar 1733 MX-MF, another legendary rare date. Nicely toned problem free XF and a great type coin. Est. 3000-4000



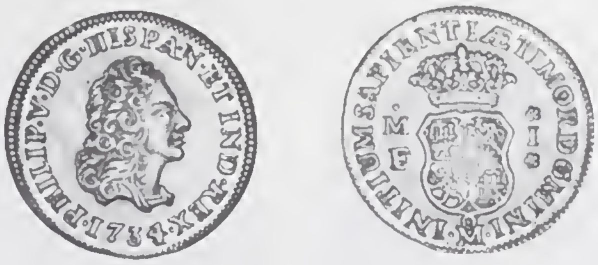
6039 Philip V 4 Reales Pillar 1733/2 Mo.-M.F. A very rare early date that grades Fine or better with old toning. One of the more affordable examples you will find. Est. 750-1000



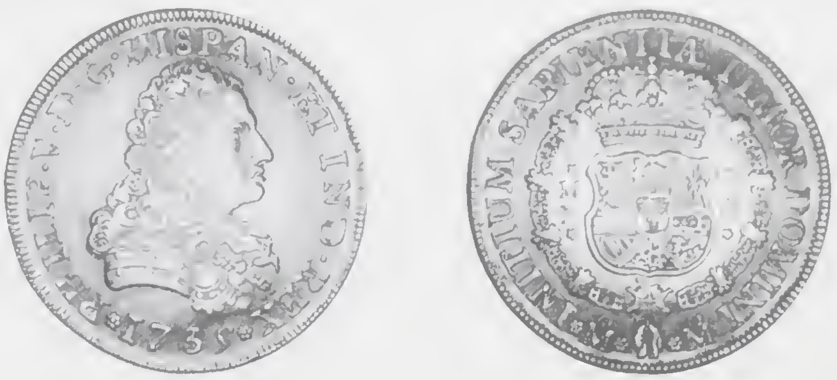
6040 Philip V 8 Reales Pillar 1733 Mo.-M.F. KM-103, CAL-694. The first collectible date of the popular pillar series. VF+. Rare. Est. 1750-2250



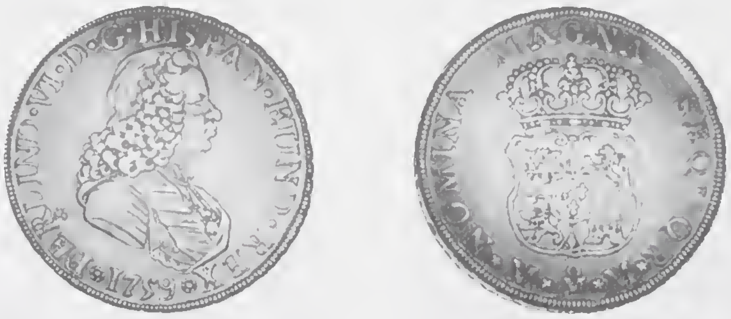
6041 Philip V 8 Reales Pillar 1743, a white frosty UNC. Probably from the Mexico City subway hoard years ago. Est. 500-750



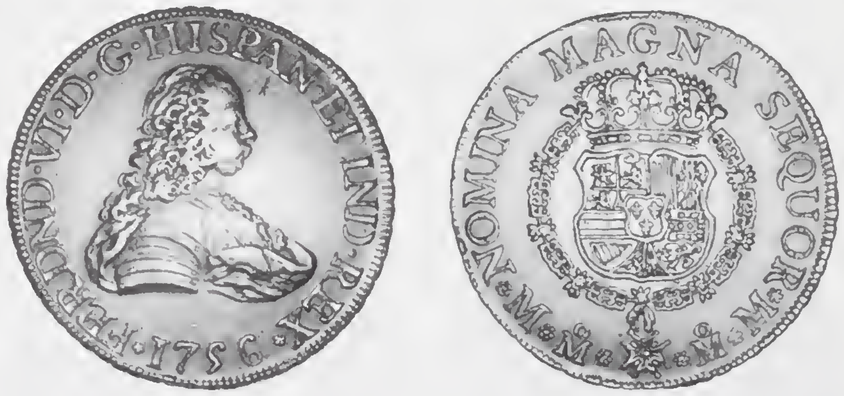
6042 Philip V Escudo 1734/3 M.F. Bust Right/Arms F-11. Lustrous XF or better with two very faint marks behind head. Rare in this quality. Est. 800-1000



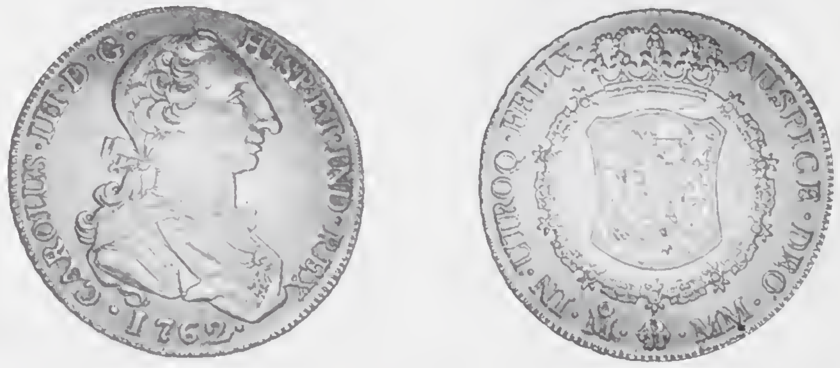
6043 Philip V 8 Escudos 1735 M.F. Bust Right/Arms F-8. Nice XF with pleasing luster. Est. 2500-3000



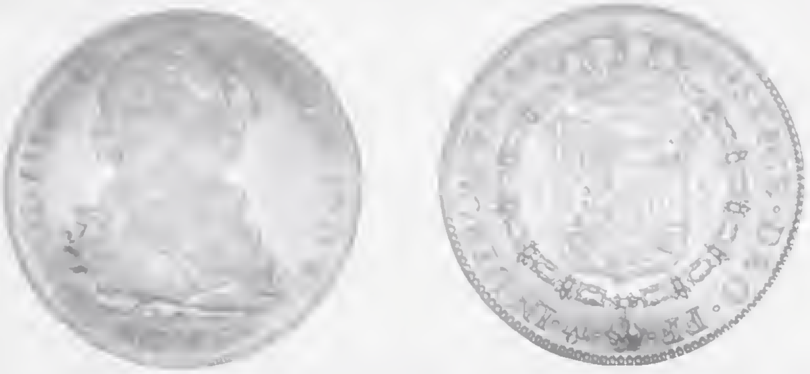
6044 Ferdinand VI 4 Escudos 1759 M.M. Full Bust Right/Arms F-22. Only a three year issue and a rare opportunity to obtain a nice type coin. VF/XF with perimeter luster. Est. 4000-4500



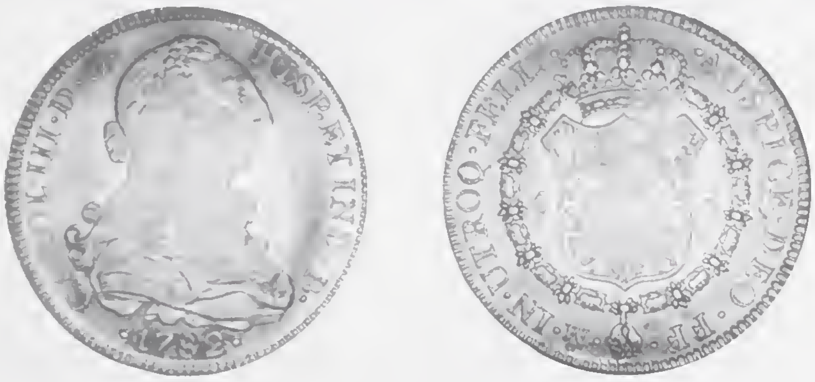
6045 Ferdinand VI 8 Escudos 1756 M.M. Small Bust Right/Arms F-17. Lightly cleaned VF/XF. Scarce. Est. 1750-2000



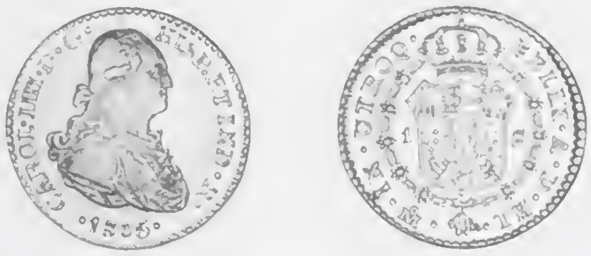
6046 Charles III 8 Escudos 1762 M.M. "Rat Nose" Bust Right/Arms F-29. A rare and important type. About XF with generous luster. Est. 4500-5500



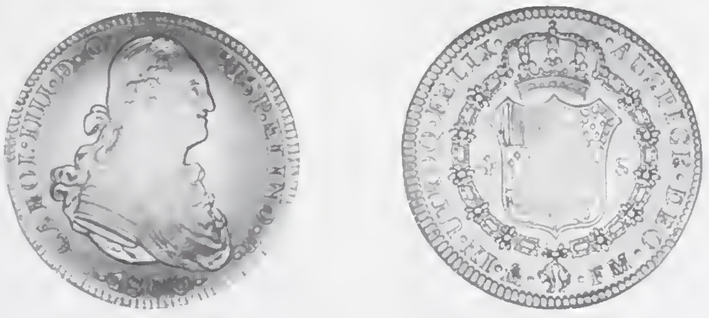
6047 Charles III 8 Escudos 1779 F.F. Bust Right/Arms F-33. Super nice XF with prooflike luster. Est. 800-950



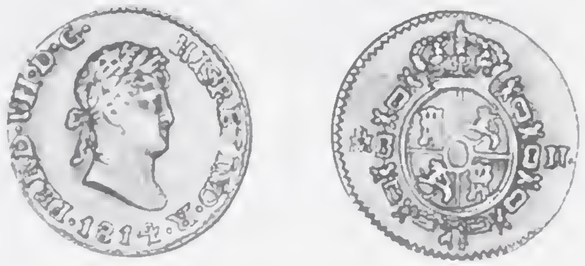
6048 Charles III 8 Escudos 1782 F.F. Bust Right/Arms F-33. Another choice XF with lots of eye appeal and ever so slightly soft centers. Est. 800-950



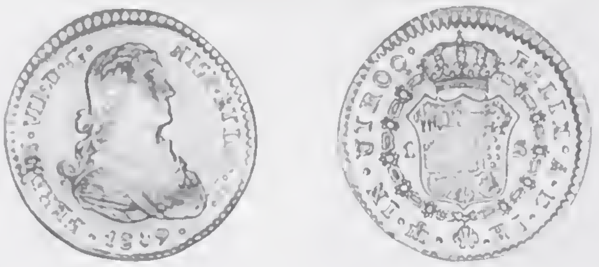
6049 Charles IIII Escudo 1806/5 Bust Right/Arms F-46. Well struck AU with full mint bloom. Est. 400-500



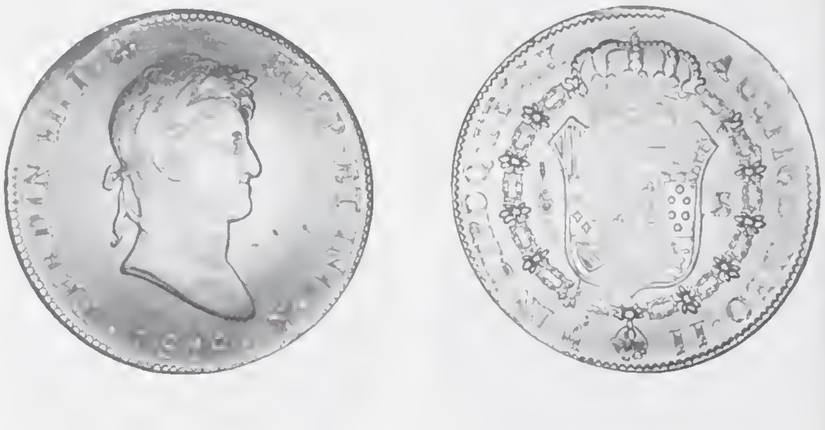
6050 Charles IIII 4 Escudos 1800 F.M. Bust Right/Arms F-44. An elusive type in high grade. Attractive blemish free XF and a great type coin. Est. 900-1100



6051 Ferdinand VII 1/2 Escudo 1814 J.J. Laureate Bust Right/Arms F-57. Scarce date. About XF with a few hairlines on rev. Est. 200-300



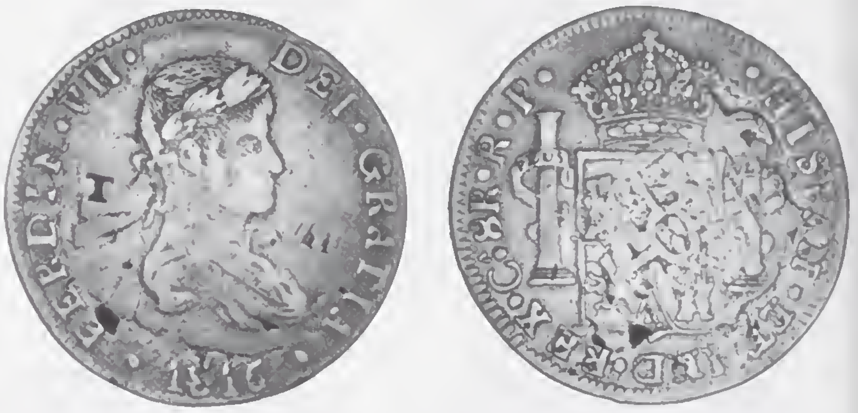
6052 Ferdinand VII Escudo 1809 H.J. Armored Bust Right/Arms F-56. Well struck AU. Est. 300-400



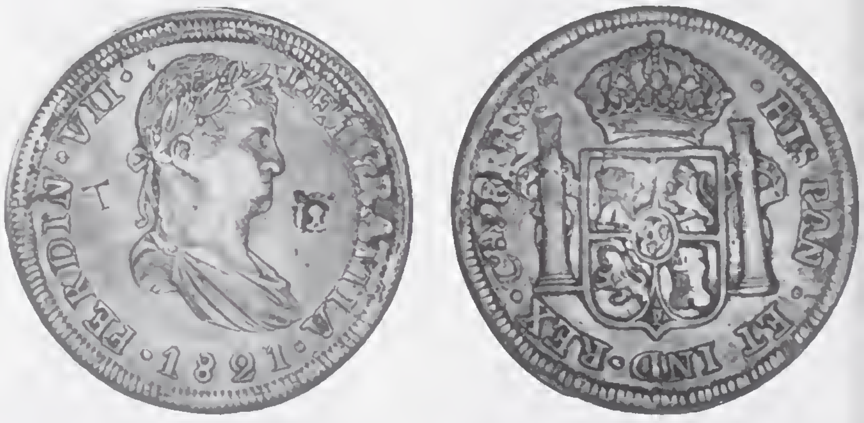
6053 Ferdinand VII 8 Escudos 1818 J.J. Laureate Bust Right/Arms F-52. Lustrous XF. Est. 600-700

MEXICO

WAR OF INDEPENDENCE



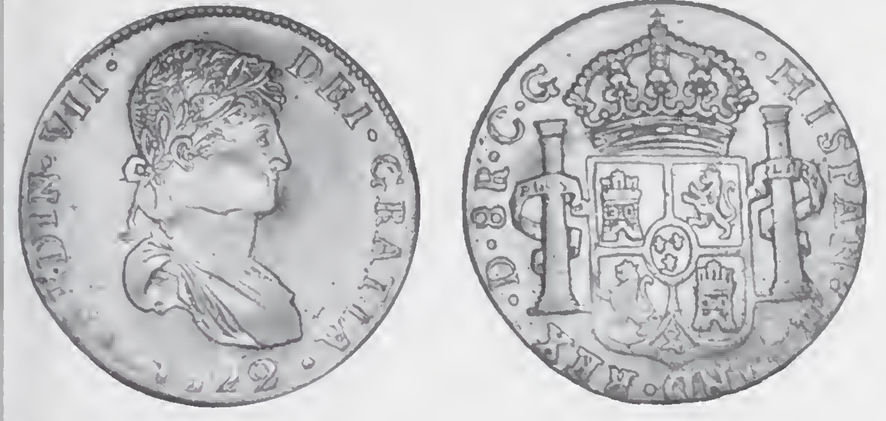
6054 Ferdinand VII 8 Reales 1816 Ca., struck over a cast 8 Reales as usual. Very nice detail for this type. Toned VF. Est. 125-175



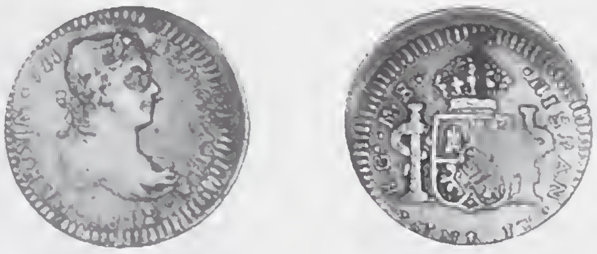
6055 Ferdinand VII 8 Reales 1821 Ca., struck over cast 8 Reales. One of the better dates of this type and well struck VF/XF for the issue. Est. 600-750

6056 Ferdinand VII 8 Reales 181_ (1812?) D with 0 above R.M. The first we have seen of this odd mint mark from Durango but similar in style to Calbeto-69. A crude coin with soft centers but not much actual wear. Possibly very rare. Est. 400-500

6057 Ferdinand VII 8 Reales 1816 D.-M.Z., a decent Fine for this scarce type, planchet slightly out of round at 7 o'clock. Also 1818 D. R.M. Calbeto-77, a nice portrait but soft struck legends on both sides, Fine. Lot of 2 coins. Est. 200-250



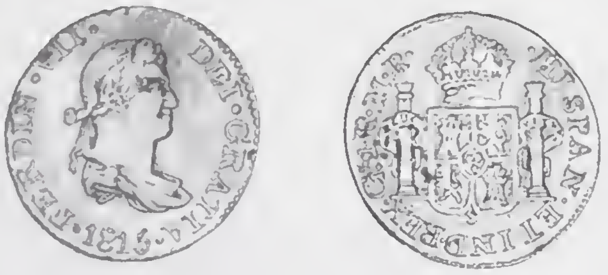
6058 Ferdinand VII 8 Reales 1822 D.-C.G., one of the better examples we have seen. Well struck XF with die break across his neck and light golden toning. Est. 175-225



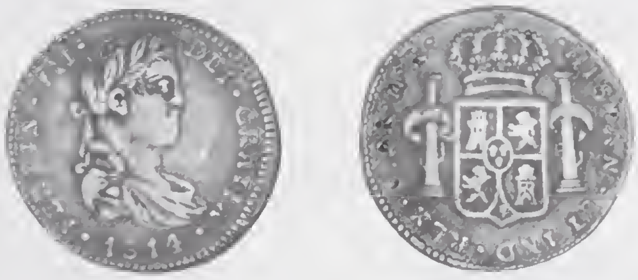
6059 Ferdinand VII 1/2 Real 1812 Ga.-M.R. KM-74.2. It is **rare** and it is very nice as these go. Somewhat soft struck in lower bust and right side of coat of arms, otherwise VF. A date missing in most collections and a real rarity. Est. 750-1000

6060 Ferdinand VII 1/2 Real 1814 Ga.-M.R. KM-74.2, another scarce date. Somewhat worn G/VG with mostly clear legends, date & mint mark. A budget type coin. Est. 100-150

6061 Ferdinand VII Real 1814 Ga.-M.R. KM-83.2. A really nice about XF with mark in obverse field by nose and slightly soft strike on reverse at mint mark. Not many of these around from which to choose. Est. 250-350

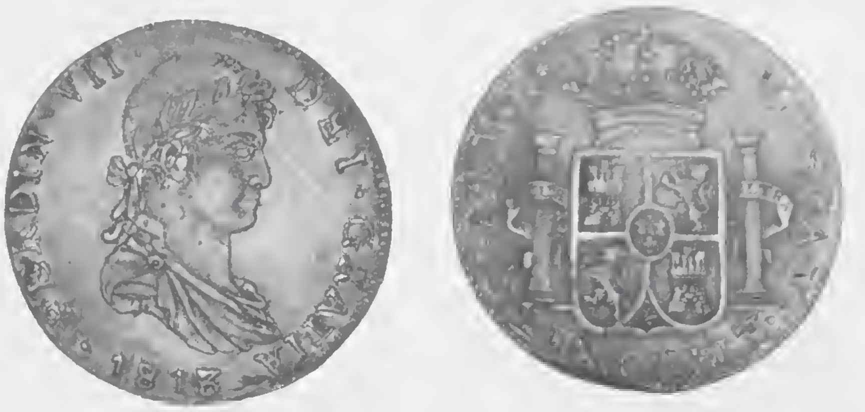


6062 Ferdinand VII Real 1815 Ga.-M.R. KM-83.2 listed only at **rare**. A super nice problem free VF with a bold strike. Wow! Est. 500-750

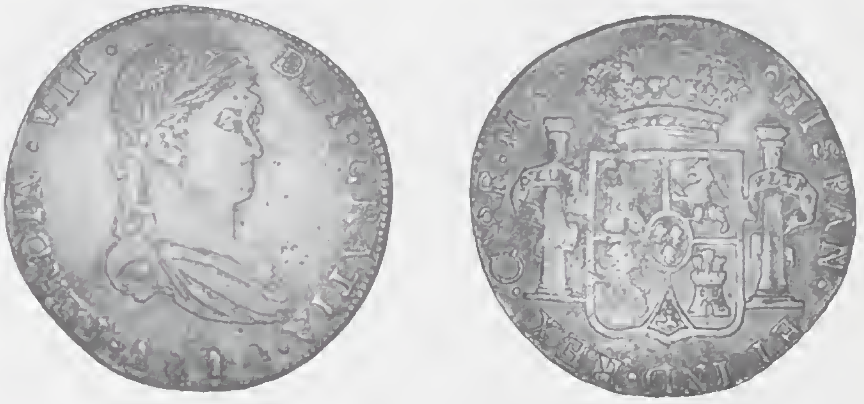


6063 Ferdinand VII 2 Reales 1814 Ga.-M.R. KM-93.2. One of the better struck examples we have seen of this scarce type. Bold VF. Est. 350-450

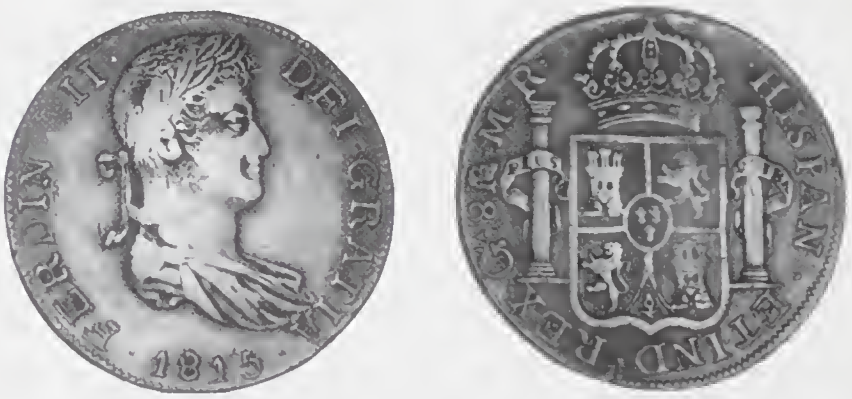
6064 Ferdinand VII 4 Reales 1814 Ga.-M.R. KM-102.2, a good type coin. Toned VF. Est. 125-175



6065 Ferdinand VII 8 Reales 1813/2 Ga.-M.R. Calbeto-106. One of the sharpest struck examples we have seen. Bold XF with reverse rim cut at 7 o'clock. Est. 300-400



6066 Ferdinand VII 8 Reales 1814 Ga.-M.R. Calbeto-111. A very unusual bust style for this date. Deep toned VF. Est. 175-225



6067 Ferdinand VII 8 Reales 1815 Ga.-M.R. Calbeto-112. The rare date of this series missing in many collections. Good VF. Est. 350-450

6068 Ferdinand VII 8 Reales 1818 Ga.-F.S. toned about XF and 1821 Ga.-F.S. toned VF. (Total: 2 Coins) Est. 150-200

6069 Ferdinand VII 8 Reales 1821 Go.-J.M. toned F/VF; and 1822 Go.-J.M. lustrous XF for the type. (Total: 2 Coins) Est. 150-200

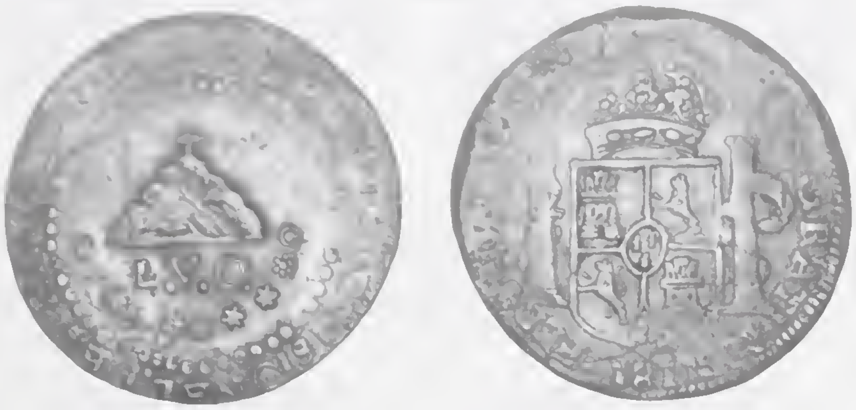
6070 Ferdinand VII 1/2 Real 1818 Z.-M.A.G. unlisted by Krause but listed as Calico 1253. Decent detail for the type and rare. VG/F. Est. 125-175

6071 Ferdinand VII Real 1813 Zs. A.G. unlisted by Krause but Calico does list it as #1246. Crude VG with clear date M.M. and assayer. Est. 100-150

6072 Ferdinand VII Zacatecas minors: Real 1819 A.G. (2) VF+, 1821 R.G. bold VF/XF; 1/2 Reales 1816 A.G., probably from the ground, VG/F and 1920 A.G. sharp VF. (Total: 5 Coins) Est. 150-200

6073 War of Independence C/S coins - 2 Reales (1812 Zs. type) c/s J.M.L. KM-286, coin & c/s VG and undamaged. Also 2 Reales unknown type c/s M.D.V. in rectangular box. Possibly Valledolid, holed AG/VG. (Total: 2 Coins) Est. 75-125

6074 War of Independence [illegible] issues. 2 Reales 1822 Go. KM-[illegible] [illegible] 1811 [illegible] L.V.O. VG/F, 1 Reales copper Sud 1812 [illegible] but 1813 [illegible] VF, and Real Sud 1812 VF. (Total: [illegible] Coins) Est. 100-150



6075 Ferdinand VII 8 Reales 1811 L.V.O. clearly struck over an 1810 Mo. H.J. possibly a cast type. One of the more interesting L.V.O. 8 reales we have seen and very attractive. VF Est. 300-400

6076 Ferdinand VII 8 Reales 1811 L.V.O., an above average round coin with complete legends on both sides and centers soft struck. Ex-Henry Christiensen sale years ago. F/VF Est. 200-250

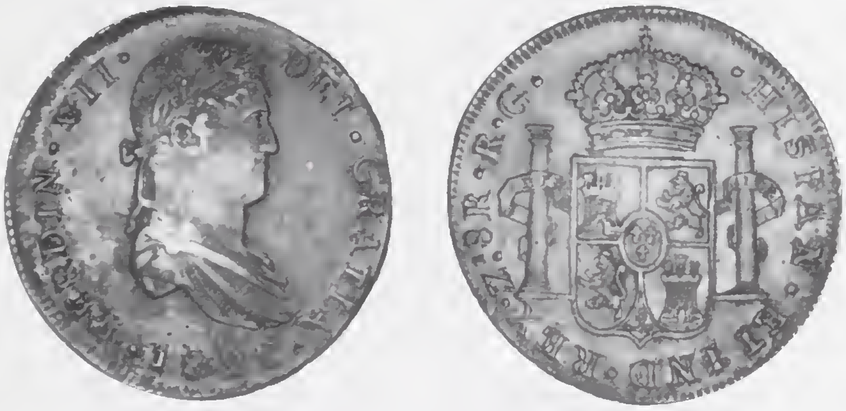
6077 Ferdinand VII Zacatecas Moneda Provisional type set of 3 coins including 2 Reales 1812 KM-188 crude VF with decent detail; Real 1812 KM-185 nice date but crude VG with planchet crack; and 1/2 Real date not complete (1812) KM-182, a crude Fine or better for actual wear. (Total: 3 Coins) Est. 125-175

6078 Ferdinand VII 8 Reales of Zacatecas 1814 A.G. crude VG; 1815 A.G. crude VG/F; 1816 A.G. struck from cancelled dies (raised star on neck) F/VF; and 1818 A.G. about VF. (Total: 4 Coins) Est. 150-200

6079 Ferdinand VII Zacatecas 2 Reales KM-93.4: 1818 A.G. no dots in legend variety VG; 1818 A.G. with dots good VF+ with center of reverse soft struck; 1820 A.G. toned VG; 1821 R.G. about XF; and 1821 A.Z. toned Fine. (Total: 5 Coins) Est. 175-225

6080 Ferdinand VII 8 Reales 1819 Zs.-A.G. toned XF with edge nick, and 1821 Zs.-R.G. bold VF/XF. (Total: 2 Coins) Est. 100-125

6081 Ferdinand VII 8 Reales 1820 Zs.-R.G. lightly toned XF and 1820 Zs.-A.G. bold VF. (Total: 2 Coins) Est. 100-125

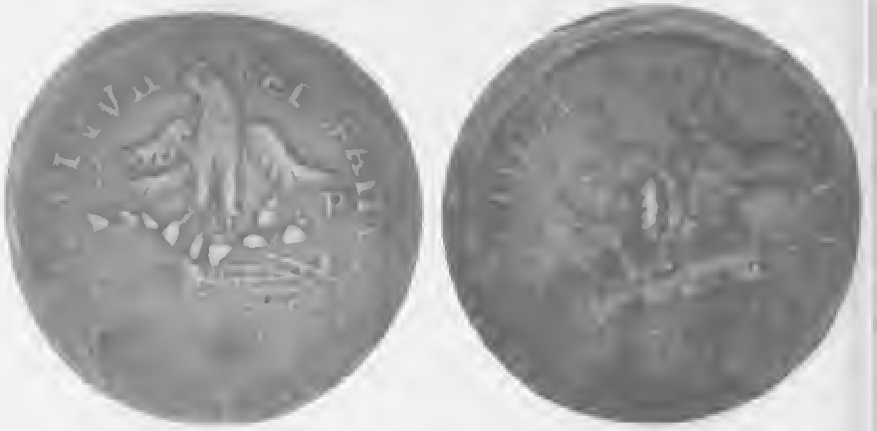


6082 Ferdinand VII 8 Reales 1822 Zs.-R.G., the last year of issue and a scarce date. Toned and lustrous XF or better. Est. 150-175

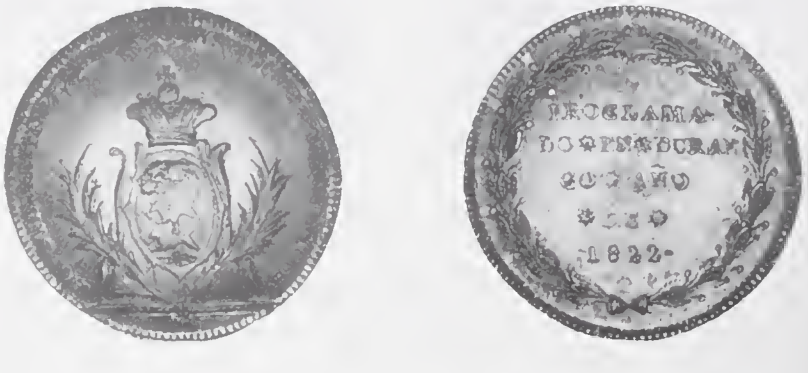
6083 Various cast 8 Reales dated 1802, 1809 and 1811, without any C/S. These officially cast coins are usually found with Morelos, Chilpanzingo or LVA counterstamps. An interesting lot of 3 coins. Est. 150-200

6084 Charles IIII cast 8 Reales of 1807 c/s Morelos and Chilpanzingo. A crude but rare War of Independence issue. Fine Est. 200-250

6085 **Supreme Junta** 8 Reales 1812 cast silver with Morelos counterstamp type A. A nice c/s and very scarce on an 1812 coin. Crude VF Est. 400-600



6086 **Copper 8 Reales** - Supreme National Congress date unclear (1812) KM-208. A decent example of this crude coin, F/VF. Also Morelos 8 Reales Sud 1813 and similar but scarce 1813 T.C. Sud, both crude VF. (Total: 3 Coins) Est. 200-250



6087 **Proclamation** Iturbide silver 1822 Durango Grove-25A Crowned Arms/Inscription & Date in Wreath 33 m.m. (4 reales size), gem toned BU. Est. 300-400

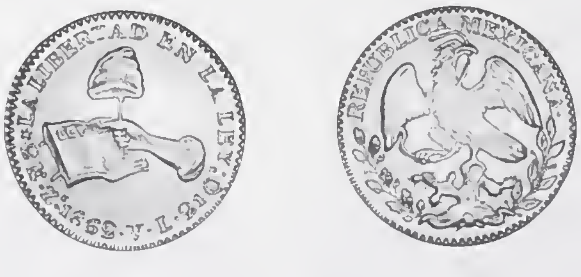
MEXICO

REPUBLIC ISSUES

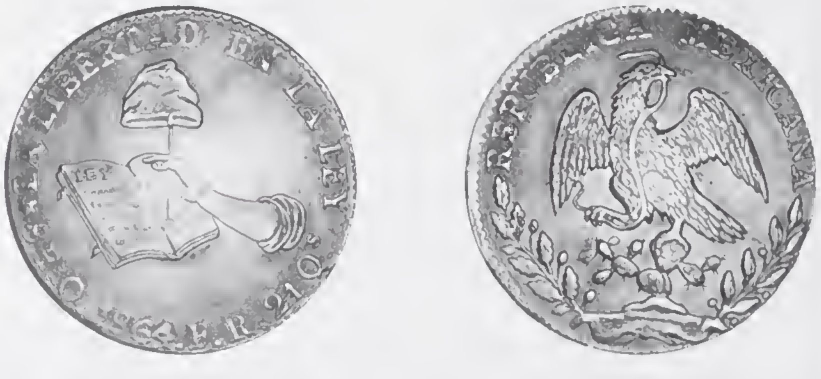
6088 **Republic** 1/2 Escudo Hand on Book 1851 Do. J.M.R. F-111, KM-378.1. The scarce triple assayer variety. XF/AU Est. 175-225

6089 **Republic** Escudo Hand on Book 1851/31 Do. J.M.R. F-99, KM-379.1. The scarce triple assayer, lustrous XF. Est. 250-300

6090 **Republic** 2 Escudos Hand on Book 1861/0 Ga. J.G. F-91, KM-380.3, scarce XF/AU. Est. 350-450



6091 **Republic** 2 Escudos Hand on Book 1862 Zs. V.L. F-96, KM-380.8, only a three year type and **rare** date. A seldom offered coin. Bold AU. Est. 1250-1500



6092 **Republic** 8 Escudos Hand on Book 1864 O.-F.R. F-74, KM-383.10, a better mint and date in high grade. XF/AU Est. 1000-1250

S.875.G9
2 1/2
PESOS
ESTADOS UNIDOS MEXICANA
1871

6093 **Republic** 2 1/2 Pesos 1871 Go.S., the only collectible date of this two year type KM-411.3 ($2500 XF), F-153 ($2000 XF). A rare type coin with a mintage of only 600. Good XF. Est. 1250-1500

6094 **Republic** 2 1/2 Pesos 1873 Zs.H. KM-411.6, F-156, well struck XF/AU and a great type coin. Est. 350-500

6095 **Republic** 5 Pesos Balance Scale 1877 Zs. S/A KM-412.7, F-147, not a common date of this short type. Choice AU. Est. 500-650

6096 **Republic** 10 Pesos Balance Scale 1874 Zs.H. KM-413.9, F-138, a great type coin. Bold XF with pleasing luster. Est. 5500-600

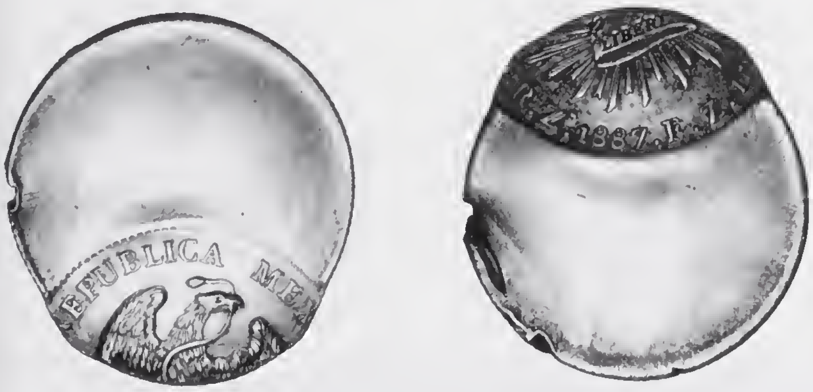
6097 **Republic** 2 Reales Cap & Ray 1861 Mo. C.H. KM-374.10, a prooflike gem BU with toning to match. Est. 100-125

8R.Eo.Mo.1829.L.F.10 Ds.20G.
REPUBLICA MEXICANA

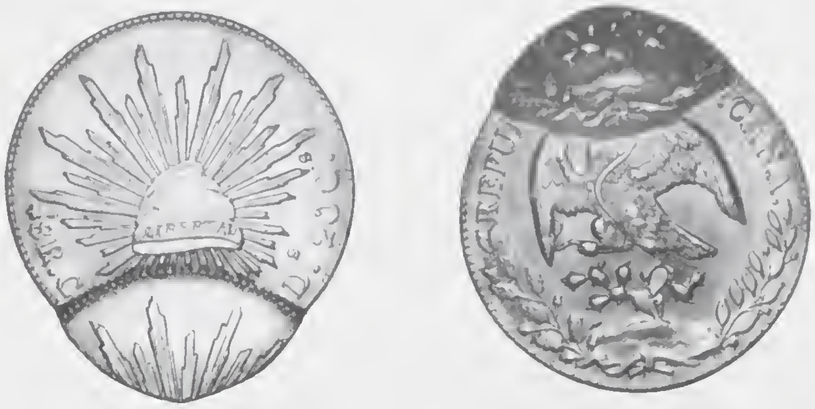
6098 **Republic** 8 Reales Cap & Ray 1829 Eo Mo L.F. KM-377.5, a **rare** mint. Toned VF with small mark on reverse eagle. Est. 500-700

LIBERTAD
8R.G.1836.F.S.10D.20G.
REPUBLICA MEXICANA

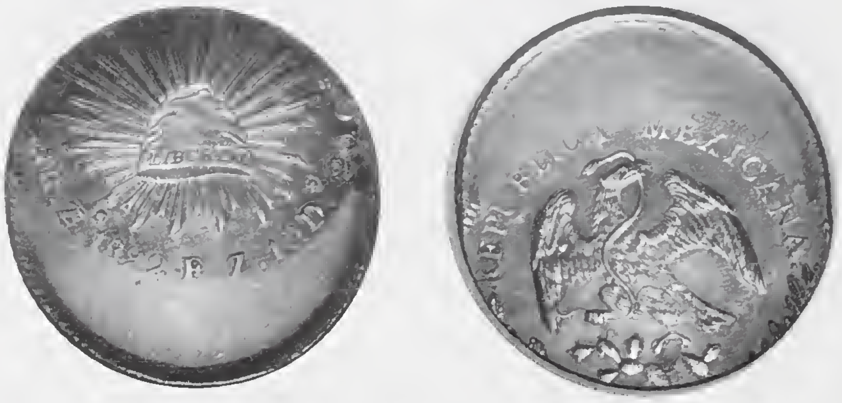
6099 **Republic** 8 Reales Cap & Ray 1836 Ga. F.S. KM-377.6 listed as rare, unpriced. Good VF and a real opportunity for date collectors. Est. 500-750


EPUBLICA ME
LIBERT
Z.1887.F.Z.

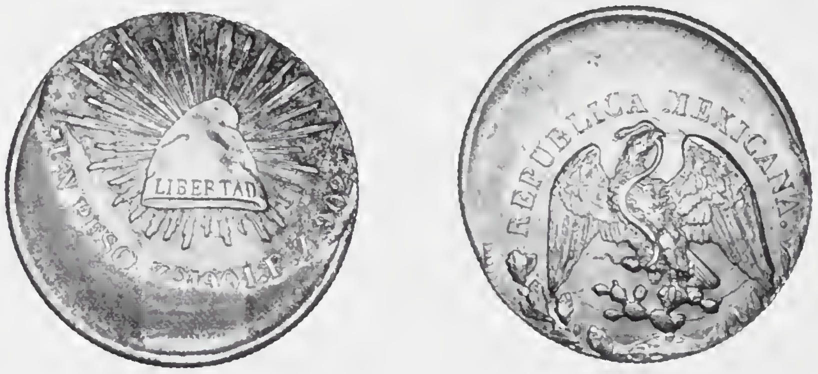
6100 **Rare Error 8 Reales** Cap & Ray 1887 Zs. F.Z. mis-struck 40% off center with clear date. The planchet has two cuts, probably done by machinery at the mint, otherwise toned XF/AU and very rare. Est. 750-1000



6101 **Rare Error 8 Reales** Cap & Ray type Culican mint, date unclear but probably 1880's or 1890's. Coin is double struck 25% off center and rarely encountered as such. Lightly toned XF/AU. Est. 750-1000


LIBERTAD
REPUBLICA MEXICANA

6102 **Rare Error 8 Reales** Cap & Ray 1892 Zs. F.Z. struck 60% off center with clear date. A most desirable error graded MS60 in ANACS holder. Very rare. Est. 1000-1250


LIBERTAD
REPUBLICA MEXICANA

6103 **Rare Error Liberty Cap Peso** 1901 Zs. F.Z. struck 20% off center with full date. We've seen a few 8 reales mis-struck but this is the first Liberty Cap Peso we have offered. Golden toned XF/AU and very rare. Est. 1000-1500

ESSAI DU MATERIEL MONETAIRE
DE
SAN LUIS
DE POTOSI
MEXIQUE
MENNIG FRERES
CONSTRUCTEURS
CUREGHEM
BRUXELLES

6104 **Copper Essai** N.D. 1870 San Luis Potosi 8 Reales or Peso 39.5 m.m. struck by Mennig Freres in Brussel. Scarce XF. Est. 200-300

REPUBLICA MEXICANA
ESTADO DE ZACATECAS
DOS CENTAVOS
1890

6105 Pattern 2 Centavos Set of 9 different coins 1890 KM-NC12 thru 20. All are original full red BU and one of the nicest sets we have seen in years. (Total: 9 Coins) Est. 400-500

1909
ESTADOS UNIDOS MEXICANOS
UN PESO

6106 **Rare Silver Essai** 1909 Caballito Peso incuse edge KM-PN47. One of the most magnificent coins of any country you will ever see! A gem Cameo Proof certified PF67 by NGC. WOW! Est. 6000-7500

6107 **Revolutionary** Muera Huerta Peso 1914 Durango, dot-dash border KM-622. A popular type, toned XF/AU. Est. 200-300

6108 **Modern Gold** 250 Pesos 1986 World Cup (3) Proofs in cases of issue; 2 Pesos 1945 BU; and **Barbados** 100 Dollars 1975 Proof. (Total: 5 Coins) Est. 350-400

NETHERLANDS

6109 1/2 Rider Ducatons 1767 Hol KM-105 and 1771 Westf. KM-140.1, both original toned VF/XF. (Total: 2 Coins) Est. 200-250

MO.NO.ARG.CON
CONCORDIA
1776

6110 1/2 Rider Ducatons of Utrecht 1775 and 1776 KM-115. Both are original toned XF with nice underlying luster. (Total: 2 Coins) Est. 200-250

6111 **Early Minors** 6 Stuivers lot of (7) coins 1709-1721, mostly Ship & Lion types, average VF. Also silver 2 Stuivers lot of (25) various types and dates 1600-1730, average F/VF; and silver Stuiver lot of (8) various coins 1727-1733, average good VF. (Total: 40 Coins) Est. 350-500

MO.NO.ARG.PRO.CONF.
CONCORDIA
1775

6112 **Rider Ducatons** - 1793 Trai KM-92 dull toned about XF; and 1775 Gel. KM-95 lightly toned about XF with adequate luster. (Total: 2 Coins) Est. 250-300

6113 **Rider Ducatons** of West Friesland 1760 (2), one toned about XF and the other cleaned about XF. (Total: 2 Coins) Est. 250-300

6114 **Early Silver Types** - Rider Ducatons 1760 Zel. and 1775 Gel., both mounted VF. 1/2 Rider Ducaton 1766 Hol. mounted VF. Lion Daler 1640 West. good VF. Silver Ducat 1784 Zel. toned VF. 30 Stuiver 1786 Westf. crude Fine, and similar 30 Stuiver 1689 mint unclear, crude Fine. (Total: 7 Coins) Est. 200-300

6115 **"Akerendam" Treasure Coin Set** of 12 coins including 1724 gold ducat in custom fitted case #125. Silver coins include Neth. Rider Ducaton (2), silver 2 Stivers (6), and **Mexico** 8 Reales Cob (2), 4 Reales Cob (1), most show heavy pitting. This ship was lost in 1725 and remained so until 1972 when novice divers happened upon it. A good story and a historical set of 12 coins. Est. 400-500

6116 "Akerendam" Treasure Gold Ducat 1724 Trai, Standing Knight type. Some reverse pitting, but otherwise cloudy as struck AU/UNC. Est. 150-200

NEW ZEALAND

GEORGE V KING EMPEROR
NEW ZEALAND CROWN 1935
WAITANGI

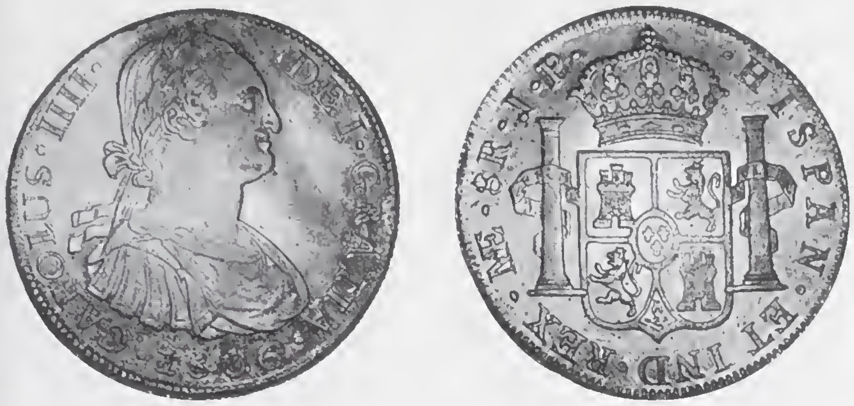
6117 **Waitangi** Crown George V 1935, Bust Left/Native & Soldier Shaking Hands under Crown. KM-6. Prooflike BU with a few minor ticks. Rare. Est. 1750-2250

PERU

FERDND.VI.D.G.HISPAN.ET.IND.REX.
1757
NOMINA MAGNA SEQUOR
LM

6118 Ferdinand VI 8 Escudos 1757 J.M. Wigged Bust Right F-20. Very lightly cleaned at one time but still quite nice about XF. Scarce. Est. 1750-2250

6119 Charles III 8 Reales Pillar 1769 J.M. KM-64, C-35. Nicely toned XF with underlying luster. Est. 200-300

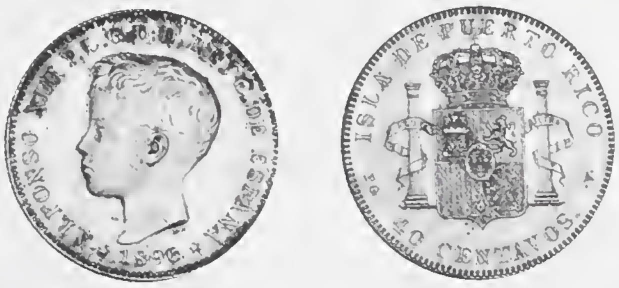


6120 Charles IIII 8 Reales 1806 J.P. Bust type KM-97. A fantastic purple and gold toned well struck BU. Est. 225-275

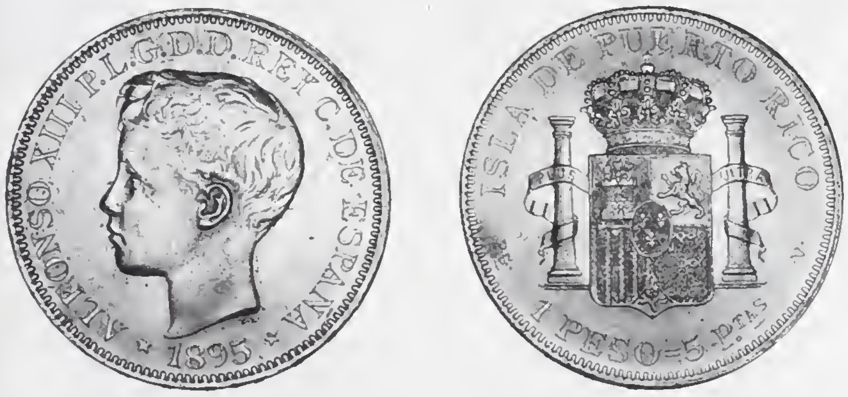
POLAND

6121 **Danzig** 5 Gulden 1923 Church KM-147 ANACS XF40 and 2 Gulden 1923 KM-146 ANACS AU50. Lot of 2 nicely toned coins. Est. 225-300

PUERTO RICO

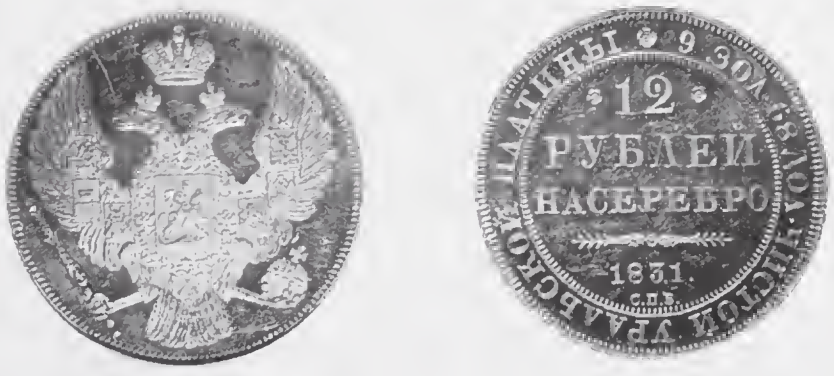


6122 Alfonso XIII 40 Centavos 1896 P.G.V. Bust Left/Arms KM-23. Somewhat bright BU with cameo bust and a few minor handling marks. Rare this quality. Est. 1250-1750



6123 Alfonso XIII Peso 1895 P.G.V. Bust Left/Arms KM-24, Y-5. Very lightly toned BU with obverse somewhat prooflike. An excellent type coin. Est. 1000-1500

RUSSIA



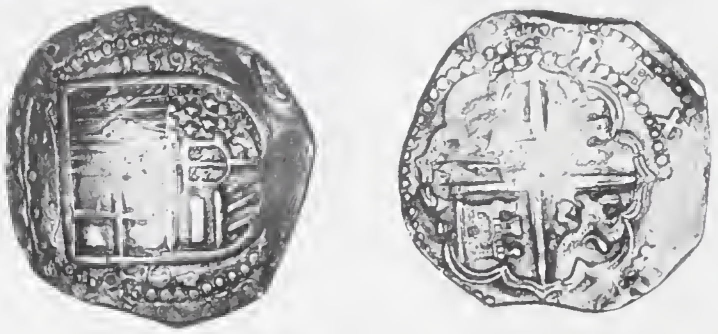
6124 **Platinum 12 Rubles** Nicholas I 1831 C-179. A very popular coin these days. Certified MS62 by NGC with a few scattered surface marks. Est. 5500-6500

6125 **Gold 100 Roubles** 1980 set of 6 different Olympic Proof coins in red case of issue with certs. A popular set of 6 gold coins. Est. 1250-1500

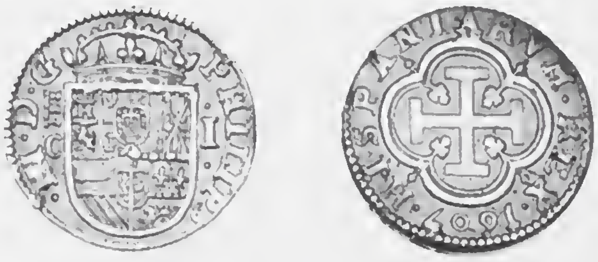
6126 **Platinum 150 Roubles** 1980 set of 5 different Olympic Proof coins in red case of issue with certs. Another popular set of 5 platinum coins. Est. 1250-1750

6127 **Silver 5 and 10 Roubles** 1980 set of 28 different Proof coins in red case of issue with certs. An affordable and popular set. Est. 200-300

SPAIN

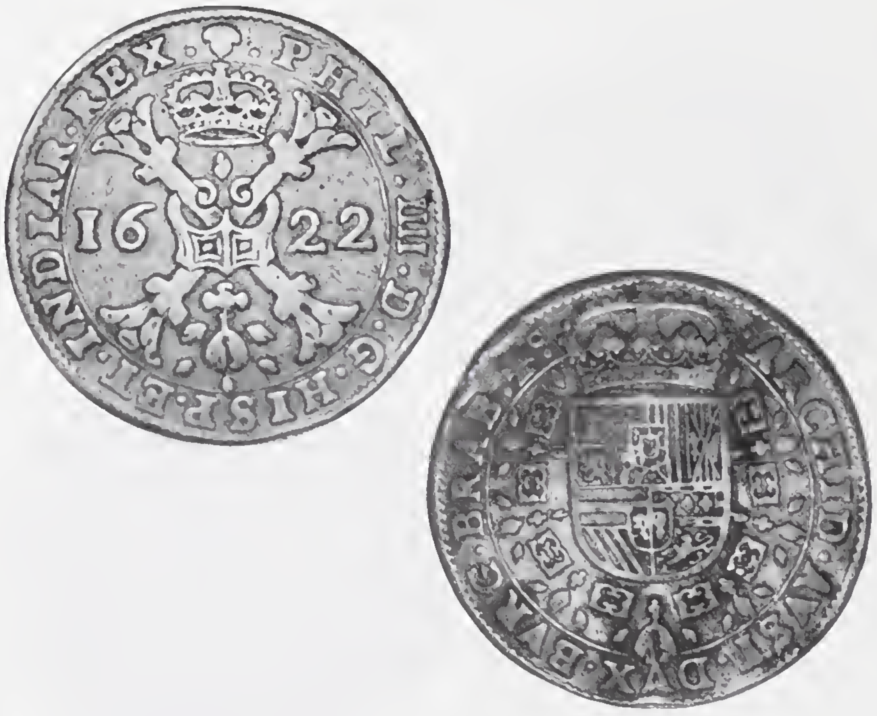


6128 Philip II 4 Reales 1593C Toledo Cob type with full date, M.M., & assayer. Calico-345 (80,000 pts.) A rare coin with so much detail. Bold VF. Est. 300-400

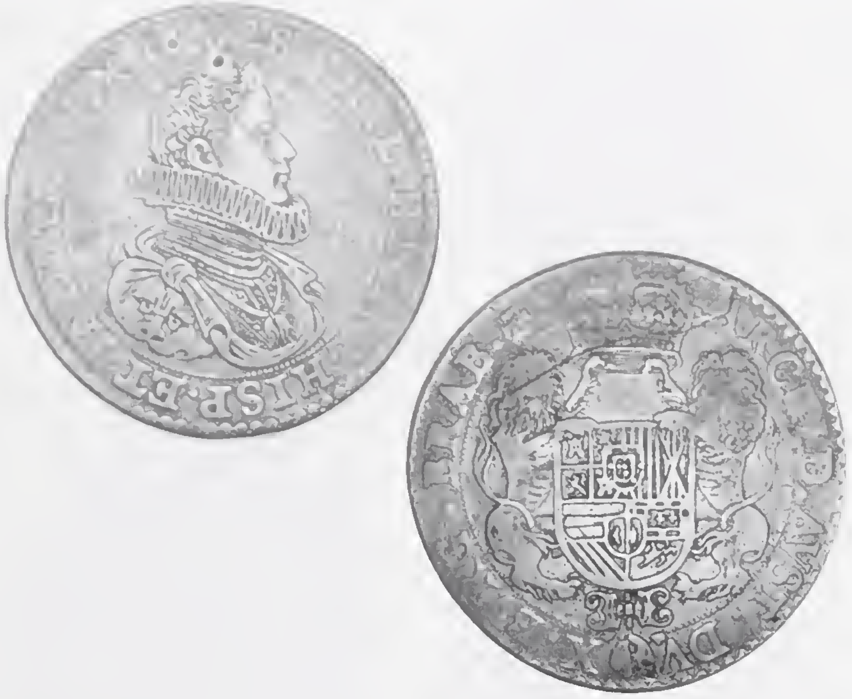


6129 Philip III Escudo 1607 Segovia-C, Crowned Arms/Cross Calico-40, F-194. A rarely offered modern style gold coin and only a two year type. Bold XF with very small edge cut. Est. 1250-1750

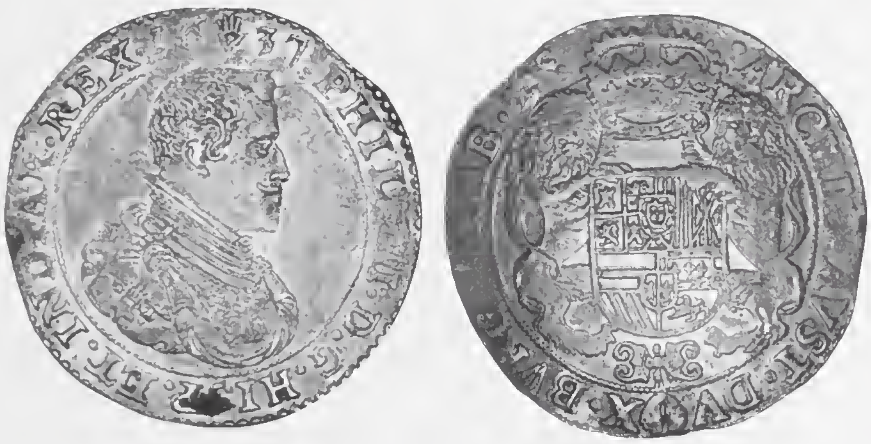
SPANISH NETHERLANDS



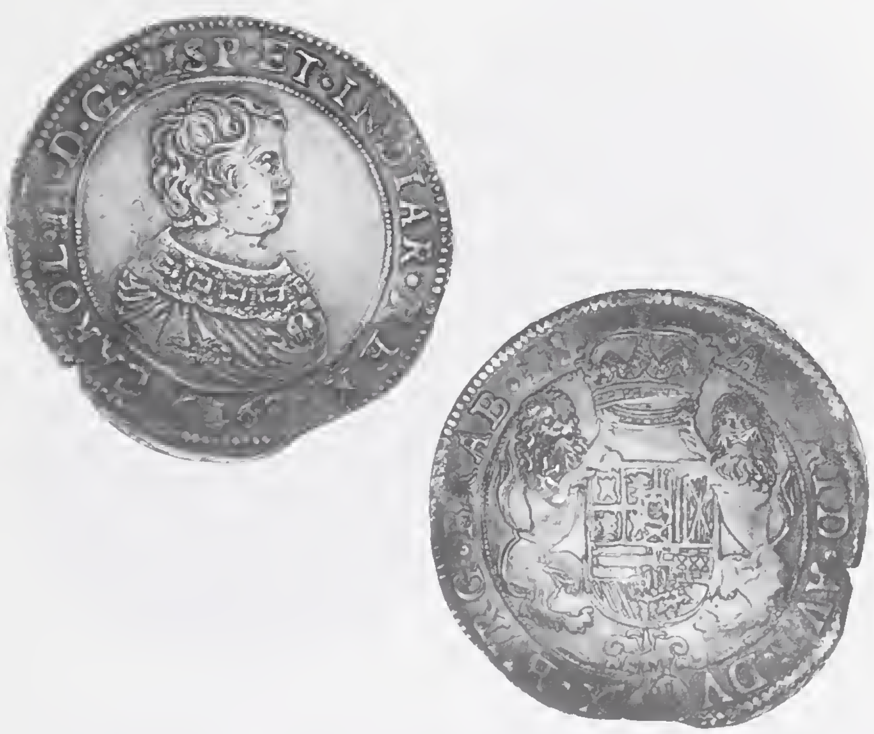
6130 Philip IIII **Double** Patagon 1622 Brabant-Brussels M.M. Delm-295a, D-4461. An unblemished VF with modest toning. Est. 1000-1250



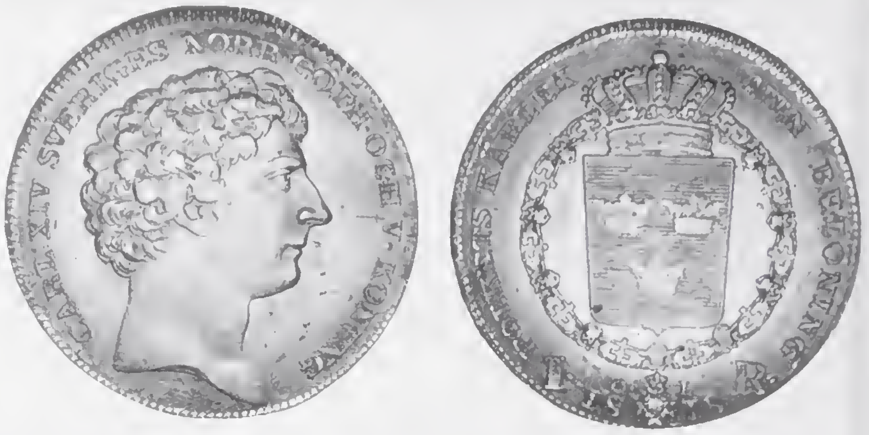
6131 Philip IIII **Triple** Ducaton 1628 Brabant-Hand M.M. Bust Right/Arms Delm-274b (R3), D-4442. Evenly worn Fine with small attempted puncture above head. Very rare. Est. 1000-1500



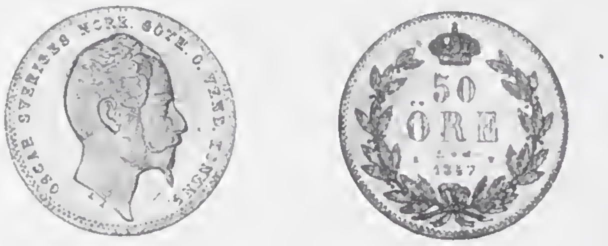
6132 Philip IIII Ducaton 1637 Brabant-Hand M.M. Bust Right/Arms Delm-284, D-4454. Well struck and lightly toned XF/AU with nearly full luster. Est. 350-450



6133 Charles II Ducaton 1668 Brabant-Hand M.M. Youthful Bust Right/Arms Delm-325, D-4475. Really an attractive about XF example with a bold strike and old world toning. Est. 300-400

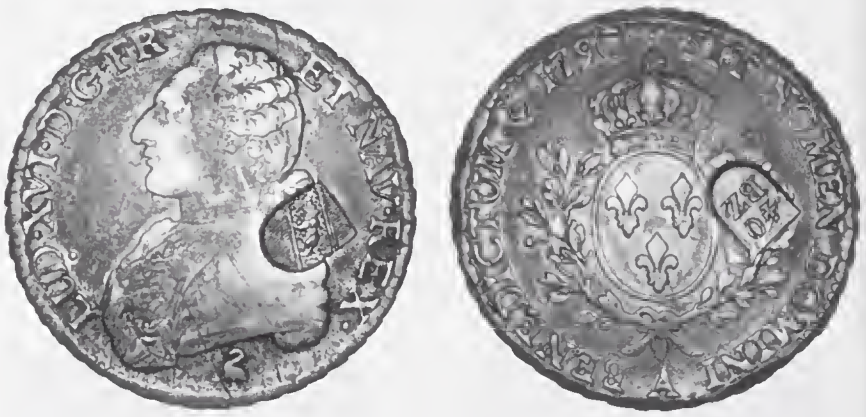


6134 Riksdaler Carl XIV 1818 Bust Right/Arms D-349, KM-408. Fully lustrous AU with ever so slightly soft struck centers. Est. 350-450

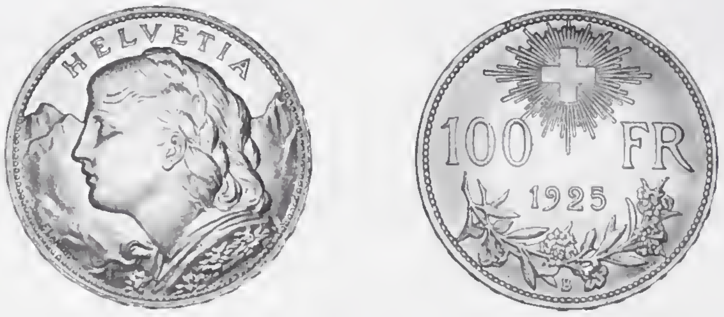


6135 50 Ore Oscar 1857ST KM-481, a one year type. Choice frosty BU and a great type coin. Est. 300-400

SWITZERLAND



6136 **Bern** Ecu of France 1790A c/s 40 Bz. and Arms of Bern KM-181. Old toned VF. Est. 175-225



6137 100 Francs 1925 B Girls Head/Cross with Rays over Value & Date. F-501 ($10,000), KM-39. Choice BU with minor reverse tick in field.

Est. 6500-7500

URUGUAY

REPUBLICA ORIENTAL DEL URUGUAY
1844
SITIO DE MONTEVIDEO
UN PESO
FUERTE

6138 **Montevideo Peso** 1844 Arms in Wreath/Value in Circle of Stars KM-5. Difficult to find these days. XF/AU with very small rim flaw on reverse at 9 o'clock. Est. 700-900

MISCELLANEOUS WORLD LOTS

6139 Coins of the Ancient World set of 24 different coins with historical descriptions, in custom album. Set includes Roman & Greek issues, Crusader, early Chinese, Byzantine, Medieval European, Indian gold Fanam & Sassanian. Most are small silver & copper types VG to VF. A neat beginner's set of 24 coins. Est. 150-250

6140 **Ancients & More - Byzantine** gold Solidus Maurice Tiberius 582-602 AD, Facing Bust/Angel Standing, choice AU. **Greece** Alexander the Great Drachm bold XF. **Canada** Dollars George V 1935 BU and 1958 Totem Pole Prooflike. (Total: 4 Coins) Est. 400-500

6141 **Popular European Gold - Switzerland** 20 Francs 1935 BU; **Italy** 20 Lire Umberto 1882 XF; **France** 20 Francs 1910 Rooster BU; **Prussia** 20 Marks 1900A BU and 1910A XF. (Total: 5 Coins) Est. 400-500

6142 **Popular World Gold - France** 20 Francs Angel 1898 UNC; **Switzerland** 20 Francs 1930 BU; **Australia** Sovereign 1900P XF; **Colombia** 5 Pesos 1924 AU; **Netherlands** 10 Gulden 1917 BU; and **Prussia** 20 Marks 1910A XF. (Total: 6 Coins) Est. 450-500

6143 **Various World Error Coins - Austria** 6 Kreuzer 1800 double struck 50% off center in ANACS holder graded VG. **Canada** 10 Cents 1964 single struck 40% off center and 5 Cents 1965 single struck 20% off center, both UNC. **China** Hu-Poo 20 Cash (ND) obverse brockage VF with some light surface pitting, in ANACS holder. **Italy** 50 Cent. (ND) type of KM-61.1 single struck 50% off center UNC and 10 Cent. 1921 KM-60 single struck 20% off center brown AU. **Peru** 1966 10 Centavos double struck 50% off center UNC. Lot of 7 scarce error coins. Est. 150-250

6144 **British Colonial Types - British Guiana** Stiver George III 1813 KM-10 choice reddish UNC. **Jamaica** Half Penny Victoria 1869 KM-16 BU, Farthing 1890H KM-15 XF. **Canada** Edward VII Cent 1908 KM-8 superb reddish UNC and 1919 Cent KM-21 red & brown UNC. (Total: 6 Coins) Est. 125-175

6145 **Interesting Silver - Eritrea** Tallero 1918 KM-5 XF/AU. **Burma** Rupee (1852) N.D. Peacock KM-10 well struck XF+. **Denmark** 2 Kroner 1888 Y-15 BU. **Canada** 1939 Parliament Dollar UNC. (Total: 4 Coins) Est. 125-150

6146 **Scarce Latin Minors - Honduras** 5 Cent 1896 KM-54, well struck toned BU; **Ecuador** 1/2 Sucre 1884 KM-52 one year type VF; and **Haiti** Pattern copper 6 Centimes 1850 Faustin 1 Bust Right/Crowned Arms 6-C Date Below, red & brown Proof. (Total: 3 Coins)

Est. 300-400

6147 **Early Crowns - Mexico** 8 Reales Ferd. VII 1822 Go. F/VF; Philip V 1744 8 Reales Pillar salt water pitted Fine; 8 Reales Cob type salt water pitted VG/Fine; 8 Reales Cap & Ray 1887 Mo. VF. **China** Junk Dollar AU and **Netherlands** Lion Daler 1576 Hol F/VF. (Total: 5 Coins) Est. 100-125

6148 **Modern Banknote Collection** of 250-300 different Mint State World Banknotes in 6 information filled albums. Nothing but tons of fun here! A must-see, sold as-is, no-returns lot. Est. 300-400

6149 **Historic Crown Coins Collection** containing about 200 different Modern coins. This 5-volume set was originally sold by Calhouns Collectors Society in the 1980's. These albums contain lengthy descriptions and detailed history of each coin. Most coins are BU and not silver. A must-see, sold as-is lot. Est. 500-750

6150 **Odds and Ends** lot of 18 different copper & silver coins. Highlights include **Peru** 1805 Charles IIII 8 Reales good VF; **Russia** 1896 Ruble F/VF; **Canada** 5 Cents 1919 toned UNC; **Tobago** c/s TB on French Colonial copper VG/F, plus 14 other interesting coins 1700-1900. A must-see lot of 18 coins, sold as-is, no returns. Est. 75-125

COINS OF THE PACIFIC RIM

PAC
OCE
BURMA
HONG KONG (UK)
TAIWAN
Philippine Sea
ay of
THAILAND
LAOS
VIETNAM
South China Sea
KAM.
MANILA
ngal
TRU OF THE
PHILIPPINES
MIC
NKA
MALAYSIA
Equa
INDONESIA
PAPUA NEW G
JAKARTA
Port Moresby

AUSTRALIA

6151 3d. Silver Token 1860 Hogarth, Erichsen & Co. A-491. Native Animals under Tree/3 in Wreath. Scarce VF. Est. 100-150

6152 Sovereign Victoria 1866 Sydney KM-4, the early type. Unusually choice AU. Est. 600-750

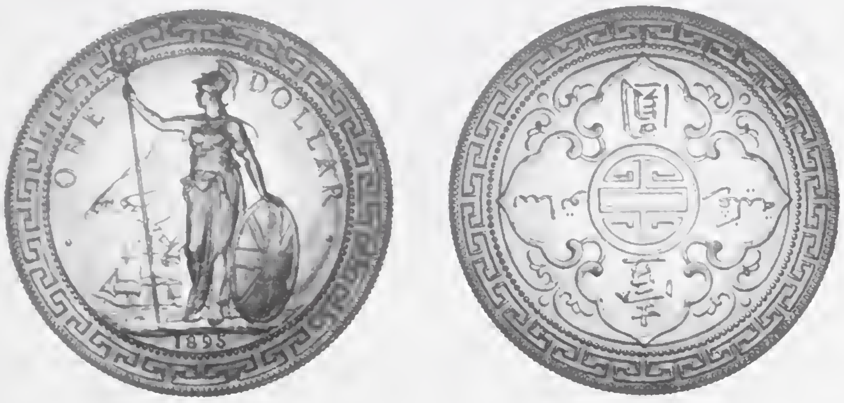
GEORGIVS V D.G. BRITT: OMN: REX F.D. IND: IMP:
COMMONWEALTH OF AUSTRALIA
ONE PENNY
1925

6153 Penny George V 1925 KM-23, a rare date. Glossy iridescent reddish brown AU/UNC and the finest example of this rare date we have seen. Est. 500-750

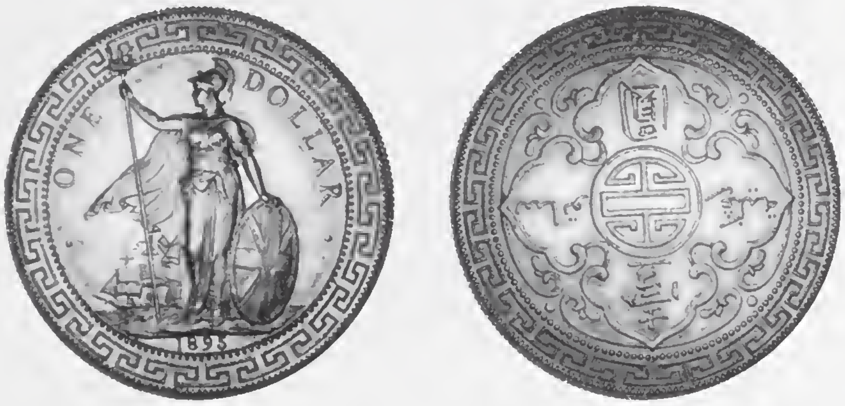
BRITISH TRADE DOLLARS

This is one of the most extensive and complete collections ever formed. Virtually every date, overdate and variety is included.

6154 **Proof** 1895 B incused, Britannia Standing Prid-1A, KM-T5. The rare first year of issue. Lightly toned Proof with a faint hairline or two. Est. 1500-2000

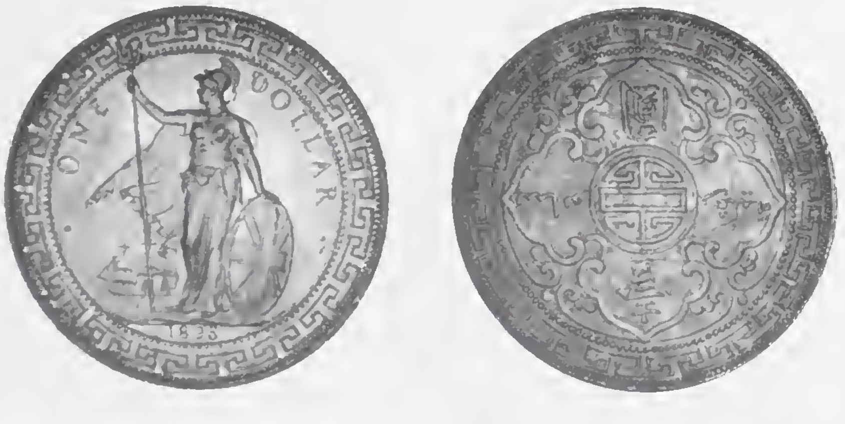


6155 **Proof** 1895 without mint mark, Britannia Standing Prid-2A, KM-T5. A second example that is a very flashy Proof with only faint hairlines. Est. 1500-1750



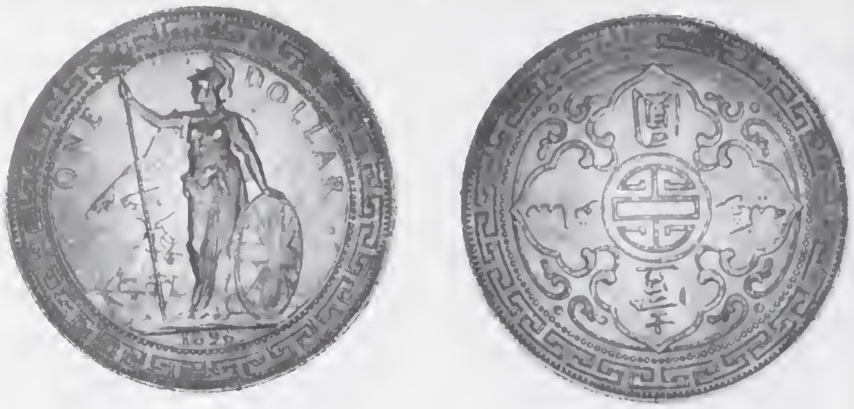
6156 **Proof** 1895 without mint mark, Britannia Standing Prid-2A, KM-T5 (this variety not mentioned). A beautifully toned Proof with a few faint contact marks. Est. 1500-1750

6157 1895 B incuse Britannia Standing KM-T5, not so easy to find, lightly toned AU. Also 1895 without mint mark, seems to be more common, choice frosty AU/UNC. (Total: 2 Coins) Est. 175-225



6158 1895 B raised Britannia Standing KM-5T but unlisted with raised mint mark. A gem deep toned BU with specimen strike qualities. Est. 250-450

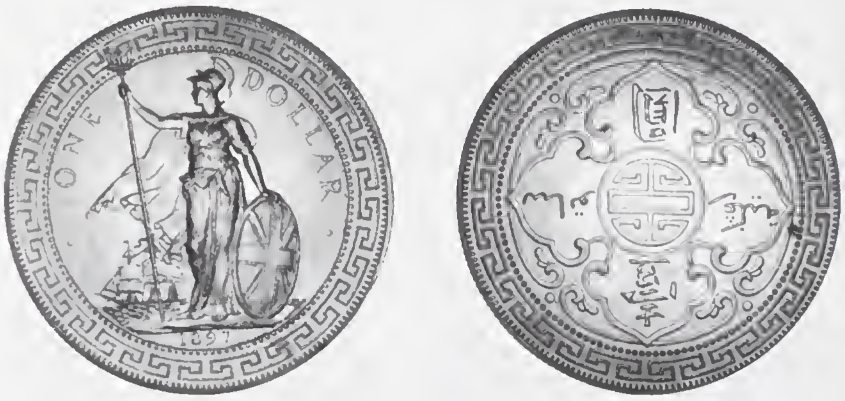
6159 **Scarce Early Dates** - 1895 no mint mark, 1896 B, 1897 B and 1902 C KM-5T. All are unusually nice AU/UNC. (Total: 4 Coins) Est. 300-350



6160 **Proof** 1896 B Britannia Standing Prid-3A, KM-T5. A very elusive date especially in Proof. This coin has deep golden toning over virtually flawless mirror surfaces with only a tiny spot or two on the obverse. Rare. Est. 2000-2500

6161 1896 B incuse Britannia Standing KM-T5, a better date choice AU/UNC. Est. 175-225

6162 1896 without mint mark Britannia Standing KM-T5, also unlisted as such. Choice original toned UNC. Est. 250-350

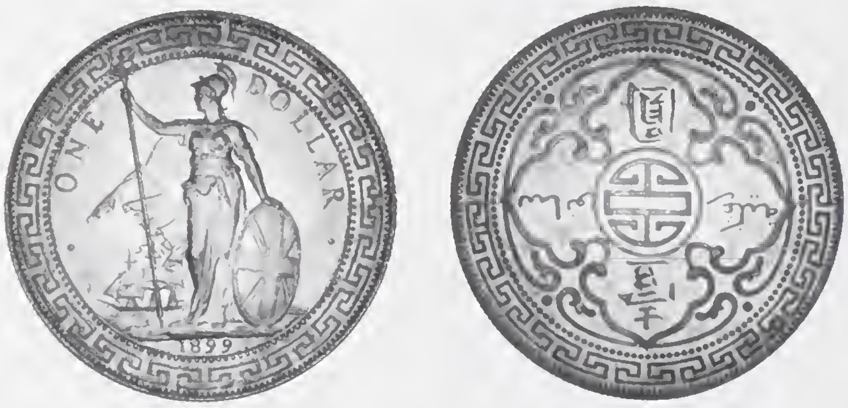


6163 **Proof** 1897 B Britannia Standing Prid-4A, KM-5T. Another seldom offered date in proof. Light hazy toning over virtually flawless proof surfaces. Est. 1500-2000

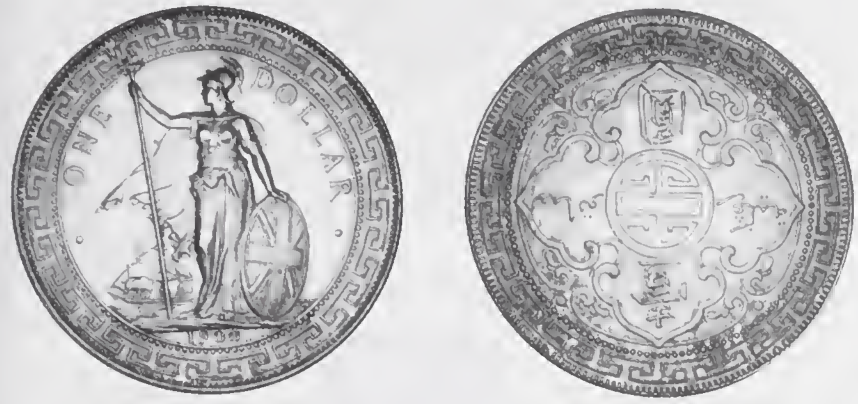
6164 1897 B incuse KM-T5 spotty toned UNC; 1897 without mint mark Prid-5 flashy bright BU; and 1897/6 B scarce overdate choice AU/UNC. (Total: 3 Coins) Est. 200-250

6165 1898 B incuse Britannia Standing Prid-5, KM-T5 deep toned UNC; and 1898 without mint mark Prid-7 flashy original BU. Also 1899 B similar bright BU. (Total: 3 Coins) Est. 150-200

6166 **High Grade Common Dates** - 1898 B, 1899 B, 1901 B, 1907 B and 1911 B KM-5T. All are somewhat bright original UNC. (Total: 5 Coins) Est. 200-250



6167 **Proof** 1899 B Britannia Standing Prid-8A, KM-5T. Yet another scarce date Proof with beautiful toning and only a faint hairline or two. Est. 1500-2000



6168 **Proof** 1900 B Britannia Standing Prid-9A, KM-5T. This elusive date in Proof has light to moderate golden toning over reflective proof surfaces with a few faint hairlines under magnification. Est. 1500-2000

6169 1900 B incuse Britannia Standing Prid-9, full BU; and 1900/890 B rare XF with reverse small punch mark. Est. 200-300

6170 1900 without mint mark Britannia Standing Prid-10 (Calcutta) KM-5T. Consignor says about 10 known of this very rare coin. XF with a few tiny pit marks on reverse. Est. 250-350

6171 1900/1000 B incuse Britannia Standing, a very rare overdate. Lustrous XF+. Est. 200-300

6172 **Scarce Overdates** - 1897/96 B, 1903/2 B, 1904/3 B, 1908/7 or 3, 1909/8 B, 1910/00 B, 1913/2 and 1929/1 B. Most are XF or better with some overdates weak but visible. (Total: 8 Coins) Est. 250-350

6173 1901 B incuse Prid-11, KM-T5 original satin surfaced BU; 1901 C Prid-12 toned UNC with a bag mark or two on obverse; and 1901/0 B, a scarce overdate, dull XF. Est. 200-300

6174 1902 B Britannia Standing Prid-13, KM-T5 choice BU; and 1902 C Prid-14 bright AU/UNC. Est. 100-150

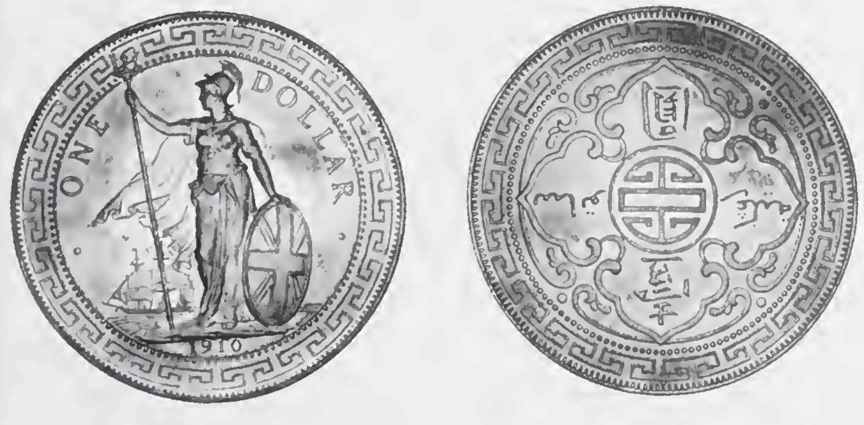
6175 1903 B Britannia Standing Prid-15, frosty BU with minimal scuff marks; and 1903/2 B, a well struck overdate toned UNC. Est. 75-125

6176 1904 B Britannia Standing cleaned XF; 1904/898 B scarce lustrous AU; 1904/0 B about XF; and 1904/3 B dull XF. (Total: 4 Coins) Est. 200-250

6177 1907 B Britannia Standing KM-T5 frosty BU; 1908 B similar BU; and 1908/7 B choice toned AU/UNC. (Total: 3 Coins) Est. 150-200

6178 1909 B Britannia Standing KM-5T very choice BU; and 1909/8 scarce overdate in BU. (Total: 2 Coins) Est. 100-150

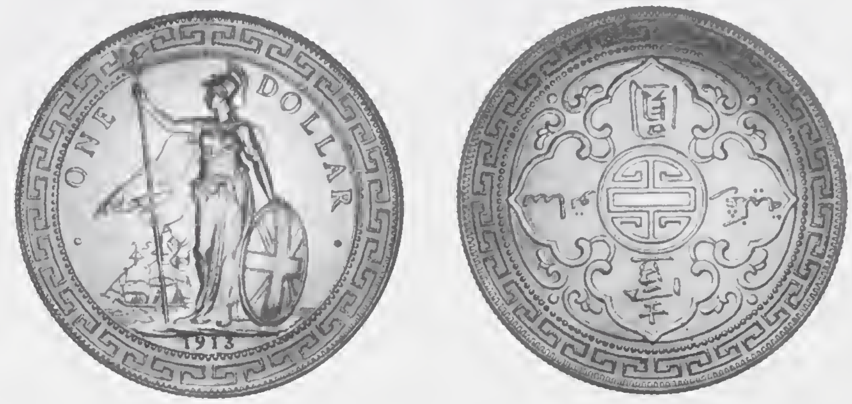
6179 **High Grade Overdates** - 1908/7 B toned choice AU/UNC; 1909/8 B nice AU/UNC; and 1913/2 B lustrous AU. (Total: 3 Coins) Est. 200-300



6180 **Proof** 1910/00 B Britannia Standing KM-5T, the first we have seen of this better date in proof. The overdate is visible above the 1 & O. This coin is a razor sharp flawless proof with light toning. Est. 1750-2250

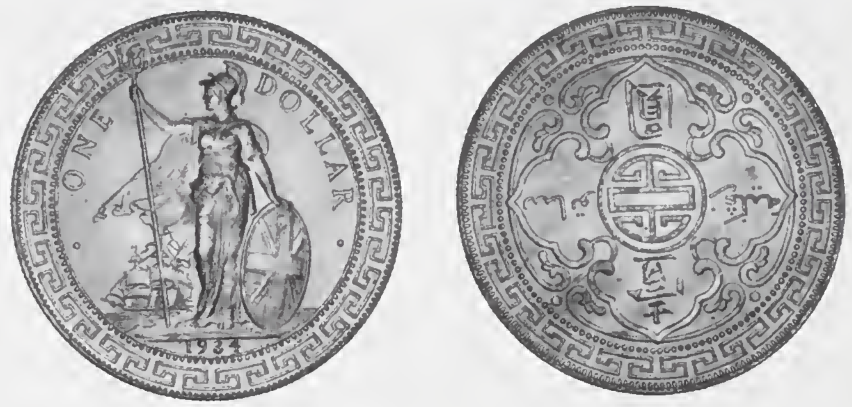
6181 1910 B Britannia Standing KM-5T, a somewhat baggy UNC; 1910/00 B sharp frosty BU; and 1911 B choice BU. (Total: 3 Coins) Est. 200-250

6182 1912 B Britannia Standing KM-5T BU; 1925 Halo toned UNC; 1929 B choice BU; and 1929/1 B, a very scarce overdate AU/UNC (Total: 4 Coins) Est. 225-275



6183 **Proof** 1913 B Britannia Standing, a better date and the first we've seen in proof. Light grey hazy toning over blemish free fields. Est. 1500-2000

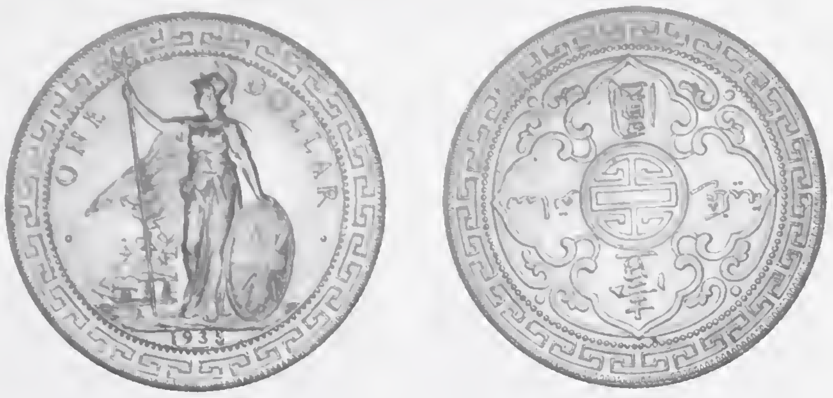
6184 1913 B Britannia Standing KM-5T, probably a 3/2 overdate. Still a scarce date BU with a few contact marks. Est. 175-225



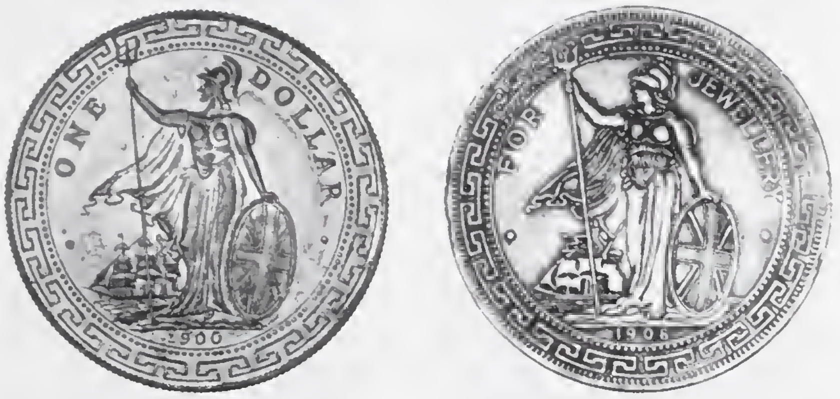
6185 1934 B Britannia Standing Prid-29, KM-T5. A rare date not released for circulation. Superb frosty original BU. Est. 500-600

6186 1934 B Britannia Standing Prid-29, a second example of this rare date. Choice satin surfaced BU. Est. 500-600

6187 1930 B Britannia Standing Prid-27, KM-5T and 1930 without mint mark Prid-28, both BU. (Total: 2 Coins) Est. 75-100



6188 1935 B Britannia Standing Prid-30, KM-5T. Not released for circulation and perhaps the rarest date of this series (only about 15 known). Goodman only had a proof, and we have not located a recent record for a regular circulation strike. Our coin is a bright frosty BU with a very faint bag mark or two. Extremely rare and a real opportunity for the specialist. Est. 4000-5000



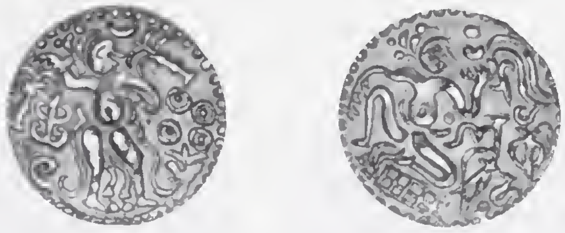
6189 **Imitation Dollar** 1908 for jewelry, made in China to deceive the merchants in Malaysia, scarce AU. Also silver counterfeit Trade Dollar 1900 slightly crude style but BU. (Total: 2 Coins) Est. 100-150

6190 **Date Set** of 20 different dates 1895 B to 1930 B, KM-5T. A great starter set missing only the 1921, 1934 and 1935. No overdates or Calcutta mints included. Most grade XF/AU with the 1896 VF. (Total: 20 Coins) Est. 300-400

BURMA

6191 Enameled 1852 Rupee KM-10, obverse peacock side only with beautiful colors, white background and no chips. Loop attached. Est. 100-150

CEYLON



6192 **Early Gold Types** (840-1295 AD) Stater F-1, 1/4 Stater F-3 and 1/8 Stater F-4. Ruler Standing/Ruler Seated, a crude style but all are XF for actual wear. (Total: 3 Coins) Est. 200-300

6193 **Early Gold Types** (840-1295 AD) as above, Stater F-1 and 1/8 Stater F-4. Scarce lot of 2 coins. Est. 150-200

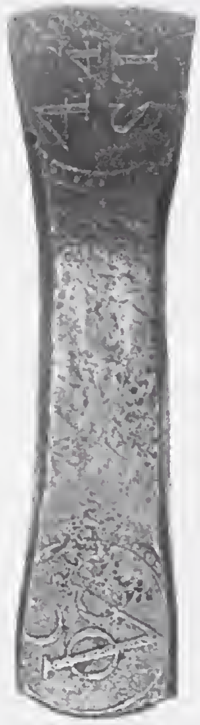
6194 **Silver Larins** (Fish Hook Money) with various Persian inscriptions Sch-20, circa 1660. Lot of 12 pieces of this early emergency issue. Est. 300-500

6195 **Goa Silver Issues** used in Ceylon - silver Double Tangas (2) 1644 D-S. Also Tangas (2) 1640 C-Lo and date unclear but later type (1643). All are crude but decent F/VF for the type. (Total: 4 Coins) Est. 200-250

6196 **Early Counterstamped Issue** for use in Ceylon - Goa Double Tanga 1652 St. John Standing type C/S Monogram GA at Galle Sch-1266 (RRR) Fine Est. 200-250

6197 **Early Counterstamped Issue** for use in Ceylon - Goa Double Tanga 16— St. John type C/S A-C monogram or VOC similar to Sch-1255 (RRR) Fine. Also earlier Double Tanga (1642?) with slightly corroded C/S Fine. (Total: 2 Coins) Est. 250-300

6198 Early Persian silver Abbasi with VOC C/S similar to Sch-1285 Fine; and large Goa Double Tanga date unclear (1640's) with small square punch mark in coat of arms. Fine. (Total: 2 Coins) Est. 200-250



6199 Japanese Copper Bar of Columbo N.D. (1785) V.O.C./4 3/4 ST at either end of 74 M.M. Copper Bar. Sch-1295. Good VF and rare. Est. 400-500

6200 **V.O.C.** Type Set of (4) early copper coins struck various mints. 2 Stivers N.D. Sch-1289, Stiver N.D. Sch-1290, 1/2 Stiver Sch-1291 and 1/4 Stiver Sch-1292. All are decent VF for the type. Lot of 4 coins KM-17 thru 20. Est. 75-125

6201 **V.O.C.** Type Set of 4 early copper coins as above lot. 2 Stiver thru 1/4 Stiver but not quite as nice. F/VF lot of 4 coins KM-17 thru 20. Est. 75-100

6202 **V.O.C.** Colombo lead Doits 1789 Sch-1313 and 1790 Sch-1314, both VF or so for the type and scarce. Est. 75-100

6203 **V.O.C.** complete 13-coin date set of Colombo Stivers KM-26. Dates include 1783 thru 1795 and most are rather decent VF for this crude type. Lot of 13 different coins. Est. 250-300

6204 **V.O.C.** Lot of 6 different dated Stivers of Galle Mint KM-28. Dates include 1783, 1788, 1789, 1790, 1792 & 1793. Most are well centered bold VF, except 1790 with light encrustation. (Total: 6 Coins) Est. 300-400

6205 **V.O.C.** Lot of (12) Stivers of the Jaffna Mint (I) KM-27. About half with partial dates, the rest without date showing. Most are dated 1783, 1789 or 1790. Average Fine lot of 12 coins. Est. 200-250

6206 **V.O.C.** Lot of (10) Stivers of the Trincomalle Mint (T) KM-34. Most dated 1790 & 1792, some without clear date. A nice study group of 10 VG/F coins. Est. 150-250

6207 **V.O.C.** 2 Stuivers of Galle (G) 1783 Sch-1334 VF+, 1787 Sch-1335 F/VF light reverse pitting, 1788 Sch-1336 VG/F, 1789 Sch-1337 VF+, 1791 Sch-1339 scarce F/VF, and 1792 Sch-1340 Scarce VF. Lot of 6 coins, all KM-30. Est. 250-350

6208 **V.O.C.** 2 Stuivers of Jaffna (I) 1783 Sch-1320a VF, 1783 Sch-1320c VF, 1784 Sch-1321 a rare date Fine, 1788 Sch-1325 VF, and 1793 Sch-1326 a rare date Fine light pitting. Lot of 5 coins, all KM-29. Est. 300-400

6209 **British Rule** 1/48 Stiver Copper Issue KM-63 partial date set including 1801, 1802, 1802 KM-66, 1812, 1813, 1814 and 1815. All about VF and rather decent for the type. (Total: 7 Coins) Est. 125-175

6210 **British Rule** 1/24 Stiver Heavy Copper Issue KM-64. Date set of 8 including 1801 struck on a larger planchet VF, 1802 VF, 1803 Flat Top VF, 1803 Round Top XF, 1813 VF, 1814 VF, 1815 VF and 1816 F/VF. Not an easy set to find. (Total: 8 Coins) Est. 200-250

6211 **British Rule** 1/24 Stiver 1803 and 1805 with elephant right KM-70, a rare type. The 1803 is F/VF and 1805 only VG/F with some surface porosity and 5 of date weak. (Total: 2 Coins) Est. 250-300

6212 **British Rule** 1/12 Stiver Heavy Copper Issue 1803 with elephant right KM-71, very rare, decent F/VF. Also 1803 Elephant Left Round Top 3 Small Date KM-65 and 1803 Flat Top 3 Large Date KM-65, both VF. (Total: 3 Coins) Est. 250-300

6213 **British Rule** 1/12 Stiver Heavy Copper Issue Date Set of 8 coins 1801 to 1813 KM-65. Not an easy set to find. Mostly bold VF for the type except 1805, 1812 & 1813 only Fine. (Total: 8 Coins) Est. 300-400

6214 **British Rule** 24 Stiver Date Set 1803 thru 1809 Elephant/Value KM-76. The 1805 is very rare. All coins are very nice about XF or better. (Total: 5 Coins) Est. 400-600

6215 **British Rule** 24 Stiver partial date set 1803, 1804, 1808 and 1809 KM-76. Lot of 4 VF coins. Est. 200-250

6216 **British Rule** 48 Stivers Date Set 1803 thru 1809, 5 coins Elephant/Value KM-77. The 1805 is very rare and the 1809 with no bars under ST. All are bold VF/XF and well centered. A popular set of 5 coins. Est. 600-800

6217 **British Rule** 48 Stivers (2) Elephant/Value 1803 KM-77, one Large Date and Value, the other Small Date and Value. VF/XF with small dig on elephant of Large Date. (Total: 2 Coins) Est. 200-250

6218 **British Rule** 48 Stivers Elephant/Value 1803, 1808 and 1809 KM-77, all with reverse rotated 180 degrees. Lot of 3 mostly VF or better. Est. 300-400

6219 **British Rule** 48 Stivers Elephant 1804, 1808 and 1809 KM-77. Mostly VF with a planchet flaw or light encrustation on some. (Total: 3 Coins) Est. 200-300

6220 **British Rule** 48 Stivers Elephant/Value 1809 KM-77. Lot of 3 different varieties, 48 ST. no bar, 48 ST. one bar, and 48 ST. two bars. Mostly VF to XF. Est. 250-300

6221 **British Rule** 96 Stivers 1808 Elephant/Value PR-1, KM-79. An interesting coin with the reverse rotated 180 degrees. Very scarce VF/XF. Est. 200-250

6222 **British Rule** 96 Stivers 1808 Elephant/Value PR-1, KM-79 VF/XF and 1809 similar but no lines under ST. PR-3, KM-79 VF/XF. Lot of 2 coins, both are somewhat brighter than the above lot. Est. 400-500

6223 **British Rule** 96 Stivers 1808 Elephant/Value PR-1, KM-79 VF/XF and similar 1809 with 2 lines below ST. PR-2, KM-79 VF/XF. Lot of 2 scarce coins. Est. 400-500

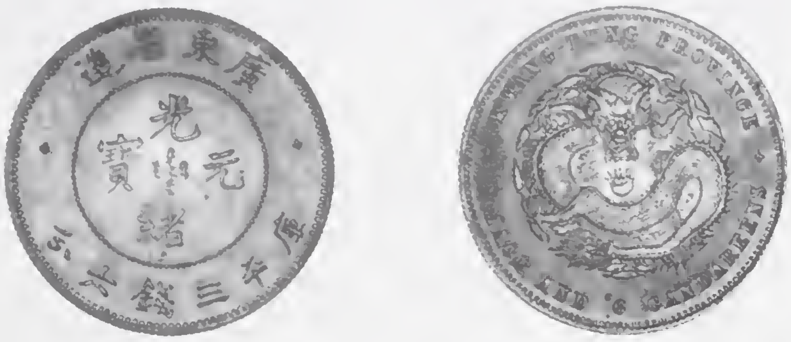
6224 **Proof** 1/2 Cent Victoria 1892 copper Y-5, KM-91 glossy brown with a faint spot or two; and Victoria 50 Cents 1893 KM-96 cleaned Proof. (Total: 2 Coins) Est. 200-225

6225 5 Cent Copper KM-93 1870 XF, 1890 XF+ with hints of red, and 1892 brown toned but cleaned VF/XF. Lot of 3 coins along with oval bronze medal 54 mm x 45 mm for the Great War 1914-1919, awarded to T. S. Menon, XF. Est. 75-125

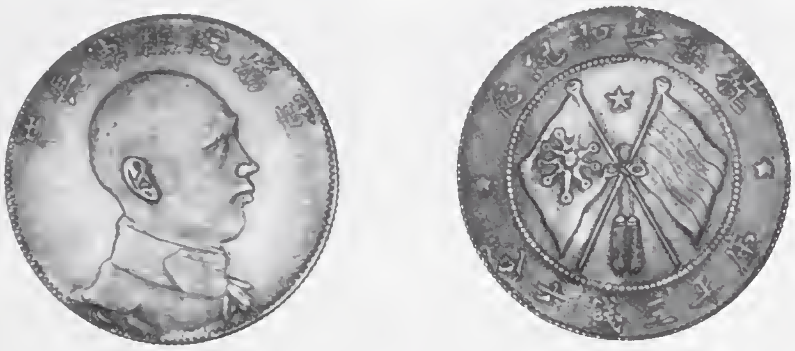
6226 **Matte Proof** 50 Cents Edward VII 1902 KM-99 nicely toned and very scarce as a matte proof. Est. 150-200

6227 **Type Coins** - Victoria 50 Cents 1895 KM-96 AU/UNC, 25 Cents 1893 KM 95 gem toned Prooflike BU, another 1893 KM-95 golden toned UNC; 10 Cents 1893 KM 94 gem BU; and Edward VII 50 Cents 1902 KM 99 lightly cleaned AU/UNC. (Total: 5 Coins) Est. 150-175

CHINA



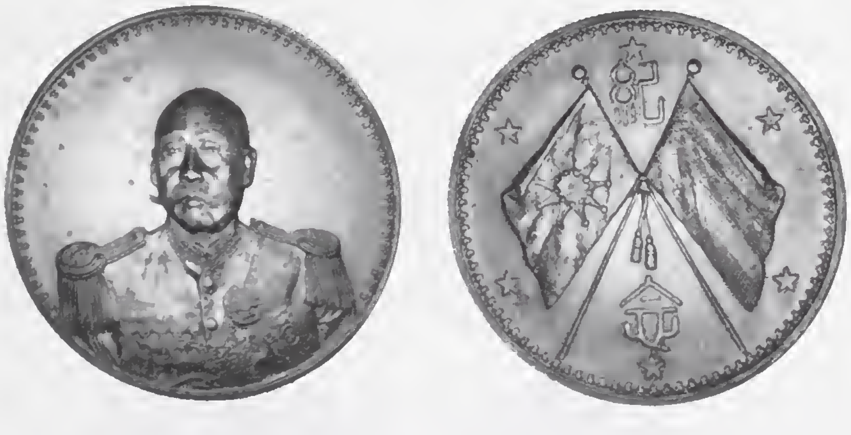
6228 **Proof Kwangtung** 50 Cents N.D. (1890-1905) KM-202. A rarely offered nicely toned Proof. Est. 500-600



6229 **Yunnan** 50 Cents 1916 Gen. T'ang Chi-Yao Bust Right/Flags KM-480. Choice toned BU. Est. 125-175

6230 **Various Silver Minors - Kiangnan** 10 Cents KM-142 (3) VG/F; **Hupeh** 10 Cents KM-124 (1) VF; **Kwang-Tung** 10 Cents KM-200 (3) VF, 20 Cents KM-201 & 205 (5 total) VF/XF, 20 Cents Y-423 (4) VF, 10 Cents Y-422 (1) VF/XF, 10 Cents 1929 Y-425 (2) BU, and 20 Cents 1929 Y-426 (12) mostly BU. Lot of 31 coins. Est. 75-100

6231 **Republic** Dollar N.D. (1912) Li Yuan-Hung Bare Head Y-321 toned XF; and **Annam** N.D. (1850) 2 Tien KM-351B VF. (Total: 2 Coins) Est. 250-300



6232 **Republic** Dollar N.D. (1923) Tsao Kun Facing Bust in Military Uniform, reverse Crossed Flags K-678. AU Est. 300-350

EAST INDIA CO.

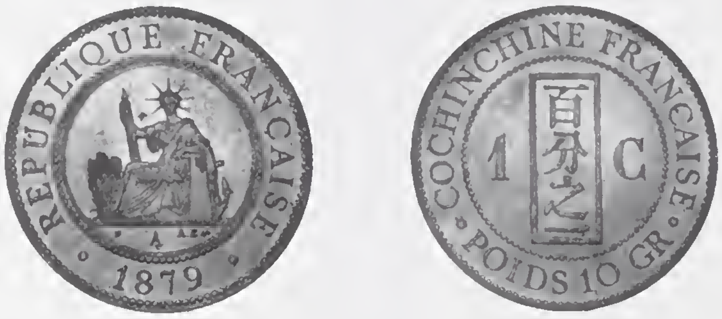
6233 Gold Pagoda N.D. (1660-1780) Negapatnam Mint Vishnu Standing/Grains F-696, Sch-1229. Issued by the Dutch East India Co. and circulated in Ceylon AU. Also Dutch gold Ducat 1768 Trai, wavy XF. (Total: 2 Coins) Est. 350-450

FRENCH COCHIN-CHINA

6234 Sapeque 1875K Y-A1 with center hole BU; and **France** silver Essai Set 1892 5 TM, 10 TM & 15 TM, VG4168, 4170 & 4171, toned UNC. (Total: 4 Coins) Est. 200-300

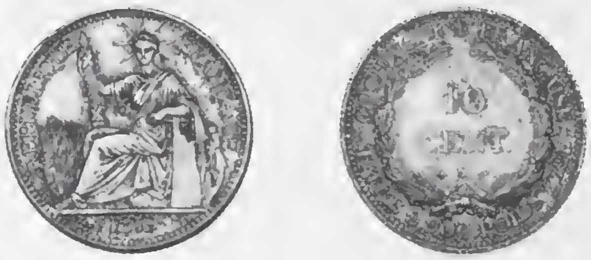
6235 **Essai Sapeque** - 1879A KM-E3 copper, reddish brown UNC; and Sapeque 1879A KM-E3 fully red choice prooflike BU. Est. 200-275

6236 Scarce Copper - Sapeque 1879A KM-2, mostly red BU with light streaky toning. Cent 1879A KM-3 reddish brown AU; and Cent 1884A KM-3 glossy brown XF/AU. (Total: 3 Coins) Est. 150-200

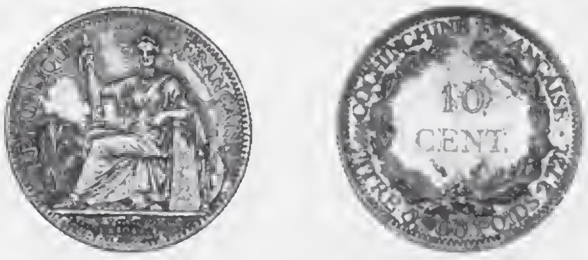


6237 Cent 1879A Seated Republic KM-3, fully brilliant uncleaned BU. Seldom found this nice. Est. 200-250

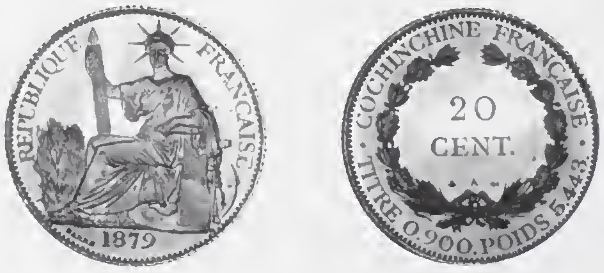
6238 10 Cents 1879A Seated Republic KM-4, choice deep toned BU. This quality missing in Goodman sale. Est. 200-250



6239 10 Cents 1879A Seated Republic KM-4, choice light golden toned BU. Est. 200-250



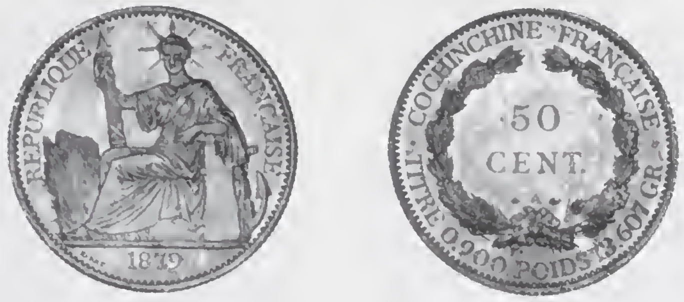
6240 10 Cents 1884A Seated Republic KM-4, really choice golden toned BU. Est. 250-300



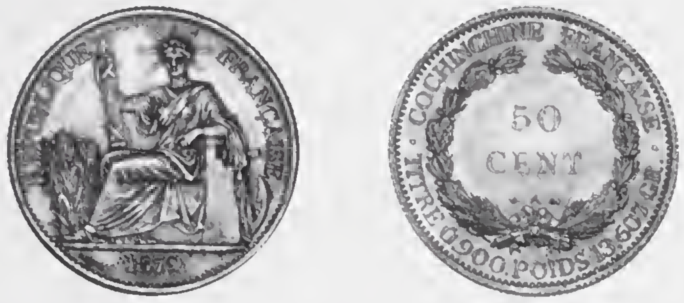
6241 20 Cents 1879A Seated Republic KM-5, a virtual gem full white Cameo Proof. Est. 500-600

6242 20 Cents 1879A Seated Republic KM-5, original lightly toned frosty BU. This condition missing in the Goodman sale. Est. 300-350

6243 **Scarce Silver** - 20 Cents 1884A KM-5 lustrous XF/AU and 10 Cents 1884A KM-4 XF. (Total: 2 Coins) Est. 150-200

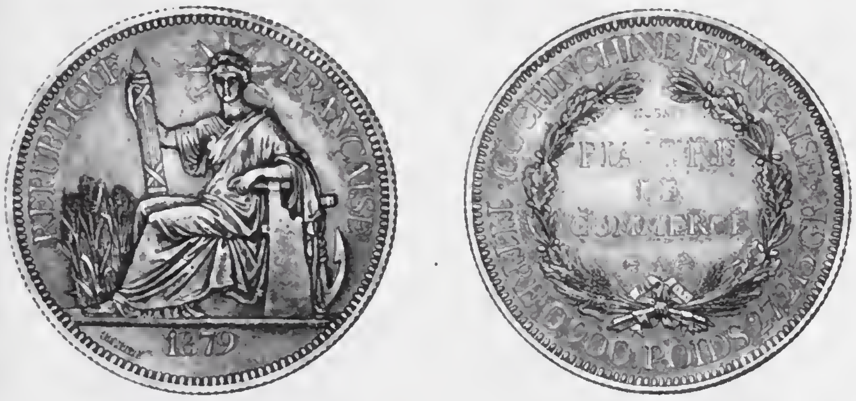

REPUBLIQUE FRANÇAISE
1879
COCHINCHINE FRANÇAISE
50 CENT.
TITRE 0.900 POIDS 13.607 GR.

6244 50 Cents 1879A Seated Republic KM-6, a gem iridescent toned Proof. WOW! Est. 1500-2000


REPUBLIQUE FRANÇAISE
1879
COCHINCHINE FRANÇAISE
50 CENT.
TITRE 0.900 POIDS 13.607 GR.

6245 50 Cents 1879A Seated Republic KM-6, a lovely golden toned Proof. Est. 1000-1500

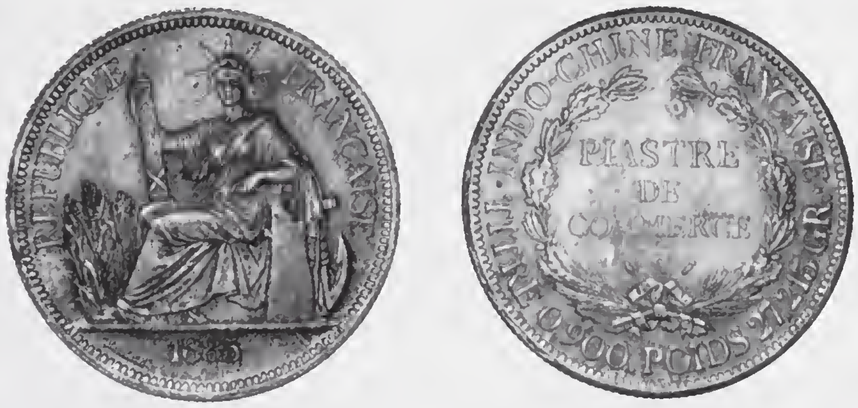
6246 50 Cents 1879A Seated Republic KM-6, deep toned AU/UNC. Est. 300-400


REPUBLIQUE FRANÇAISE
1879
COCHINCHINE FRANÇAISE
PIASTRE DE COMMERCE
TITRE 0.900 POIDS 27.215 GR.

6247 **Essai Piastre** 1879A Seated Republic KM-E8, a faint hairline or two under magnification and a tick or two in reverse field. Overall a nicely toned Proof with good eye appeal. **Rare** Est. 5000-7000

FRENCH INDO-CHINA

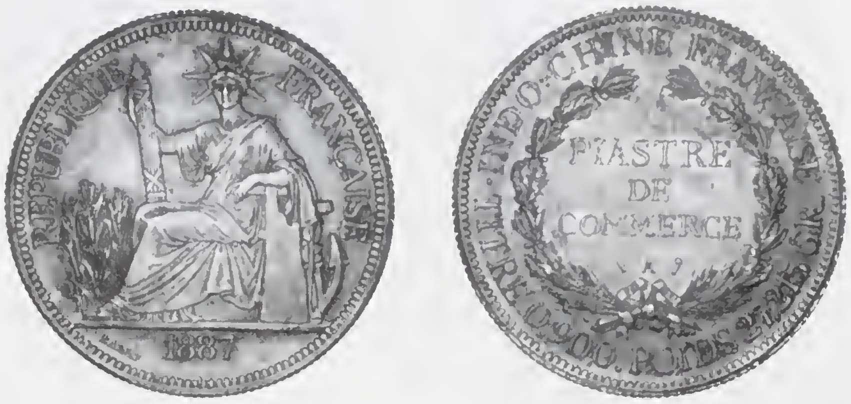
This extensive collection contains many high grade coins and dates that have not been offered for many years.


REPUBLIQUE FRANÇAISE
1885
INDO-CHINE FRANÇAISE
PIASTRE DE COMMERCE
TITRE 0.900 POIDS 27.215 GR.

6248 Piastre 1885 A Seated Republic KM-5, an unusually choice lightly toned frosty BU with **no** significant bag marks. Est. 400-500

6249 Piastre 1885 A Seated Republic KM-5, the scarce first year of issue. Choice AU. Est. 200-250

6250 Piastre 1886 A KM-5, really nice borderline UNC with a few reverse contact marks. Est. 150-200

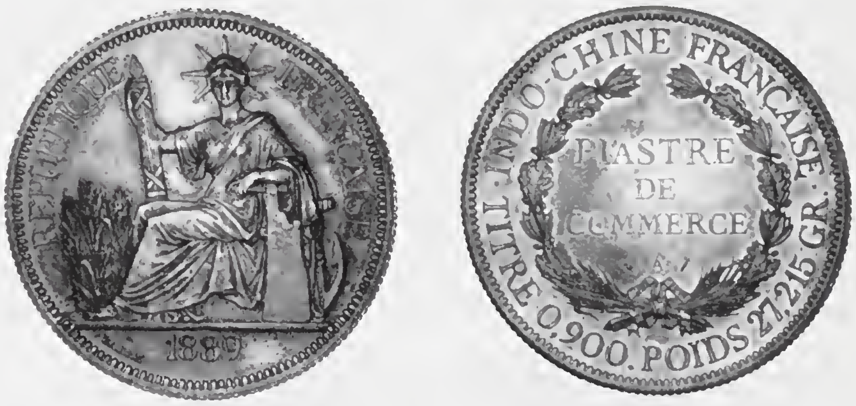

REPUBLIQUE FRANÇAISE
1887
INDO-CHINE FRANÇAISE
PIASTRE DE COMMERCE
TITRE 0.900 POIDS 27.215 GR.

6251 Piastre 1887A Seated Republic KM-5, a date missing in the Goodman Collection. Unusually choice golden toned BU. Very scarce. Est. 250-350

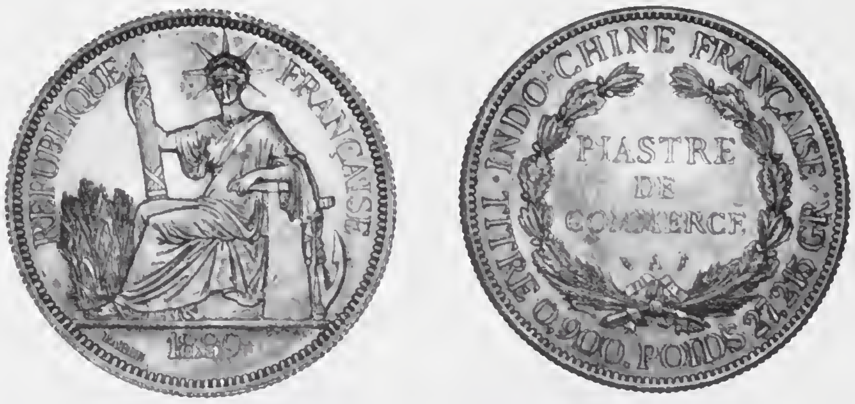
6252 Piastre 1887A Seated Republic KM-5, a second example, somewhat bright with virtually **no** contact marks. Very scarce. Est. 250-350

6253 Piastre 1888A Seated Republic KM-5, bold XF and tough to find much better. (Goodman only had a VF) Est. 75-100

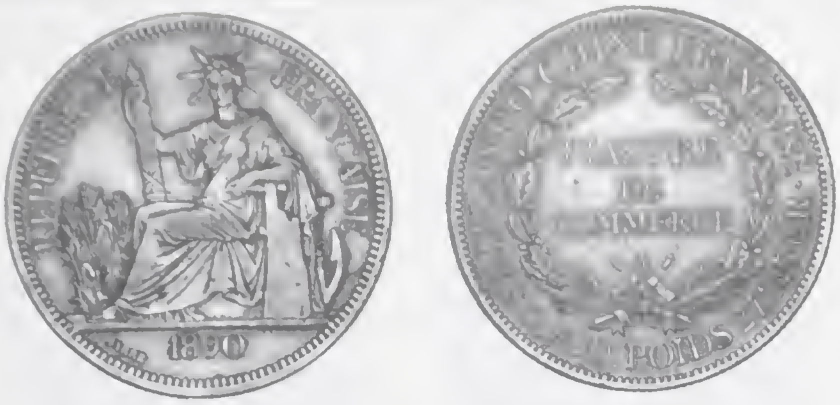
6254 **Piastres** 1888A KM-5 (2), both about XF; and 1889A KM-5 XF. (Total: 3 Coins) Est. 125-200


REPUBLIQUE FRANÇAISE
1889
INDO-CHINE FRANÇAISE
PIASTRE DE COMMERCE
TITRE 0.900 POIDS 27.215 GR.

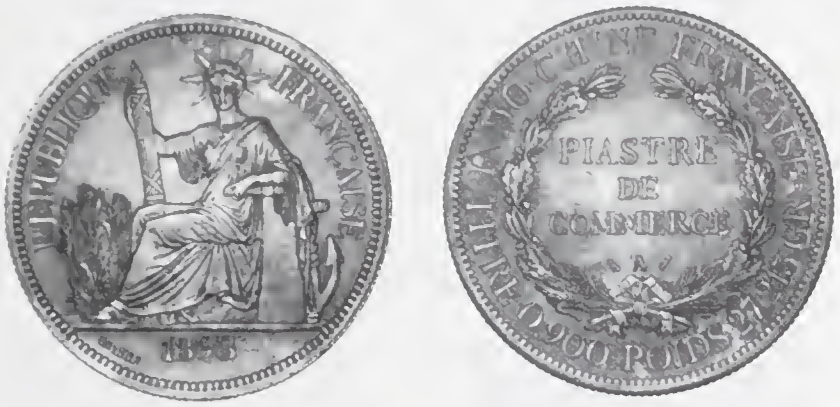
6255 **Proof Piastre** 1889A Seated Republic KM-5, mintage of only 100 pieces. A choice original purple and gold toned Proof with **no** visible hairlines to the naked eye. Rare. Est. 2500-3000


REPUBLIQUE FRANÇAISE
1889
INDO-CHINE FRANÇAISE
PIASTRE DE COMMERCE
TITRE 0.900 POIDS 27.215 GR.

6256 **Proof Piastre** 1889A Seated Republic KM-5, a second example of this rarity. Nicely toned Proof with very faint hairlines here and there. Rare. Est. 2000-2500



6257 Piastre 1890A Seated Republic KM-5, the key date of this type. VF/XF with modest toning. Rare. Est. 1750-2250



6258 Piastre 1893A Seated Republic KM-5, a golden toned AU/UNC of this scarce date. Est. 200-250

6259 Piastre 1894A Seated Republic KM-5, a choice frosty AU/UNC. (Goodman sale example was only VF) Est. 150-200

6260 Piastre 1895A Seated Republic KM-5, bright frosty AU/UNC. Est. 100-150

6261 Piastre 1895A Seated Republic KM-5a.1, full frosty BU with a light bag mark or two. Est. 150-200

6262 Piastre 1896A Seated Republic KM-5a.1, bright AU/UNC and a date missing in the Goodman Collection. Est. 75-100

6263 Piastre 1899A Seated Republic KM-5a.1, a bright BU with a few ticks mostly on the reverse. (This date not found in Goodman sale) Est. 100-150

6264 **Mixed Date Piastres** - 1899A frosty AU, 1900A choice AU/UNC, and 1902A XF, all KM-5a.1. (Total: 3 Coins) Est. 100-150

6265 Piastre 1903A Seated Republic KM-5a.1, a beautiful golden toned full BU. Est. 100-150

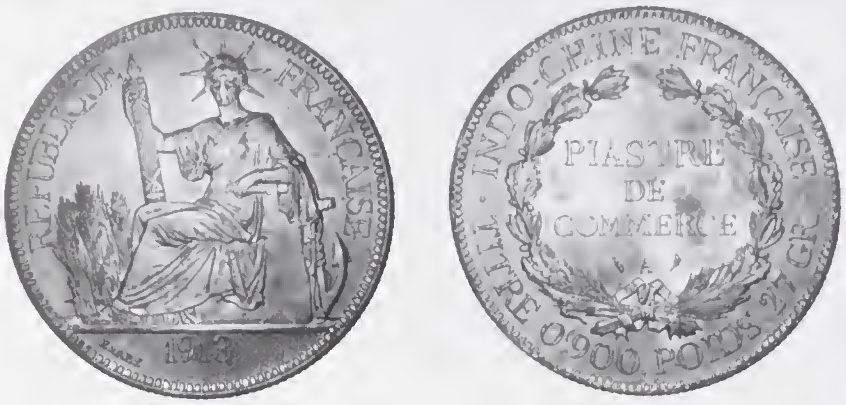
6266 Piastre 1903A KM-5a.1, a second example. Bright BU with only a contact mark or two. Est. 100-125

6267 **Piastre Lot** - 1903A (2) and 1904A (1), KM-5a.1, all bright AU. (Total: 3 Coins) Est. 100-125

6268 **High Grade Piastres** - 1905A, 1906A and 1907A, KM-5a.1. All BU to choice BU. (Total: 3 Coins) Est. 200-300

6269 **Piastre Lot** - 1908A, 1909A and 1913A (2), KM-5a.1, all bright AU/UNC. (Total: 4 Coins) Est. 175-225

6270 Piastre 1910A Seated Republic KM-5a.1, a scarce date. Lightly toned AU. Est. 100-125



6271 Piastre 1913A Seated Republic KM-5a.1, a choice golden toned BU with very nice fields. Est. 150-200

6272 Piastre 1913A Seated Republic KM-5a.1, a second example but bright BU with only a field tick or two. Est. 125-175

6273 Piastres 1921A (2) Seated Republic KM-5a.2, no mint mark. A frosty pair with somewhat soft struck obverses. Est. 175-225

6274 Piastre 1921H Seated Republic KM-5a.3, a choice white frosty well struck BU. Scarce this nice. Est. 150-200

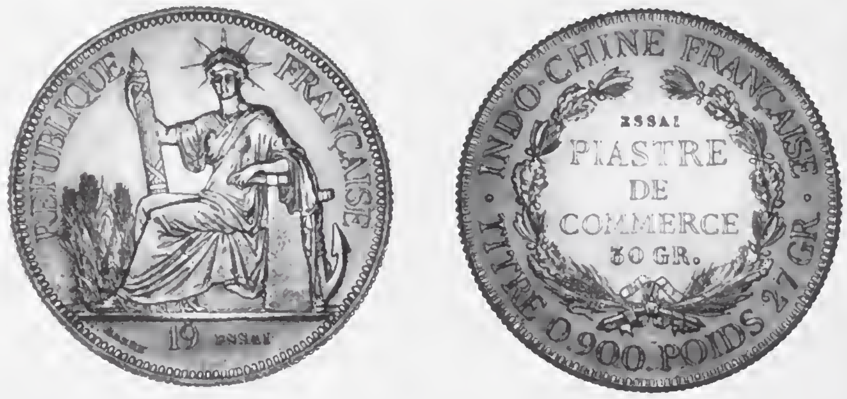
6275 Piastres 1922H (2) Seated Republic KM-5a.3, one really sharp BU with very nice fields and one full frosty AU/UNC. (Total: 2 Coins) Est. 150-200

6276 Piastre 1924A Seated Republic KM-5a.1, a gem mark-free frosty BU. Wow! Est. 200-250

6277 Piastre 1924A Seated Republic KM-5a.1, an unusually nice BU with only a field mark or two. Est. 150-200

6278 Piastres 1925A (1) AU/UNC and 1926A (2), the first AU and the second choice AU/UNC. (Total: 3 Coins) Est. 125-175

6279 Piastres 1927A and 1928A Seated Republic KM-5a.1. The 1927A is a decent BU, the 1928A is baggy AU/UNC. (Total: 2 Coins) Est. 75-125



6280 **Essai Piastre** 19(31A) Seated Republic unfinished date with extra weight (30 gr.) KM-E24 in silver. A lightly toned Proof with tiny hairline to left of Republics head. Very rare (Goodman specimen sold for $8500). Est. 5000-7000

6281 Late Piastres - 1931 Womans Head Left (2) KM-19, both BU; and 1947 Womans Bust Right KM-32.2 reeded edge (2), both UNC. Est. 50-75

6282 **Piastre Date Set** of 27 different coins 1886 to 1926 Seated Republic type. The set will average XF and should be a good value from this popular area. Est. 600-800

6283 Mixed Piastres 1893A to 1926A KM-5a.1 (11), mostly different dates, VF to AU. Est. 100-150

6284 **Sapeque Lot** of 6 high grade coins - 1887A red UNC, 1887A glossy brown UNC, 1888A glossy brown UNC, 1894A once cleaned BU, 1899A soft struck AU, and 1899A reddish UNC. Lot of 6 coins, all KM-6. Est. 125-175

6285 Sapeque 1889A KM-6, a Proof-only issue with a mintage of only 100. Nice red & brown Proof with no spots. Est. 150-200

6286 **Sapeque Lot** of 3 nice coins - 1894A, 1900A and 1902A KM-6, all reddish UNC. (KM catalog value $325) Est. 150-200

6287 Sapeque 1898A KM-6, a rare date. The Goodman coin was only VF, the example we offer here is a choice full red BU. Est. 250-300

6288 1/4 Cent 1942 KM-25 (2) Zink AU/UNC, 1943 KM-25 scarce, grainy XF. 1/2 Cents 1938 & 1939 KM-20, both BU. Est. 100-125

6289 **High Grade Cents** - 1885A KM-1 red & brown UNC, 1888A KM-1 deep red BU, 1888A full red BU, 1892A red & brown UNC, 1893A brown AU and 1894A reddish brown AU/UNC. (Total: 6 Coins) Est. 125-200

6290 **Proof Cent** 1889A KM-1, mintage of only 100 pieces. A somewhat streaky toned Proof. Est. 300-400

6291 **Scarce Cents** 1895A KM-7 red & brown AU with a tiny spot or two, and 1895A KM-7 once cleaned and somewhat orange toned AU. Lot of 2 scarce coins. Est. 200-300

6292 **Later Date Cents** - 1896A, 1897A (2), 1898A, 1900A (2), 1901A (2) and 1902A. All KM-8 and mostly UNC. (Total: 9 Coins) Est. 150-200

6293 Cent 1908A KM-12.1, the scarce first year of issue. Red & brown UNC with good luster. Est. 100-150

6294 **Partial Date Set** of 19 different Cents 1908A-1938A KM-12, mostly AU/UNC. The 1908A is red & brown UNC, 1909A glossy brown AU/UNC, 1916A brown AU/UNC, 1918A BU and 1927A cleaned AU. A nice starter set with a catalog value of over $700. (Total: 19 Coins) Est. 300-400

6295 **Rare Cent** 1921 San Francisco KM-12.2, a very rare coin and probably one of the finest known examples. Brown AU with hints of red. (The Goodman coin was only VF) Est. 250-300

6296 **Scarce Cents** 1931 red & brown AU/UNC and 1931 Wing XF+ KM-12.1. Est. 150-200

6297 Cent 1931A Torch Privy Mark KM-12.1, a rare date BU. (Goodman only had an XF) Est. 200-250

6298 Cent 1931A Torch Privy Mark KM-12.1, a rare date BU. (Goodman only had an XF) Est. 200-250

6299 Cent 1931A Torch Privy Mark KM-12.1, a rare date BU. (Goodman only had an XF) Est. 200-250

6300 Cent 1931A Torch Privy Mark KM-12.1, a rare date BU. (Goodman only had an XF) Est. 200-250

6301 **Misc. Cents** 1917A KM-12.1 full BU, 1920A KM-12.1 full BU, 1920A red UNC, 1922 KM-12.3 reddish UNC, 1926A full BU, 1941 Zinc KM-24.3 spotty AU/UNC, plus similar 1941 UNC, and 1943 (2) KM-26 BU. (Total: 9 Coins) Est. 100-125

6302 **Lot of 5 Cents** 1923 toned BU, 1924 (2) BU, 1925 spotty UNC, 1930 AU/UNC, 1937 UNC, 1938 BU KM-18.1a, 1939 (2) UNC, 1943 KM-27 (2) BU, 1946 KM-30.1 BU, and 1946B KM-30.2 BU. (Total: 13 Coins) Est. 100-150

6303 10 Cents 1885A KM-2 full frosty BU and 1888A KM-2 toned UNC. (Total: 2 Coins) Est. 125-175

6304 **Proof 10 Cents** 1889A KM-2, only 100 pieces struck, very rare. Spotty toned Proof with some light contact marks. Est. 400-500

6305 10 Cents 1892A KM-2, a better date, super choice AU/UNC. Est. 100-125

6306 Scarce 10 Cents - 1885A KM-2 bright choice BU, and 1894A KM-2 sharp AU/UNC. (Total: 2 Coins) Est. 150-200

6307 10 Cents 1893A KM-2, a gem toned BU. Est. 100-125

6308 **Scarce 10 Cents** 1896 Fasces KM-2a lightly cleaned UNC, and 1897 KM-2a bright BU. (Total: 2 Coins) Est. 175-225

6309 **High Grade 10 Cents** 1899A KM-9 gem BU, 1900A KM-9 BU, 1901A KM-9 AU/UNC, and 1902A KM-9 BU. (Total: 4 Coins) Est. 250-300

6310 10 Cents 1900A KM-9. Lot of 5 coins all AU-UNC. Est. 75-125

6311 10 Cents 1903A KM-9, a better date, choice AU with golden toning. Est. 100-125

6312 10 Cents 1908A KM-9, a rare date, frosty original BU. Est. 400-500

6313 10 Cents 1911A KM-9, another scarce date, frosty BU. Est. 200-250

6314 10 Cents 1912A KM-9, a scarce date, decent BU. Est. 150-175

6315 Better 10 Cents 1913A KM-9 UNC, 1914A UNC and 1916A choice AU/UNC. (Total: 3 Coins) Est. 175-225

6316 10 Cent Lot of 3 including 1912A KM-9 choice toned AU/UNC, 1914A choice toned AU/UNC, and 1916A bright UNC. Est. 200-250

6317 10 Cents 1917A KM-9, a better date, frosty BU. Est. 200-250

6318 10 Cents 1919A KM-9, the scarce last year of issue, BU.Est. 200-250

6319 **Remaining 10 Cents** - 1920 KM-14 dull AU, 1921A KM-16.1 AU/UNC, 1922A (2) UNC, 1922A gem toned BU, 1923A (2) AU/UNC, 1923A gem toned BU, 1924A BU, 1925A BU, 1927A choice BU, 1928A rare VF+, 1929A toned BU, 1929A over 8 or ?, a curious overdate BU, 1930A UNC, 1937 KM-16.2 UNC, 1939 KM-21.1 BU and 1945 KM-28.1 BU. Lot of 18 coins. Est. 200-275

6320 20 Cents 1885A KM-3, the first year of issue, frosty original BU. Est. 150-200

6321 20 Cents 1885A KM-3, an original purple and gold toned UNC. Est. 150-200

6322 **Proof 20 Cents** 1887A KM-3, really a rare coin and not in the Goodman Collection. Nice Proof with light perimeter toning. Est. 500-600

6323 20 Cents 1893A KM-3, a scarce date. Bright BU with a few faint contact marks. Est. 200-250

6324 20 Cents 1894A KM-3, a scarce date. Light golden toned BU. Est. 200-250

6325 20 Cents 1895A KM-3, the last year of this type. Frosty BU. Est. 175-225

6326 20 Cents 1896 Faces KM-3a, **rare** date (not in Goodman), toned XF/AU. Est. 250-300

6327 20 Cents 1898A KM-10, a rare date. AU Est. 150-175

6328 20 Cents 1899A KM-10 frosty BU with a few minor contact marks, and 1900A KM-10 bright BU with minimal contact marks. Est. 200-250

6329 20 Cents 1900A KM-10, a full frosty BU with light golden toning, scarce. Est. 175-225

6330 20 Cents 1900A KM-10, another choice BU with deep golden toning. Scarce. Est. 175-225

6331 20 Cents 1899A KM-10 deep toned UNC. 1902A KM-10 deep toned BU. Lot of 2 scarce coins. Est. 200-275

6332 20 Cents 1903A KM-10, a very rare date. Really choice AU/UNC. Est. 200-250

6333 20 Cents 1909A KM-10, a very rare date (Goodman only had a VF), frosty BU with only few faint contact marks. Est. 600-700

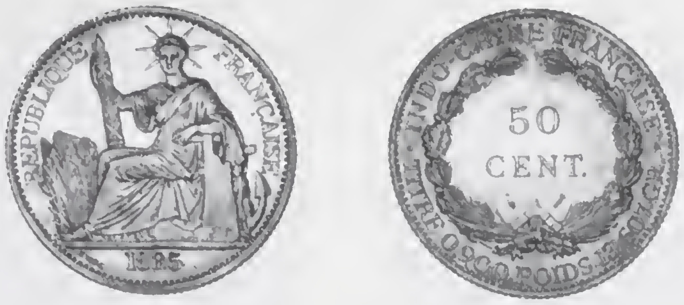
6334 20 Cents Lot of 3 coins - 1911A KM-10 BU, 1914A KM-10 lightly toned UNC, and 1916A KM-10 BU. Est. 250-300

6335 20 Cents 1916A KM-10, the last year of this type. Sharp struck BU. Est. 125-175

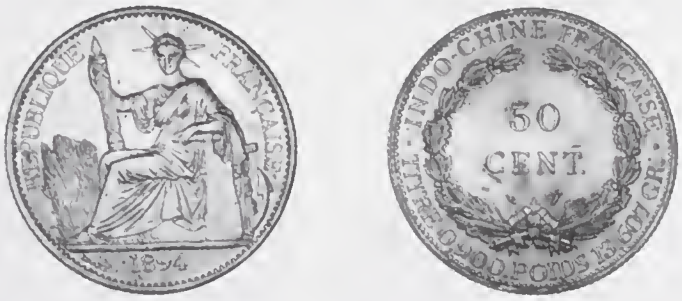
6336 **Mixed Date 20 Cents** - 1920 KM-15 XF+, 1921 KM-17.1 AU, 1922 toned AU/UNC, 1923 UNC, 1924 choice frosty BU, another 1924 UNC, 1927 BU, and 1928 cleaned AU. (Total: 8 Coins) Est. 225-275

6337 20 Cents 1928A KM-17.1 scarce, choice AU/UNC; and 1929A very scarce, frosty BU. (Total: 2 Coins) Est. 200-275

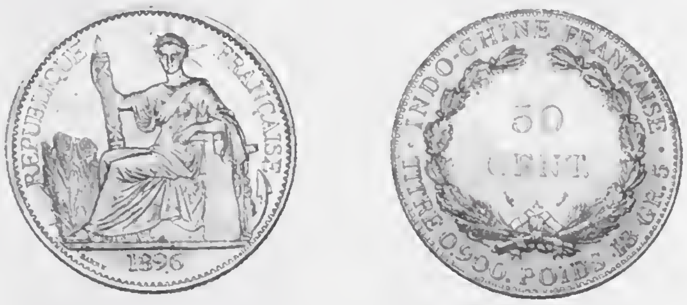
6338 **Remaining 20 Cents** - 1930 KM-17.1 BU, 1930 AU, 1937 (2) KM-17.2 BU, 1939 reeded edge KM-23a.1 BU, 1939 security edge KM-23 scarce BU, 1941 KM-23a.2 BU, 1945 KM-29.1 BU, and 1945B KM-29.2 (3) BU. (Total: 11 Coins) Est. 100-125


REPUBLIQUE FRANÇAISE
1885
INDO-CHINE FRANÇAISE
50
CENT.
TITRE 0,900 POIDS 13,5 GR.

6339 **Proof 50 Cents** 1885A KM-4, a very rare coin with unknown mintage and unpriced in KM. A superb grey toned Proof. Est. 1500-1750


REPUBLIQUE FRANÇAISE
1894
INDO-CHINE FRANÇAISE
50
CENT.
TITRE 0,900 POIDS 13,507 GR.

6340 50 Cents 1894A KM-4, a very low mintage date. Bright AU/UNC with minimal contact marks (Goodman only had a mounted VF). Est. 250-350

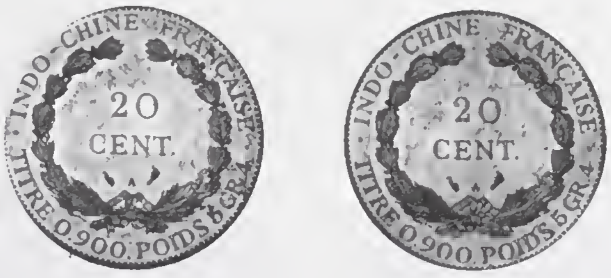

REPUBLIQUE FRANÇAISE
1896
INDO-CHINE FRANÇAISE
50
CENT.
TITRE 0,900 POIDS 13 GR. 5

6341 50 Cents 1896A KM-4a.1, a better date in full frosty BU with very minimal contact marks. (Current KM is $600 and Goodman only had a VF) Est. 400-500

6342 50 Cents 1895A KM-4, another rare date. Decent XF. Est. 150-200

6343 **Remaining 50 Cents** - 1936A KM-4a.2 (3) choice BU, plus one prooflike BU; and 1946 KM-31 (2) choice satin surfaced BU. (Total: 6 Coins) Est. 75-125

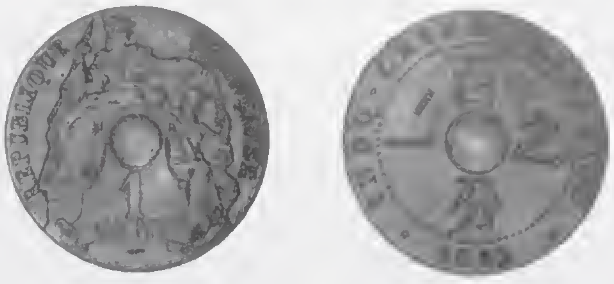
6344 **Essai Sapeque** 1887 copper-nickel KM-E1 without mint mark. Scarce prooflike toned BU. Est. 125-175


INDO-CHINE FRANÇAISE
20
CENT.
TITRE 0,900 POIDS 5 GR. 4
INDO-CHINE FRANÇAISE
20
CENT.
TITRE 0,900 POIDS 5 GR. 4

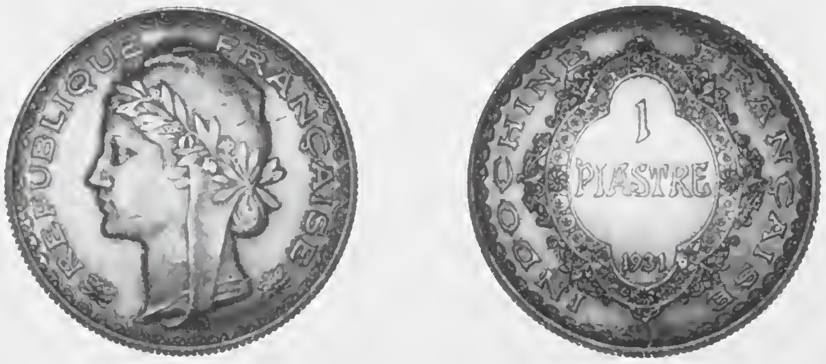
6345 **20 Cents Mule** (1895-97) undated of 2 reverses KM-E9 type of KM-3a. A rarely offered original toned UNC. Est. 300-350

6346 **Essai Cent** 1897A copper-nickel KM-E2 with center hole. Very scarce and not in the Goodman Collection. BU Est. 150-200

6347 **Lot of Essais** - Cent 1897A copper-nickel KM-E6 UNC; 20 Cent Essai 1945 aluminum KM-E39 BU; and 50 Cents Essai 1946 KM-E41 prooflike BU. (Total: 3 Coins) Est. 175-225


REPUBLIQUE FRANÇAISE
INDO-CHINE

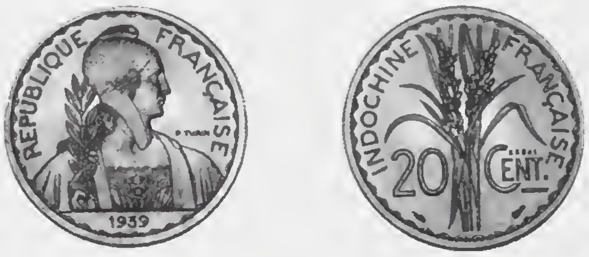
6348 **Piefort Essai Cent** 1923 Thunderbolt mint mark, no center hole. Type of KM-12.3 but Piefort with Essai in field. Unlisted by Krause and missing from the Goodman Collection. Very rare, red UNC. Est. 300-400


REPUBLIQUE FRANÇAISE
INDOCHINE FRANÇAISE
1
PIASTRE
1931

6349 **Essai Piastre** 1931 Womans Head in silver KM-E15. Not in the Goodman Collection. Prooflike BU. Est. 400-500

6350 **Essai Piastre** 1931 Womans Head in silver KM-E15, a second example with very attractive golden toning. Prooflike BU. Est. 400-500

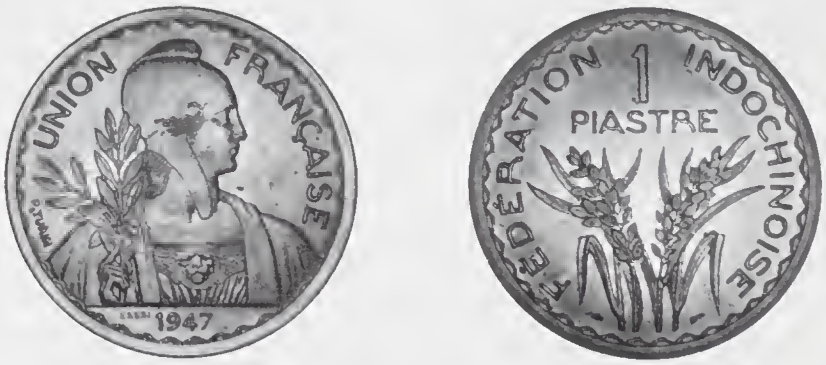
6351 **Piefort Essai Piastre** 1931 Womans Head in silver KM-PE3. Very rare (Goodman example brought $2500), lightly toned BU. Est. 1500-2000


REPUBLIQUE FRANÇAISE
1939
INDOCHINE FRANÇAISE
20
CENT.

6352 Essai 20 Cents 1939 Security Edge KM-E34. Scarce, choice Proof. Est. 125-175

6353 **Essai 5 Cents** 1946 aluminum KM-E40. Lot of (4) choice BU coins. Est. 50-100

6354 **Essai 20 Cents** 1945 aluminum KM-E39. Lot of (3) BU coins. Est. 100-150

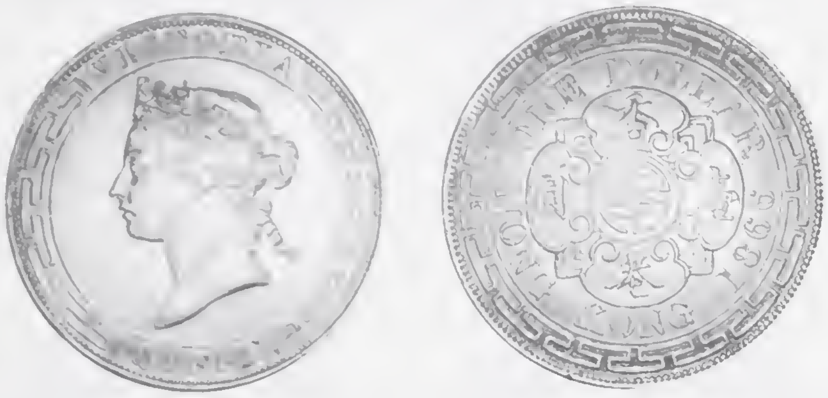

UNION FRANÇAISE
1947
1
PIASTRE
FÉDÉRATION INDOCHINOISE

6355 **Piefort Piastre** 1947 Womans Head KM-PE8 Essai in copper-nickel. Plain edge Proof. Rare. Est. 400-500

6356 World War II Bullion Issues undated Tael Stags Head KM-3.2 and 1/2 Taler KM-1, both UNC. (Total: 2 Coins) Est. 100-150

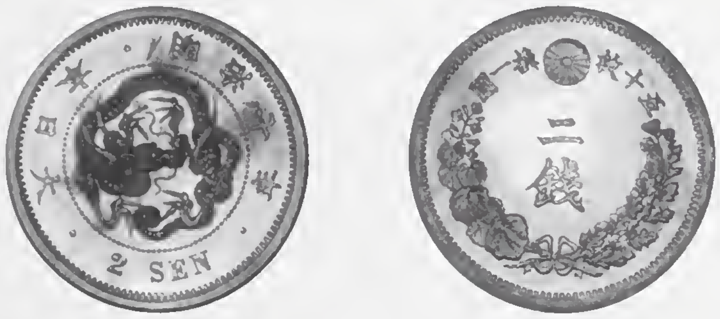
HONG KONG

6357 **Pattern** Copper Cash 1863 without center hole but square reverse Prid 30b Lovely reddish Proof Scarce. Est. 150-200



6358 Dollar Victoria 1866 KM-10, an above average lustrous XF/AU coin with no significant bag marks. Est. 350-450

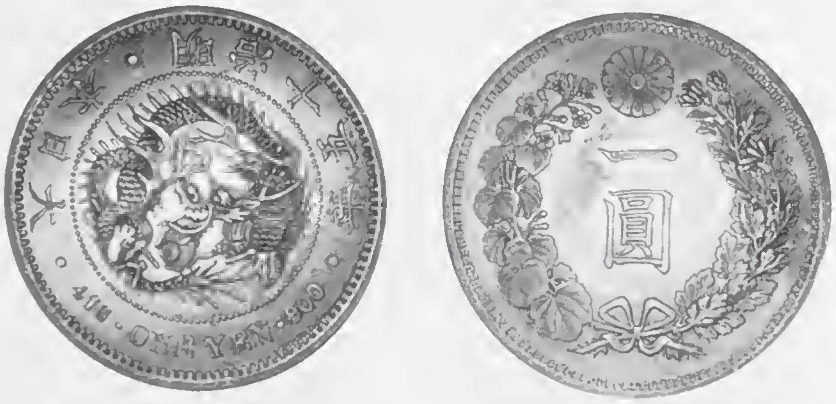
JAPAN



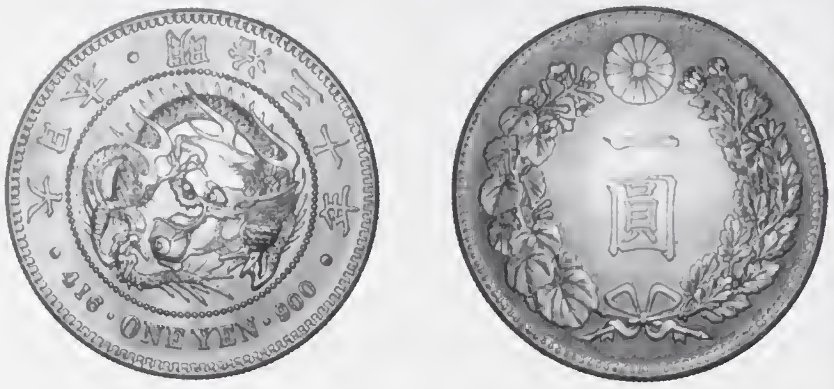
6359 Two Sen Year 7 1874 Y-18.1, original full red gem BU. Wow! Est. 375-450

6360 **Superb Type Coins** - 50 Sen 1916 Y-37 gem BU; 20 Sen 1885 Y-24 prooflike BU; 10 Sen 1915 Y-36 gem BU; 5 Sen 1875 Y-22 choice BU; and 1/2 Sen 1875 Y-16 **rare** gem BU. (Total: 5 Coins) Est. 250-300

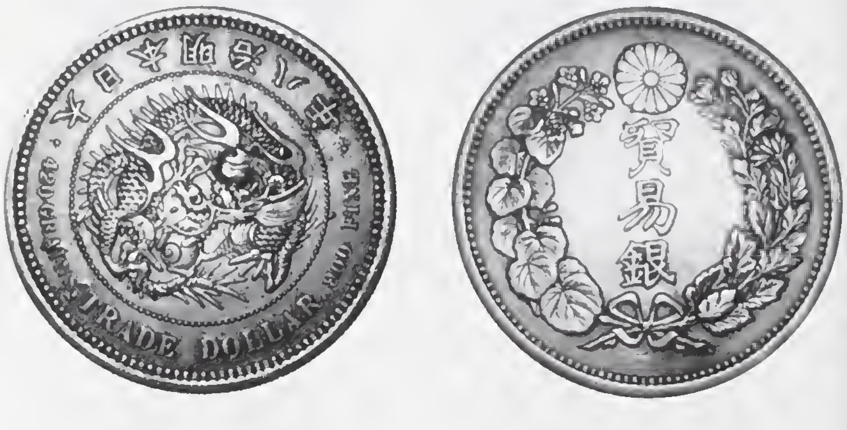
6361 **High Grade Types** - 50 Sen 1916 Y-37.2 NGC MS67; 20 Sen 1905 Y-24 gem BU; and 10 Sen 1873 Type 1 Y-23 BU, 1897 Y-23 BU, 1915 Y-36.2 BU and 1916 Y-36.2 BU. (Total: 6 Coins) Est. 125-150



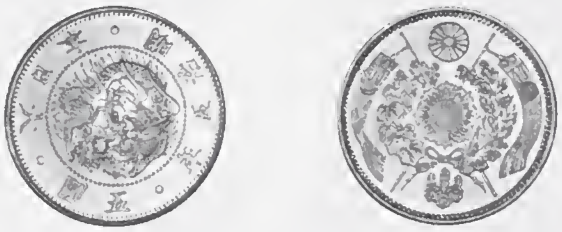
6362 Silver Yen Year 15 (1882) Y-A25, a better date. Choice golden toned prooflike BU with virtually problem free surfaces. Est. 600-700



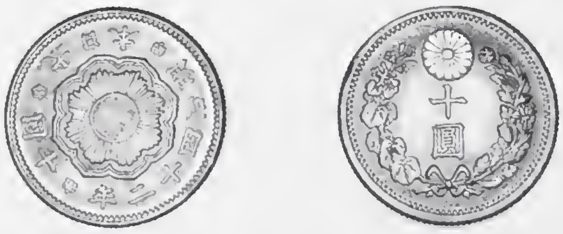
6363 **Choice Silver Yen** - Year 30 1897 YA-25.2 full BU, Year 36 1903 lightly toned satin surfaced BU, and Year 38 1905 frosty BU. (Total: 3 Coins) Est. 300-350



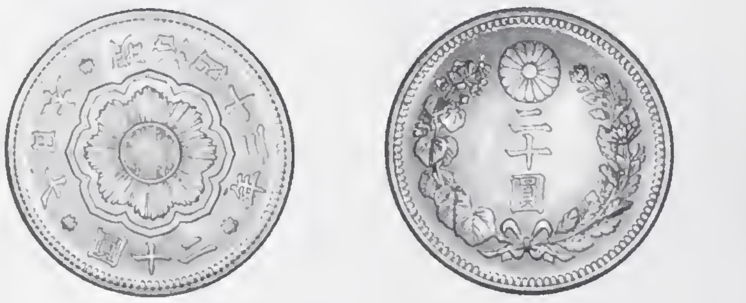
6364 **Trade Dollar** Year 8 (1875) Y-14, the first year of issue for this popular 3-year type. Lightly toned XF. Est. 600-750



6365 5 Yen Year 5 (1872) Y-11a, F-47. The first year of issue and a great type coin. Flashy AU/UNC. Est. 1500-1750



6366 10 Yen Year 42 (1909) Y-33, lustrous AU with test mark on reverse rim. Also One Yen gold 1871 High Dot Y-9, XF with small hole thru center of coin. (Total: 2 Coins) Est. 450-600

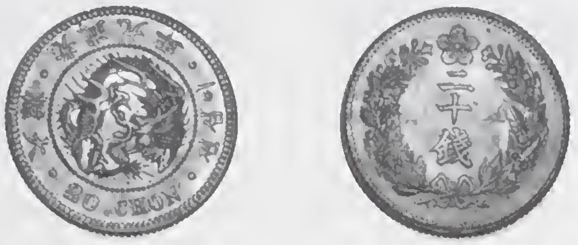


6367 20 Yen Year 43 (1910) Y-34, F-50. Not an easy coin to find in full frosty BU. Est. 1500-2000

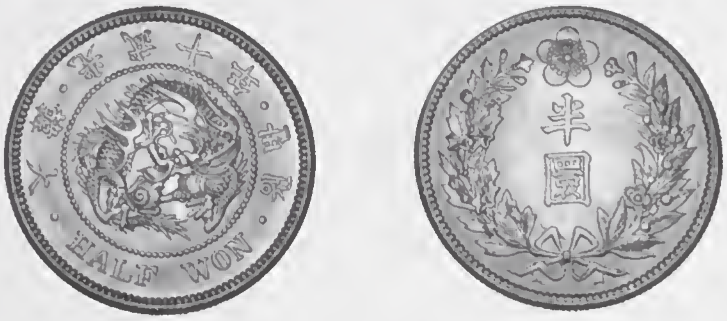
6368 Bronze Award Medal N.D. (1905) Flags either side of Large Bullet/Inscriptions in Double Circle, 55 m.m. Proof in custom leather box of issue. Est. 100-150

KOREA

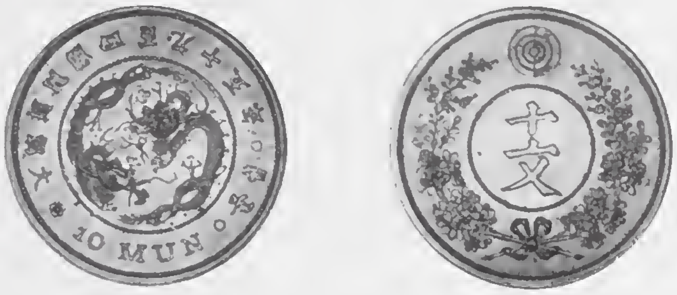
6369 Chon 1909 Year 3 Yong Hi KM-1137, a full red gem BU. Est. 125-175



6370 **Scarce Type Coins** - 20 Chon 1905 KM-1128, a better date, BU. 5 Chon 1905 KM-1126 choice BU; and 5 Fun 1896 KM-1106 reddish UNC. (Total: 3 Coins) Est. 250-300



6371 **Choice Half Won** 1906 Kuang Mu Year 10 KM-1129, only a two year type. Superb frosty BU. Est. 275-325

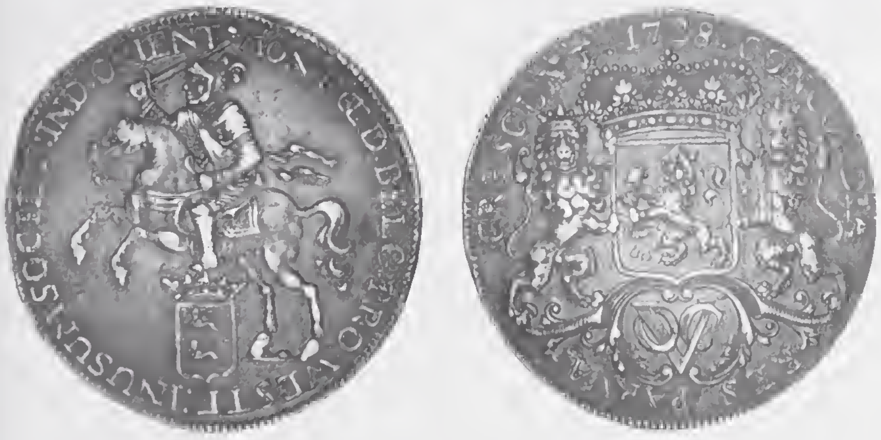


6372 **Pattern** 10 Mun 1886 in copper, Two Dragons in Circle/Value in Wreath & Circle KNDA-25.2, KM-PN11. A really choice Proof with about 35% red. Rare. Est. 800-1000

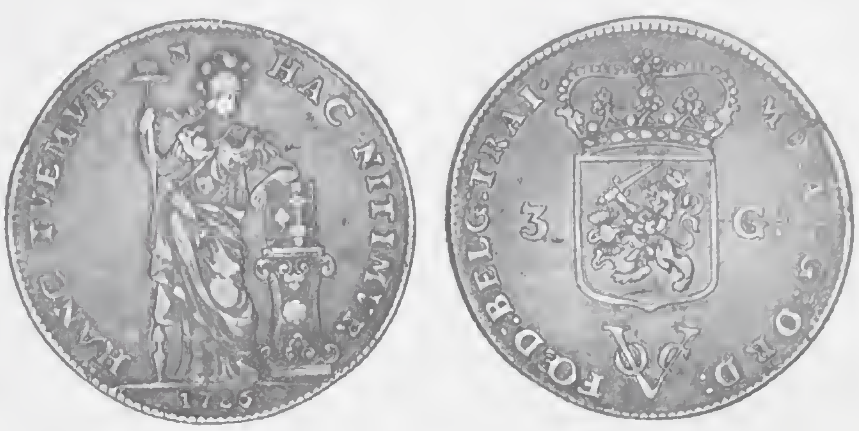
NETHERLANDS EAST INDIES

6373 1/4 Stiver 1644 Emergency Money, a cast copper issue for use in Batavia and its dependencies, Sch-19 (RR) crude VG with some pitting. Also similar 1644 1/2 Stiver Sch-18 decent F/VF for this crude type. (Total: 2 Coins) Est. 150-250

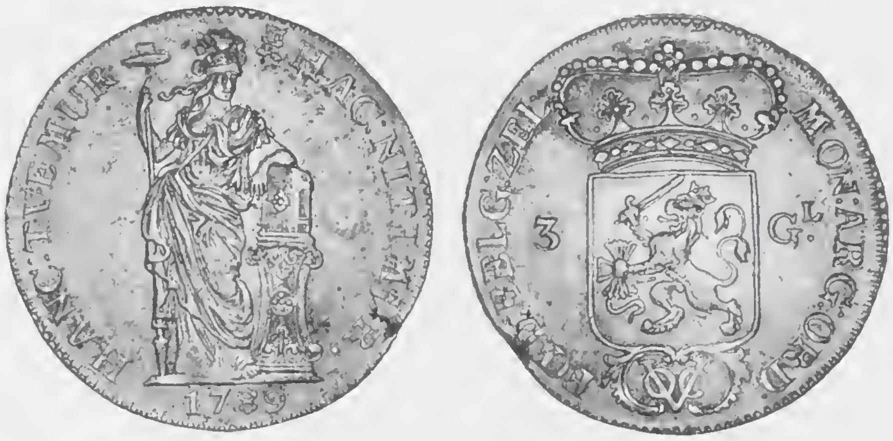
6374 Lot of 112 various date & mint V.O.C. Duits dated 1730's to 1780's, plus (9) various 1/2 Duits V.O.C., most are about VF with some better or worse. A fun lot of 121 coins to research. Est. 200-250



6375 Ducaton V.O.C. Rider type 1728 Westfr. Sch-21 (RR). The first year of issue and not a common date. Toned VF+. Est. 600-750



6376 3 Guilder V.O.C. Standing Figure 1786 Trai. Sch-61d toned VF; and V.O.C. Guilder 1791 Zel. Standing Figure Sch-72, KM-158 toned VF. (Total: 2 Coins) Est. 250-350



6377 3 Gulden V.O.C. 1789 Zeeland Standing Figure/Arms C-H6. A popular coin, toned about XF with minor natural planchet flaw at 8 o'clock on reverse rim. Est. 300-400

PHILIPPINES

6378 Culion Leper Colony type coin lot including: 1/2 Centavo 1913 KM-1 (50) mostly UNC, Centavo 1927 KM-4 (4) VG/VF, 5 Centavos 1927 KM-7 (6) F/VF, 10 Centavos 1920 KM-9 (2) G/VG, 1930 KM-10 (6) VF, 20 Centavos 1920 KM-12 (3) G/VG, 1922 KM-13 (3) VF, Peso 1913 KM-14 (11) F/VF, 1920 KM-15 (4) F/VF, 1922 KM-16 (3) VF, 1925 KM-18 (4) VF, and copper Wilson Dollars from the salt water (2) average pitting. Lot of 92 coins. Est. 225-325

SARAWAK

6379 **Various Types** - Cent 1879 KM-6 XF+, 1894H KM-7 XF; 50 Cents 1927H KM-19 VF; 10 Cents 1934H KM-16 (2) UNC; Cent 1920H KM-12 UNCish, 1937H KM-18 (2) UNC; and 1/2 Cents 1933H KM-20 (2) BU. Lot of 10 coins. Est. 100-125

6380 20 Cents C. Brooke 1913H KM-10, a choice bright frosty BU, and similar 10 Cents 1913H KM-9 BU. (Total: 2 Coins) Est. 225-250

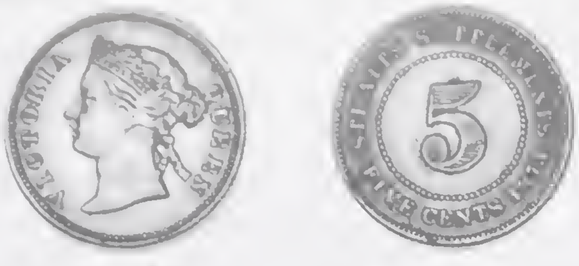
6381 20 Cents C. Brooke 1900H KM-10, lightly toned original BU. Est. 125-150

STRAITS SETTLEMENTS

6382 **Lot of 1/4 Cent** - Victoria 1845 KM-1 red UNC, 1884 KM-7A red & brown UNC, 1889 KM-14 (3) mostly red & brown UNC; Edward VII 1908 KM-17 (4) red & brown UNC; George V 1916 (4) KM-27 BU. (Total: 13 Coins) Est. 225-275

6383 1/2 Cent Lot of 5 Coins - Victoria 1889 KM-15 reddish brown UNC, another 1889 similar AU/UNC; Edward VII 1908 KM-18 (3) UNC with a spot or two; and George V 1932 (2) KM-37 UNC. (Total: 7 Coins) Est. 150-175

6384 Various Cent Types - Victoria 1889 KM-16 glossy brown AU, 1897 reddish brown UNC, 1897 cleaned XF/AU; Edward VII 1904 KM-19 choice red UNC, 1919 square KM-32 BU and 1920 (2) reddish UNC. (Total: 7 Coins) Est. 125-175



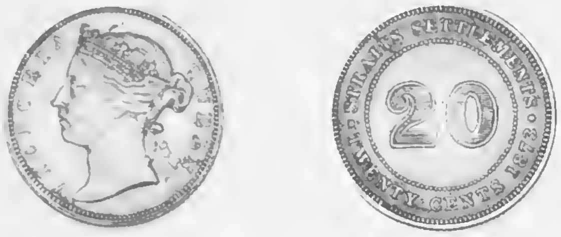
6385 5 Cent Victoria 1873 KM-10, **a rare date.** Well struck about XF. Est. 800-1000

6386 **Victoria 5 Cents** lot of 13 coins including 1884 KM-10 BU, 1888 AU, 1895 AU, 1897H AU, 1898 AU, 1899 (4) mostly BU, 1900H AU/UNC, 1900 (2) AU/UNC and 1901 toned AU. (Total: 13 Coins) Est. 225-275

6387 Lot of 5 Cents including Edward VII 1902 KM-20 (2) AU/UNC, 1903 (2) XF/AU, 1910B KM-20a (2) BU; George V 1918 toned UNC, 1926 KM-36 BU and 1935 AU/UNC. (Total: 9 Coins) Est. 125-175

6388 5 Cents George V 1920 KM-34, a one year type BU. Est. 75-100

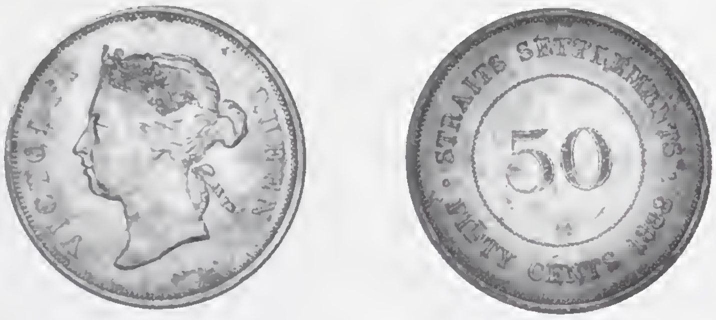
6389 **Lot of 10 Cents** - Victoria 1874H KM-11 lustrous VF, 1878 UNC, 1882H scarce BU, 1887 BU, 1889 toned AU/UNC, 1894 AU, 1899 BU, 1900 (2) AU/UNC; George V 1917 KM-29 BU, 1926 KM-29b XF and 1927 (3) BU. (Total: 14 Coins) Est. 200-250



6390 20 Cents Victoria 1873 KM-12, a rare date. Bold XF with original luster. Est. 750-950

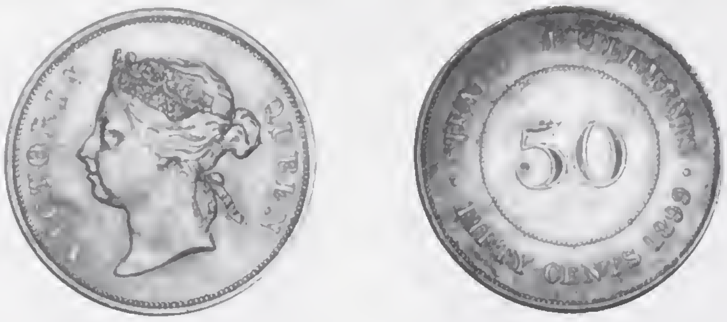
6391 20 Cents Victoria 1883 KM-12 AU/UNC, 1891 KM-12 BU, and 1896 KM-12 AU. (Total: 3 Coins) Est. 100-125

6392 **Lot of 20 Cents** - Edward VII 1902 KM-22 XF; George V 1916 KM-30 AU/UNC, 1919 (3) KM-30a AU, 1927 KM-30b AU/UNC and 1935 Round Top 3 KM-30b AU. (Total: 7 Coins) Est. 75-100



6393 50 Cent Victoria 1888 KM-13, choice toned AU and scarce as such. Est. 200-250

6394 **Victoria 50 Cents** lot of 7 coins: 1887, 1888 (2), 1891, 1896, 1899 and 1901. A mostly Fine lot of 7 coins. Est. 200-300



6395 50 Cents Victoria 1899 KM-13, lightly toned and fully lustrous XF/AU. Est. 125-150

6396 50 Cents Victoria 1900H KM-13 scarce VF+, 10 Cents 1890H KM-11 toned AU/UNC, and **Sarawak** 5 Cents 1913H KM-8 XF+. Lot of 3 coins. Est. 175-225

6397 50 Cents Edward VII 1905 Raised B KM-23 choice AU/UNC and 1908 KM-24 XF/AU. (Total: 2 Coins) Est. 175-200

6398 Edward VII 50 Cents lot of 6 coins: 1920 (2) KM-35.1 cleaned UNC, and 1921 (4) AU/UNC. (Total: 6 Coins) Est. 25-50

6399 Dollars Edward VII 1903 B incuse KM-25 lightly toned BU and 1904 B KM-25 bright UNC with very light handling marks. (Total: 2 Coins) Est. 125-175

6400 **Small Size Dollars** Edward VII 1907 KM-26 XF, 1908 KM-26 about XF; and George V 1920 (3) KM-33 XF/AU. (Total: 5 Coins) Est. 100-150

6401 **Proof Restrike Dollars** George V 1919 and 1920 KM-33. Popular type coins. (Total: 2 Coins) Est. 75-125

6402 **Proof Restrike Dollars** George V 1919 and 1920 KM-33. Popular type coins. (Total: 2 Coins) Est. 75-125

6403 **Essai Piefort Set** 1953 aluminum 10 XU, 20 XU & 50 XU, KM-PE1, 2 & 3. A prooflike BU set of 3 coins. Also **Tonkin** 1/600 Piastre 1905 KM-1 UNC and similar 1905 but Piefort AU with light reverse pitting. Est. 200-250

End of Second Session

THIRD SESSION

Friday, May 31 at 7:00 p.m. Lots 6404-7479
Long Beach Convention Center • Room 103C
Long Beach, California

A 10% Buyer's Premium Will Be Added To All Invoices In This Session

CERTIFIED COLONIAL

6404 1787 New Jersey Cent VF 25 PCGS. Plain Shield. Maris 64-t. A common variety, this piece has light reddish-brown color overall with a couple of curved grease stains in the right obverse field and a diagonal planchet lamination on the reverse rim at 8 o'clock. Listed on page 50 of the 1996 *Guide Book*.

CERTIFIED HALF CENTS

6405 1795 Lettered Edge Fine 12 ANACS. B-1, C-1, R.2. Light to medium brown color and softly struck in the centers, the surfaces show minor porosity and only a few small surface flaws.

6406 1800 Fine 12 ANACS. B-1b, C-1, R.1. Dark brown patina covers both sides and a few small ticks are noted on the obverse devices as well as in the fields.

6407 1809 AU 50 ANACS. C-5. Very sharply struck in all areas, the surfaces show an even, medium brown patina. There are only a few minor marks, the most obvious being a small pin prick in the right obverse field.

6408 1825 VF 20 ANACS; 1826 Fine 12; 1829 VG 8; 1833 VF 20; 1849 Large Date Fine 12; and an 1851 VF 30. All six coins are ANACS certified. (Total: 6 coins)

6409 1828 12 Stars XF 45 ANACS. Mottled medium-tan and steel-brown toning is present on each side. Sharp detail and clean surfaces. A scarce die blunder and one of the few errors made in mint history with star counts.

6410 1834 MS 62 Brown ANACS. C-1, Rarity 1, the only variety of the year. Chocolate brown on the obverse, with some scattered dark spots. The reverse displays an even, medium brown appearance.

6411 1850 MS 61 Brown ANACS; 1853 AU 55 ANACS, light reddish-brown color; 1854 MS 62 Brown ANACS; and an 1855 AU 55 ANACS. An interesting high-grade group of half-cents. (Total: 4 coins)

1855 Half Cent MS 64 Red

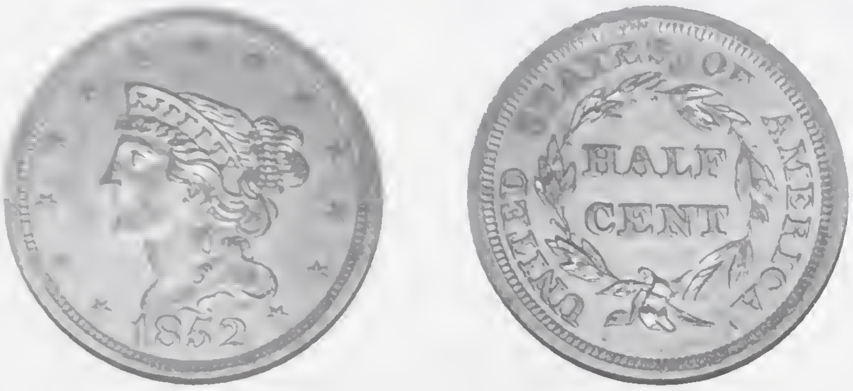
6412 **1855 MS 64 Red PCGS.** Bright reddish-orange color with some minor staining above and to the right of the portrait. A pleasing and surprisingly affordable example of the Braided Hair type. (See Color Photo)

Rare MS 65 Red 1857 Half Cent

6413 **1857 MS 65 Red NGC.** By 1857, the half cent was a dying breed. The denomination was discontinued the following year, and both commercial and collector interest were at a minimum. As a result, the 1857 half cent has always been a little harder to find in all grades and has enjoyed a slight date premium. The coin offered here is at the pinnacle of those few that were preserved in mint state condition. Medium orange-red with satiny luster, this piece is the only one graded MS 65 Red by either PCGS or NGC. We are certain that some astute collector of copper will cherish this opportunity to own the very best.

CERTIFIED PROOF HALF CENT

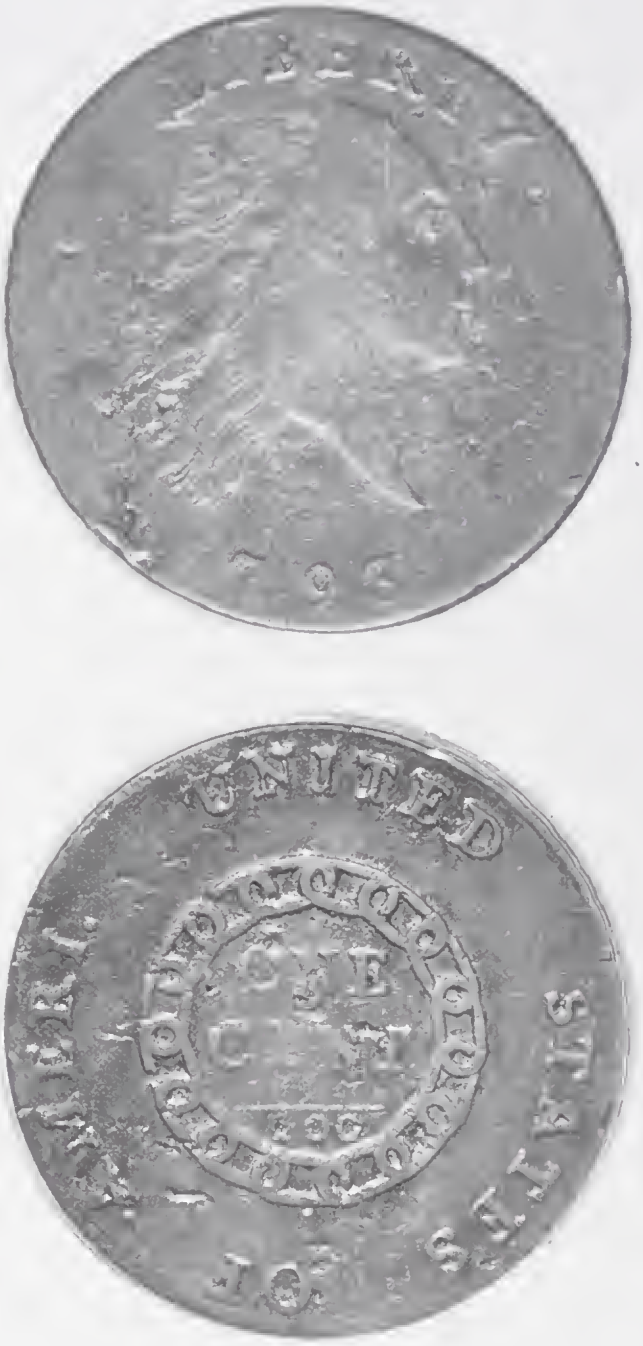
First Restrike Proof 1852 Half Cent



6414 **1852 Restrike PR 62 Brown ANACS.** A first restrike proof which is characterized by the small berries reverse and doubling on the T in CENT and ribbon. This is the "B" reverse, a die that according to Breen was first employed in 1856, then 1857, and finally used to produce the 1840-49 restrike half cents. Possibly 40 to 50 pieces exist today in all grades. Fully struck in all areas, the fields have a glassy sheen beneath the brown, blue, and rose colored patina that covers both sides. Minimal spotting for the grade.

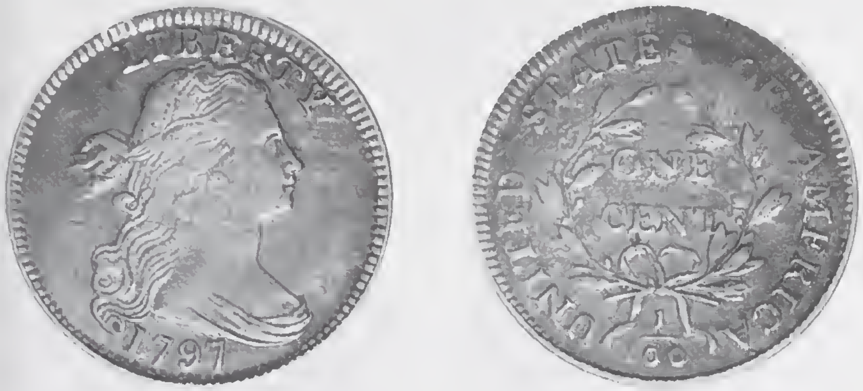
CERTIFIED LARGE CENTS

Pleasing Fine 12 Chain AMERI. Cent
A Classic in U.S. Numismatics



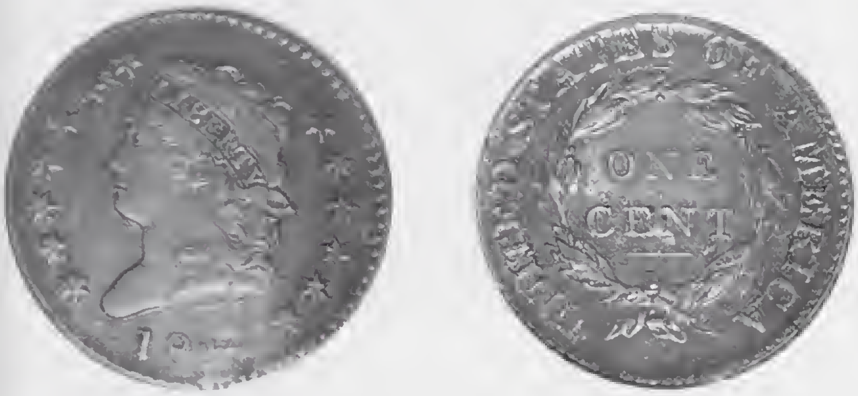
6415 **1793 Chain AMERI. Fine 12 PCGS.** S-1, R.4. The Chain AMERI. cent was the first coin produced in the U.S. mint in 1793, and it had a very short production run before being modified by spelling out AMERICA, the chain on the reverse being later discontinued in favor of the wreath design. This is a pleasing example that has good detailing (for the grade) on all the devices. The end of the hair curls show fine detailing and the chain is well defined, as usual. The surfaces overall are a rich, chocolate-brown and nonporous. The only detracting element are several planchet flakes scattered across each side—a common occurrence on early type coins.

6416 1793 Wreath Cent—Vine and Bars—Corroded, Tooled—ANACS. S-11c, Low R.3. A Fine 15 coin, the reverse is extensively corroded and dark, and the hair on the obverse has been heavily reengraved.



6417 **1797 Reverse of '97, Stems VF 30 PCGS.** S-138, R.1. Light, even wear, save for the diagnostic bulge on the upper right portion of the reverse. Medium brown color, a small planchet flake is seen in the center of the reverse.

Well Defined 1814 Cent



6418 **1814 VF 35 PCGS.** Plain 4. S-295, R.1. A very pleasing, dark-brown Classic cent. The only detracting elements are a slightly off-center strike and a planchet flaw on the lower obverse rim at 6 o'clock. Sure to find a happy home in a mid-grade type set.

6419 1818 MS 63 Red and Brown NGC. N-10, R.1. Well struck in general with generous portions of faded red color in the recessed areas. Pleasing, original quality on this Randall Hoard variety.

6420 1820 MS 65 Brown NGC. N-13, R.1. A high quality Randall Hoard specimen, typically sharp with tinges of mint red still remaining about the date and stars.

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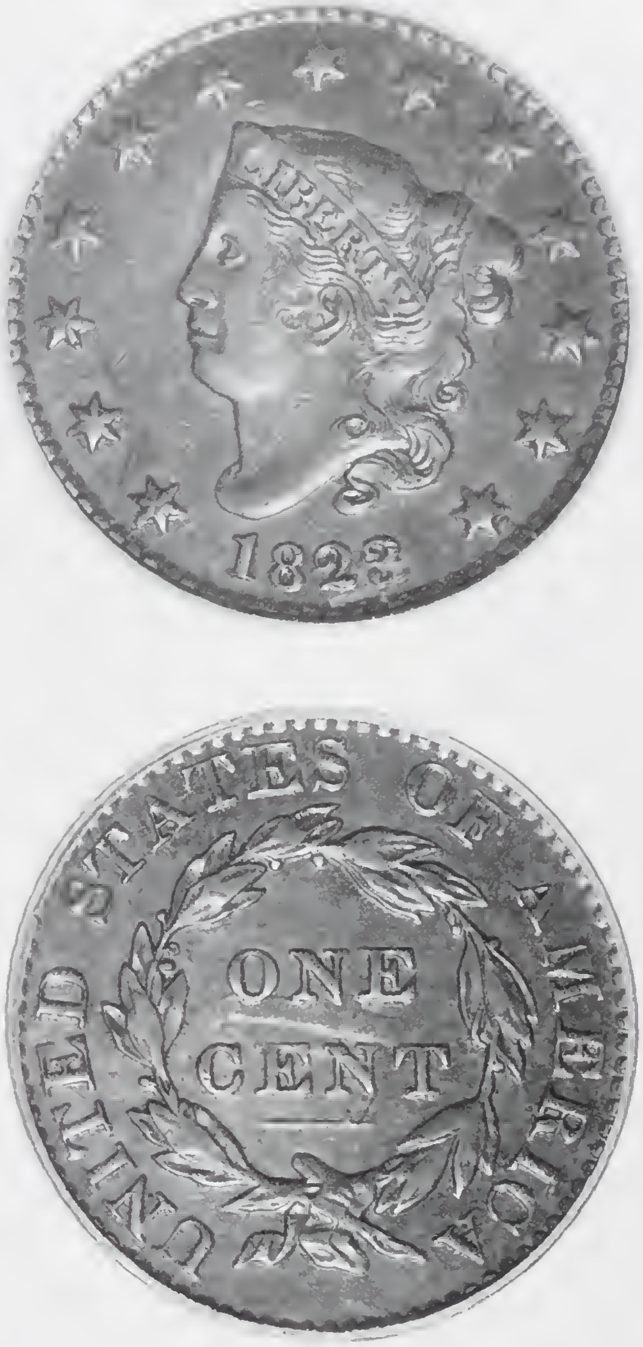
Glossy AU 50 1823/2 Cent



6421 **1823/2 AU 50 PCGS.** N-1, R.2. Well detailed on Liberty's hair curls and on all but the lower right portion of the wreath, with the usual weakness evident at the peripheral stars. Medium brown in color, there is slight evidence of circulation on the highpoints and in the fields, but much original glossy-brown luster remains. A scarce and highly valued date that was omitted in mint reports and presumably included with 1824 mintage figures.

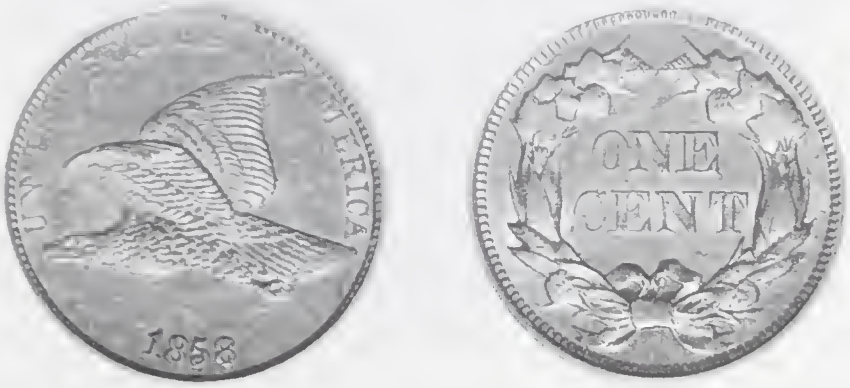
6422 1853 cent AU 53 Brown PCI; 1863 cent AU 50 PCI; 1830 dime Fine 12 PCI, Large 10C; 1835 dime VF 20 PCI; 1835 quarter AU 50 PCI, silver-gray with noticeable flatness in the stars; and a 1928-S quarter AU 53 PCI. (Total: 6 coins)

CERTIFIED FLYING EAGLE CENTS

6423 1857 Flying Eagle cent Ungraded (VF 35 PVC Residue) ANACS; 1851 three cent silver MS 61 ANACS, speckled reverse toning; and an 1829 half dime Ungraded (VF 20 Scratched-Corroded) ANACS. (Total: 3 coins)

6424 1858 MS 64 PCGS. Small Letters. Bright honey-tan surfaces with excellent luster. Boldly struck up on each side and showing a few scattered carbon flecks.

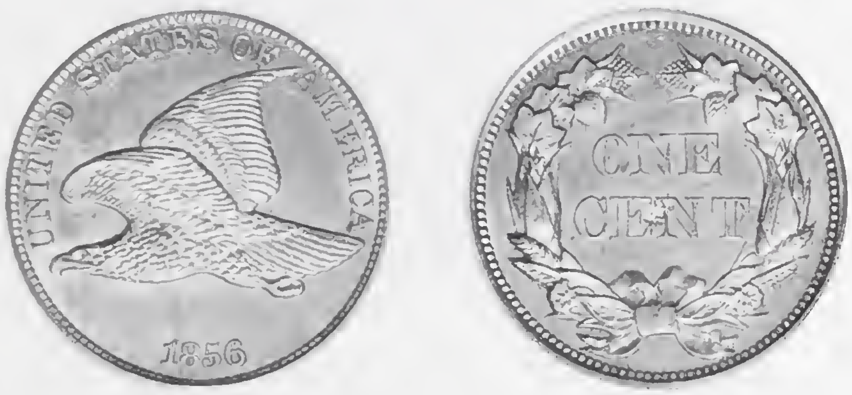
Scarce Mint State 1858/7 Flying Eagle Cent



6425 **1858/7 MS 62 PCGS.** A sharp overdate that displays a strong presence of the upper right portion of the 7. The diagnostic "broken" wing tip is also apparent as is the die chip between the 8 and the belly of the eagle. Weakly struck, the surfaces show a medium golden-brown patina, and there is a shallow planchet depression at the front of the eagle's left wing.

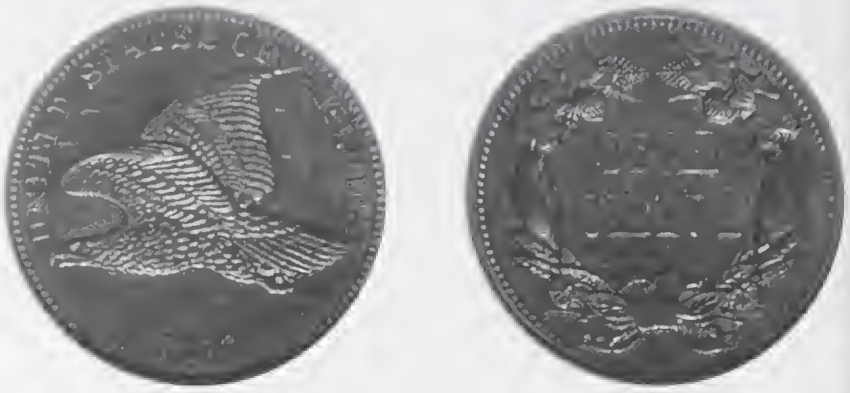
CERTIFIED PROOF FLYING EAGLE CENTS

Always-Popular 1856 Flying Eagle Cent



6426 **1856 PR 62 PCGS.** Technically a pattern, the 1856 was produced in large enough numbers that it has long been considered as the first year of issue in the Flying Eagle series and is now collected as a part of the regular series. This piece has lightly reflective fields, and both sides show deep coppery-reddish color with medium gray accents. The most obvious surface flaw is an irregular planchet flake out of the center of the reverse between the E and N in CENT.

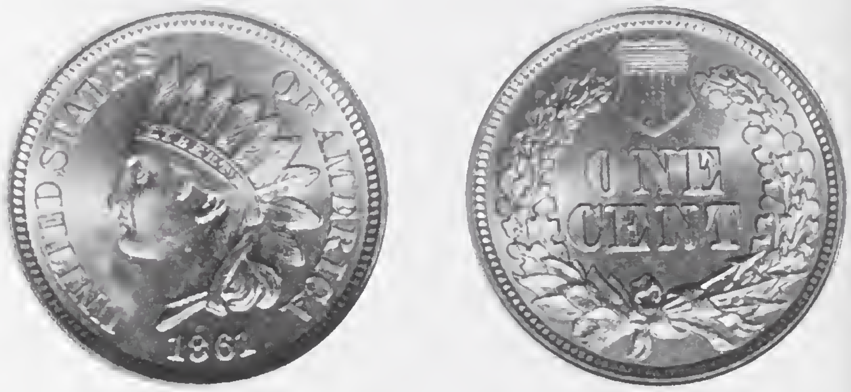
Desirable Proof 1856 Flying Eagle Cent



6427 **1856 PR 62 NGC.** First year of the Flying Eagle design. Breen estimates that 634 or more were struck of all varieties, while the *Guide Book* shows an approximate mintage of 1,000 pieces. In either case, very few 1856 cents were struck and today examples are highly prized by collectors in all grades. This is a shallow mirrored proof that shows some deep subdued color, giving the coin a charcoal-gray-golden appearance. Several small scratches are noted on the eagle's right wing for pedigree purposes. A respectable example of this key issue.

CERTIFIED INDIAN CENTS

Superlative 1861 Cent



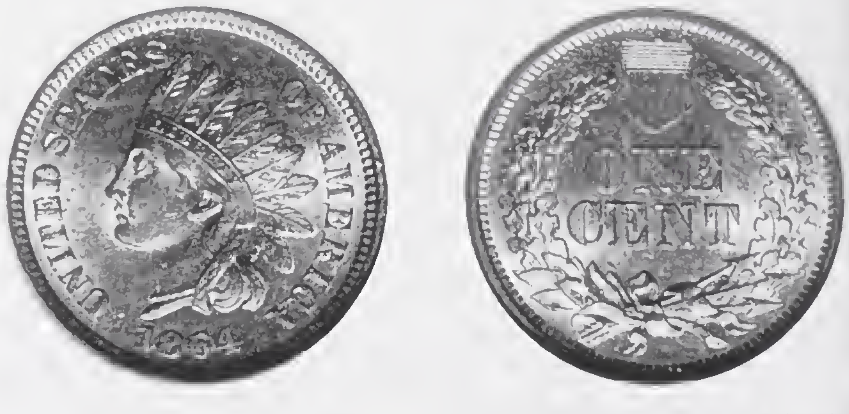
6428 **1861 MS 67 PCGS.** Exceedingly lustrous with spot-free, almost perfect surfaces. The strike is just short of complete, being a trifle soft at the tips of the first three feathers, and the light tan color takes on more of a golden hue on the reverse. The 1861 is the lowest mintage issue of the brief copper-nickel Indian type and also the scarcest in grades up to gem condition. Population: 6 in 67, 1 higher (3/96).

6429 1863 MS 62 ANACS. Intricately detailed for this often weak issue.

6430 1863 MS 64 NGC. An above average strike with streaky golden-orange coloration and good underlying luster. A couple of toning spots are noted on the obverse. The 1863 has the highest mintage of the copper-nickel cents.

6431 1864 Copper-Nickel AU 58 PCGS, lightly worn and deeply toned; and an 1899 MS 64 Red and Brown PCGS, sharply defined with red-orange and tan colorations. (Total: 2 coins)

Scarce 1864-L Indian Cent, MS 65 Red and Brown



6432 **1864 L On Ribbon MS 65 Red and Brown NGC.** The bright satiny surfaces show only slight mellowing of the original color. There is some slight softness of strike, primarily on the obverse. A pleasing example of this scarce variety.

6433 1866 AU 55 NGC. Scarce in higher circulated grades, this example exhibits a mottled appearance on the obverse, the reverse is a more even chocolate-brown color.

6434 1867 MS 64 Red and Brown PCGS. Boldly struck and naturally mellowed to a mottled golden-brown. An attractive example of this scarcer early cent.

6435 **1867 MS 65 Red and Brown NGC.** Wholly original and displaying generous amounts of original red color on both sides. A scarce date in all grades.

6436 1869/69—Corroded—ANACS, grading VG 8, the surfaces are very porous and deeply toned; 1869 nickel XF 45 ANACS; 1929-D nickel MS 63 NGC; 1938-D Buffalo nickel MS 65 ANACS; and a 1950-S quarter XF 45 ANACS, S over S mintmark. (Total: 5 coins)

6437 1869 MS 64 Red and Brown NGC. Needle sharp definition on the obverse, with most of the original red color clinging to the devices.

1869 Cent MS 64 Red

6438 **1869 MS 64 Red PCGS.** Boldly detailed and struck from freshly polished, striated dies. A few trivial carbon flecks are seen on the obverse, in addition to a more prominent carbon spot on the left side of the wreath.

6439 1870 MS 65 Red and Brown ANACS. Well struck on both sides with warm, reddish-brown surfaces and showing no distracting marks or spots of carbon.

6440 1872 MS 64 Red and Brown NGC. Original mint red color hides in the crevices and under the devices of this scarce date Indian cent. Boldly struck on the obverse and reverse.

6441 1872 MS 65 Red and Brown NGC. Sharply and evenly struck with original mint color still in evidence about the margins and within the headdress. A strict gem example of this second most difficult date in the 1870s.

6442 1874 MS 63 Brown PCGS. A scarcer date in the series, this specimen is fully struck and displays an even steel-brown appearance.

6443 1874 MS 64 Red NGC. Boldly struck with a deep, coppery appearance. There are a few minor carbon flecks on the obverse, one of the more elusive dates in higher grades.

6444 1876 MS 63 Red and Brown NGC. Somewhat softly defined in localized areas, each side displays a few carbon flecks. A popular centennial year issue.

1876 Indian Cent, MS 65 Red NGC

6445 **1876 MS 65 Red NGC.** Fiery orange and golden-red hues are radiated in the superior cartwheel luster. A noteworthy piece for the serious, high grade Indian cent set. Population: 7 in 65, 1 finer (4/96).

6446 1877 VG 10 ANACS. Reasonably well detailed for the grade with a dark chocolate-brown color.

6447 1877 Fine 12 PCI. Even chocolate-brown color. Mid-grade examples of this well known rarity are among the most collectible and sought-after issues in the series of Indian cents.

Key 1877 Indian in XF 45

6448 **1877 XF 45 PCGS.** Natural chocolate-brown color, full sharpness on the headband, and a well balanced appearance. Perfect collector quality for this popular key.

Desirable MS 65 Red and Brown 1877 Indian

6449 **1877 MS 65 Red and Brown NGC.** Uncommonly choice quality for this most famous of all Indian cent issues. There is considerable rich-orange color still in evidence in the more protected areas, with flashes of steel-blue on the highpoints. Just a hint of softness is visible on the first three feather tips.

6450 1885 MS 65 Red and Brown PCGS. Well struck and sharply defined, both sides are a muted-red and tan color with some soft-green highlights.

6451 1886 MS 65 Red and Brown NGC. Coppery-red in the protected areas, the highpoints are soft brown. Well struck.

6452 1890 MS 64 Red PCGS. Superb color and luster. Held back in grade by a couple of minor spots and abrasions.

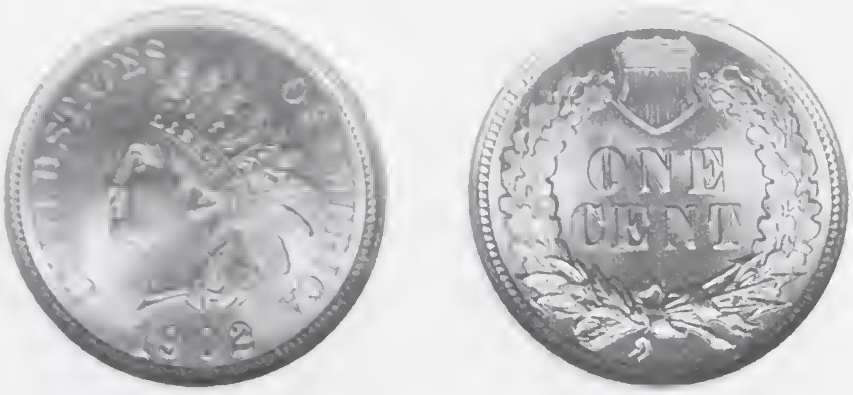
1890 Cent MS 65 Red

6453 **1890 MS 65 Red PCGS.** Thick, satiny luster with rich orange coloration overall and subtle rose accents about the portrait. Scarce as a gem. Population: 21 in 65, 3 higher (3/96).

6454 1891 MS 64 Red and Brown ANACS. Subdued deep brick-red color and sharply defined overall.

6455 1891 MS 65 Red PCGS. A fully struck gem with natural mint color. There are a few carbon flecks on each side and a small alloy spot on the top feather.

Superb 1902 Cent, MS 67 Red



6456 **1902 MS 67 Red NGC.** A superb, nearly flawless specimen with blazing, rich red color equally distributed on both sides. The details are well struck and there are no visible carbon flecks. Population: 13 in 67, none finer (4/96). (See Color Photo)

6457 1908-S AU 50 PCGS. Streaky, mottled toning covers each side of this semi-key Indian cent.

6458 1908-S AU 50 PCGS. Slightly mottled, light brown appearance, a popular date.

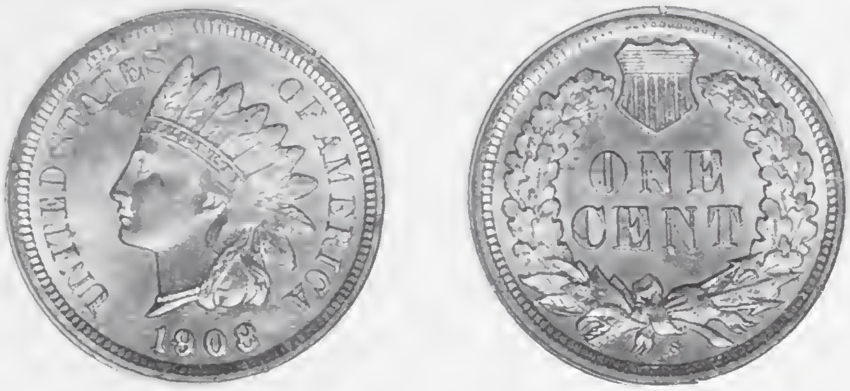
6459 1908-S MS 63 Brown NGC. Deep olive-brown surfaces with some hints of mint red and golden color in the crevices.

6460 1908-S MS 62 Red and Brown ANACS. Slightly mellowed color with numerous carbon flecks over both sides.

6461 1908-S MS 65 Red and Brown ANACS. Lovely, slightly mellowed golden and brown color. Sharply struck.

6462 1908-S MS 64 Red NGC. The surfaces are nearly carbon-free and show even, unmellowed, original reddish-orange color. Unlike many mint state examples of this first branch mint Indian, the strike on the feather tips is extremely sharp.

1908-S Indian Cent, MS 65 Red



6463 **1908-S MS 65 Red PCGS.** A superior, bright specimen of this semi-key Indian cent. The surfaces appear lustrous and satiny, and the strike is certainly adequate, although not quite full. A few minuscule carbon specks can be seen with magnification on the obverse.

6464 1909 MS 63 Brown NGC, subdued appearance; 1951 cent PR 64 Red, milky patina on each side; 1951 nickel PR 67, bright and original; 1860 dime AU 50, mostly untoned; 1951 dime PR 66,white and untoned; 1875-S twenty-cent Fine 12, no distracting marks or abrasions; 1915 quarter AU 55, muted surfaces; 1950-D half-dollar MS 64; 1952 half-dollar MS 64, charcoal and brown toning on the obverse; and an 1879 dollar AU 58. All ten coins are NGC certified. (Total: 10 coins)

6465 1909-S Fine 12 ANACS. Glossy chestnut-brown with even wear. A scarcer coin than its Lincoln counterpart.

6466 1909-S VF 30 ANACS. A pleasing, defect-free specimen with modest wear on the feathers and a full, sharp LIBERTY on the headband. Scarce, final year issue.

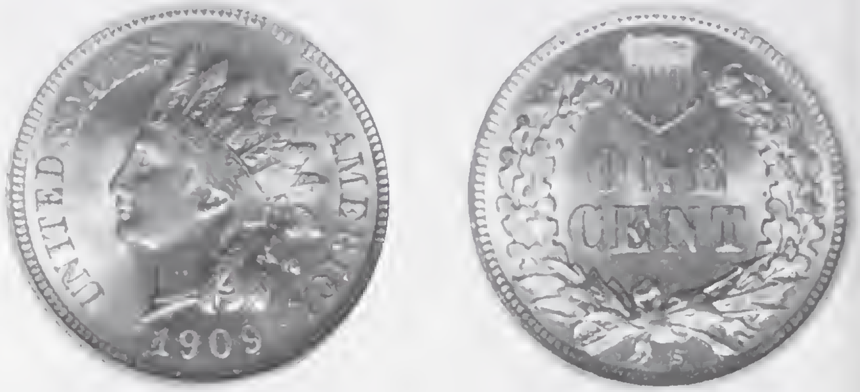
6467 1909-S MS 60 Brown PCGS. One of the keys to the series, a chestnut-brown specimen. A lower-end mint state example of this very popular, elusive date.

6468 1909-S MS 64 Red and Brown NGC. Reasonably well struck with even mellowing of the original mint color on both sides.

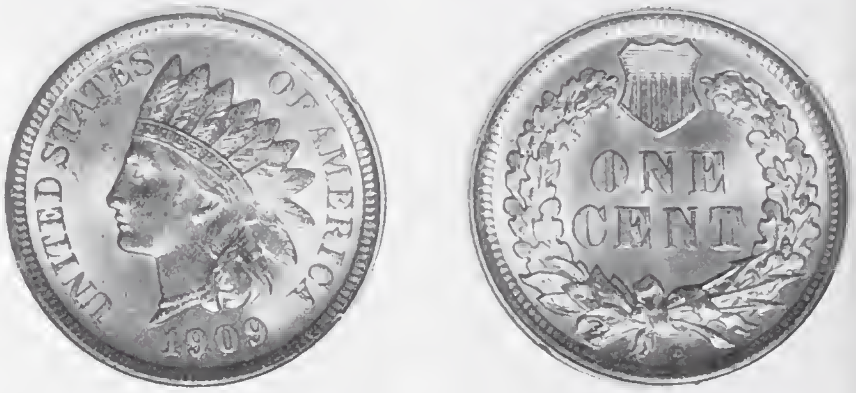
6469 **1909-S MS 65 Red and Brown NGC.** Free of most spots and obvious marks, this piece is very appealing. A scarce, key date issue and one of only two Indian cents from this mint.

6470 1909-S MS 64 Red PCGS. Lustrous and very well struck for this final year key, exhibiting just a hint of mellowing on the highpoints. Near-gem quality.

Lustrous MS 64 Red 1909-S Indian

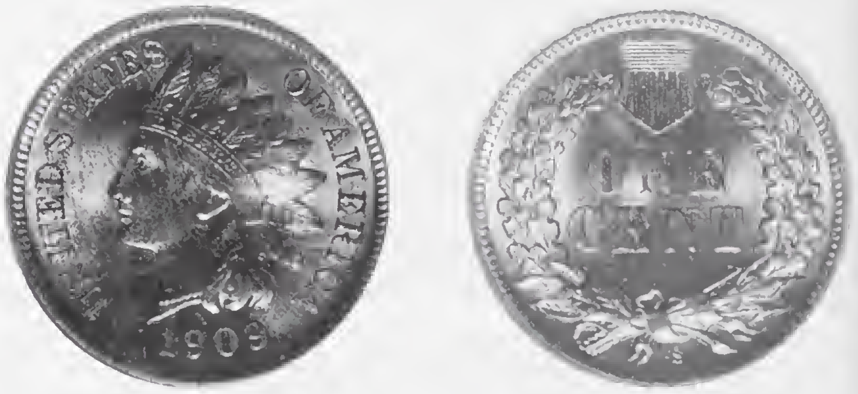


6471 **1909-S MS 64 Red PCGS.** Lustrous golden-orange with more sharpness than is often seen on this scarce branch mint Indian, a sought-after issue in all grades.



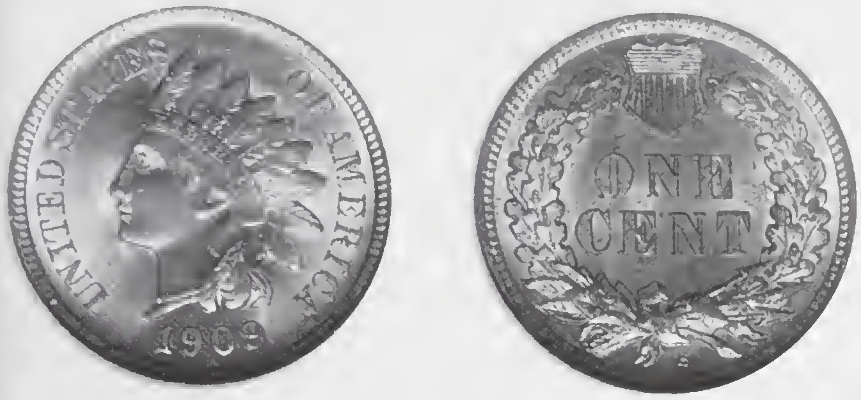
6472 **1909-S MS 65 Red PCGS.** Frosty surfaces that show considerably sharper detail than most '09-S Indians. A gem example of this very scarce branch mint Indian cent.

Gem Uncirculated 1909-S Indian Cent



6473 **1909-S MS 65 Red PCGS.** Wonderfully preserved surfaces that incorporate a strong strike and shimmering luster. There is a dash of rose patina across the obverse. Rare as such.

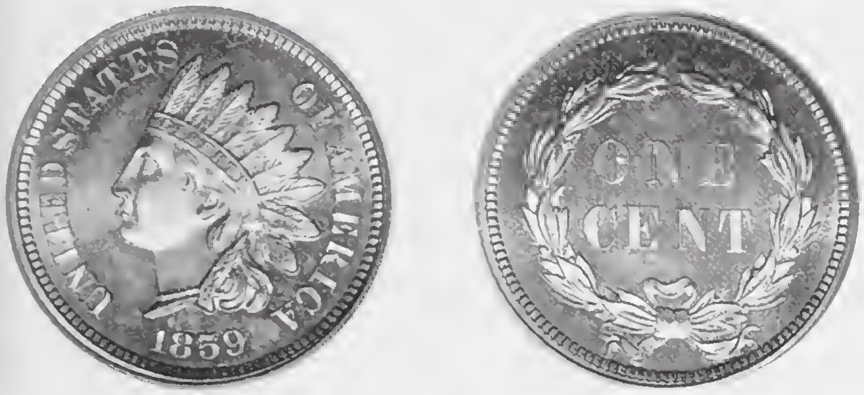
Gem Red 1909-S Indian Cent



6474 **1909-S MS 65 Red ANACS.** A superior, bright specimen of this key dated Indian cent. The surfaces appear lustrous and satiny, and the strike is certainly adequate, although not quite full. A couple of minuscule carbon specks can be seen with magnification on the reverse.

CERTIFIED PROOF INDIAN CENTS

Proof 1859 Indian Cent



6475 **1859 PR 64 PCGS.** A popular and much needed one-year type as a proof, this piece is deeply mirrored in the fields with minor specks of carbon and an area of granularity in the planchet below the E in CENT.

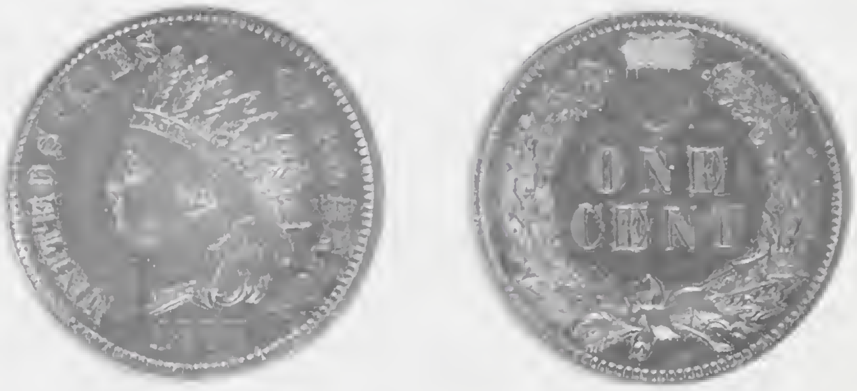
6476 1862 PR 64 PCGS. Bright surfaces overall but not that well mirrored. The surfaces display lovely tan color overall with pastel accents around the margins. The only detracting feature is an area of granularity with an appearance similar to a planchet flake, in front of the headband of the Indian.

6477 1866 PR 65 Red and Brown PCGS. The deeply mirrored fields are subdued only slightly by a light layer of brown and steel-blue color on each side.

6478 1867 PR 63 Brown PCGS. Heavy brown toning subdues any reflectiveness. Razor sharp details.

6479 1876 PR 64 Red and Brown NGC. Glorious copper-red and light tan patination adds to beauty of this high quality centennial year proof. Just 21 examples of this 1,150 mintage issue have graded equally at NGC (4/96) and certainly none of those could exceed this piece in eye appeal.

Proof 1877 Indian Cent



6480 **1877 PR 63 Red and Brown PCGS.** Nicely reflective and mellowed to a tan and blue color in the unprotected areas, with copper-red peripheral accents. A couple of carbon spots are noted on the reverse. A more affordable proof example of this key date Indian.

6481 1879 PR 63 Red and Brown PCGS, attractive light tan appearance; 1881 PR 63 Red and Brown PCGS, deep brick-red and tan patina; and an 1889 PR 63 Red and Brown PCGS, red-violet and brown colorations. (Total: 3 coins)

6482 1879 PR 64 Red and Brown PCGS, steel-brown colorations emanate from the centers, the borders are deep red; and an 1880 PR 64 Red and Brown PCGS, muted brick-red color throughout. (Total: 2 coins)

6483 1881 PR 63 Red and Brown PCGS, crimson-red and jade-green overtones with a few carbon speckles; 1892 PR 63 Red and Brown PCGS, muted red, subdued appearance; and a 1904 PR 63 Red and Brown PCGS, nicely reflective. (Total: 3 coins)

6484 1881 PR 64 Red and Brown PCGS, soft, tan color throughout; and an 1883 PR 64 Red and Brown PCGS, crimson and green overtones. (Total: 2 coins)

6485 1881 PR 64 Red and Brown PCGS, sharply defined with some minor carbon; and an 1882 PR 64 Red and Brown PCGS, colorfully toned overall with a small carbon spot on the reverse. (Total: 2 coins)

6486 1882—Corrosion Spots—ANACS. Appearing PR 60, this example exhibits several dark spots of corrosion on the obverse.

6487 1882 PR 63 Red and Brown PCGS, mostly red reverse; 1883 PR 63 Red and Brown PCGS, noticeably mellowed inside the wreath; and an 1884 PR 63 Red and Brown PCGS, a few light carbon flecks, but otherwise quite choice and close to full red color. (Total: 3 coins)

6488 1883 PR 65 Brown PCGS. Beautifully mellowed with swirling shades of blue-green and violet atop spot-free surfaces.

6489 1885 PR 63 Brown PCI. Brightly mirrored beneath a near uniform coating of iridescent-blue toning.

6490 1885 PR 65 Brown PCGS. Similar to the '83 in PR 65 Brown just offered, perhaps integrating a bit more bluish-green color into the equation.

6491 1885 PR 63 Red and Brown PCGS, steel-blue overtones that are more extensive on the reverse; and an 1886 Type Two PR 63 Red and Brown PCGS, faded orange color about the obverse edge and across the opposite side. (Total: 2 coins)

6492 1887 PR 65 Brown PCGS. Light in color for a cent with the "Brown" designation, exhibiting butterscotch surfaces with splashes of rose in the centers.

6493 1888 PR 64 Brown PCGS, glorious iridescent accents when tilted at an angle; and an 1889 PR 64 Brown PCGS, glossy dark-brown surfaces. (Total: 2 coins)

6494 1891 PR 64 Red and Brown PCGS, rose-violet fields give way to steel-blue on the highpoints; 1892 PR 64 Red and Brown PCGS, rich orange surfaces with limited reflectivity; and an 1893 PR 64 Red and Brown PCGS, attractive coppery-red accents. (Total: 3 coins)

6495 1892 PR 63 Red and Brown PCGS, uniform burnt-gold coloration; 1893 PR 63 Red and Brown PCGS, brightly mirrored with hints of rose about the obverse lettering; and an 1898 PR 63 Red and Brown PCGS, dullish, well faded obverse. (Total: 3 coins)

6496 1897 PR 63 Red and Brown PCGS, minor carbon flecks from choice quality, 1898 PR 63 Red and Brown PCGS, noticeable obverse spotting, the reverse is virtually as struck; and a 1904 PR 63 Red and Brown PCGS, bright orange mirror surfaces, just beginning to mellow on the reverse. (Total: 3 coins)

6497 1900 PR 65 Brown PCGS. A well faded, razor sharp example with blue and rose iridescence clinging to the devices.

6498 1900 PR 65 Red and Brown NGC. Shimmering orange surfaces with subtle blue and rose accents in the exposed areas of the fields.

6499 1900 PR 65 Red and Brown PCGS. The obverse is a dazzling red cameo, but is offset in eye appeal by a conspicuously non-flashy reverse toned in deep violet and rose shades.

6500 1903 PR 63 Red and Brown PCGS, bright green-gold and rose obverse, spotty reverse overlaid in milky patina; 1904 PR 63 Red and Brown PCGS, even reddish-orange color; and a 1906 PR 63 Red and Brown PCGS, deep brick-red overtones. (Total: 3 coins)

6501 1905 PR 64 Red and Brown PCGS, lightly toned in rose and orange hues; and a 1909 Indian PR 64 Red and Brown PCGS, lightly cameoed and nearly a gem save for a faint mark to the left of the Indian's neck. (Total: 2 coins)

6502 1907 PR 63 Red and Brown PCGS, pale violet peripheral toning; 1908 PR 63 Red and Brown PCGS, well mirrored with scattered obverse carbon; and a 1909 Indian PR 63 Red and Brown PCGS, toned in orange, rose, and green-gold shades. (Total: 3 coins)

6503 1908 PR 64 Red and Brown PCGS, deep iridescent overtones that lighten only across the portrait; and a 1909 Indian PR 64 Red and Brown PCGS, well mirrored with a few specks of carbon on either side and lovely orange accents. (Total: 2 coins)

6504 1908 PR 64 Red PCGS. Uniform orange-gold color with only a trivial spot or two precluding a gem rating.

6505 1909 PR 65 Brown NGC. Naturally mellowed to a pleasing chocolate-brown color, with flashes of steel-blue about the margins.

CERTIFIED LINCOLN CENTS

6506 1909 VDB MS 65 Red PCGS, fiery red color and just a tiny spot from the superb level; 1909 Lincoln MS 65 Red PCGS, fully detailed with hints of pastel blue on the highpoints; and a 1926 MS 65 Red PCGS, blazing luster. (Total: 3 coins)

6507 1909 VDB MS 66 Red NGC, rich orange patina; 1931-D MS 64 Red and Brown PCGS, full red reverse; 1931-S MS 64 Red PCGS, popular low-mintage issue; 1944-D MS 66 Red PCGS; and a 1945-S MS 66 Red PCGS. (Total: 5 coins)

6508 1909 VDB MS 66 Red NGC; 1912 MS 65 Red and Brown NGC; and a 1926 MS 66 Red NGC, blazing mint luster. (Total: 3 coins)

6509 1909 VDB MS 66 Red NGC; 1929 MS 65 Red NGC; 1930 MS 65 Red PCGS; 1931-D MS 63 Red and Brown PCGS; and a 1931-S MS 64 Red PCGS. (Total: 5 coins)

6510 1909 VDB MS 66 Red NGC. Impeccably preserved, with bright, fresh color and sparkling mint luster. Virtual unimprovable quality for this first year Lincoln.

6511 1909-S VDB VG 8 PCGS. Well circulated, but an ideal low-grade representative of this key issue.

6512 1909-S VDB Fine 15 PCGS. Glossy brown with even wear and only an old, faint pinscratch to the right of the portrait.

6513 1909-S VDB VF 20 ANACS. Moderately worn and attractive for the grade. This sale contains a nice selection of this well known, first-year Lincoln.

6514 1909-S VDB XF 40 ANACS. Moderately worn with a deep violet-brown reverse.

6515 1909-S VDB AU 50 ANACS. The mahogany-brown surfaces are interrupted by lighter streaks of tan on either side.

6516 1909-S VDB AU 50 ANACS. Glossy, smooth, and a trifle subdued.

6517 1909-S VDB AU 50 ANACS. Original, problem-free, and, of course, eminently collectible to the countless numbers of Lincoln cent savers.

6518 1909-S VDB MS 64 Red and Brown ANACS. Even golden-tan color with faint streaks of darker brown color on the obverse. Choice quality for this famous first year Lincoln.

6519 1909-S VDB MS 65 Red and Brown NGC. Mostly subdued red with some fading to light tan. A sharply struck example of this ever-popular key date in the Lincoln cent series.

6520 1909-S VDB MS 64 Red PCGS. Just a hint of mellowing to rose and light blue are seen on the highpoints of Lincoln's portrait. Deep golden luster.

6521 1909-S VDB MS 64 Red NGC. Razor sharp with just a whisper of mellowing in the fields.

6522 1909-S VDB MS 64 Red ANACS. A choice, obviously original example of this best known of all Lincoln cents. Were it not for a couple of trivial flyspecks in the fields, this attractive piece would qualify as a gem.

6523 1909-S MS 65 Red and Brown NGC. Light brown and coppery-gold patina covers most of each side, but there is a bright glow of original red fully evident just beneath the thin layer of brown.

6524 1910 MS 65 Red NGC, typically sharp with colorful rose and orange highlights; 1911 MS 65 Red NGC, sparkling mint brilliance; and a 1912 MS 65 Red and Brown NGC, only half of the original red remains on the reverse. (Total: 3 coins)

6525 1910-S MS 64 Red and Brown PCGS. Light tan color, as is typical for this issue, with speckled overtones on each side.

6526 1911-D MS 64 Red and Brown PCGS. Typically sharp with remnants of faded red peeking out from the devices.

6527 1911-D MS 65 Red and Brown PCGS. Fully detailed with glimmers of reddish-orange color peeking out from the devices.

6528 1911-S MS 64 Red and Brown NGC. Sharply detailed with a glossy mottled-tan coloration on the obverse and streaky "woodgrain" reverse toning.

6529 1912-D MS 64 Red PCGS. Superb red color and well struck, being kept from gem quality because of a bit of spotting on each side.

6530 1912-S MS 63 Red and Brown PCGS. Deeply lustrous with attractive bluish highlights.

6531 1913 MS 64 Red PCGS, faint obverse carbon flecks, otherwise a gem; 1914 MS 64 Red PCGS, an average strike with a few light field marks on the obverse; 1917 MS 64 Red PCGS, fiery mint color; 1923 MS 64 Red PCGS; and a 1924 MS 64 Red PCGS, a deeply lustrous gem except for some reverse carbon. (Total: 5 coins)

6532 1913-D MS 64 Red and Brown ANACS. The boldly detailed surfaces are a bright orange color with splashes of steel-blue.

6533 1913-D MS 64 Red PCGS. Sharply struck with light, even color. Just a couple of tiny flyspecks on the reverse from a higher grade.

6534 1913-S MS 63 Red and Brown PCGS. The vibrant surfaces appear a bit finer, but are hampered by a stain across the obverse.

6535 1913-S MS 65 Red PCGS. Extremely lustrous with ample sharpness on the highpoints and, except for a few flecks of steel-gray, vibrant mint color. Scarce so choice.

6536 1914 MS 64 Red PCGS; 1919-S MS 64 Red and Brown PCGS; 1925 MS 64 Red PCGS; 1926 MS 64 Red PCGS; 1929-D MS 64 Red PCGS; and a 1930-S MS 64 Red PCGS. (Total: 6 coins)

6537 1914-D MS 62 Brown ANACS. Intricately detailed and toned a deep, even brown over both sides. A more affordable mint state example of this rare, key date Lincoln.

6538 1914-D MS 62 Brown PCGS. Bright and glossy with soft rose-violet highlights on the obverse and a lovely olive patina across much of the reverse. Well struck for this low-mintage key.

6539 1914-D MS 62 Red and Brown ANACS. Boldly struck for this key issue, with quite a bit of red intact on both sides. Free of carbon or significant marks, an unusually nice coin for the grade.

6540 1914-D MS 64 Red and Brown NGC. Scarce in all grades and an especially elusive piece in mint condition. This is a darker brown coin that has just a bit of underlying mint red still in evidence. Sharply struck.

Lovely, Full Red 1914-D Lincoln Cent

IN GOD WE TRUST
LIBERTY
1914
D
E PLURIBUS UNUM
ONE CENT
UNITED STATES OF AMERICA

6541 **1914-D MS 64 Red PCGS.** As the key date among early Lincoln cents, the 1914-D is now a widely recognized 20th century rarity. It is rare (and expensive) in all grades, and in the better grades of mint state is a highly coveted condition rarity. Of the mint state pieces that are known, very few show original mint luster. The scarcity of this issue was not recognized until after the Second World War, and by then most examples had entered circulation, resulting in a profound shortage of mint state coins when date and mintmark collecting became popular after the War. This piece shows totally original surfaces, lighter in hue on the obverse than usually seen with a slightly mottled cherry-red reverse. Sharply struck, only faint flyspecking keeps this piece from the gem category. (See Color Photo)

6542 1914-S MS 64 Red and Brown PCGS. Traces of original red color can still be seen on each side of this very scarce early issue. Fully struck, the surfaces have a fine-grain, matte-like texture and there are apparently no carbon spots.

6543 1915 MS 64 Brown PCGS. The most difficult of the early Philadelphia issues in mint state. Razor sharp with blushes of steel-blue color.

6544 1915-D MS 65 Red and Brown PCGS. A bold striking, like most high grade examples seen, and displaying predominately red color over both sides.

6545 1915-D MS 65 Red PCGS. A scarcer issue in the better grades of mint state, this piece has bright, satiny mint luster over fine-grain matte-like surfaces.

6546 1915-S MS 64 Red and Brown NGC. Evenly mellowed to a light reddish-brown, with bold definition on the central devices. A scarce and underappreciated issue at this grade level and rarely seen as a gem.

6547 1916 MS 64 Red and Brown ANACS, fully struck with claims to gem status; 1918 MS 63 Red and Brown ANACS, lustrous with splashes of rose-violet and emerald-green iridescence on the reverse; 1920 MS 64 Brown ANACS, lovely steel-blue overtones; and a 1927 MS 64 Red ANACS, traces of orange toning about the reverse border. (Total: 4 coins)

6548 1916-D MS 64 Brown PCGS. The surfaces exhibit a deep glossy, almost lacquered appearance and do retain some faded red about the obverse devices.

6549 1916-D MS 65 Red and Brown NGC. Gorgeous blue and rose overtones, aided by intense mint luster. Just a couple of obverse ticks from the superb level.

6550 1916-D MS 65 Red and Brown PCGS. Lustrous and very well struck, with considerable mint red in the protected areas.

6551 1916-S MS 63 Brown NGC. Glimpses of faded mint color still cling to the devices on either side. Considering its fairly substantial mintage, relatively few uncirculated survivors exist of this scarcer S-mint.

6552 1917-D MS 65 Brown PCGS. A sharp and obviously well preserved example of this difficult D-mint, but a coin that retains little or no evidence of the original red color.

6553 1917-D MS 63 Red and Brown PCGS. Rather evenly mellowed and sharply struck, with a streak of autumn-gold coloration across the reverse.

6554 1917-D MS 64 Red PCGS. Either the folks at PCGS accidently put the wrong color code on this one or the coin has drastically faded since being certified. We suspect the former on this well toned example.

6555 1917-S MS 64 Red and Brown PCGS. A high-end specimen that is scarcely mellowed from its original mint red color and is just a light spot or two from gem status. Scarce any finer.

6556 1918-D MS 65 Red and Brown NGC. A bit softly struck on the reverse, but most of the surfaces exhibit an original red glow with just the slightest bit of mellowing.

6557 1918-S MS 63 Brown PCGS. Deep blue and violet toning overlays glossy surfaces.

6558 1918-S MS 64 Red PCGS. Sharply struck, the original mint red is undiminished by the passage of time. One of the more difficult S-mint Lincolns in choice and gem condition.

6559 1919 MS 66 Red PCGS, exceptional orange color; 1929 MS 66 Red NGC, vibrant surfaces highlighted in pastel-blue and coppery-gold; 1930 MS 66 Red NGC, nearly flawless with the flashiness of a newly minted coin; and a 1931 MS 66 Red PCGS, a pristine survivor from this popular depression-era issue. (Total: 4 coins)

6560 1919-D MS 65 Red and Brown NGC, rich orange color with some darker areas in the right obverse field; 1920 MS 65 Red and Brown NGC, splashes of crimson patina on the obverse; and a 1928 MS 65 Red and Brown NGC. (Total: 3 coins)

6561 1919-D MS 64 Red PCGS. Splendid reddish-orange color, just a couple of minute obverse flyspecks from gem quality. Surprisingly scarce, considering its mintage, in choice uncirculated grades.

6562 1920-D MS 64 Red and Brown NGC. Extremely well struck for the issue, with warm golden-tan color throughout and no signs of unsightly carbon.

6563 1920-D MS 64 Red PCGS. Boasting the eye appeal of a gem, this example is boldly struck for the issue and just a few trivial carbon flecks from an uptick in grade.

6564 1920-D MS 64 Red PCGS. Just as sharp as the preceding example, with a few minor field marks and a splash of orange color here and there.

6565 1920-S MS 63 Brown ANACS, a trifle soft on the obverse with some faded red color intact; 1925-D MS 63 Red and Brown NGC, well struck for often-weak issue with a bright orange reverse; 1926-D MS 63 Red PCGS, a couple of obverse marks are noted, but both the color and strike are superior for this difficult D-mint; and a 1927-D MS 63 Red PCGS, highly lustrous with noticeable field marks to the right of Lincoln's portrait. (Total: 4 coins)

6566 1920-S MS 65 Red and Brown NGC. Both sides of this blatantly original and extremely well struck gem are attractively mellowed, more so on the reverse. Don't be misled by the mintage, this is an elusive and underappreciated issue in MS 65 grade.

6567 1920-S MS 64 Red ANACS. Only when one looks at the population of '20-S cents does its true scarcity in red mint state grades come into true focus. This choice example is notable for the originality of its surfaces, with glowing mint color and brilliance tempered by a touch of natural mellowing.

6568 1921 MS 64 Red NGC, razor sharp with splashes of bright rose iridescence; 1928-D MS 64 Red and Brown NGC, lustrous and close to gem quality, toned in pleasing rose-violet hues; and a 1932-D MS 64 Red NGC, bright orange surfaces, lightly marked on the reverse. (Total: 3 coins)

6569 1921-S MS 63 Red and Brown PCGS. Quite bold for the issue, with lovely, faded mint red over both sides. A few minor field marks above the date preclude a higher grade.

6570 1921-S MS 64 Red and Brown PCGS. Very well struck for this difficult and often poorly defined issue, with light tan coloration interrupted only by streaks of blue and russet across the right side of the obverse.

6571 1922-D MS 63 Red and Brown PCGS. Boldly detailed and showing only modest fading from the original red color. A single obverse field mark limits the grade.

6572 1922 No D Strong Reverse Fine 15 ANACS. Of the several varieties of this date, the strong reverse is the most significant as it offers a total absence of the mintmark on the obverse. An old, shallow mark is noticed on Lincoln's cheek, otherwise the original brown surfaces are smooth and nearly blemish-free.

6573 1922 No D Strong Reverse VF 20 ANACS. A trifle flat on the obverse, as is normal on this scarce variety. The most desirable "1922 Plain" die pair.

6574 1922 No D Strong Reverse VF 30 PCGS. Die Pair 2, the most desirable of the three die varieties. A trifle soft on the highpoints of the obverse, as is normal, with full lines on the wheat stalks. There is a small spot of discoloration to the right of Lincoln's beard.

6575 1922 No D Strong Reverse VF 35 PCGS. Glossy with better than average sharpness on the obverse and full wheat lines on the reverse. Scarce.

6576 **1922 No D Strong Reverse XF 45 PCGS.** A minimally worn example of the scarce Die Pair Two variety, normally seen no better than Fine. The glossy reverse, as is diagnostic, exhibits considerably sharper detail.

Rare AU+ 1922 No D Cent

6577 **1922 No D Strong Reverse AU 55 PCGS.** A high-end AU example of this rare variety, with remnants of faded mint red color still adhering to both sides. This piece has very little actual wear, but has minor friction on the blunt details of Lincoln's portrait. The reverse, as is diagnostic, is razor sharp. Collectors will appreciate the rarity of this high grade, strong reverse example. Very few 1922 No D cents have been certified at the mint state level by either NGC or PCGS, thus this lovely example will make a nice, less expensive alternative. (See Color Photo)

6578 1923 MS 66 Red NGC. Fiery mint brilliance with outlines of rich orange color lightening only in the centers.

6579 1923-S MS 63 Red and Brown PCGS. Typically struck for this very difficult mintmarked Lincoln, with light tan surfaces that are overlaid in deeper reddish-brown streaks.

6580 1924-D MS 64 Brown NGC. A borderline gem, evenly mellowed to a natural brown hue and, except for normal weakness at the top of the O in ONE, boldly struck elsewhere.

6581 1924-D MS 64 Red and Brown PCGS. Extremely sharp for this semi-key issue and mellowed to a pleasing autumn-gold. Surely a gem but for an unfortunate facial mark.

6582 1924-S MS 64 Red and Brown PCGS. A choice, boldly struck example of this underrated S-mint, predominately red in color and most pleasing for the grade.

6583 1924-S MS 65 Red and Brown NGC. Over four times as many '24-S cents were struck as its better known D-mint counterpart, but in mint state this issue is at least as scarce, if not more so. Almost fully struck, this lovely, original piece has mellowed evenly and very attractively, being just a couple of pinpoint facial marks from the superb level.

6584 1925-S MS 64 Red and Brown PCGS. Highly lustrous with smatterings of orange color most noticeable on the obverse. Very well struck for the issue and another unsung condition rarity from the San Francisco mint.

6585 1926 MS 67 Red NGC. Impeccable quality and eye appeal that must be seen to be truly appreciated. Not especially scarce, even in MS 65 Red condition, but the few survivors this nice always draw a receptive audience.

6586 1926-S MS 64 Red and Brown PCGS. Clinging to the devices are suggestions of cherry-red color. Well defined and particularly well preserved for this low-mintage issue, the '26-S is moderately scarce even in lightly worn condition.

6587 1927-D MS 64 Red PCGS. Boldly struck in all areas, with just a whisper of mellowing beginning to show on either side.

6588 1927-S MS 64 Red PCGS. A bold striking for this conditionally elusive issue, displaying warm golden-red color and just a touch of light blue on the highest points of Lincoln's portrait. Only one finer example has passed our way in the past four or five years. Scarce.

6589 1928-D MS 65 Red and Brown PCGS. Razor sharp with splendid rose-gold highlights.

6590 1928-S MS 64 Red PCGS. The frosty surfaces are a light golden-orange with an occasional mark on the obverse.

6591 1929-S MS 65 Red PCGS; 1930-D MS 65 Red PCGS; 1931-D MS 65 Red PCGS, scarce so choice; 1931-S MS 65 Red PCGS, popular low-mintage issue; 1932 MS 65 Red PCGS; 1932-D MS 65 Red PCGS; 1933 MS 65 Red PCGS; and a 1933-D MS 65 Red PCGS. (Total: 8 coins)

6592 1931-S MS 65 Red PCGS, two pieces, both well preserved examples of this popular Lincoln cent classic. (Total: 2 coins)

6593 1931-S MS 65 Red PCGS, three pieces, from the same original group as the preceding pair and equally choice. (Total: 3 coins)

6594 1931-S MS 65 Red PCGS. Sharply defined with even, red color. A nice example of this popular, low-mintage issue.

6595 1934 MS 65 Red PCGS; 1934-D MS 65 Red PCGS; 1935 MS 65 Red PCGS; 1935-S MS 65 Red ANACS; 1935-S MS 65 Red PCGS; (2) 1936-D MS 65 Red PCGS; and a 1936-S MS 65 Red NGC. (Total: 8 coins)

6596 1935-D MS 66 Red NGC; 1936 MS 67 Red NGC; and a 1937 MS 66 Red PCGS. (Total: 3 coins)

6597 1937-D MS 66 Red PCGS; 1937-S MS 66 Red NGC; 1938 MS 66 Red PCGS; 1938 D/D MS 66 Red ANACS; 1938-S MS 66 Red PCGS; 1939 MS 66 Red NGC; 1939-D MS 66 Red PCGS; and a 1939-S MS 66 Red PCGS. (Total: 8 coins)

6598 1939 MS 67 Red NGC; 1940 MS 67 Red; 1940-D MS 67 Red; 1941 MS 67 Red; 1941-D MS 67 Red; and a 1941-S MS 67 Red. All NGC encapsulated. (Total: 6 coins)

6599 1940-S MS 66 Red PCGS; 1942 MS 66 Red NGC; 1942-D MS 66 Red NGC; 1942-S MS 67 Red NGC; 1943 MS 66 NGC; 1943-S MS 66 NGC; 1944 MS 66 Red NGC; 1944-D MS 66 Red PCGS; 1944-S MS 66 Red PCGS; 1945-D MS 66 Red PCGS; 1945-S MS 66 Red PCGS: and a 1946-S MS 66 Red PCGS. (Total: 12 coins)

6600 1955 Doubled Die MS 63 Brown PCGS. Glossy, chocolate brown, one or two insignificant marks appear on either side, all of which are consistent with the grade. This obviously doubled obverse ranks as one of the most intriguing and popular of all U.S. errors.

6601 1955/55 Doubled Die MS 64 Red and Brown PCGS. Tinges of reddish-gold mint color about the devices. Much above-average for this scarce and popular variety.

6602 1955/55 Doubled Die MS 64 Red and Brown PCGS. Glimpses of cherry-red color with some browning on the highpoints and subtle bluish overtones. A lovely Doubled Die cent that shows a few flecks of carbon on the obverse.

6603 1972/72 Doubled Die MS 64 Red NGC, two pieces, both just a few minor marks away from gem quality. (Total: 2 coins)

6604 1972/72 Doubled Die MS 66 Red PCGS, five pieces, all displaying clear doubling on the date and on LIBERTY. (Total: 5 coins)

6605 1972/72 Doubled Die MS 66 Red PCGS; 1983 Doubled Die MS 66 Red PCGS; 1984 Doubled Die MS 67 Red PCGS; and a 1995 Doubled Die MS 66 Red PCGS, all superb, certified examples of the major doubled die cent errors from past quarter century. (Total: 4 coins)

6606 1984 Doubled Die MS 66 Red PCGS. Breen-2314. A popular blunder, clearly doubled in Lincoln's beard and ear. A few carbon flecks are noted on each side.

6607 1984 Doubled Die MS 66 Red PCGS. A superior quality specimen, identified most easily by the doubled ear on Lincoln.

6608 1984 Doubled Die MS 66 Red PCGS, four pieces, one exhibiting a later state of the dies, with some small, raised lumps scattered throughout the fields; and a 1984 Doubled Die MS 67 Red PCGS, superb fiery red surfaces. (Total: 5 coins)

6609 1984 Doubled Die MS 67 Red PCGS, five pieces, with characteristic doubling seen on Lincoln's ear. (Total: 5 coins)

6610 1995 Doubled Die MS 65 Red PCGS, two pieces; and (4) 1995 Doubled Die MS 66 Red PCGS, all flaming red examples. (Total: 6 coins)

6611 1995 Doubled Die MS 65 Red PCGS, four pieces; and a 1995 Doubled Die MS 66 Red PCGS. (Total: 5 coins)

6612 1995 Doubled Die MS 65 Red NGC; and seven pieces MS 66 Red NGC. (Total: 8 coins)

6613 1995 Doubled Die MS 65 Red PCGS. Ten affordable examples. (Total: 10 coins)

6614 1995 Doubled Die MS 66 Red PCGS, nine pieces, all fiery red examples of last year's mint blunder. (Total: 9 coins)

6615 1995 Doubled Die MS 66 Red PCGS, ten pieces, all blazing gem examples. (Total: 10 coins)

6616 1995 Doubled Die MS 66 Red PCGS, five pieces, identical in quality. (Total: 5 coins)

6617 1995 Doubled Die MS 66 Red PCGS, ten pieces, again of superb, fiery red quality. (Total: 10 coins)

6618 1995 Doubled Die MS 66 Red PCGS, twelve pieces, all slabbed and ready to go. (Total: 12 coins)

6619 1995 Doubled Die MS 66 Red PCGS. A ten-piece lot of the fiery-red doubled dies that rekindled interest in collecting. (Total: 10 coins)

6620 1995 Doubled Die MS 66 Red PCGS, ten pieces, another lot of these popular doubled die examples. (Total: 10 coins)

6621 1995 Doubled Die MS 66 Red PCGS. Another ten-piece lot of flashy red blazers. (Total: 10 coins)

6622 1995 Doubled Die MS 66 Red PCGS, nine pieces. (Total: 9 coins)

6623 1995 Doubled Die MS 66 Red PCGS. Nine flashy red gems. (Total: 9 coins)

6624 1995 Doubled Die MS 67 Red PCGS. A seven-piece lot of superb gem doubled dies. (Total: 7 coins)

6625 1995 Doubled Die MS 65 Red PCGS; (6) 1995 Doubled Die MS 67 Red PCGS; and (2) 1995 Doubled Die MS 67 Red NGC. A doubled die bonanza. (Total: 9 coins)

6626 1995 Doubled Die MS 67 Red NGC; and (4) 1995 Doubled Die MS 67 Red PCGS. Another attractive lot of superb gem doubled die cents. (Total: 5 coins)

CERTIFIED PROOF LINCOLN CENTS

6627 1936 Type Two PR 62 Red and Brown PCI; 1937 PR 64 Red PCI; 1938 PR 64 Red PCI; 1939 PR 64 75% Red PCI; 1941 PR 64 90% Red PCI; and a 1942 PR 63 Red PCI. (Total: 6 coins)

6628 1937 PR 60 Red and Brown PCI; 1938 PR 62 90% Red PCI; 1938 PR 63 Red PCI; 1939 PR 63 Red PCI; and a 1939 PR 64 90% Red. All PCI coins. (Total: 5 coins)

6629 1937 PR 65 Red PCGS; 1938 PR 63 Red PCGS; and a 1938 PR 65 Red PCGS, cherry-red overtones. (Total: 3 coins)

6630 1937 PR 66 Red PCGS; 1938 PR 66 Red PCGS; 1939 PR 66 Red PCGS, milky patina over the bright orange surfaces; 1941 PR 66 Red PCGS; and a 1942 PR 66 Red PCGS. All are carbon-free, unfaded examples that are much more challenging in such outstanding grade than their contemporary silver proofs. (Total: 5 coins)

6631 1938 PR 66 Red PCGS, glittering mint red surfaces; and (3) 1939 PR 66 Red PCGS, all flashy, spot-free examples. (Total: 4 coins)

6632 1939 PR 64 Red PCGS. Uniform orange-red color.

Specimen Strike 1964 Lincoln Cent

6633 **1964 Specimen MS 65 Red NGC.** A most extraordinary coin and one piece from only twenty sets believed to have been struck for presentation purposes in 1964. Apparently only issued as complete sets, this single piece is undoubtedly from a broken set, perhaps from the same one the half dollar came from sold by Superior a few months ago. The surfaces are quite unlike a regular, mirror-like proof. They have a satiny texture and most closely resemble the satin proofs from 1936. A few specks of carbon are seen on the obverse, apparently the remains of a fingerprint. ANACS has authenticated several of these pieces and this is the third certified by NGC (10/95), with one in 64 and another in 66.

CERTIFIED TWO-CENT PIECES

6634 1864 Small Motto MS 61 Brown ANACS. A pleasing example of this scarce variety. Although designated as "Brown" by ANACS, some deep mint red color still remains on the obverse with no spots or blemishes.

6635 1865 VF 20 ANACS; 1865 VF 30; 1867 MS 62 Red and Brown, abundant mint red color; 1868 XF 40; and an 1869 MS 62 Red and Brown, deep brick-red color. All five coins are ANACS certified. (Total: 5 coins)

6636 1869 VG 8 ANACS, repunched date; and an 1871 XF 45 ANACS. (Total: 2 coins)

6637 1871 MS 63 Red and Brown ANACS. Breen-2405. Double Die Obverse. The motto is doubled with the letters in TRUST being the most pronounced. Quite an attractive coin with fiery red luster that shows just a bit of steely-blue patina on the highpoints of the design. Boldly struck.

CERTIFIED PROOF TWO-CENT PIECES

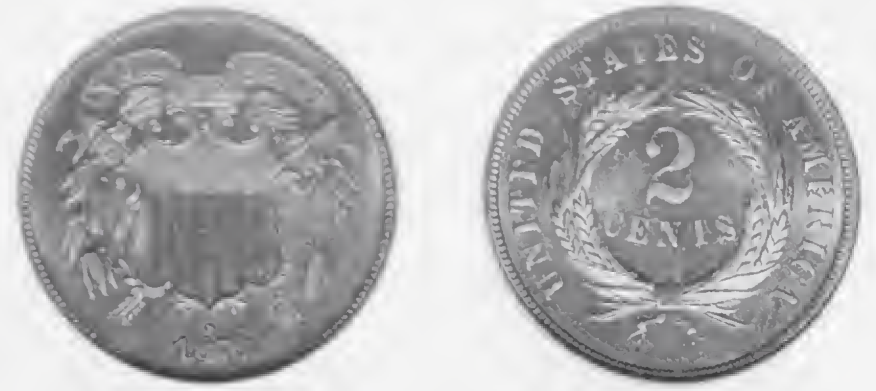
6638 1866 PR 64 Red and Brown PCGS. Highly reflective with light reddish-gold highlights and a near absence of visible carbon.

6639 1866 PR 65 Red and Brown ANACS. A gem that also comes very close to full red color, showing just the slightest mellowing of the glassy obverse, the reverse is a bit deeper.

6640 1868 PR 64 Red PCGS. A bright reddish-tan specimen that exhibits full mirrored brilliance and is only a few light flecks of carbon from gem status.

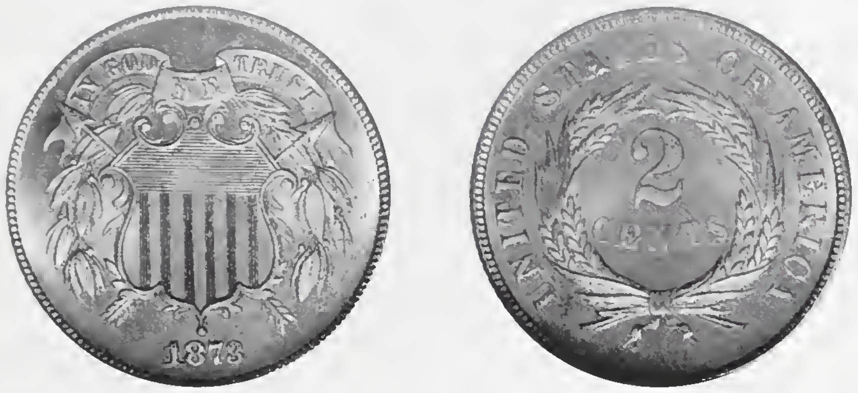
6641 1872 PR 64 Red and Brown ANACS. A shallowly mirrored proof with much red color still in evidence in the fields.

Gem Open 3 Two-Cent Proof



6642 **1873 Open 3 PR 65 Red and Brown NGC.** The scarcer of the two date variants from 1873, and an important collector coin. The obverse is bright and very nearly full red, as is the reverse. Evidently, the graders at NGC feel that the color has mellowed just past the qualification line for full red—it's close. Much rarer than the Closed 3.

1873 Open 3 Two-Cent Piece, Proof 65 Red



6643 **1873 Open 3 PR 65 Red ANACS.** Immediately recognizable as an Open 3 by the weak lower horizontal shield lines, a diagnostic of all Open 3s if one is in doubt about the configuration of the 3. Both sides are moderately reflective and exhibit coppery-red color. A very rare issue and much scarcer than the Closed 3 strikings.

CERTIFIED THREE-CENT SILVER

6644 1851-O MS 60 ANACS. Lightly toned and softly struck in the centers. A respectable mint state example of this popular New Orleans trime.

6645 1852 AU 50 ANACS; 1853 XF 45; 1858 VF 20; 1858 AU 50; 1859 XF 45; 1859 AU 58; and an 1860 VF 30. All seven coins are ANACS certified, and all are moderately or deeply toned. (Total: 7 coins)

6646 1852 MS 64 PCGS. A near-gem example, satiny silvery-gray in color with beginnings of light golden color about the date and obverse lettering.

6647 1858 MS 64 PCGS. Light gray with green, rose, and golden overtones. Generally well struck about the borders, with the characteristic weakness in OF AMERICA that is typical in a Type Two issue.

6648 1862 MS 64 NGC. Coruscant luster flows under magenta, russet, gold, and orange toning.

6649 1862/1 MS 63 ANACS. An interesting overdate variety with the feature being visible with light magnification. This specimen exhibits some moderate, but not too heavy toning, overlaying both sides.

CERTIFIED PROOF THREE-CENT SILVER

6650 1861 PR 62 ANACS. Deep, mottled, blue-gray color with good frost on the devices. A few hairlines in the fields account for the grade.

6651 1863 PR 63 ANACS. Original blue-gray and rose toning overlays the subtly reflective surfaces. One of just 460 proofs coined.

6652 1864 PR 63 ANACS. A low-mintage Civil War era proof (mintage 470 pieces), toned in violet and steel-gray shades.

6653 1865 PR 64 ANACS. A colorfully toned example of this low-mintage (500 pieces) proof, overlaid in golden-orange, violet, and blue iridescence.

6654 1866 PR 62 ANACS. A steel-purple and gunmetal-blue toned example, downgraded because of a lintmark on the star and some small hairlines.

6655 1867 PR 61 ANACS. A lovely proof trime that looks finer than the stated grade. The fields are deeply mirrored and provide a pleasing, but moderate, cameo contrast against the frosted devices on each side. Deep gunmetal-blue peripheral color.

6656 1868 PR 63 ANACS. Steel-violet toning over both sides, with subtle flashes of green iridescence when tilted at an angle.

6657 1869 PR 62 ANACS. Moderately reflective, both sides exhibit deep gray patina throughout.

6658 1870 PR 61 ANACS. Lovely original rainbow toning adds a great deal of appeal. A conservatively graded example of this popular type.

6659 1872 PR 62 ANACS. Steel-gray patina equally overlays each side of this reflective specimen. Some small marks and hairlines limit the grade.

6660 1872 PR 63 ANACS. Charcoal toned surfaces with more pleasing rose shades in the protected areas. Well on its way to being phased out as a denomination, a total of just 1,950 business strikes and proofs were issued.

6661 1873 PR 63 ANACS. Lovely bluish-green toning, shading to rose-violet about the lettering and stars. Affordable quality for this final year, proof-only issue.

CERTIFIED THREE-CENT NICKELS

6662 1870 MS 63 ANACS. A lustrous, essentially untoned example that exhibits a good strike with the exception of some softness on the center and left digits on the reverse.

6663 1882 AU 58 ANACS. Business strikes are quite rare, circulated examples are virtually non-existent. An affordable specimen.

CERTIFIED PROOF THREE-CENT NICKELS

6664 1877 PR 65 NGC. Well preserved beneath a uniform layer of silver-gray patina. This proof-only date is one of the most challenging in the series of three-cent nickels, being one of an estimated 510 pieces struck.

6665 1878 PR 65 NGC. Choice quality for this proof-only issue, untoned on the obverse with shimmering fields and lightly frosted devices. A thin layer of milky patina covers the reverse.

6666 1879 PR 66 NGC. Moderately reflective fields and mostly untoned with only the lightest bit of rose-gray patina.

6667 1880 PR 64 ANACS. Light golden color. The only apparent distractions are a couple of tiny carbon flecks on the obverse. The surfaces are quite frosty and show little reflectivity.

6668 1880 PR 64 ANACS. Light carbon shows on the surfaces with just a touch of light color. Only moderately reflective in the fields with a bit of cartwheel intermixed.

6669 1882 PR 58 ANACS. A lightly circulated proof example, silvery-gray in appearance.

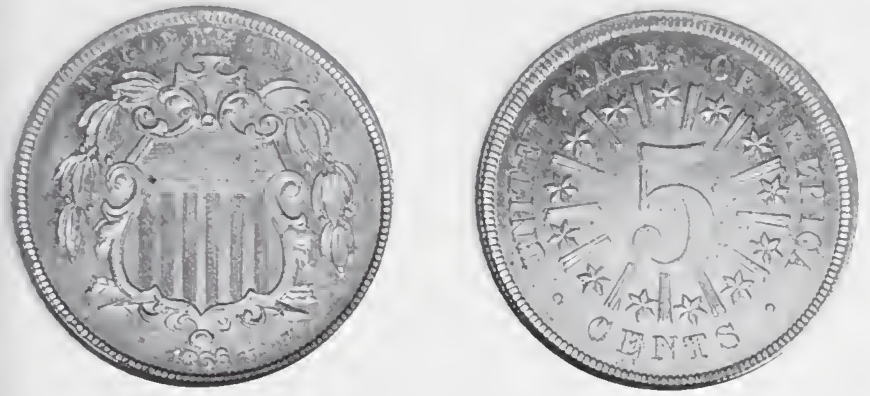
CERTIFIED SHIELD NICKELS

6670 1867 Rays VF 20 ANACS; 1869 MS 60; 1875 MS 62; and an 1882 MS 63. All four coins are ANACS certified. (Total: 4 coins)

6671 1882 AU 58 NGC.

CERTIFIED PROOF SHIELD NICKELS

Proof With Rays Nickel



6672 **1866 Rays PR 63 NGC.** First year of issue and always a popular type coin, whether found as a business strike or proof. Very few proofs were minted, but official mint records appear to be in error on the actual number produced. This piece is nicely mirrored and shows even gray patina over both sides.

6673 **1866 Rays PR 65 PCGS.** Always a much needed first year of type, this 1866 has bright, sparkling surfaces with deeply mirrored fields. The devices show a light bit of frost, giving the coin a slight cameo appearance. Light flyspecking prevents an even higher grade.

6674 1868 PR 64 ANACS. Some light golden and sky-blue patina shows on both sides, as do a few planchet striations on the reverse.

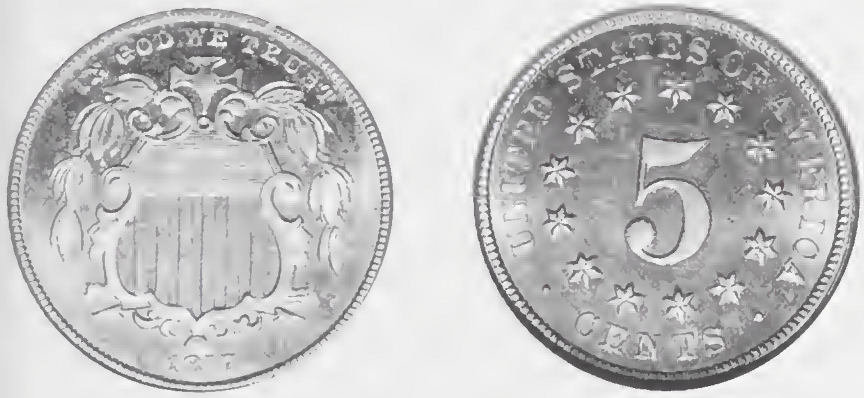
6675 1871 PR 63 ANACS. A brilliant, shimmering coin that exhibits highly reflective surfaces—every detail is razor sharp. A small area of planchet roughness in the center of the reverse limits the grade.

6676 1873 PR 64 ANACS. The deep glistening mirrors are virtually untoned. A popular dated proof nickel, and quite scarce in higher grades.

6677 1876 PR 63 ANACS. Breen-2506, Double Punched Date. Clear doubling clearly shows on all the digits of the date. Lightly toned in pastel green and red shades.

6678 1877 PR 62 ANACS. Lightly toned surfaces with no visible hairlining, but hampered by a few faint contact marks on either side. An always popular proof-only date.

1877 Proof Nickel



6679 **1877 PR 63 ANACS.** A rare, key date issue with only 510 pieces struck, all proofs. Light, even reddish-gray patina and problem-free with fields that are not too deeply mirrored.

6680 1878 PR 64 ANACS. Another popular proof-only issue. Although lacking the date appeal of the 1877, this low mintage issue is also eagerly sought by the collector community. Light reddish-gold color.

6681 1878 PR 64 ANACS. A choice specimen of this proof-only year. Moderately reflective surfaces display a sharp strike and some light, opaque patina.

6682 1879 PR 63 ANACS. Nicely mirrored with a dusting of light gray patina over both sides.

6683 1880 PR 63 ANACS. Brightly mirrored fields, both sides show light golden-brown toning with faint accents of lilac surrounding the devices.

6684 1881 PR 63 ANACS. Nicely mirrored proof surfaces with a faint overlay of golden-lilac patina.

6685 1881 PR 63 ANACS, nicely reflective, fully brilliant, and exhibiting a few minor carbon flecks on the obverse; 1942/1 dime—Cleaned—grading XF 45, a sharp example that has been lightly polished to "enhance" its appearance; 1982 dime MS 65, No P mintmark; and an 1855 gold dollar—Repaired, Whizzed—now grading XF 40 with extensive damage and repair work on the obverse. All four coins are ANACS certified. (Total: 4 coins)

CERTIFIED LIBERTY NICKELS

6686 1883 No Cents AU 58 ANACS, murky toning; 1883 No Cents MS 63, bright mint luster with a bit of toning; and an 1883 With Cents MS 64, deep, mottled toning. All are ANACS encapsulated. (Total: 3 coins)

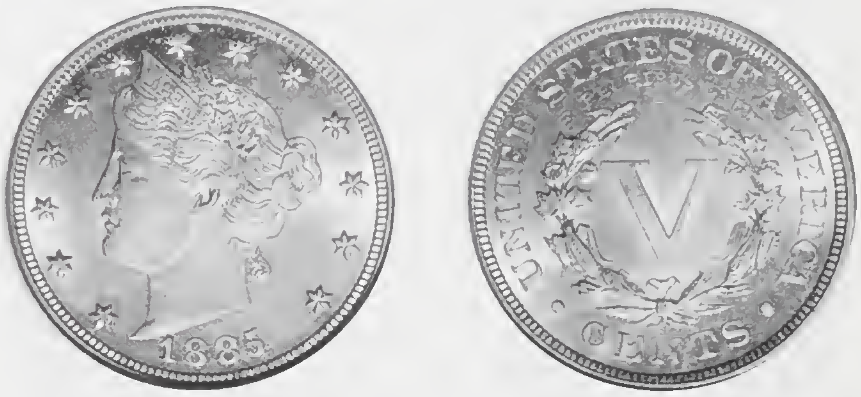
6687 1883 No Cents MS 64 NGC; 1897 MS 63; 1900 MS 63; 1907 MS 63; and a 1909 MS 63. All NGC encapsulated. (Total: 5 coins)

6688 1883 No Cents MS 65 NGC. Razor sharp with a semi-reflective sheen in the fields under delicate golden patina.

6689 1883 No Cents MS 65 NGC. A vibrant specimen that possesses more eye appeal than many higher graded examples. Lightly toned overall.

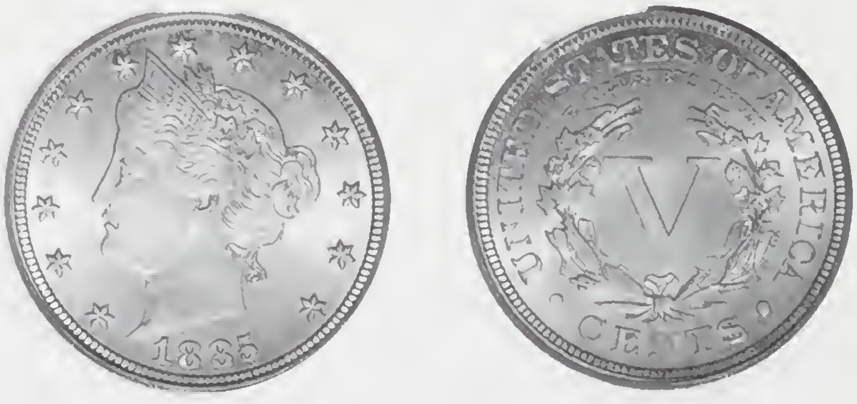
6690 1883 No Cents MS 65 NGC. Semi-prooflike and lightly toned.

Very Choice 1885 Nickel



6691 **1885 MS 64 ANACS.** Here is a real collector coin that should see much interest from both mail and floor bidders. The key date in the Liberty nickel series and a coin that is rarely found as an undisputed business strike, this piece has no trace of reflectiveness in the fields. The luster is excellent although covered with a layer of light gold-gray toning. Fully struck and showing only the most trivial marks.

Rare Gem Business Strike 1885 Liberty Nickel



6692 **1885 MS 65 PCGS.** The 1885 is the key issue in the Liberty nickel series and as such is a date much in demand by collectors. It is easy enough to locate as a proof, but unquestioned business strikes are very elusive, and full gem examples are especially desirable. This is a problem-free, original coin that is well struck (except on the left ear of corn). The surfaces are lustrous beneath an even overlay of medium gray-golden patina. Population: 15 in 65, only 6 finer (3/96).

6693 1886 MS 61 PCGS. An overall sharp example that is slightly dulled by murky golden-violet patina. One of the three keys in the Liberty nickel series and far scarcer in uncirculated than as a proof.

6694 1887 MS 63 ANACS; 1888 MS 62; 1896 MS 62; 1897 MS 63; 1899 MS 64; 1900 MS 62; 1903 AU 55; 1906 MS 63; 1909 AU 58; and a 1911 MS 62. All pieces are ANACS encapsulated and show varying degrees of toning. (Total: 10 coins)

6695 1887 MS 63 PCGS; 1893 MS 64; 1911 MS 63; and a 1912 MS 63. All PCGS encapsulated. (Total: 4 coins)

6696 1889 MS 62 PCGS, 1898 MS 62 PCGS; 1903 MS 62 NGC; and a 1910 MS 62 PCGS (Total: 4 coins)

1890 Nickel MS 65

6697 **1890 MS 65 PCGS.** Beautiful satin-like luster with blushes of golden color framing the obverse and a diagonal streak of similar toning across the top third of the reverse. Surprisingly scarce, in fact one of the most difficult of all Liberty nickel issues in MS 65. Population: 14 in 65, 2 higher (3/96).

6698 1894 MS 63 ANACS. Deep, mottled, multicolored toning covers both sides.

Pristine MS 66 1895 Nickel

6699 **1895 MS 66 NGC.** An outstanding '95 nickel, satiny in appearance with tinges of golden color across the top half of the obverse. Both the strike and overall eye appeal of this pristine specimen are nothing short of first rate. Population: 4 in 66, none higher (3/96).

1896 Nickel, Hundred-Year Old Gem

6700 **1896 MS 65 PCGS.** Bright, razor sharp surfaces with subtle golden accents on the obverse. This century old issue is one of the most challenging in the series of Liberty nickels as a gem. Population: 14 in 65, 1 higher (3/96).

6701 1901 MS 63 PCGS; 1902 MS 63; 1906 MS 63; and a 1908 MS 63. All PCGS encapsulated. (Total: 4 coins)

6702 1912-D MS 64 NGC. Attractive luster with gold, olive, and lavender toning.

6703 1912-S VF 20 ANACS. Medium-gray with darker areas about the devices and streaky orange toning on the obverse. Desirable condition for this branch mint key.

6704 1912-S MS 63 ANACS. Well struck, both sides are covered with a murky steel-gray and russet-brown patina.

Lovely, Well Toned 1912-S MS 63 Nickel

6705 **1912-S MS 63 NGC.** By far the lowest mintage Liberty nickel and extremely popular as the only S-mint of its type. Steel-blue and yellow-gold centers shade to rich burnt-orange and rose iridescence about the margins.

6706 1912-S MS 64 ANACS. A deeply, but attractively, toned example of this popular key and a scarce grade for the date.

CERTIFIED PROOF LIBERTY NICKELS

6707 1884 PR 64 ANACS. Light toning with a cameo contrast.

6708 1885 PR 63 ANACS. Variegated gray patina is seen over both sides with a few specks of carbon on the obverse. A proof example of this always popular, low total mintage issue.

6709 1886 PR 64 NGC. Subdued, light, gray-brown toning.

6710 1886 PR 65 ANACS. A splendidly toned gem proof with very deep mirrors in the fields.

CERTIFIED BUFFALO NICKELS

6711 1913 Type One MS 64 ANACS. Well struck with light, even toning.

6712 1913 Type One MS 64 PCGS, two pieces; and (2) 1937-S MS 66 PCGS, one exhibits bright luster and the other a more satiny texture. (Total: 4 coins)

6713 1913 Type One MS 64 PCGS; 1934-D MS 64 NGC, typically weak reverse; and a 1937-S MS 66 PCGS, shimmering, unmarked surfaces. (Total: 3 coins)

6714 1913 Type One MS 64 PCGS, soft golden and ice-blue color; 1934-D MS 63 ANACS, lightly toned with better-than-average sharpness; and a 1935-D MS 64 ANACS, typical mushiness on the high-points of the buffalo. (Total: 3 coins)

6715 1913 Type One MS 65 PCGS, thick, satiny luster; and a 1938-D/S Buffalo MS 65 PCGS. (Total: 2 coins)

6716 1913 Type One MS 65 PCGS. Brilliant with light golden toning. Premium for the grade.

6717 1913 Type One MS 66 NGC. Bright and flashy, with intense luster and good eye appeal. Lightly accented in golden hues.

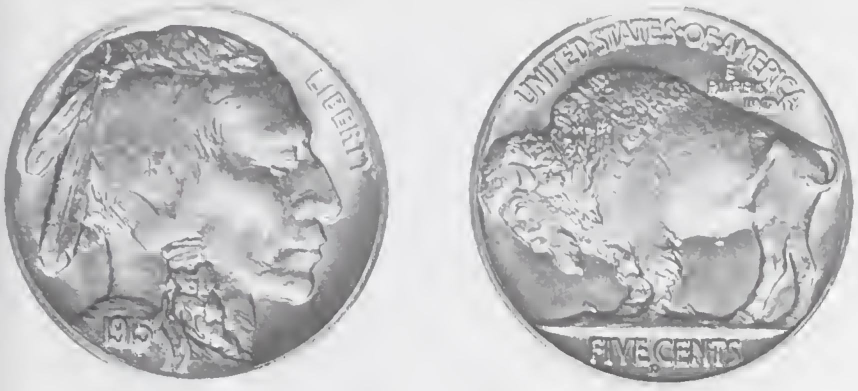
6718 1913 Type One MS 66 NGC. Satiny and untoned, displaying an especially vibrant appearance for this often well preserved first year issue.

6719 1913 Type One MS 66 NGC. Soft golden toning atop lustrous and nearly mark-free surfaces.

6720 1913 Type Two MS 64 NGC; 1930 MS 65; 1935 MS 64; 1935-S MS 64; and a 1936-D MS 64. All NGC encapsulated. (Total: 5 coins)

6721 1915 MS 66 PCGS. Lustrous and lightly toned with gray-rose patina over each side.

Boldly Struck MS 66 1915-D Buffalo



6722 **1915-D MS 66 PCGS.** Mostly untoned with thick, satiny brilliance over both sides and a near absence of surface marks. The strike is also first rate on this conditionally elusive D-mint Buffalo. Population: 6 in 66, none higher (3/96).

6723 1915-S MS 64 ANACS. Lustrous with light rose and lilac toning.

6724 1917-D MS 63 ANACS. Lustrous and lightly toned. Well struck on the reverse.

6725 1918-D AU 58 ANACS. Sharply struck with even, light patina.

6726 1918/7-D Good 4 ANACS. An evenly worn example of this rare and popular overdate.

6727 1918-S AU 55 ANACS. Light steel-gray patina and sharply struck on the reverse.

6728 1919 MS 63 ANACS. Bright mint luster with just a touch of pinkish color on the reverse.

6729 1919 MS 65 PCGS. Bright and satiny with subtle blue and gold pastels embracing either side.

6730 1919-D MS 63 ANACS. Weakly struck with deep concentric circles of color on each side.

6731 1921-S VF 25 PCGS. Medium-gray with even detailing and only the very tip of the buffalo's horn lacking complete definition. A rare mid-grade example of this desirable S-mint Buffalo.

6732 1921-S AU 58 ANACS. Satiny with light patina. Somewhat softly struck on the reverse.

6733 1923 MS 64 PCGS; 1926 MS 64; 1927 MS 64; 1928-D MS 64; 1931-S MS 64; and a 1938-D MS 64. All PCGS encapsulated. (Total: 6 coins)

6734 1923-S AU 50 PCGS. Much sharper on the obverse, with a streaky planchet flaw across the buffalo causing a minor distraction on the opposite side.

6735 1923-S MS 63 PCGS. Glossy gray with delicate pastel shadings intermingled on the reverse. Average or better strike for the issue.

6736 1924-S VF 25 PCGS. Light gray color with modest graininess in the recessed areas of the obverse and a particularly sharp reverse. Among the scarcest regular issue Buffaloes in middle grades.

6737 1925-D MS 62 ANACS. Better struck than usually seen. The surfaces are satiny and lightly toned.

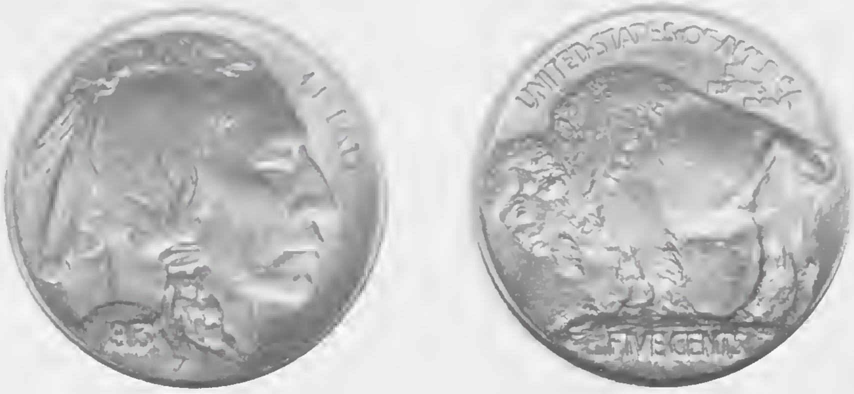
6738 1925-S MS 62 ANACS. Softly struck, both sides show deep rust colored rims and lighter centers.

6739 1929-S MS 65 PCI. Weak Strike. Otherwise a solid gem with scintillating luster and golden pastel color about the margins.

6740 1937-D Three-Legged AU 50 PCGS. Natural gray surfaces, well defined for this always-popular variety and as problem-free as one could ever hope for.

CERTIFIED PROOF BUFFALO NICKEL

Toned PR 66 1913 Type One Nickel



6741 **1913 Type One PR 66 NGC.** First year of issue for matte proof Buffaloes, and a popular type coin with this one-year design. The surfaces are mostly covered with a medium density golden-rose toning while each side has a patch of bright lilac on the upper left quadrant. The coin appears to be carbon-free and there are no obvious contact marks. A splendid Type One proof. (See Color Photo)

CERTIFIED JEFFERSON NICKELS

6742 1939-D MS 67 NGC, five pieces, all impeccably preserved, golden-hued gems of this low-mintage key. (Total: 5 coins)

6743 1939-D MS 67 NGC, three pieces, all pristine, intensely lustrous examples of this low-mintage Jefferson. (Total: 3 coins)

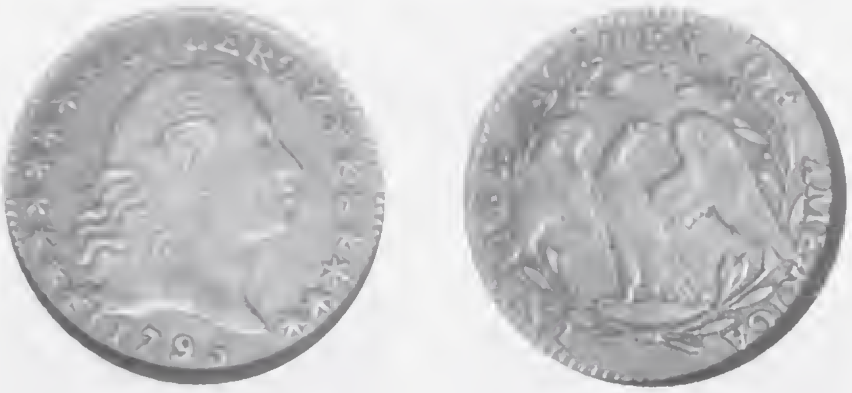
CERTIFIED PROOF JEFFERSON NICKELS

6744 1939 PR 66 PCGS, beautiful lilac and golden-rose highlights; 1941 PR 65 PCGS; 1942 Type One PR 65 PCGS, pastel toning; and a 1942 Type One PR 67 PCGS, brilliant and superb. (Total: 4 coins)

6745 1941 nickel PR 64 NGC; 1942 nickel Type Two PR 65 PCGS; and a 1941 quarter PR 65. (Total: 3 coins)

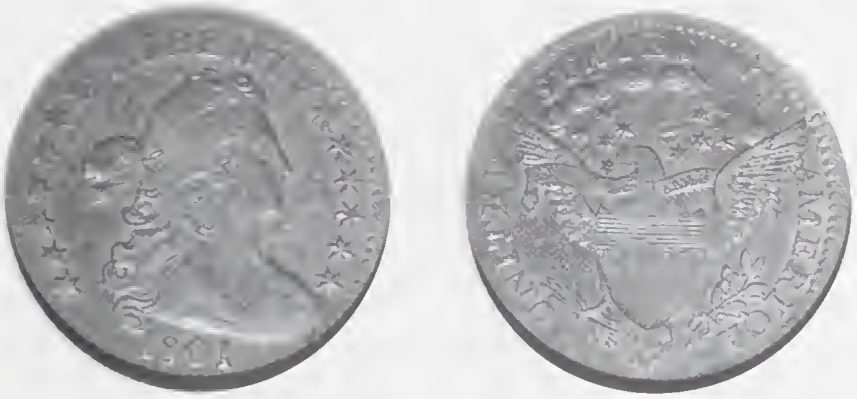
CERTIFIED EARLY HALF DIMES

Deeply Toned, Lower Grade 1795 Half Dime



6746 **1795 VF 20 ANACS.** V-5, R.3. Deep cobalt-blue toning. Irregularly struck with the bottom of the hair curls and the eagle's left wing soft.

Richly Toned 1801 Half Dime



6747 **1801 VF 20 ANACS.** V-1, R.4. Deep blue toning covers both sides with some reddish-pinkish accents, especially on the reverse.

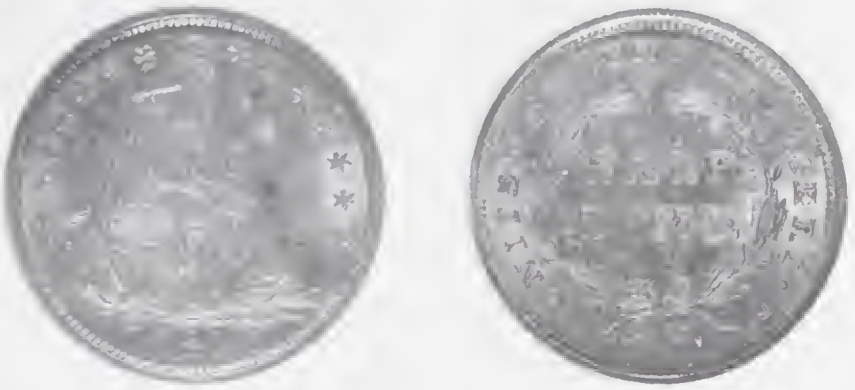
CERTIFIED BUST HALF DIMES

6748 1833 AU 58 ANACS. V-5, R.4. A near-mint example with attractive, multicolored toning.

6749 1833 AU 58 NGC. V-1a, R.2. Moderately well struck, the speckled violet patina that covers both sides deepens to sea-green at the margins.

CERTIFIED SEATED HALF DIMES

Deeply Toned Gem 1840 No Drapery Half Dime

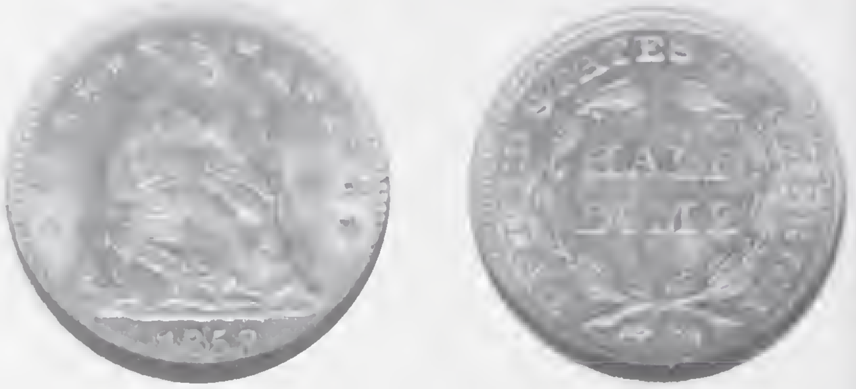


6750 **1840 No Drapery MS 65 NGC.** Intricately detailed and deeply toned over both obverse and reverse in golden-rose and blue-green shades. This three-year type coin is not overly scarce in uncirculated, but only a limited number of gems are extant.

6751 1840-O No Drapery AU 50 ANACS. Variegated golden and blue patina on each side. Much luster remains for the grade.

6752 1849 AU 55 ANACS. Repunched Date. A choice example that is very clean and shows rich peripheral toning.

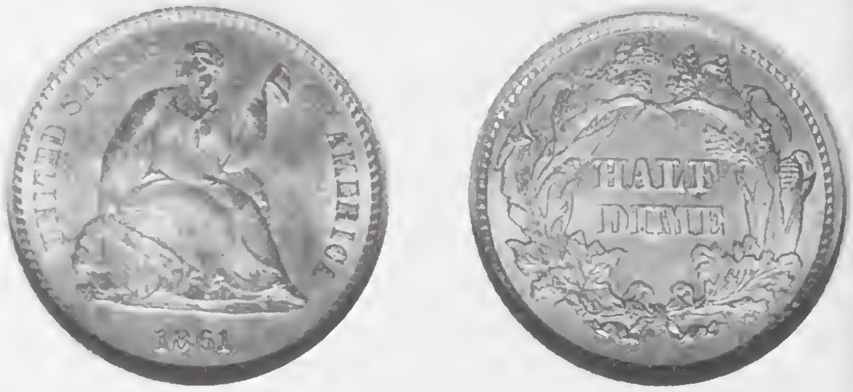
1858 Half Dime, A Deeply Toned MS 66



6753 **1858 MS 66 NGC.** Exceptionally clean surfaces, the coin shows no obvious or distracting blemishes on either side. Struck from lapped dies, the upper portion of the pole has been polished away and it appears suspended in space. Missing a bit of highpoint details, the coin was obviously struck from worn dies. The obverse has a scarlet-golden and blue coloration while the reverse shows a significant cinnamon patina in the center.

6754 1860 MS 61 ANACS; and (2) 1861 MS 62. All are ANACS encapsulated and toned. (Total: 3 coins)

Superb MS 66 1861 Half Dime



6755 **1861 MS 66 NGC.** Lustrous and covered with lovely gray, gunmetal-blue, and gold toning. An original and attractive example of this popular second year of issue for the Legend Obverse design. Population: 14 in 66, 3 higher (3/96).

6756 1865-S AU 55 ANACS. A scarcer issue, this piece is weakly struck on the upper left of the reverse and has variegated toning.

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Each and every Heritage Auction is held in conjunction with a major numismatic event, with hundreds of dealers and thousands of collectors in attendance. This insures your material will be viewed by a large number of interested buyers, and will bring top market prices.

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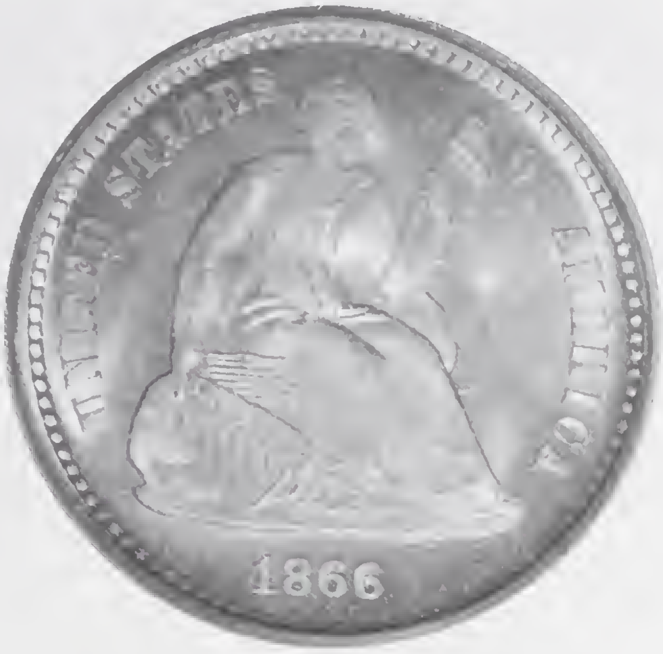
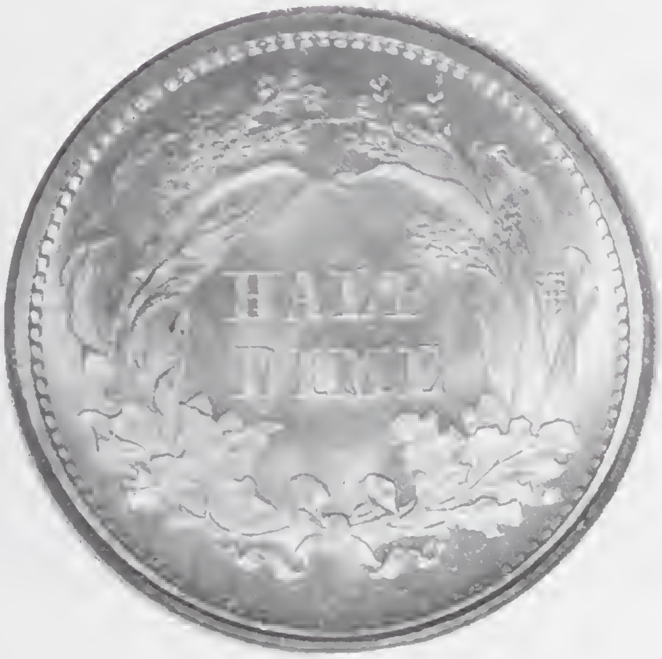
Outstanding MS 67 1866 Half Dime
One of the Finest Known





6757 **1866 MS 67 PCGS.** The satiny fields are essentially untoned on this superb specimen. A fully struck gem showing virtually no contact marks of any kind, although some very light die clashing is noted on both sides. Just 10,000 business strikes were issued of the 1866 half dime and today these are far scarcer than proofs of the same date. Population: 2 in 67, none higher (3/96).

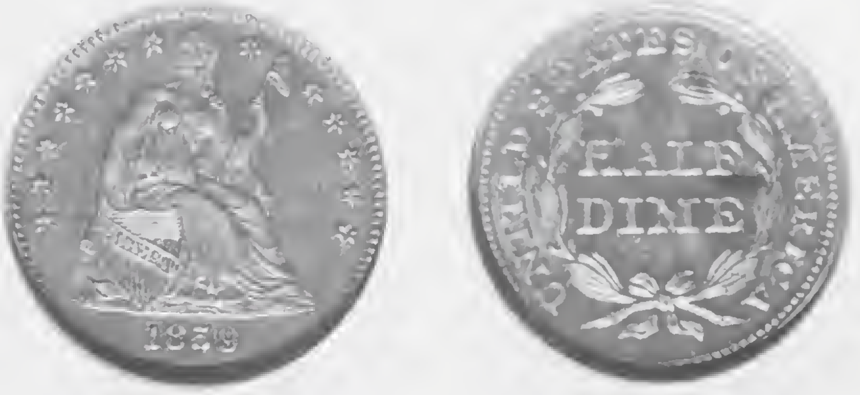
6758 **1867 MS 65 NGC.** Prooflike and essentially brilliant, with die clashing evident on the obverse. A rare business strike issue, one of 8,000 issued. Population: 8 in 65, 7 higher.

6759 1871 MS 62 NGC. Darkly toned in magenta and gray.

6760 1871-S MS 64 PCGS. V-1. Small S is right of center and inside the wreath. Light bluish-gray and golden toning. A more difficult S-mint half dime.

CERTIFIED PROOF SEATED HALF DIMES

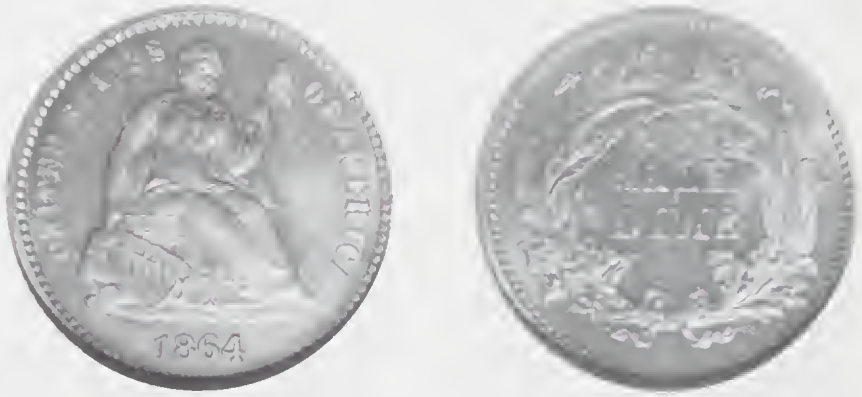
Watery PR 63 1859 Stars Obverse Half Dime



6761 **1859 PR 63 NGC.** The watery surfaces display a bit of subdued gold toning at the margins and a dash of deep russet at the base of F in HALF. A one-year type coin, redesigned by A. Paquet with hollow stars and a slightly altered figure of Liberty. An underrated coin as a proof.

6762 1863 PR 64 NGC. A popular Civil War era issue because of limited business strike production (18,000 pieces) made necessary by Wartime hoarding. As a result, proofs have been quite popular with collectors over the years. Deep golden-russet toning with flashes of blue iridescence at the margins.

Original PR 65 1864 Half Dime



6763 **1864 PR 65 NGC.** Handsome two-toned surfaces overlaid in soft gray-violet patina, with bright orange peripheral accents on the obverse. One of the nicest examples of this sought-after proof issue we have offered and, like the 1863 half dime, coined in small numbers (48,000 pieces.) for circulation. Population: 9 in 65, 2 higher (3/96).

6764 1866 PR 62 ANACS. Nicely reflective beneath the rich golden-rose and blue toning that covers each side.

6765 **1869 PR 65 PCGS.** Deeply toned in gray and gold, with strong reflective qualities underneath and few discernable hairlines. Population: 27 in PR 65 with 3 higher (4/96).

CERTIFIED EARLY DIMES

6766 1797 AG 3 ANACS. JR-1, R.4. Heavily worn, the surfaces show a few handling marks and there is a heavy die break in the date area.

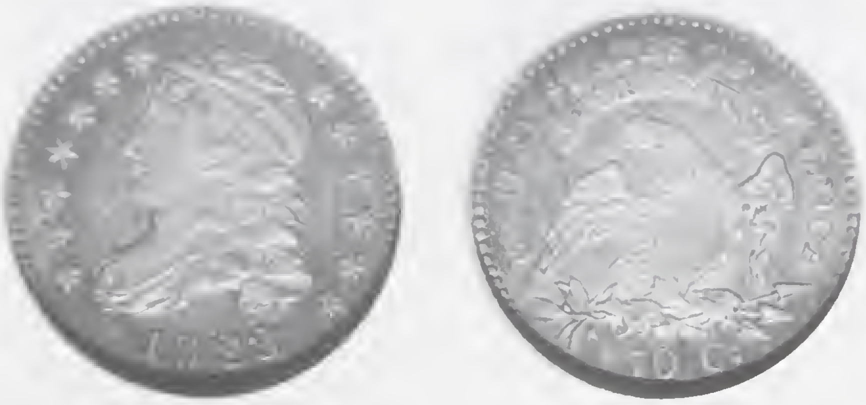
6767 1801 AG 3 ANACS. JR-1, R.4. Heavily worn and deeply patinated.

6768 1804 Fair 2 ANACS. JR-1, R.5. An original coin, but not much more can be said. This puppy is just about worn out.

CERTIFIED BUST DIMES

6769 1820 VF 20 ANACS, deeply toned, 1825 Fine 12, also deeply toned, and an 1827 XF 40, softly struck, the brilliantish centers are framed by rich violet toning at the margins. All are ANACS encapsulated. (Total: 3 coins)

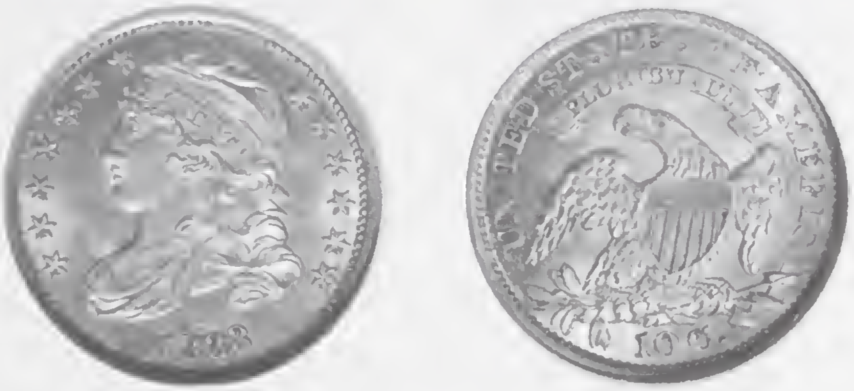
Mint State 1823/2 Dime, A Scarce Type in Mint State



6770 **1823/2 MS 61 NGC.** JR-1, R.3. One of the scarcer dates in the Large Size Bust dime series that does, with some diligence, occasionally surface in mint state. Showing some softness on the highpoints of the devices, the moderately toned surfaces quickly deepen toward the rims to a rich russet-brown and blue patina. No obvious flaws are noted.

6771 1832 MS 61 ANACS. JR-7, R.3. A scarcer variety, this coin is the first we can remember having handled from this die pairing. Well struck, the surfaces are clean enough but are covered with dull blue and reddish hued patina.

Fully Struck, Near-Gem 1833 Dime



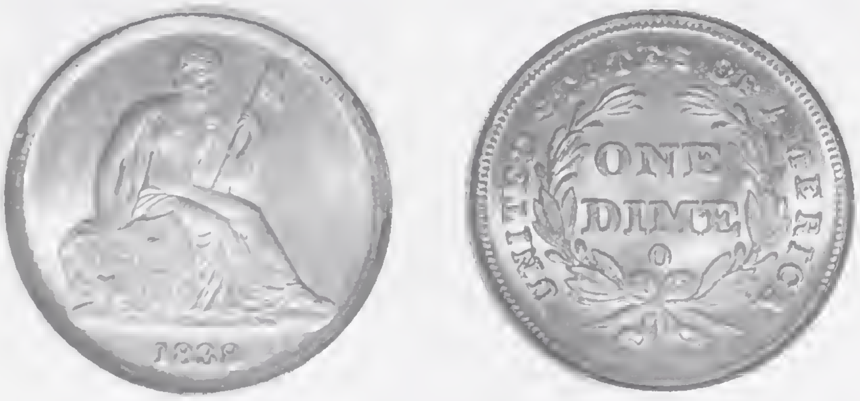
6772 **1833 MS 64 NGC.** JR-5, R.1. Absolute pinpoint striking definition, as is apparently commonly seen on this variety. The obverse shows bright, lustrous surfaces that are overlaid with lovely, multicolored patina while the reverse is a monochromatic gray.

CERTIFIED SEATED DIMES

6773 1837 No Stars XF 40 ANACS. Large Date. Deeply toned.

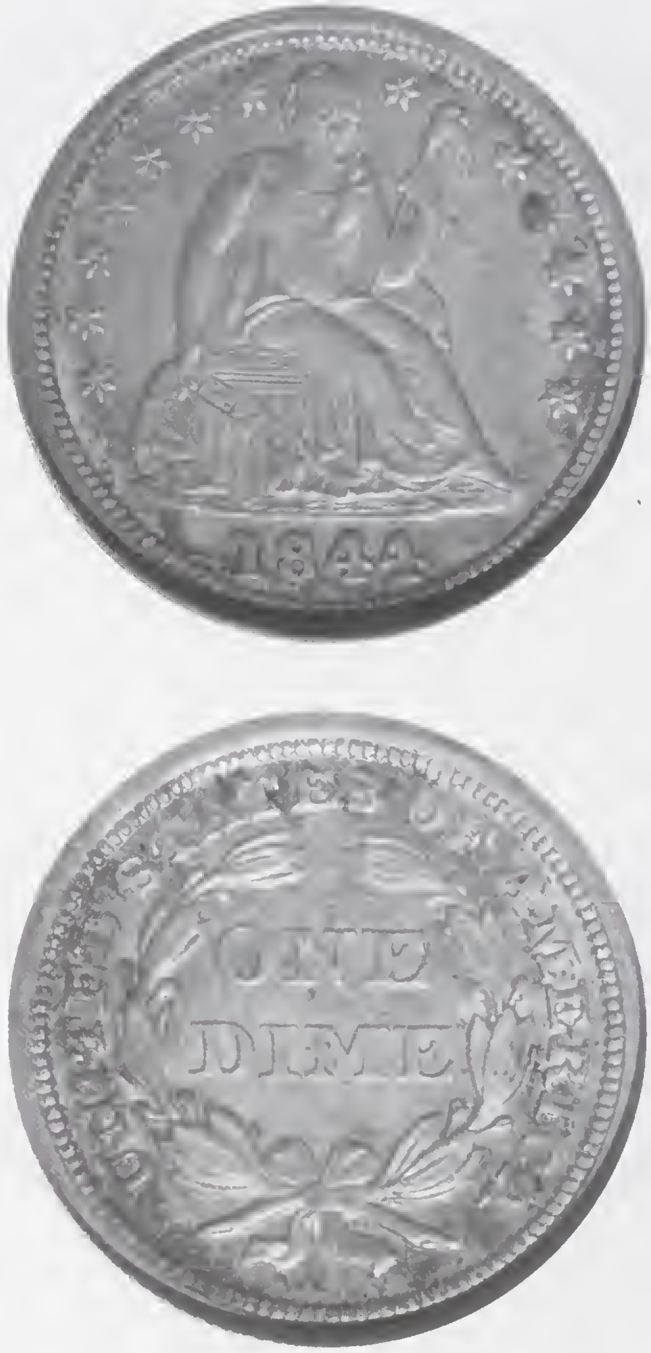
6774 1837 No Stars XF 45 ANACS. Small Date. Streaky gray-olive patina.

Scarce 1838-O Dime in Mint Condition



6775 **1838-O No Stars MS 62 PCGS.** Thick, satiny luster covers both sides with an overlay of moderate gray and rose patina. A pleasing coin for the grade and a significant numismatic item. The 1838-O is a scarce date that is one of just two No Stars issues and the first New Orleans mint issue, being struck in the same year as the famous and rare 1838-O half dollar.

Condition Census 1844 Dime



6776 **1844 MS 63 NGC.** It's definitely not the norm when the Philadelphia mint produces both the low mintage issues for a type. It's also unusual when the vast bulk of the issue goes into circulation and almost no pieces survive in mint state. The 1844 is second rarest of the type, following only the 1846. Of the 72,500 struck, only three have been certified as mint state. NGC has graded an MS 64, and this coin is second. PCGS has graded a lone MS 62. Lightly toned in gray and russet with occasional darker speckles at the periphery. A coin for the true connoisseur of Seated Liberty dimes.

6777 1845-O VG 8 ANACS, unnaturally bright with dark blue toning over both sides; and an 1850 MS 61 ANACS, rich rose colored centers with cobalt-blue peripheries. (Total: 2 coins)

6778 1849 MS 62 ANACS. Soft, satin-like luster underlies the violet and blue toning seen on each side. Well defined on the obverse.

Mint State 1851-O Dime

6779 **1851-O MS 61 ANACS.** A solid mint state example of this scarce New Orleans dime. Sharply struck, lustrous, and richly toned over both sides.

6780 1853 No Arrows AU 55 ANACS. A scarce, heavily melted issue which, except for a small quantity of choice mint state pieces, is very scarce in high grades. This is a sharply struck example that is defect-free and covered with deep blue toning over both sides.

CERTIFIED PROOF SEATED DIMES

6781 **1864 PR 65 NGC.** Premium toning in magenta, rose, orange, and gold combines with frosted devices to produce an appealing and colorful cameo.

Toned PR 65 1864 Dime

6782 **1864 PR 65 NGC.** Overlaid in milky gray-violet patina with bluish-green accents seen over much of the obverse. A desirable Civil War issue, one of just 470 proofs issued from a small overall mintage of 11,470 pieces.

6783 1867 PR 64 NGC. Swirling blue, rose, and coppery-gold toning drenches the obverse, with similar colorations only framing the opposite side. A premium date among proof half dimes, with a low output (6,000 pieces.) and survival rate of business strikes resulting in a greater scarcity than the 625 proofs.

Exceptional Cameo Proof 1882 Dime

6784 **1882 PR 66 PCGS.** Untoned with breathtaking field-to-device contrast. The surfaces appear to be nearly flawless and the overall eye appeal is outstanding on this superb type piece.

Deeply Mirrored Proof 1883 Dime

6785 **1883 PR 66 PCGS.** Pristine, mirrored surfaces with appreciable contrast and only a whisper of golden color peripherally.

6786 1884 PR 65 PCGS. Sparkling cameo contrast with golden toning just forming about the obverse edge.

CERTIFIED BARBER DIMES

6787 **1894-O MS 62 NGC.** Russet and gray toning with gold and orange highlights.

6788 1895 dime AU 55 PCGS, a scarce, low mintage date with an original production of only 690,000 business strikes; 1912-S dime AU 55 PCGS, just a hint of obverse friction from mint state; and a 1917 Type One quarter AU 55 PCGS, soft golden highlights on the obverse. (Total: 3 coins)

Choice 1895-O Dime

6789 **1895-O MS 63 NGC.** Brilliant, untoned centers with rings of magenta and russet on the periphery. A few light marks are visible on Liberty's face, but this coin is clearly premium for the grade with pizzazz to spare. The formula here is straight from Coin Economics 101: rarest regular issue in the series plus outstanding eye appeal equals frenzied bidding.

6790 **1895-S MS 63 NGC.** Brilliant and untoned, but just a touch short of full original luster. Still, quite attractive and appealing to all but the most critical of buyers.

6791 1896-S MS 62 NGC. Another tough date with central brilliance and peripheral russet toning. Premium for the grade with excellent appeal.

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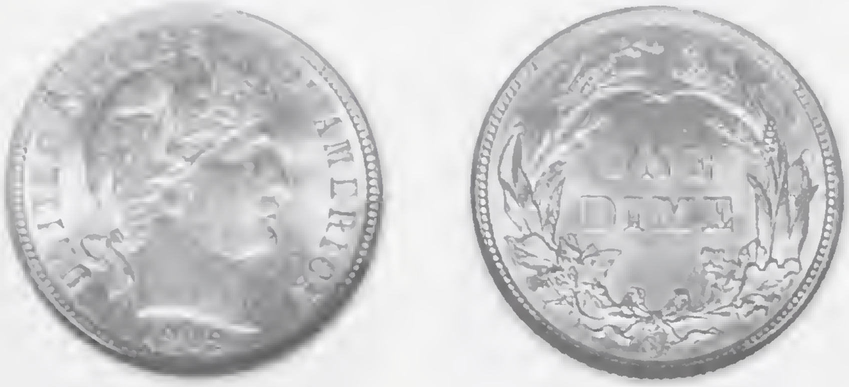
Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.

Golden-Toned MS 64 1909-S Dime


UNITED STATES OF AMERICA
ONE DIME

6792 **1909-S MS 64 NGC.** Vibrant golden-hued surfaces. One of the scarcest late-date Barber dimes in uncirculated condition and a particularly choice example.

6793 1910 MS 64 NGC. Bright, satiny luster with intermittent overlays of greenish-gray and russet toning.

6794 1914 MS 64 PCGS. Softly appealing luster radiates through gold-gray toning.

CERTIFIED PROOF BARBER DIME

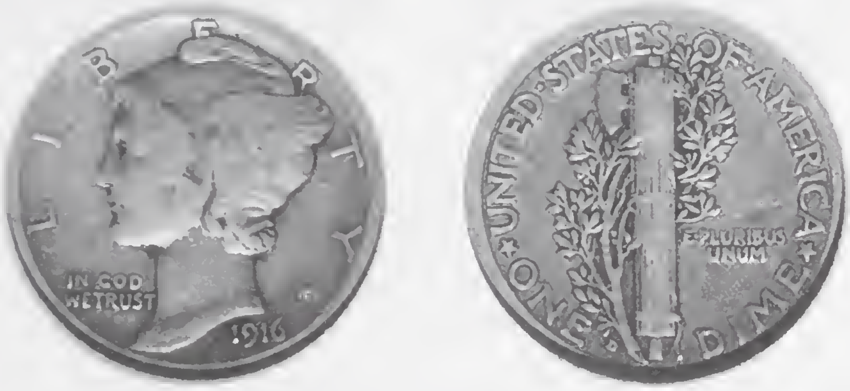
6795 1900 PR 65 PCGS. The obverse is splashed with deep, irregular shadings of color while the reverse is almost brilliant in the center with peripheral golden and blue accents. Well mirrored.

CERTIFIED MERCURY DIMES

6796 1916 MS 65 Full Bands PCGS. Intense satin-like luster, with a faint blush of yellow-gold toning on the reverse.

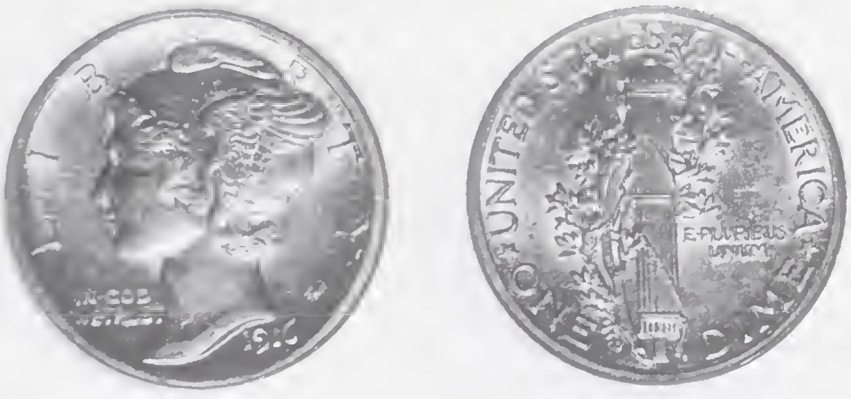
6797 1916-D Good 4 PCGS. Evenly worn with superior detail for the grade.

Nice VF 20 1916-D Dime


LIBERTY
IN GOD WE TRUST
1916
UNITED STATES OF AMERICA
E PLURIBUS UNUM
ONE DIME

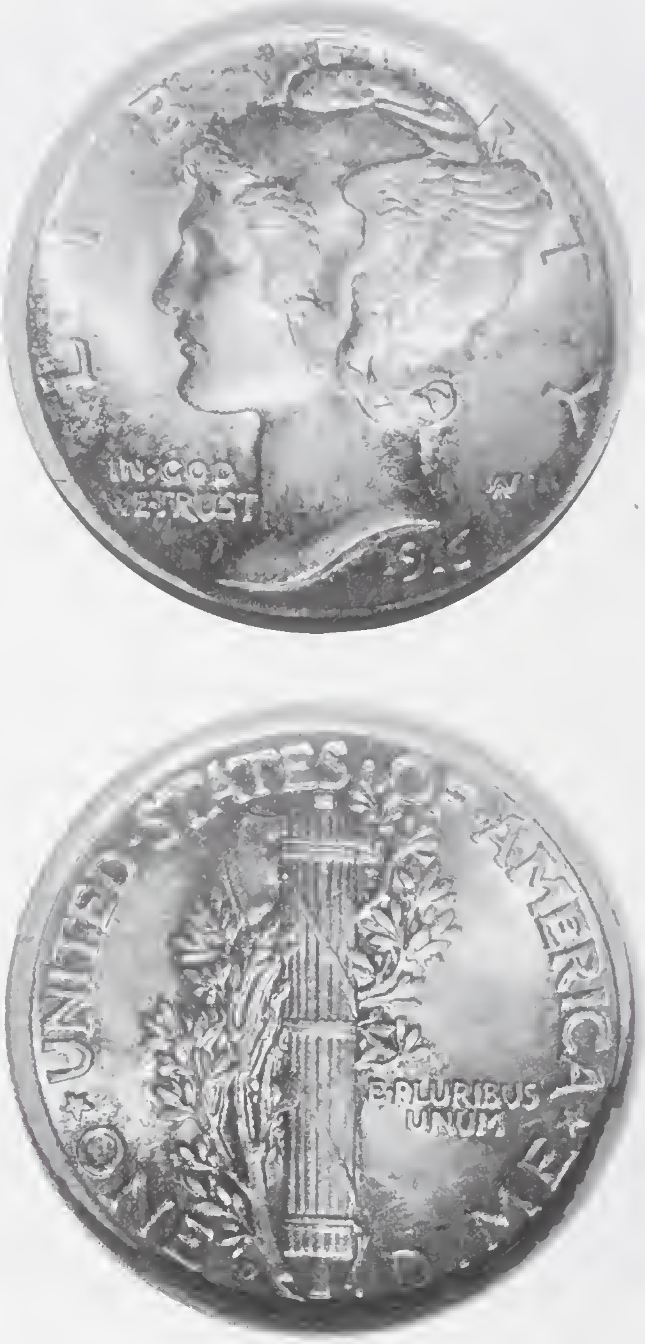
6798 **1916-D VF 20 ANACS.** All there with even wear and smooth surfaces. A popular key date and perfect collector coin.

Pleasing Almost Uncirculated 1916-D Dime


LIBERTY
IN GOD WE TRUST
1916
UNITED STATES OF AMERICA
E PLURIBUS UNUM
ONE DIME

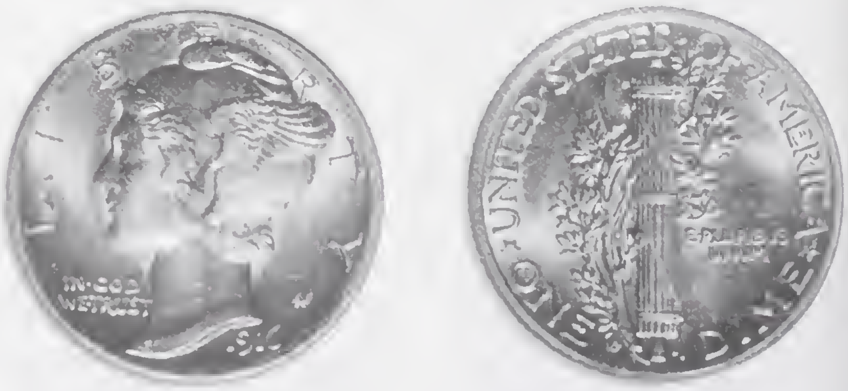
6799 **1916-D AU 53 PCGS.** The surfaces on this legendary 20th century issue are a bright silvery-gray with only minimal wear, including complete horizontal band definition at the center of the reverse.

Important Near-Gem 1916-D Mercury


LIBERTY
IN GOD WE TRUST
1916
UNITED STATES OF AMERICA
E PLURIBUS UNUM
ONE DIME

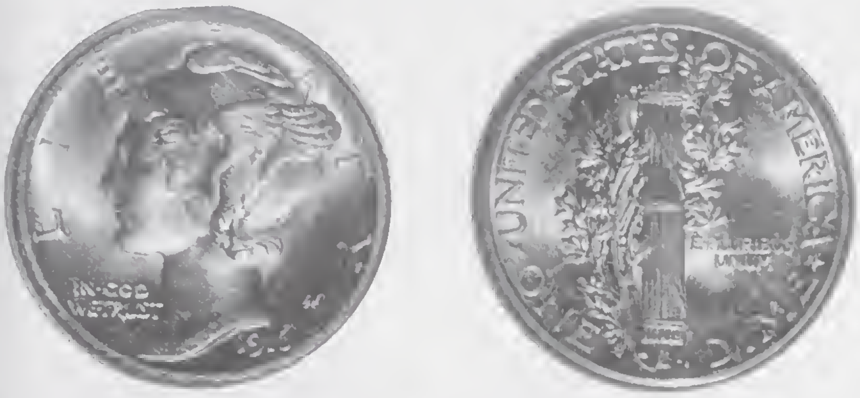
6800 **1916-D MS 64 NGC.** Typically satiny luster with specks of russet toning clinging to the devices. A choice, mark-free example of one of the most coveted of all 20th century silver issues and the key to the Mercury dime series. (See Color Photo)

Key 1916-D Mercury Dime in MS 63 Full Bands


LIBERTY
IN GOD WE TRUST
1916
UNITED STATES OF AMERICA
E PLURIBUS UNUM
ONE DIME

6801 **1916-D MS 63 Full Bands PCGS.** Essentially brilliant, with only a thin crescent of golden color at the top of the obverse. The luster is bright and satiny, displaying a slightly granular texture that is characteristic of many coins struck during the teens. There are no mentionable blemishes on either side of this scarce and highly regarded key date issue.

Lustrous MS 66 Full Bands 1916-S Dime



6802 **1916-S MS 66 Full Bands PCGS.** Mostly brilliant with outstanding mint luster. A remarkably preserved '16-S Mercury, an issue that was kept in modest quantities because of its first year status, but is seldom seen this nice. Population: 11 in 66, none higher (3/96).

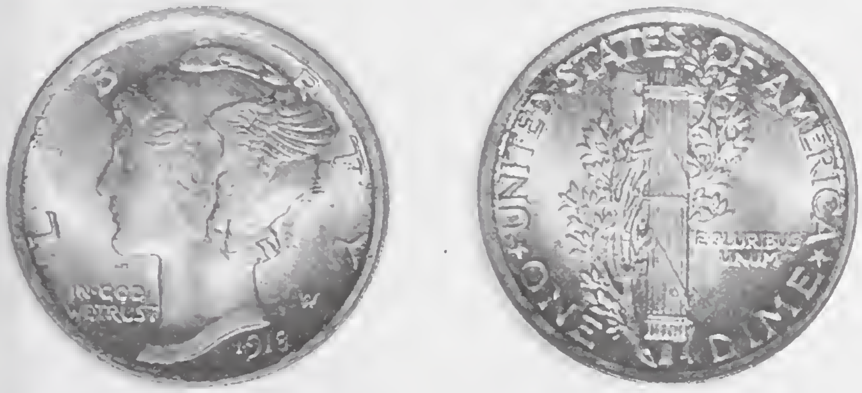
6803 1917-S MS 66 PCGS. Basically untoned with soft, frosted mint luster and a reasonably sharp strike, including almost complete horizontal bands.

6804 1917-S MS 66 PCGS. Flashy and brilliant with just the lightest touch of peripheral toning. This piece is well struck with about 80% split bands.

6805 1917-S MS 64 Full Bands NGC. Satin luster and light gold patina.

6806 1918 MS 64 Full Bands NGC. Lustrous and mostly untoned.

Superior Quality 1918 Full Bands Dime

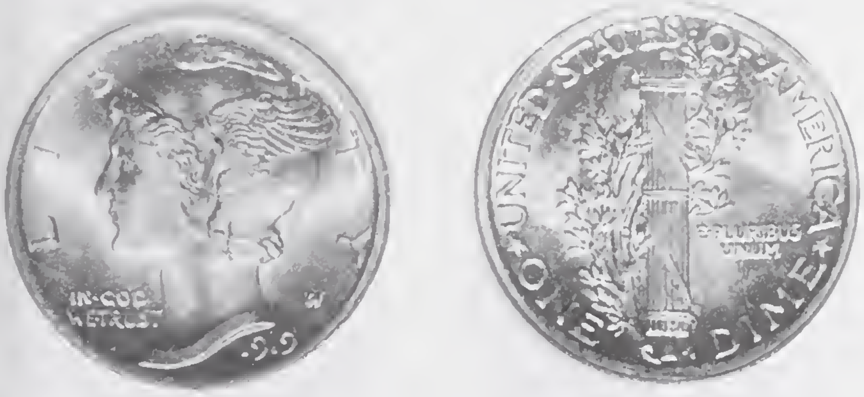


6807 **1918 MS 66 Full Bands PCGS.** Thoroughly original. This piece radiates blazing luster through light gold and russet toning with some speckles of magenta. Population: 9 in 66, none higher (4/96).

6808 1918-D MS 64 PCGS. Satiny with traces of peripheral color. Softly struck on the horizontal bands, elsewhere sharp.

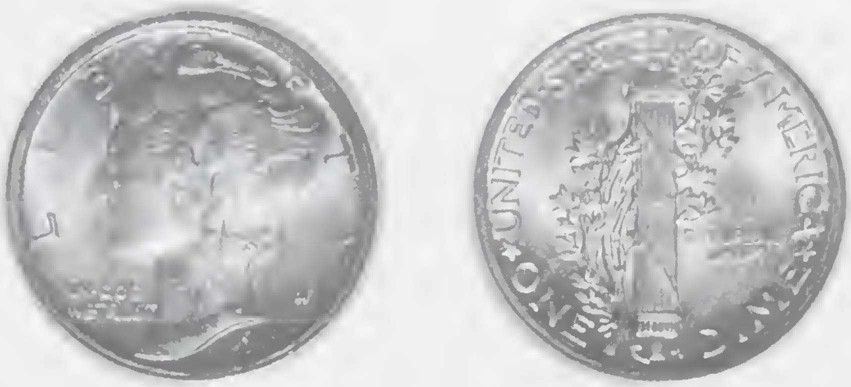
6809 1918-S MS 65 PCGS. Brightly lustrous with traces of golden-brown toning clinging to the devices.

1919 MS 66 Full Bands Dime



6810 **1919 MS 66 Full Bands PCGS.** Intricately detailed and untoned save for a blush of milky patina in the center of the reverse. A pristine example that is a cut above the occasional gem example of this high-mintage issue. Population: 11 in 66, 1 higher (3/96).

Scarce MS 66 1919-S Mercury



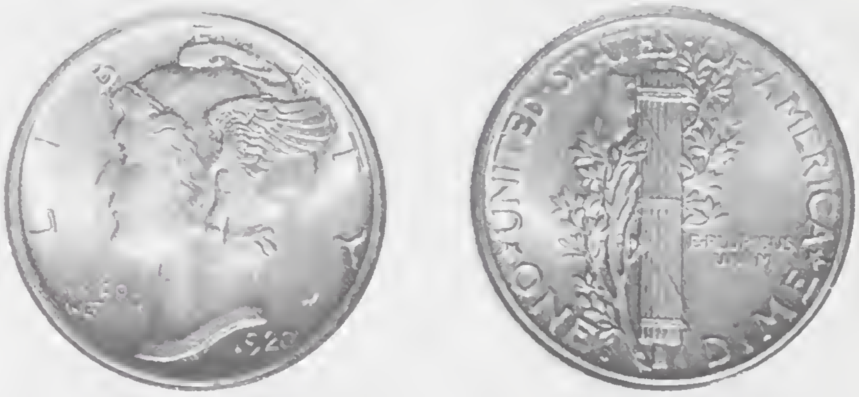
6811 **1919-S MS 66 PCGS.** The strike is very well defined, particularly on the obverse, although not quite sharp enough on the reverse to provide separation of the horizontal, center bands of the fasces. The surfaces are lustrous with splashes of pale golden-violet toning on the obverse. Scarce, semi-key issue.

6812 1920 MS 66 Full Bands NGC. Smooth, brilliant, and virtually untoned, a premium coin for the grade as well as any serious "Mercury" dime collection.

6813 1920-D MS 64 PCGS. Satiny and nearly of gem quality, with pale violet overtones. This challenging D-mint Mercury is well defined in most areas, save for the critical area on the central crossbands.

6814 1920-D MS 65 PCGS. Boldly struck for this scarce issue, despite the lack of horizontal band separation, and displaying satiny, untoned surfaces.

1920-S MS 64 Full Bands Dime



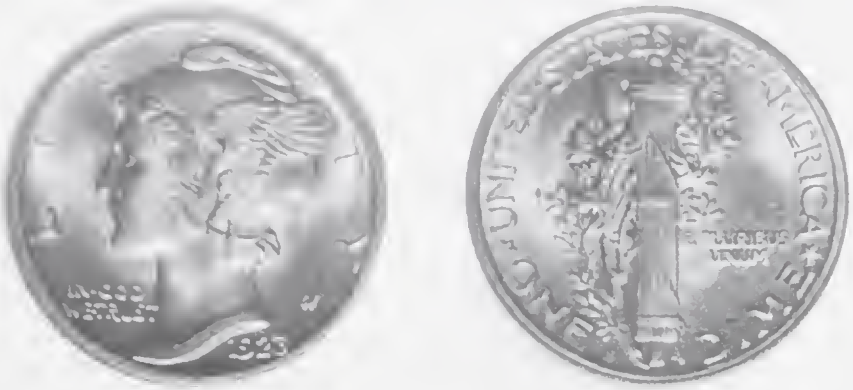
6815 **1920-S MS 64 Full Bands PCGS.** Boldly struck, as are the majority of this conditionally scarce issue, with a light amount of golden patina hovering over each side.

6816 1921 XF 40 PCGS. A perfect, lightly circulated example of this well known scarcity, medium-gray in color with traces of hidden luster.

6817 **1921-D MS 65 PCGS.** Creamy, unmarked surfaces under a delicate layer of silvery-gray and lilac patina. A desirable, solid gem example of this low-mintage key.

6818 1923 MS 67 Full Bands NGC. An intriguing superb gem with a toning mix that includes olive-gold, orange-gold, and magenta. Spectacular visual appeal.

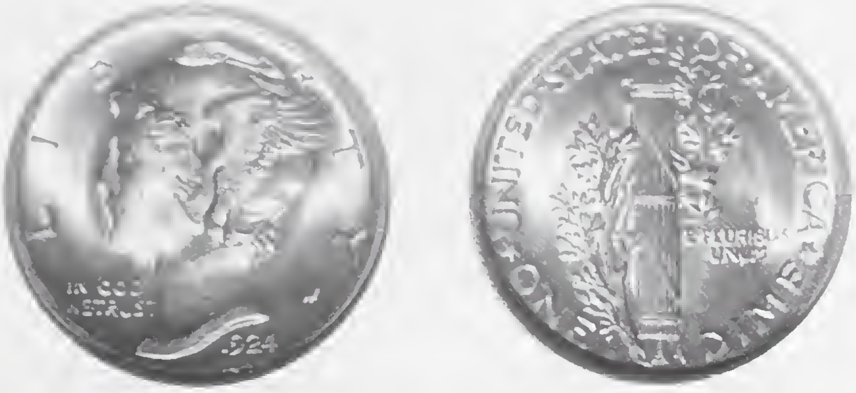
Satiny-White MS 65 1923-S Dime



6819 **1923-S MS 65 PCGS.** Satiny-white and nearly flawless to the unaided eye. The strike on this conditionally rare S-mint is considerably above the norm and, on the reverse, falls just short of full band definition.

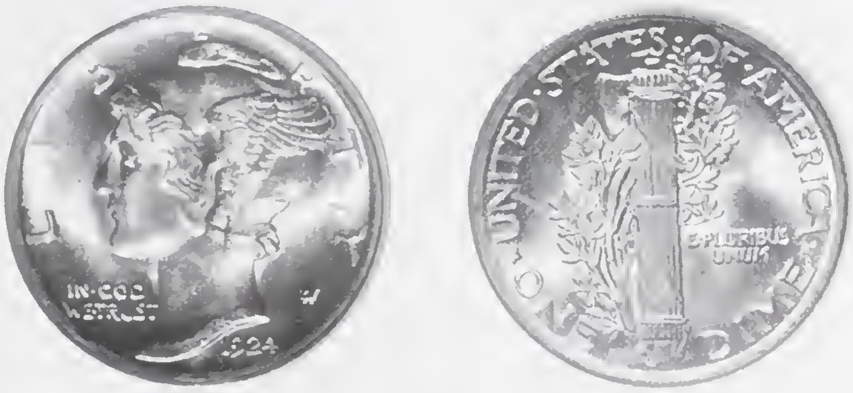
6820 **1924-D MS 65 NGC.** Superior luster underlays light golden toning. A stellar addition to any serious collection.

Stellar 1924-D Mercury Dime



6821 **1924-D MS 65 Full Bands NGC.** Brilliant, well struck, and virtually untoned but for a light golden cast. A premium acquisition for the connoisseur of exceptional dimes.

Superb 1924-D Dime in MS 66 Full Bands

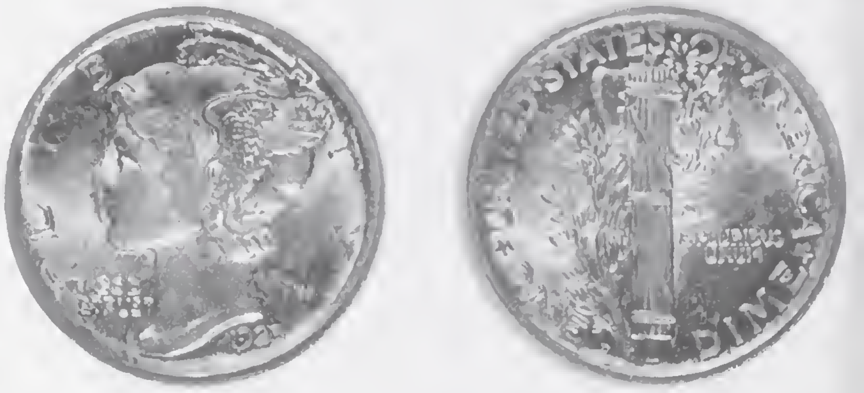


6822 **1924-D MS 66 Full Bands PCGS.** Vibrant, untoned surfaces struck with excellent sharpness for this conditionally rare D-mint Mercury issue.

6823 1924-S MS 65 PCGS. Mostly brilliant with intense luster throughout. With all the attention given to full bands pieces, the relative value between such coins when both are similarly rare seems way out of balance.

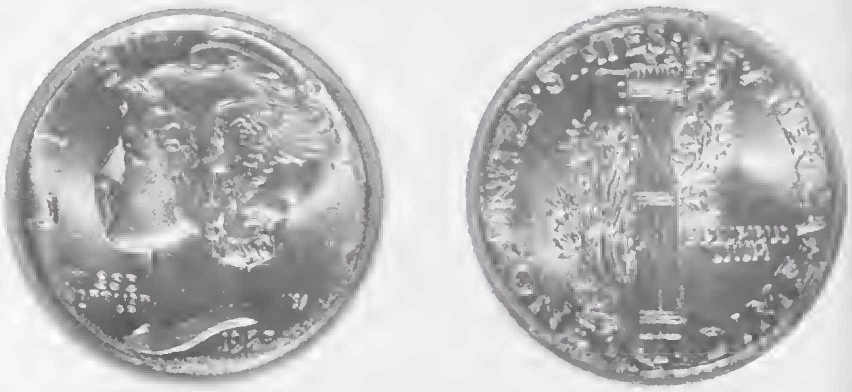
6824 **1925 MS 66 Full Bands PCGS.** Flowing, satin luster highlights the superior strike of this desirable dime. The population is just 5 in MS 66 Full Bands, with none graded higher (4/96).

1925-D MS 64 Full Bands Dime



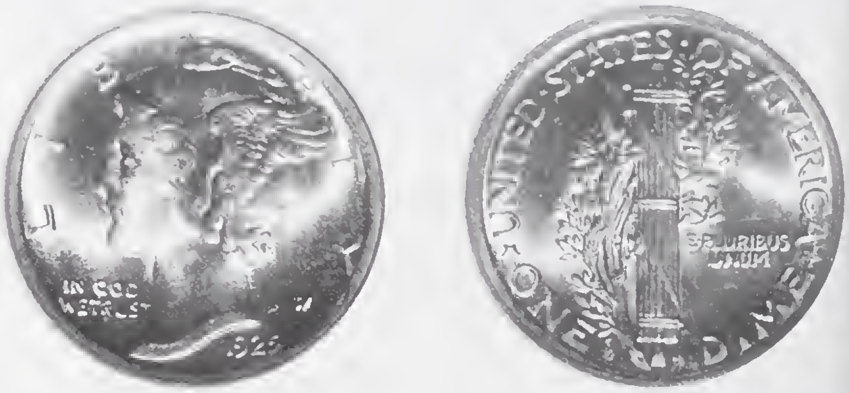
6825 **1925-D MS 64 Full Bands NGC.** A difficult mintmarked issue in mint state, reasonably sharp throughout and framed in light golden-rose toning.

1925-D MS 65 Full Bands Dime



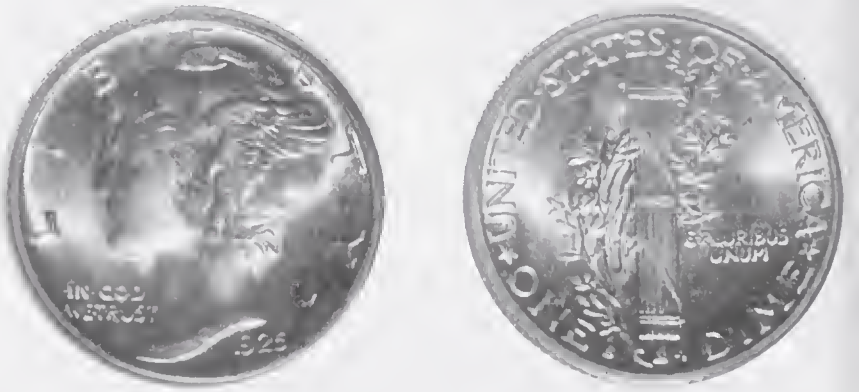
6826 **1925-D MS 65 Full Bands NGC.** One of the truly elusive mintmarked issues from the 1920s in gem condition, this piece exhibits bright luster and blushes of orange-gold toning about the peripheries.

Desirable 1925-D MS 66 Full Bands Dime



6827 **1925-D MS 66 Full Bands PCGS.** Essentially void of either toning or surface marks, this shimmering example is perhaps from the outstanding group of '25-D dimes from our Museum of Connecticut History Sale. Population: 15 in 66, none higher (3/96).

Vibrant MS 66 Full Bands 1925-S Mercury



6828 **1925-S MS 66 Full Bands PCGS.** The shimmering surfaces are tinted light golden about the margins and are virtually blemish free. The '25-S Mercury is not only a scarce issue in higher grades, but its reputation for being poorly struck makes Full Bands specimens all the more desirable. Population: 4 in 66, none higher (3/96). (See Color Photo)

6829 **1926 MS 66 Full Bands PCGS.** Original holder toning features a light gray-gold cast with russet and gold speckling the periphery. Lovely original luster blazes through.

6830 1926-D MS 64 Full Bands PCGS. Delicate silvery-gold patina across both sides. Just a few tiny contact marks away from gem quality.

6831 1926-D MS 64 Full Bands NGC. Mostly brilliant with a super strike and fully rounded cross bands. There are a couple of minor blemishes that are hardly visible on Liberty's cheek while the balance of the coin is strictly gem quality. Scarce this nice.

Brilliant 1926-D MS 66 Full Bands Dime

6832 **1926-D MS 66 Full Bands PCGS.** Another scarce Denver issue that is particularly elusive in 65 and better condition. This bright, satiny example is completely untoned and just about as struck. Population: 5 in 66, none higher (3/96).

6833 1926-S AU 55 PCGS. Probably dipped to a bright silvery-gray color and showing only a trace of wear on the highpoints. Rarely seen in this or any other grade above Fine.

6834 1926-S MS 64 Full Bands PCGS. One of the most difficult coins in the series in mint state condition, the '26-S is also an issue that is under constant pressure from collectors because of its low mintage of only 1.52 million pieces. This example is fully brilliant on the obverse and displays a splash of light golden color across the reverse.

6835 **1927-D MS 64 Full Bands NGC.** Brilliant with just the lightest gold cast and some light spotting on the reverse. This piece is sharply struck, clean, and oh so close to the next higher grade. Sure to inspire spirited bidding.

6836 1927-S MS 66 NGC. The obverse is enhanced by a crescent of multicolored toning while the balance of the coin displays occasional specks of reddish-gold color.

Superb 1928 Dime With Heavy Peripheral Color

6837 **1928 MS 66 Full Bands PCGS.** Splashes of bright rose, orange, and green iridescence lend added eye appeal to this already high grade example. (See Color Photo)

Exceptional 1928-D Dime

6838 **1928-D MS 66 Full Bands PCGS.** Bright, reflective surfaces glow with excellent luster. This piece is extremely rare in so high a grade with a strike to match. Population: 2 in MS 66 Full Bands, none higher (4/96).

6839 1928-S MS 66 PCGS. Both sides are covered with soft, creamy luster that is virtually untoned except for a faint accent of golden at the margin on the obverse.

6840 1928-S MS 64 Full Bands PCGS. Both sides of this clean, lustrous example are toned in streaks of pale violet and reddish-gold.

Gorgeous 1928-S Mercury

6841 **1928-S MS 66 Full Bands PCGS.** Coruscating soft golden luster abounds on this true gem. Sharply struck, vibrant, and exceedingly rare in this grade. Population: 12 in MS 66 Full Bands, 1 higher (4/96). Destined for a top flight collection.

6842 1931 MS 66 Full Bands PCGS. Brilliant and clean with a light gold patina. Only a few tiny reverse marks evidently held this gem back from a superb rating. Population: 13 in MS 66 Full Bands, 1 higher (4/96).

Unsurpassed 1931-S Dime

6843 **1931-S MS 66 Full Bands PCGS.** Another top-of-the-line Mercury destined for a premier collection, this piece exhibits creamy, silvery-gray surfaces with no visible marks. Unsurpassed with a (4/96) population of just 11 pieces in MS 66 Full Bands.

6844 1934 MS 65 Full Bands PCGS; 1937 MS 65 Full Bands PCGS; (2) 1938 MS 66 Full Bands PCGS; and a 1939 MS 65 NGC. (Total: 5 coins)

6845 1939-S MS 66 PCGS. Light golden toning.

6846 1940-S MS 67 Full Bands NGC. Repolished dies provide an attractive semi prooflike appearance. A superb gem.

6847 1944-D MS 68 Full Bands PCGS. Not a rare date, but conditionally rare nonetheless. The population is just 13 in MS 68 Full Bands with none higher (4/96). Brilliant and original with no marks and just a light surface haze here and there.

CERTIFIED PROOF MERCURY DIMES

6848 1936 PR 64 PCGS. Fully brilliant and temptingly close to gem quality. The first of several choice and better examples of this key date proof Mercury.

6849 1936 PR 65 NGC. Scarce first year of issue for modern proofs and seldom found in unhairlined, gem condition. This piece is deeply reflective and shows much underlying mint brilliance with a light silvery-gray patina on each side.

Important 1936 Proof Mercury Dime

6850 **1936 PR 66 NGC.** Wonderfully preserved for this first year proof Mercury, exhibiting unfathomably deep mirrors and hinting of golden color about the margins. Scarce so choice.

6851 1938 PR 64 PCI 90% White; and a 1938 PR 65 PCI, with pinpoint accuracy determined to be 75% White. (Total: 2 coins)

6852 1942 PR 66 NGC, four pieces, all hairline-free examples ranging from brilliant to lightly toned. What a great buy these are at current price levels. (Total: 4 coins)

6853 1942 PR 66 NGC. An immaculate proof Mercury that has the vaguest suggestion of light milky patination, but the unfathomable depth of the mirrored fields tends to overwhelm this slight toning.

6854 1942 PR 67 NGC. Spectacular proof brilliance, with a splash of violet patina near the upper obverse margin. Superior quality.

6855 1942 PR 67 NGC. Deeply mirrored and essentially as struck, exhibiting only the slightest patination on the reverse.

CERTIFIED TWENTY-CENT PIECES

6856 1875 MS 62 ANACS. The bright, semi-prooflike fields are little affected by the edging of russet-brown and sea-green patina seen on each side. Absolutely fully struck in all areas with complete details even to the top of the eagle's left wing.

6857 1875-CC XF 40 ANACS. The surfaces on this popular Carson City issue are a bright silvery-gray, having sustained a light cleaning in years past.

6858 1875-CC AU 50 ANACS. Well struck with lavender toning.

Lustrous Gem 1875-S Twenty-Cent Piece

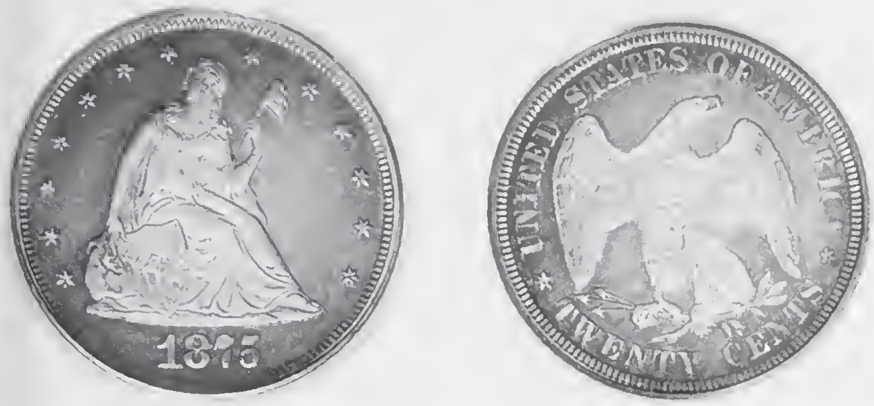
6859 **1875-S MS 65 PCGS.** Frosty and very well struck, even on the eagle's left wingtip, with satiny white luster over both obverse and reverse. This odd denomination issue has long been a favorite with collectors and gems are always in demand.

Gem Quality 1875-S Twenty-Cent Piece

6860 **1875-S MS 65 NGC.** An enchanting gem quality example of this popular, short-lived type. The most obvious attribute one notices when first viewing this coin is its outstanding luster. It is thick and satiny with an irregular sprinkling of golden-rose patina over each side. The striking details are fully brought up throughout, and there are no distracting blemishes. (See Color Photo)

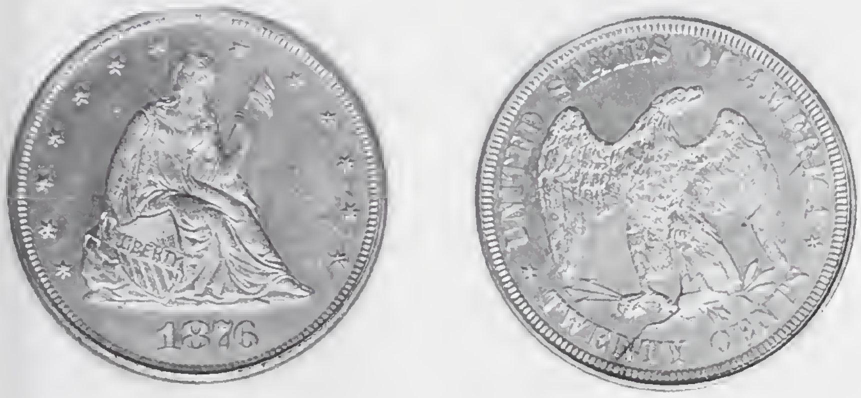
CERTIFIED PROOF TWENTY-CENT PIECES

Cameo 1875 Twenty-Cent Piece

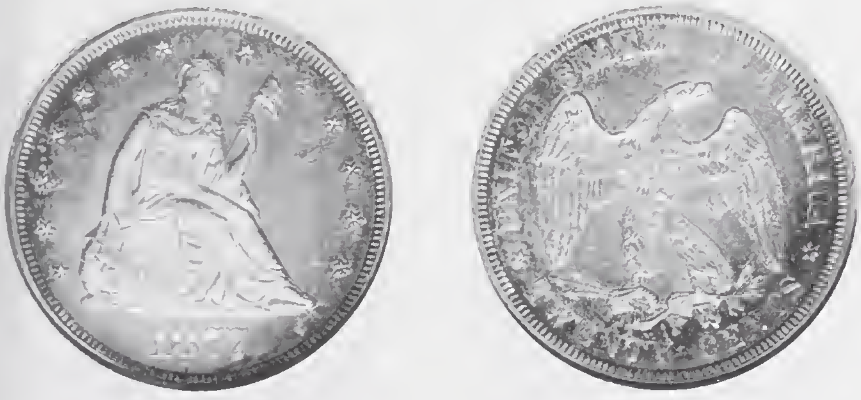

1875
UNITED STATES OF AMERICA
TWENTY CENTS

6861 **1875 PR 63 PCGS.** Some light hairlining accounts for the grade, but extremely attractive as russet and cobalt peripheral toning frames the frosty devices to create a colorful cameo.

1876 "Centennial Year" PR 63 Twenty-Cents

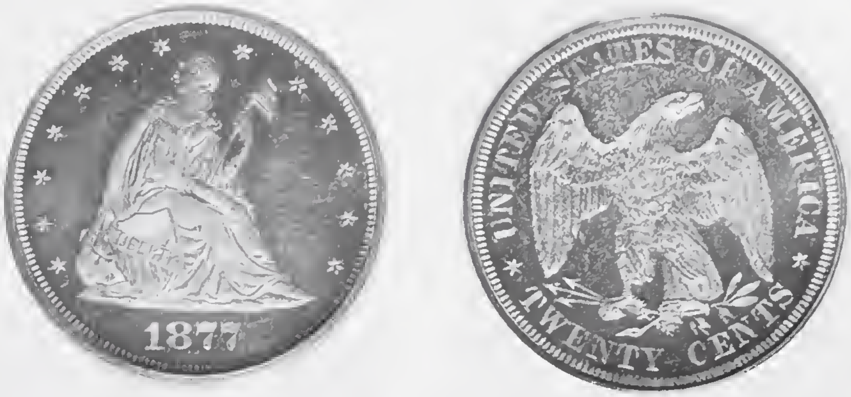

LIBERTY
1876
UNITED STATES OF AMERICA
TWENTY CENTS

6862 **1876 PR 63 PCGS.** The surfaces on this centennial year proof are light in color with a slight haze to the surfaces, but deeply reflective fields. There is a razor thin band of toning diagonally across the reverse.



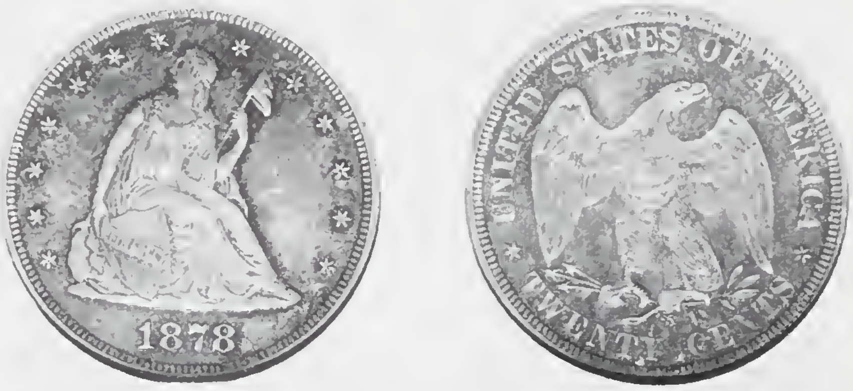
6863 **1877 PR 61 ANACS.** A rare, proof-only issue with a mintage of only 350 pieces. This piece still shows most of the reflectivity in the fields as well as much of the original proof brilliance with golden-rose and blue tinting at the margins.

Scarce Proof-Only 1877 in PR 63


1877
UNITED STATES OF AMERICA
TWENTY CENTS

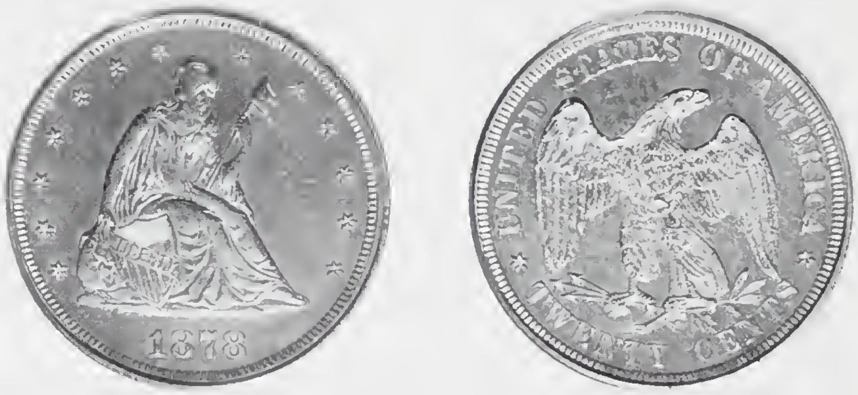
6864 **1877 PR 63 PCGS.** A minimally hairlined cameo displaying plenty of proof sparkle and just a hint of golden color peripherally. The mintage figure for this proof-only date was a mere 350 pieces sold, with additional proofs struck but melted at the end of the year.

Final Year of Issue 1878 Twenty-Cent Piece


1878
UNITED STATES OF AMERICA
TWENTY CENTS

6865 **1878 PR 63 ANACS.** Only 600 pieces were sold by the mint out of the 760 proofs struck in this year. This is a select example that shows deeply reflective proof mirrors in the fields with both sides covered in rich, multicolored shadings of color. A coin well worth consideration by the collector of this short series.

Final Year PR 63 1878 Twenty-Cent Piece


1878
UNITED STATES OF AMERICA
TWENTY CENTS

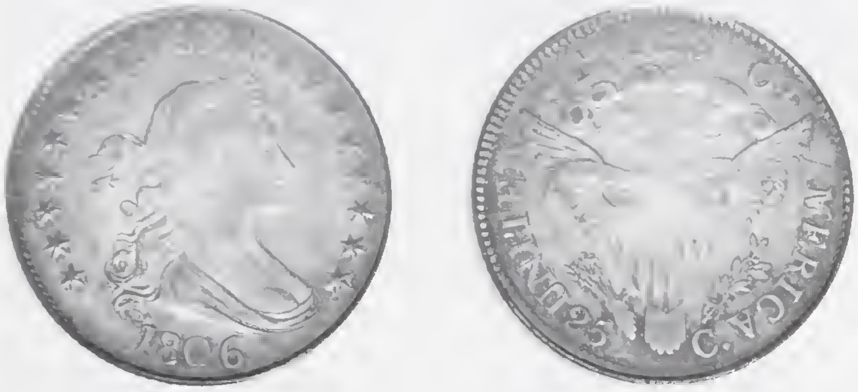
6866 **1878 PR 63 PCGS.** Essentially brilliant with full watery mirrors and only a few wispy hairlines. Final year of issue and struck only as proofs.

PLURIBUS UNUM

CERTIFIED EARLY QUARTERS

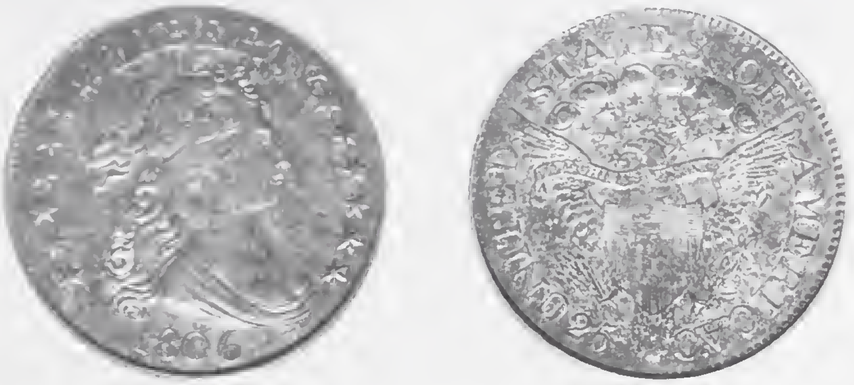
6867 1805 VG 8 ANACS, bright surfaces with deep overtones; 1806/5 Uncertified VG 8, weakly struck with a large rim knock at 7 o'clock on the obverse and showing several small planchet flakes in front of Liberty's face; 1806/5 VG 8 ANACS, deep color in the fields; and an 1807 Fair 2 ANACS, the date is clear. (Total: 4 coins)

Original B-3 1806 Quarter



6868 **1806 AU 50 PCGS.** B-3, R.3. Originally toned in golden-gray shadings with an occasional flash of blue. This is a tricky coin to grade. The softness of strike, which is common to all B-3 quarters, makes it somewhat difficult to determine where strike leaves off and wear begins. As a result, the coin must be graded by how much luster remains. Aside from the unavoidable softness of strike, this is an attractive and unquestionably original coin.

Pleasing, Deeply Toned 1806 Quarter



6869 **1806 AU 50 PCGS.** B-2, R.3. Weakly struck on the hair curls of Liberty and on the stars on the left side of the obverse, but the reverse is well defined throughout. Deeply toned on each side with no important surface impairments.

CERTIFIED BUST QUARTERS

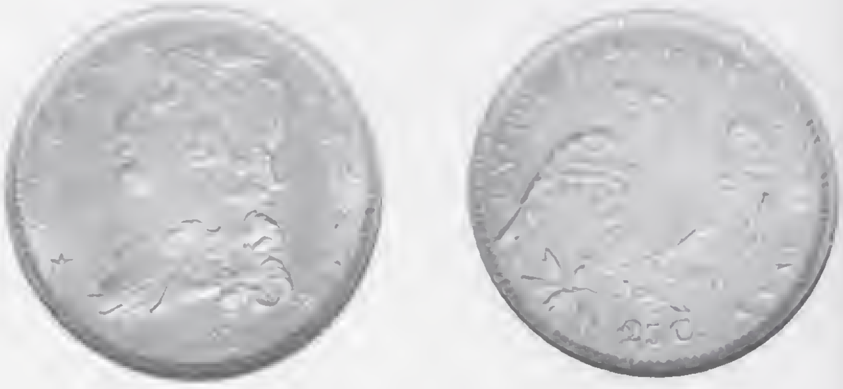
6870 1818 AG 3 ANACS, heavily worn and more deeply toned on the obverse; 1819 Good 4 ANACS, heavy die cracks on the obverse around the date and showing what appears to be gilt in the recesses of the reverse; and an 1828 Fine 12 ANACS, mottled toning. (Total: 3 coins)

6871 1831 VF 30 ANACS, charcoal toning; 1834 VG 8 ANACS, unnaturally bright with dark toning overlaid on each side; and an 1834 XF 40 ANACS, darker golden-brown and blue patina is interspersed with brilliance. (Total: 3 coins)

6872 1834 XF 40 ANACS. B-1, R.1 Original charcoal-gray toning covers both sides with silvery accents on the highpoints. A shallow scrape is noted toward the back of Liberty's cheek.

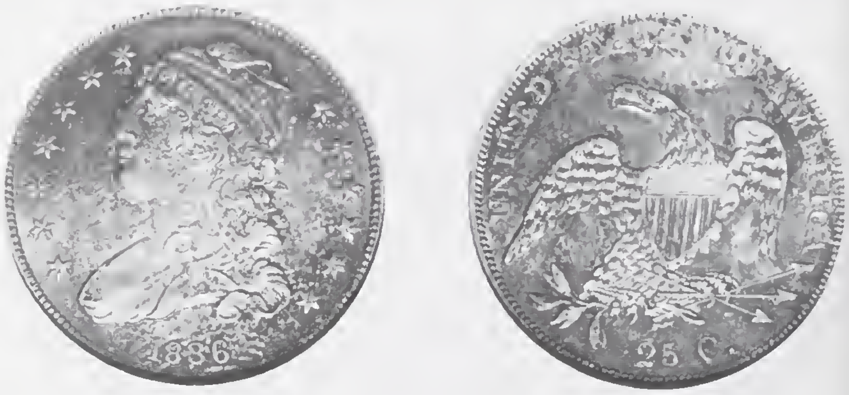
6873 1835 AU 50 PCGS. B-5d, R.3. Well struck with medium density gray-lilac toning over both sides. This is an interesting coin for the advanced numismatist because of the extensive network of die cracks on the obverse.

Toned Unc. 1835 Quarter



6874 **1835 MS 61 ANACS.** B-2, R.2. Dark, multicolored toning over both sides and reasonably well defined.

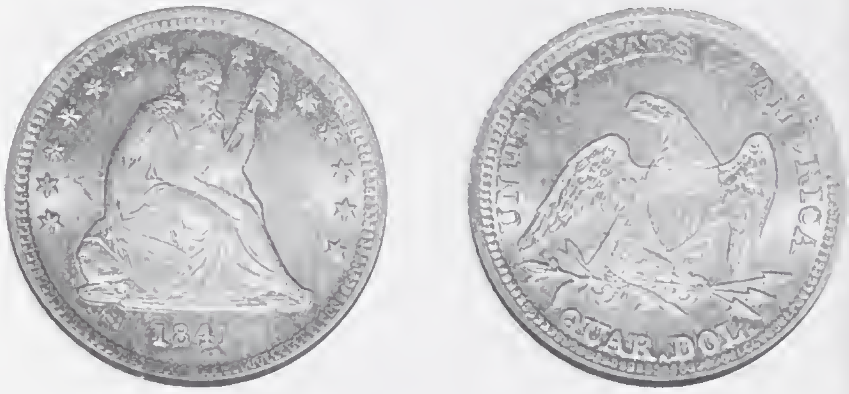
Select Uncirculated 1836 Bust Quarter



6875 **1836 MS 63 NGC.** B-3c, R.1. The lustrous surfaces are bright beneath the dark layerings of patina that enshroud most of each side. However, significant portions of both obverse and reverse show lighter colored speckling that adds considerably to the overall visual appeal of the coin. Very scarce in such a superior state of preservation and quite an underrated type in mint condition. Population: 2 in 63, only 3 finer (4/96).

CERTIFIED SEATED QUARTERS

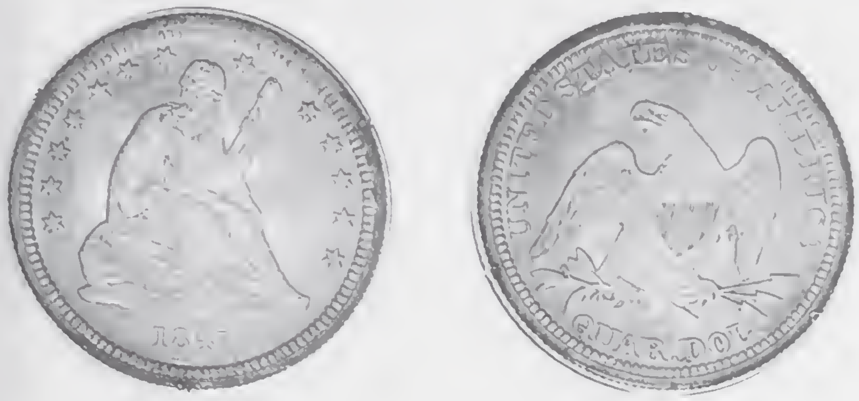
Colorful 1841 Quarter



6876 **1841 MS 63 NGC.** Attractive orange toning with gold and rose highlights. Great luster underneath completes the picture of a colorful and pretty quarter. Premium quality for the grade. Most No Motto quarters are quite scarce in mint state. Population: 4 in MS 64, with 3 higher (4/96).

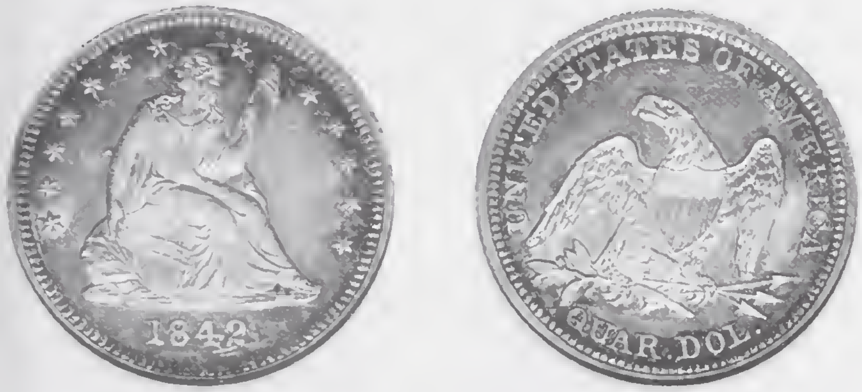
6877 1841-O XF 45 ANACS. Scarce New Orleans issue. This piece exhibits smooth surfaces with traces of luster remaining around the devices.

Condition Census 1841-O Quarter, MS 64



6878 **1841-O MS 64 PCGS.** One of the more available, early O-mint Seated quarters due, in part, to the discovery of a small hoard (at least 40 specimens) during excavation for the foundation of the Meridien Hotel in New Orleans' French Quarter in 1982. The fields are satiny and virtually injury-free under a layer of original golden-gray patina. Some softness of definition is noted on the reverse at the base of the eagle. This specimen is tied for the finest thus far certified by PCGS. Population: 2 in 64, none finer (4/96).

Mint State Large Date 1842 Quarter



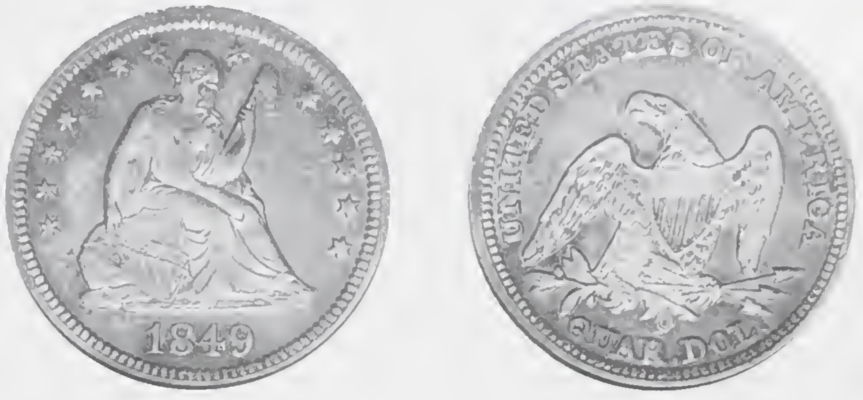
6879 **1842 MS 60 ANACS.** Large Date. An early, scarce date in the No Motto Seated quarter series with an original mintage of only 88,000 coins. Most of those were circulated and few have survived in mint state. This is an especially well struck example that has bright, semi-prooflike fields, a trait that appears to be common to many surviving 1842 Large Date quarters. The centers are untoned with rings of deep russet and blue at the margins.

6880 1842-O Fine 12 ANACS, bright, multicolored toning; 1846 XF 40, deep violet and blue coloration; 1856 XF 40, deeply mottled surfaces; 1874-S Arrows VG 8, mostly toned with a long scratch across the chest of Liberty; 1877-S AG 3; and an 1891-S XF 40, rather deep, variegated toning. All are ANACS encapsulated. (Total: 6 coins)

6881 1843 AU 58 ANACS. An attractive, near-mint coin that displays deep gray and blue toning over both sides. A sharp looking piece.

6882 1844 AU 58 Repunched Date ANACS, sharply defined and semi-prooflike with rose colored toning; 1845 AU 55 Repunched Date ANACS, deep blue and rose colored surfaces; and an 1848 VF 30 Repunched Date ANACS, gray and blue mottled toning. (Total: 3 coins)

Rare 1849-O Quarter in AU Condition



6883 **1849-O AU 50 ANACS.** A very elusive O-mint quarter with its mintage believed to be included in the 1850 delivery and, in fact, not struck until the spring of 1850. Only 16,000 pieces are estimated to have been produced. This issue is scarce in all grades and rare in XF or better, rated a high R.6 in this grade by Larry Briggs. This is a sharply defined example whose only weakness is on a couple of star radials. Light gray overall with an edging of golden around the peripheries.

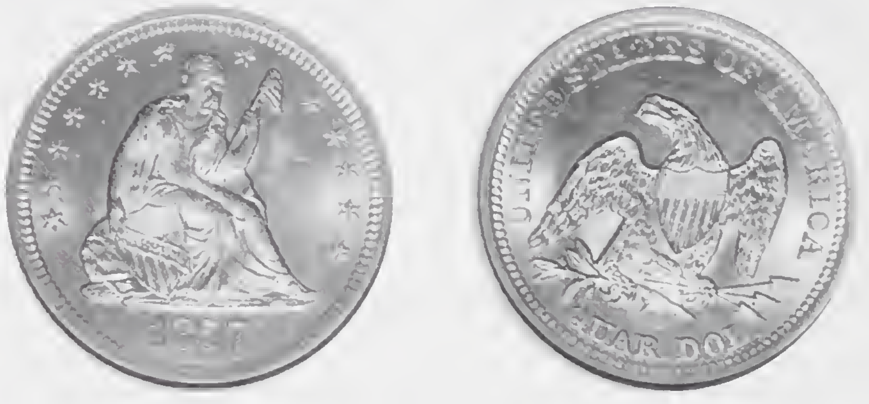
6884 1850 AU 58 ANACS. An attractive coin with much of the mint luster still intact, both sides have gray-brown centers with deep blue margins.

6885 1853 Arrows and Rays XF 40 NGC. Evenly worn—a popular one year type coin.

6886 1854-O Arrows AU 50 ANACS. A scarcer branch mint issue, this piece has deeply variegated gray-olive and blue toning over each side.

6887 1857 AU 50 ANACS, pastel toning over surprisingly lustrous surfaces, but not all that well struck; and an 1858 AU 50 ANACS, spotty russet and blue toning. (Total: 2 coins)

Condition Census 1857-O Quarter



6888 **1857-O MS 63 NGC.** Brilliant and virtually untoned with just a few light gold highlights, this piece is extremely rare in mint state. NGC has graded just this piece, an MS 60, and an MS 61. PCGS has graded one 63, a 64, and a few lesser pieces. A condition census opportunity for the serious collector.

6889 1858-O AU 50 ANACS. This New Orleans date is considered common in well worn grades, but higher grade pieces such as this one are very difficult to locate. Sharply struck, the centers are brilliant and surrounded by bands of golden-rose and sea-green toward the rims.

6890 1860-O AU 55 ANACS. Only slight signs of handling are apparent on either side with much original luster still remaining. Pale patina with deeper accents at the rims.

6891 1860-O AU 58 PCGS. Scarce pre-Civil War New Orleans issue. Lustrous with a light gray-gold cast and just a hair away from mint state.

6892 1861 MS 62 ANACS. Sharply struck, lustrous, and nicely toned in original shades of gray and rose.

6893 1869-S AU 55 ANACS. A scarce, low mintage issue of which only 76,000 pieces were produced. Very scarce in XF and better grades with Larry Briggs rating AU coins as a strong R.5. This piece has almost all its original luster, but as always, it has a curiously subdued, pale appearance. The surfaces are mostly brilliant and sharply struck with the near-diagnostic die crack through the head of Liberty quite prominent.

6894 1870 AU 55 ANACS. The entire mintage of 86,400 business strikes was produced from only one die which shows extensive rust on the figure of Liberty. Scarce in AU condition and rated a high R.5 by Larry Briggs. This is a sharply struck example that has light, almost untoned centers that are surrounded by pale lavender and blue patina toward the rims.

6895 1873 Open 3 MS 63 ANACS. No Arrows. Produced prior to the weight change, this issue is actually scarcer than the more highly regarded With Arrows issue. The satiny surfaces show ever deepening golden, rose, and blue toning toward the rims. Well struck and essentially defect-free.

CERTIFIED PROOF SEATED QUARTERS

6896 1860 PR 62 ANACS. Brilliant over most of each side with an edging of rich golden-brown and blue toning.

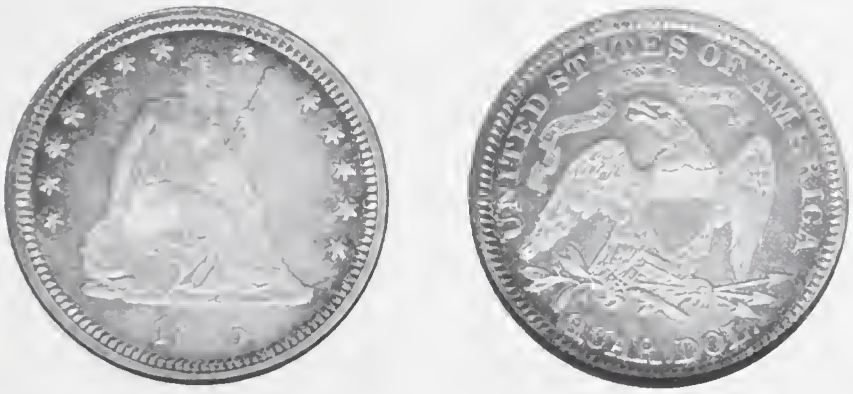
6897 1864 PR 58 ANACS. Deeply toned.

6898 1866 PR 63 ANACS. Nice reflectivity beneath the deep toning that blankets each side.

6899 1867 PR 62 ANACS. The slate gray surfaces show an underlying pastel iridescence that is most attractive.

6900 1882 PR 64 ANACS. Deeply reflective fields, the coin overall has a rich covering of golden-brown patina with a few specks of blue at the peripheries. A sharp looking, near-gem proof.

Colorful 1885 PR 64 Quarter



6901 **1885 PR 64 NGC.** Splendid orange and blue iridescence gravitates to the borders. An appealing, mildly cameoed example of this low total mintage issue.

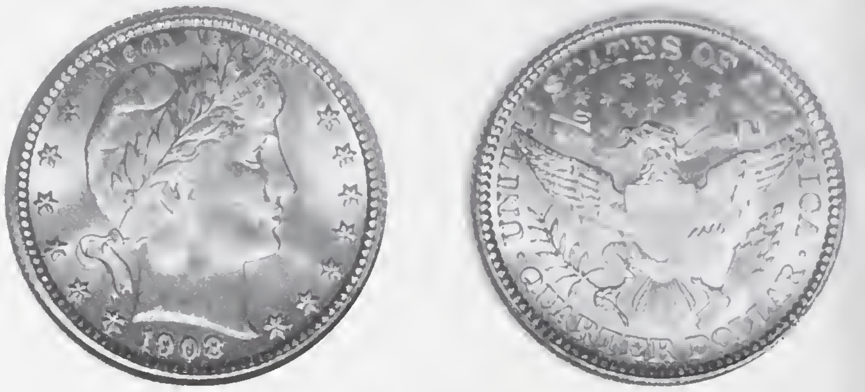
CERTIFIED BARBER QUARTERS

6902 1892-O MS 62 PCGS. Very well struck for this popular, first year O-mint Barber, with a thin layer of milky lilac and gold patina on the obverse.

6903 **1897-S MS 63 NGC.** Rare in mint state, this piece exhibits somewhat dark russet and magenta toning that frames the lighter face of Liberty in an attractive cameo effect.

6904 1906-D MS 64 NGC. Creamy, flowing luster and virtually untoned. Clearly a premium coin for the grade.

Gem 1908 Barber Quarter

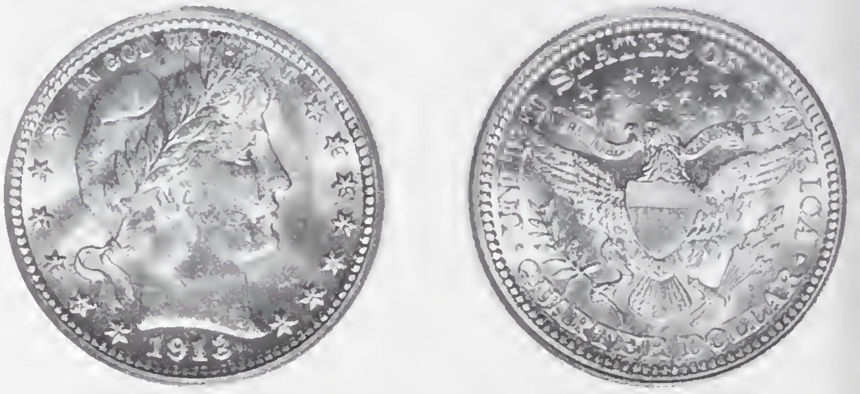


6905 **1908 MS 65 NGC.** Soft, glowing luster, clean surfaces, and a light golden patina are the formula for this gem Barber. Scarce and appealing, this lovely type coin is well worth a premium bid. Population: 7 in MS 65, 2 higher (4/96).

6906 **1910-D MS 64 NGC.** Attractive gray and reddish-brown toning gravitates to the margins. Second only to the '11-D in mint state rarity among Barber quarters from this newly established mint.

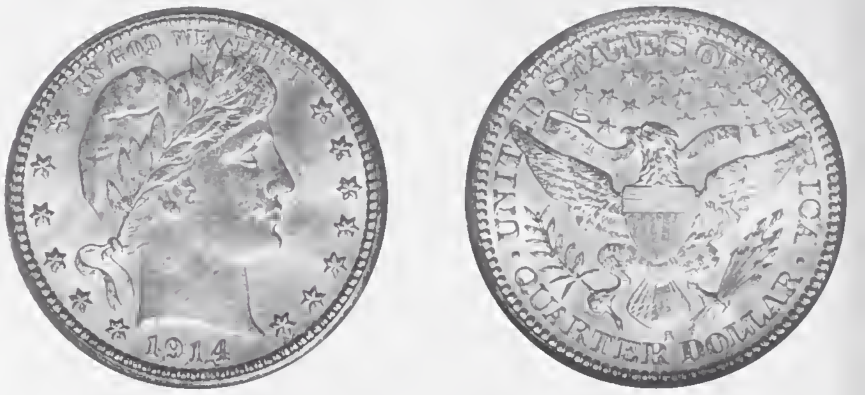
6907 1912-S MS 64 NGC. White and frosty, this piece has marks adequate to justify the grade, but retains the "look" so prized by the majority of collectors. Sure to bring a premium for its eye appeal.

Scarce, Frosty 1913 MS 63 Quarter



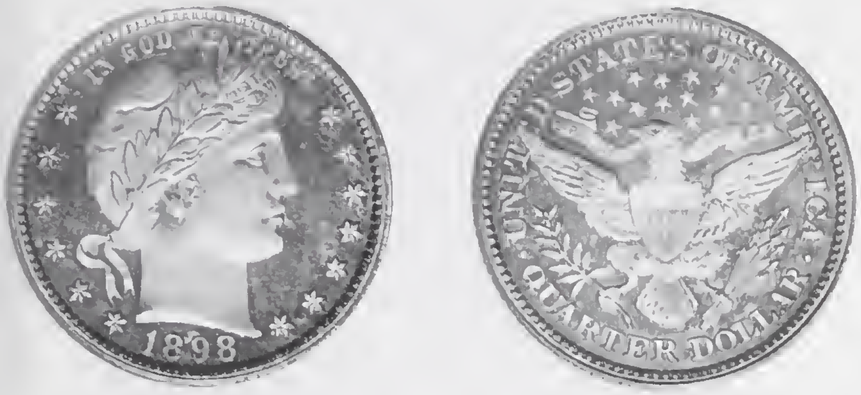
6908 **1913 MS 63 PCGS.** A scarcer P-mint issue that is seldom found in lesser worn and uncirculated grades. This piece is bright with good luster and a smattering of toning. A few light contact marks preclude a higher grade.

Scarce, Low Mintage 1914-S Barber Quarter in Gem Condition



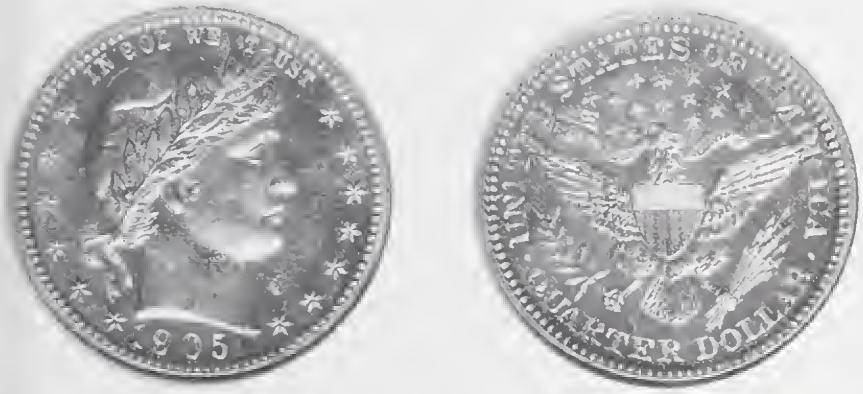
6909 **1914-S MS 65 NGC.** A full gem example of this scarce, low mintage issue. The surfaces show an enchanting blend of rose-gray and pale olive patina streaked across both sides. Well struck with excellent luster. Conditionally elusive. Population: 7 in 65, only 2 finer (3/96).

Lightly Toned Cameo Proof 1898 Quarter



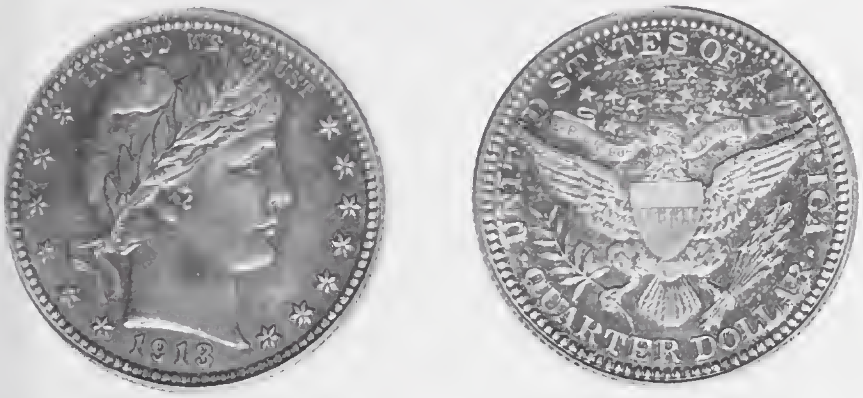
6910 **1898 PR 65 PCGS.** The fields have a bright glassy sheen of unfathomable depth which set up a strong cameo contrast against the stark whiteness of the mint frost on the devices. A bit of streaky golden-brown patina is seen on each side. A nice gem proof type coin.

Glittering 1905 Proof Barber Quarter



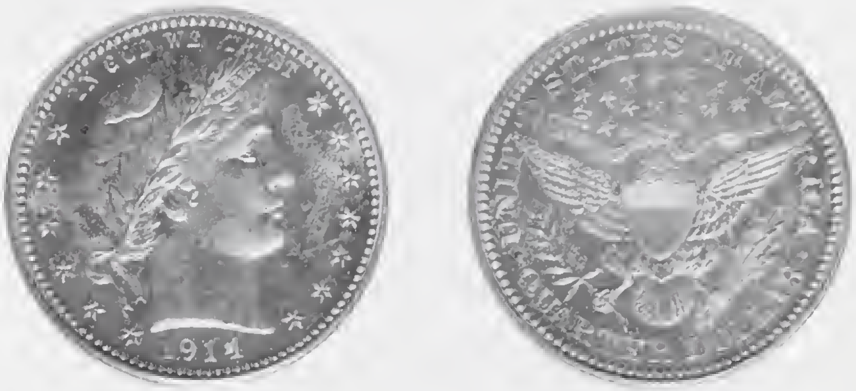
6911 **1905 PR 65 NGC.** Dazzling, untoned surfaces that display intensely reflective, watery brilliance throughout.

Toned PR 65 1913 Barber Quarter



6912 **1913 PR 65 PCGS.** A key proof issue among Barber quarters, primarily due to the scarcity of P-mint business strikes. This piece is evenly and rather deeply toned in steel-violet and subtle iridescent shades.

Lovely PR 64 1914 Quarter



6913 **1914 PR 64 PCGS.** Very well mirrored with tinges of lilac and sky-blue patina intermixed with pale orange. One of just 380 proofs struck.

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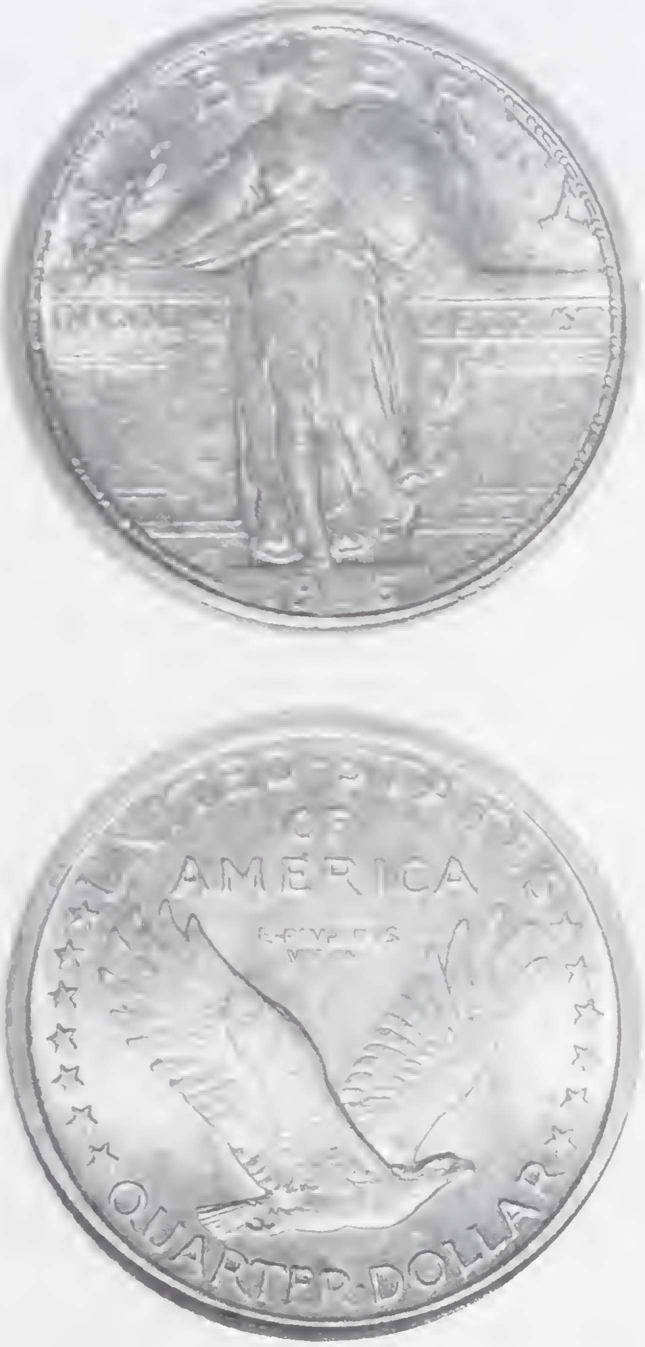
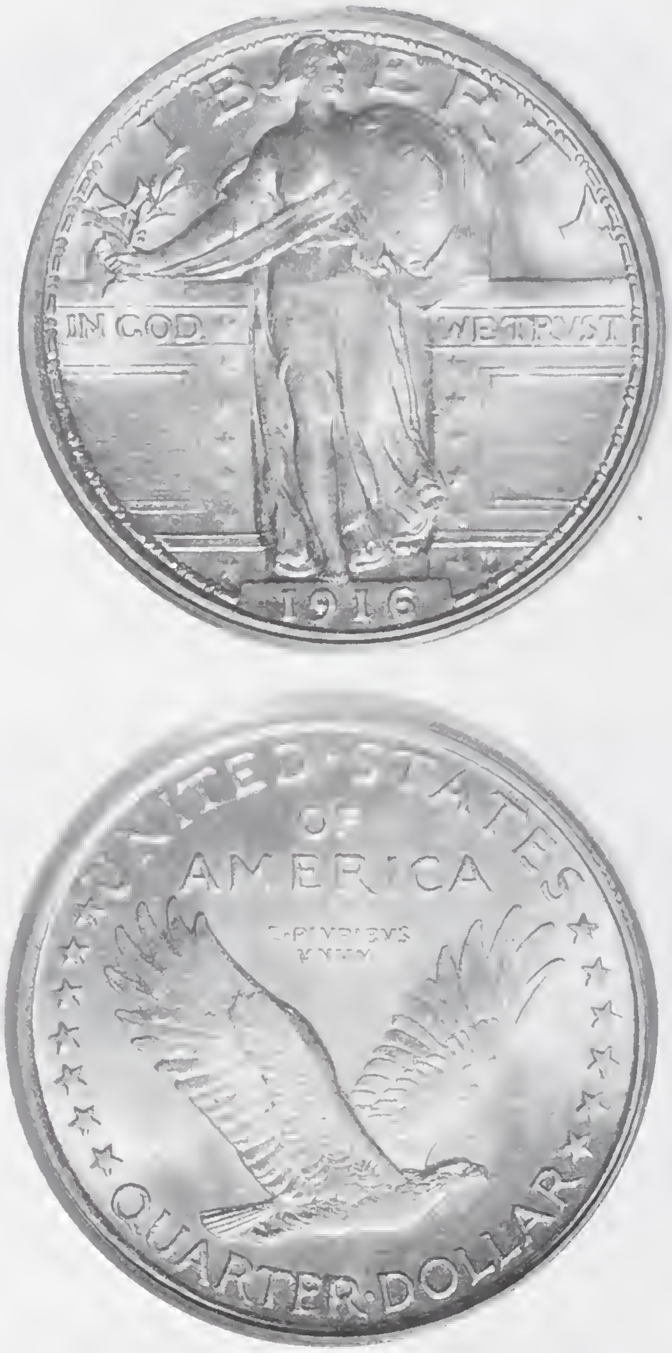
6914 1916 VG 8 PCGS. Light to medium gray with a solid four-digit date, although a trifle worn at the tops of the digits. Quality such as this is often stretched to Fine on this sought-after transitional key.

Mint State 1916 Standing Liberty Quarter



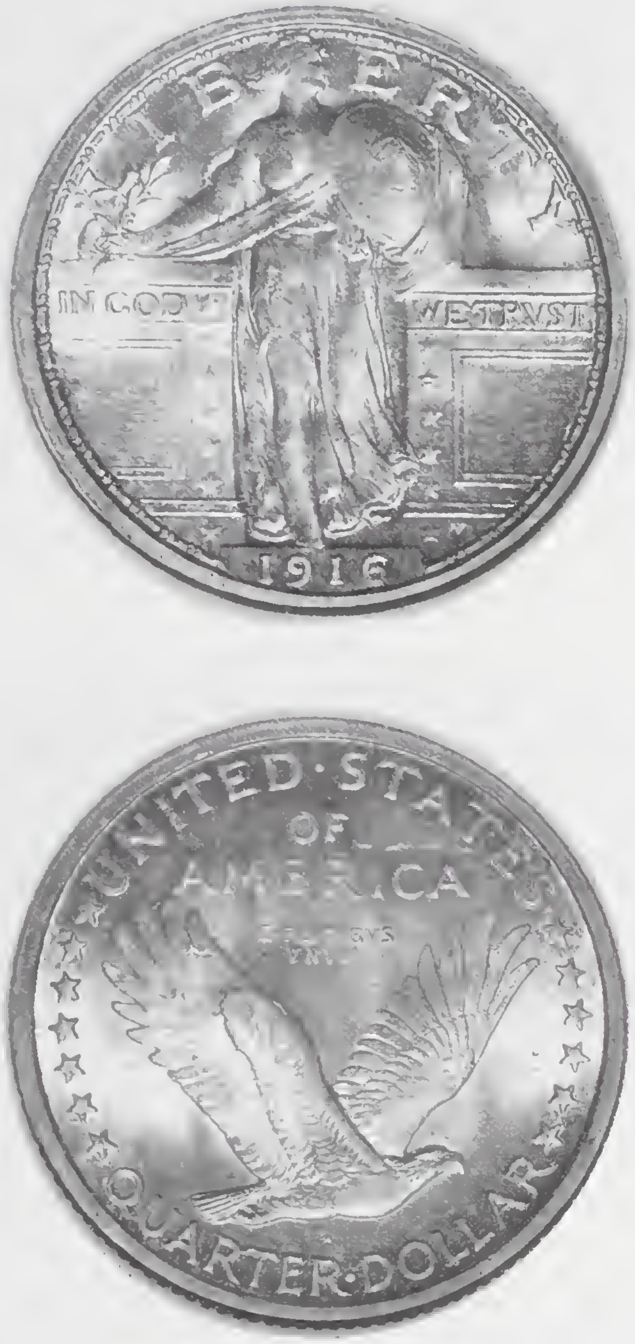
6915 **1916 MS 62 NGC.** A lovely example of this rare first year of issue of the Standing Liberty design. Only 52,000 pieces were struck at the end of the calendar year, and curiously, few were saved, especially in high grade. This piece displays good luster under golden-brown toning with magenta highlights. Clearly a premium coin for the grade and destined for an important collection.

Desirable MS 62 1916 Standing Liberty 25C



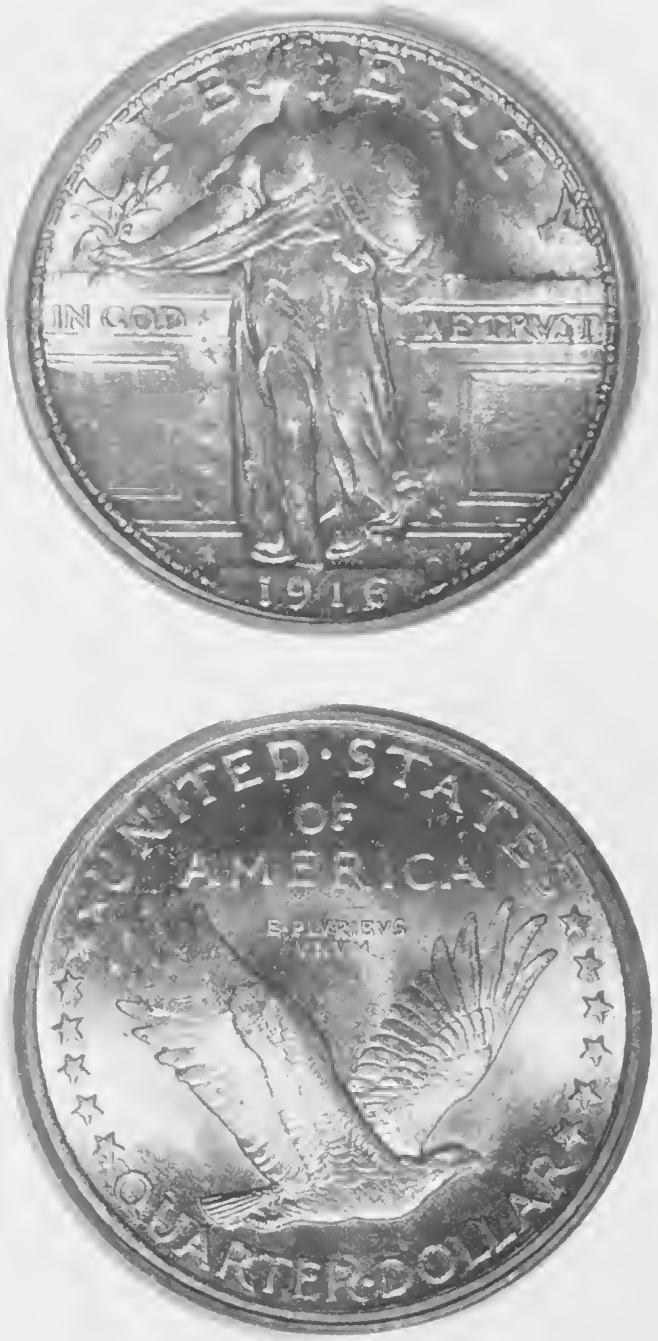
6916 **1916 MS 62 PCGS.** As one of the three key dates in the Standing Liberty series and the first year of issue, the 1916 quarter is unquestionably one of the most prized of all 20th century silver coins. Only 52,000 pieces were minted and uncirculated coins have always sold for a significant premium. Mostly brilliant, the surfaces exude a satiny sheen that is quite attractive. The reverse has a fine-grain, pebbly texture that is commonly seen on quarters struck during this era. Minimally abraded for the grade.

Lustrous, Lightly Toned 1916 Quarter in MS 64 Condition



6917 **1916 MS 64 NGC.** A sharply defined example of this key 20th century rarity. The shield shows complete rivets and the head of Liberty is almost fully defined. Lacking much of the coarse granularity often seen on quarters from this year, this piece displays bright satin-like mint luster throughout with a rich overlay of rose and lilac patina. Minimally abraded and technically close to a full gem grade. (See Color Photo)

Rare, Near-Gem 1916 Standing Liberty Quarter

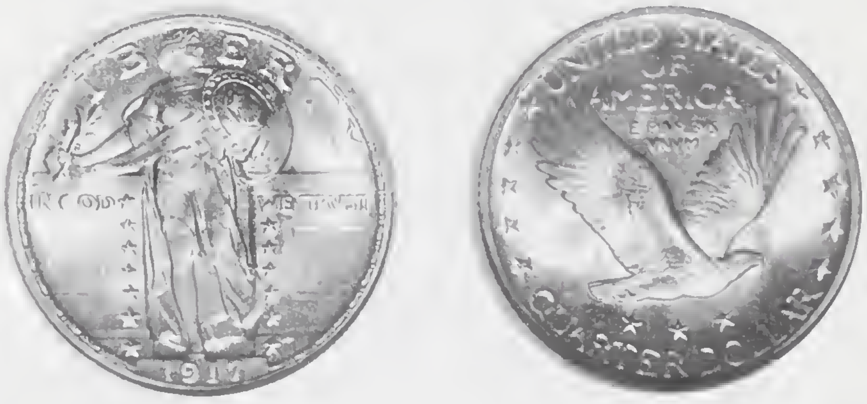


6918 **1916 MS 64 PCGS.** The 1916 quarter, struck in a transitional year, is one of the most famous 20th century silver rarities, with only 52,000 pieces minted. This is a bright, lustrous example that shows fine-grain, matte-like surfaces on the reverse with a hint of golden-brown patina around the obverse devices. (See Color Photo)

6919 1917 Type One MS 63 Full Head ANACS, bright silvery surfaces with the usual matte-like texture; and a 1917 Type Two MS 61 NGC, traces of pale golden toning in the protected areas. (Total: 2 coins)

6920 1917 Type One MS 63 Full Head PCGS. Lightly toned.

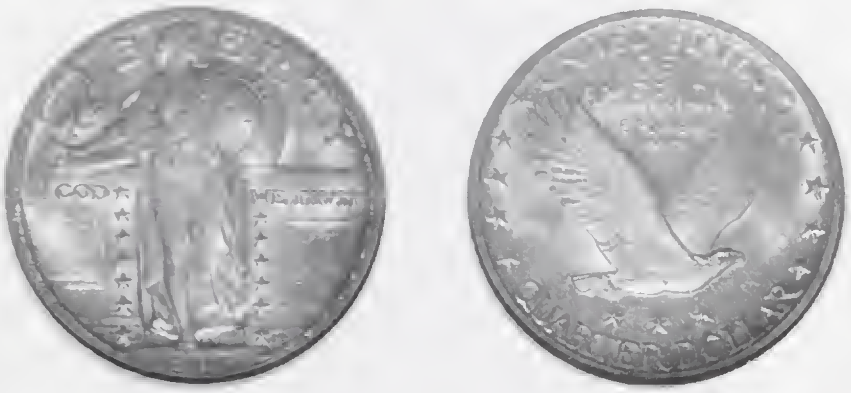
1917 Type Two Quarter MS 66 Full Head



6921 **1917 Type Two MS 66 Full Head NGC.** Splendid cartwheel luster emanates from both sides when this coin is viewed and turned under a light source. Small patches of golden color appear scattered over the surfaces, adding a nice touch to this already impressive coin. Well struck, even on the shield and the edge ornaments.

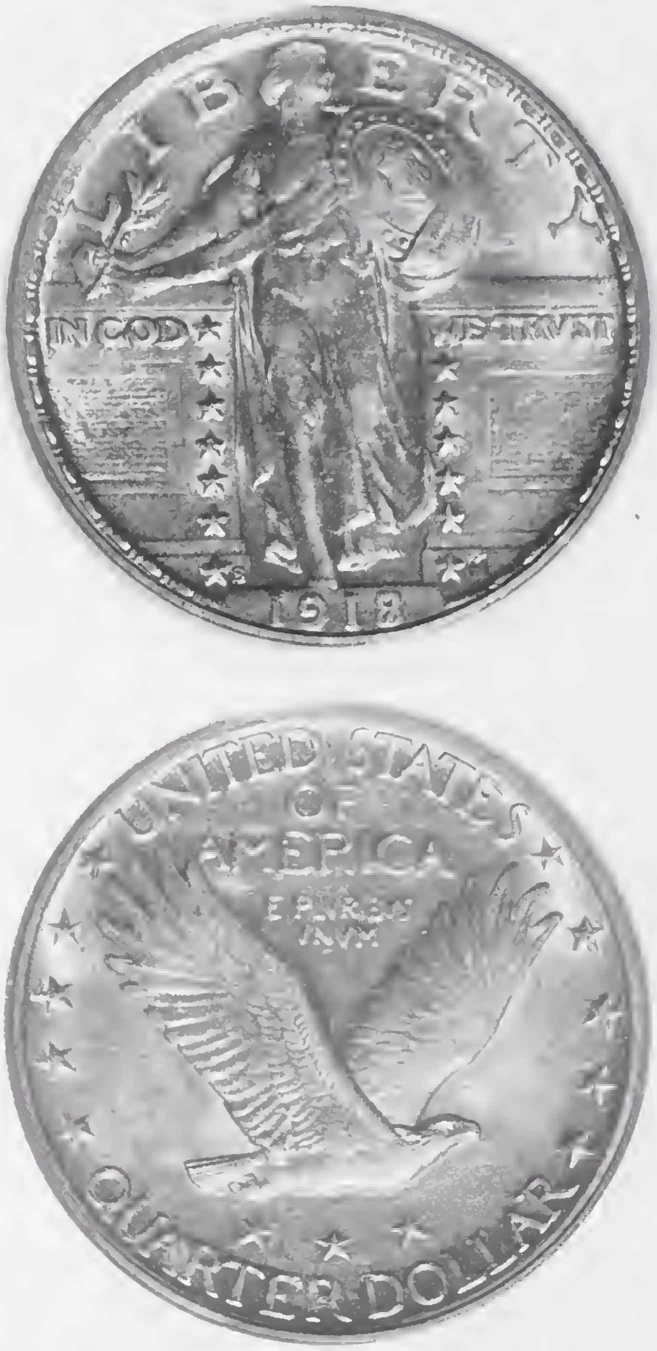
6922 1917-D Type Two MS 63 Full Head PCGS. Extremely choice for the grade beneath specks of natural reddish-brown toning that tend to be closer spaced about the peripheries.

Near-Gem 1917-D Type Two Quarter



6923 **1917-D Type Two MS 64 Full Head PCGS.** The surfaces show bright mint luster throughout with milky-golden patina over the obverse and light icy-blue color across the reverse.

Choice AU 1918/7-S Overdate Quarter

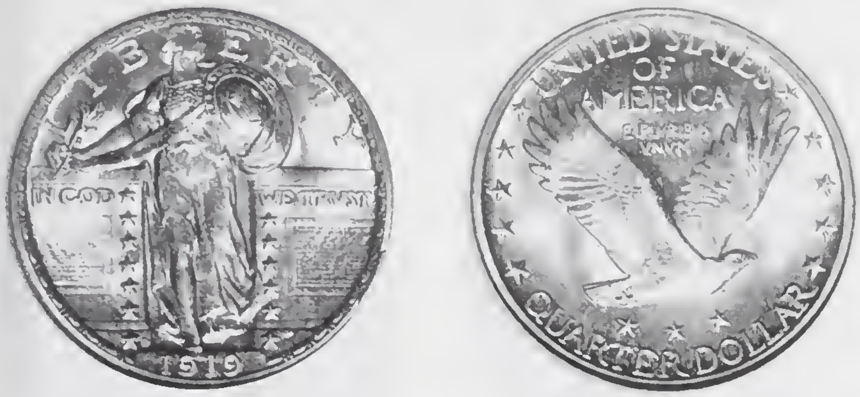


6924 **1918/7-S AU 55 PCGS.** A bold impression of this rare coin, with an exceptionally clear date, some head detail, and with most of the rivets on the shield still in evidence. Barely worn and untoned, with most of the original luster intact. Few collectors ever have the chance of owning this rarity, even in Good condition. Here, then, is an opportunity to obtain one of the finest examples available in today's market. Struck from very lightly clashed dies. According to Walter Breen, this variety came about when a 1917 working die received an additional impression from a 1918 hub during the annealing process. The error was not detected even when the San Francisco mintmark was applied to the die, nor until after some coinage was produced. The chances of such an error occurring undetected through so many different processes is very low, which is why such overdates are so rare during the twentieth century. We must give the mints credit for their general high level of quality. We must also be thankful, because when they do make a mistake, it's usually spectacular and it's always a boon for collectors.

6925 1919-D VF 20 ANACS. Clean and evenly worn.

6926 1919-D AU 50 PCGS. Lovely magenta and emerald-green iridescent toning in the protected areas.

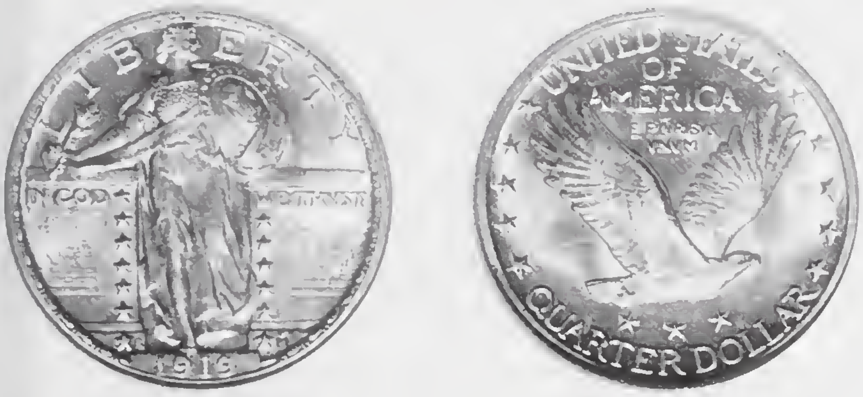
Desirable 1919-D Quarter in MS 64



6927 **1919-D MS 64 NGC.** A shimmering borderline-gem that is barely tinted about the obverse edge and shows few appreciable surface marks. Desirable quality for this low-mintage issue.

6928 1919-S AU 50 ANACS. Lightly toned with just a hint of wear and lots of luster.

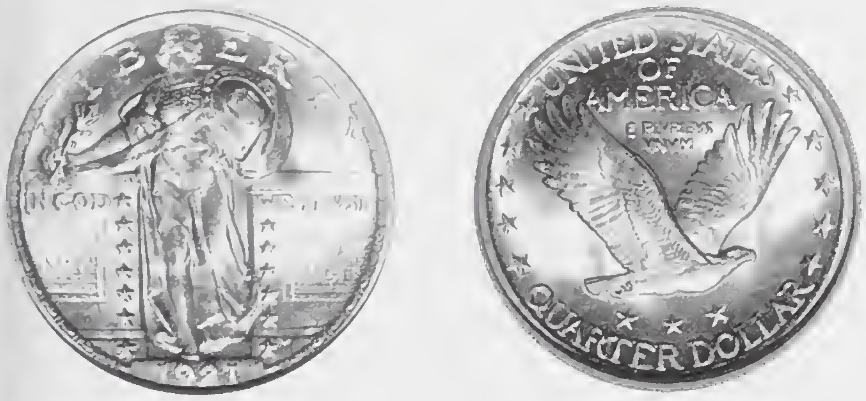
Blazing 1919-S Quarter



6929 **1919-S MS 64 NGC.** One of the toughest dates in the series in true mint state. This piece is blazing white with only the lightest of abrasions precluding a gem rating.

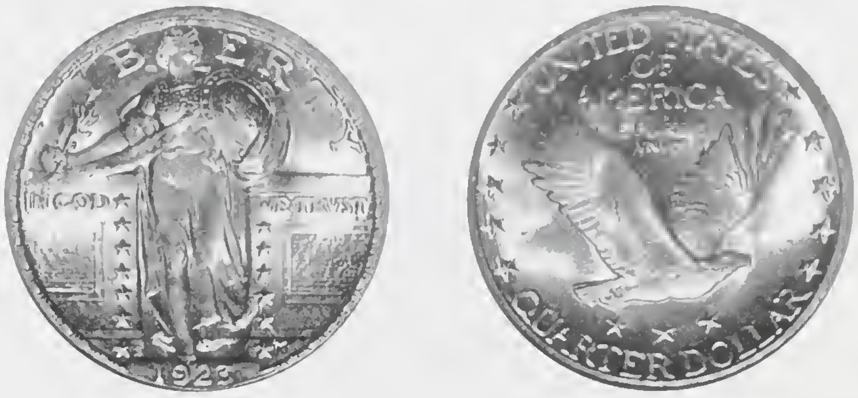
6930 1920 MS 64 NGC. Good luster with original russet and gold toning. Clearly superior for the grade and sporting head details that will inspire lively debate.

Superb 1921 Standing Liberty Quarter



6931 **1921 MS 66 NGC.** Frosty-white and virtually mark-free, this blinding gem would be an asset to any serious collection.

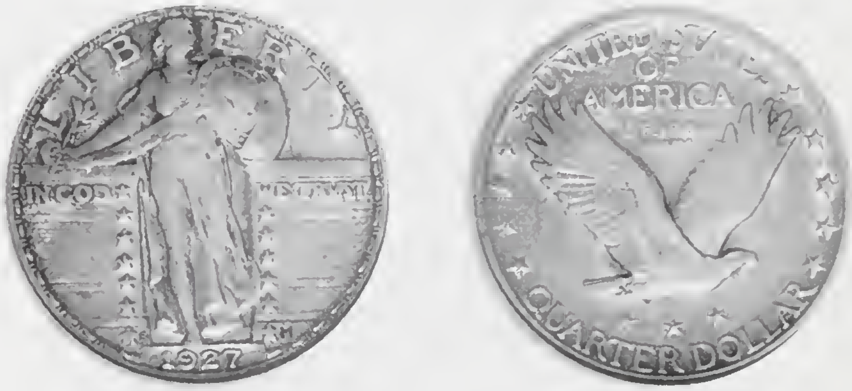
6932 1923-S MS 62 PCGS. Lustrous and mostly untoned, except for a whisper of golden color at the peripheries. Well struck for this key issue and not too far from the Full Head category.



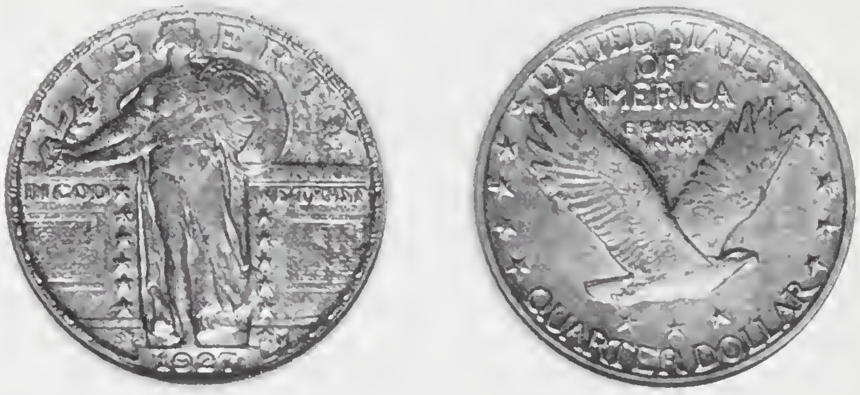
6933 **1923-S MS 65 NGC.** Rare in any grade, this key date is brilliant and virtually untoned. An excellent choice for a gem set.

6934 1924-D MS 65 NGC. Well frosted and virtually mark-free, with a bit of light gray patina intermingled with blue and gold pastels.

6935 1927-S XF 40 ANACS. A late-date key in the Standing quarter series and an issue that changes radically in both scarcity and price as examples show less wear. Light silvery-gray color with a dash of deeper charcoal and brown down the portrait.

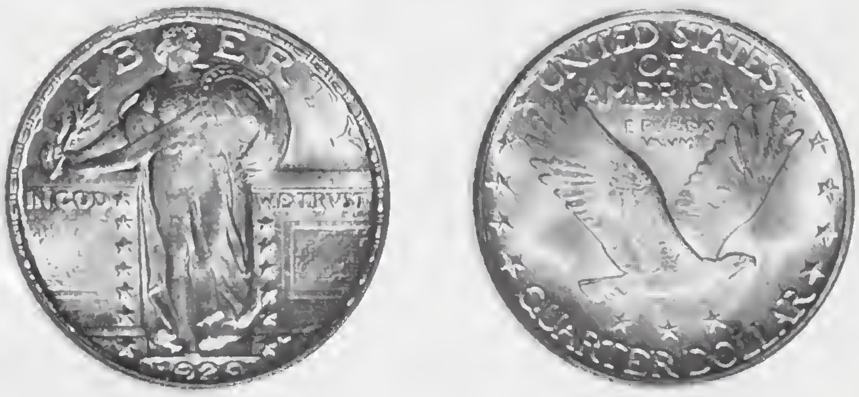


6936 **1927-S AU 50 ANACS.** The rarest regular issue coin in the series of Standing Liberty quarters. Only 396,000 pieces were struck with most survivors low grade. This piece exhibits light wear and medium gray-gold toning.



6937 **1927-S AU 55 ANACS.** An extreme condition rarity among later-date Standing quarter issues. The surfaces show minimal wear and are covered in a light, mottled toning.

Pristine MS 66 1929 Quarter



6938 **1929 MS 66 PCGS.** Pristine, ultra-frosty surfaces that are basically untoned, yet obviously original. This superlative Standing Liberty quarter would make an outstanding type coin.

6939 1930 MS 64 Full Head NGC. Attractive golden-ochre toning adorns each side. Well struck and sharp.

CERTIFIED WASHINGTON QUARTERS

6940 1932 MS 63 PCGS, gray and russet toning; 1934-D MS 64 NGC, sparkling mint luster; 1935 MS 64 PCGS, rich orange and apple-green peripheral highlights; and a 1935-D MS 63 ANACS, several severe abrasions on the portrait. (Total: 4 coins)

6941 1932 MS 64 PCGS, five pieces, all splendidly original examples with the eye appeal of gem. (Total: 5 coins)

6942 1932 MS 64 PCGS, four pieces, all borderline MS 65 examples that are toned in varying degrees; 1934-D MS 63 ANACS, splashes of russet peripheral toning; and a 1934-D MS 63 NGC, mostly brilliant with only a few scattered milling marks on the obverse. (Total: 6 coins)

6943 1932 MS 65 NGC. Lustrous with partial overlays of milky golden patina.

6944 1932 MS 65 PCGS. An original, strict gem, tinted in gray and reddish-gold hues.

6945 1932 MS 65 PCGS. Both sides are layered in streaky burnt-orange toning.

6946 1932 MS 65 PCGS, four pieces, all naturally toned gems from an original roll. (Total: 4 coins)

6947 1932-D MS 63 PCGS. Mostly brilliant except for some russet edge toning on the reverse, with a wispy hairline or two on the obverse limiting the grade.

6948 1932-D MS 64 NGC. The key date in the series. Original luster with light hazy toning.

6949 1932-D MS 64 PCGS. Great luster with light golden-brown toning. This piece exhibits enough light marks to justify the grade, but is extremely attractive nonetheless.

6950 1932-S MS 62 PCGS. Light, mottled toning about the peripheries. Affordable, high-end quality in this popular key.

6951 1932-S MS 63 PCGS. Speckled reddish-brown toning clings to the devices. This key issue is deceptively clean for an MS 63 graded coin.

6952 1932-S MS 63 PCGS. A satiny-white example of this long recognized key issue, just a couple of facial marks from a higher grade.

6953 1932-S MS 64 PCGS. Highly lustrous with only specks of toning about LIBERTY and the date. Unlike several other 20th century keys, the '32-S quarter is currently selling for historically low prices.

6954 1932-S MS 64 PCGS. Flecks of dark brown peripheral toning on either side. One of the choicest coins in this run of mint state '32-S quarters.

6955 (14) 1934 MS 66 NGC, all are either lightly toned or untoned. An attractive, well struck group of early Washington quarters. (Total: 14 coins)

6956 (3) 1934 MS 67 NGC. All three coins are essentially unmarked and exhibit some varying shades of light toning. A pristine lot. (Total: 3 coins)

6957 1934-D MS 65 NGC. Deep satiny brilliance with clean, well frosted features and occasional flecks of toning on the obverse. Scarce so choice.

6958 1935 MS 67 NGC. An impeccable, frosty specimen with suggestions of golden color to the left of the portrait. Uncommonly nice for this otherwise common Washington quarter.

6959 1935 MS 67 NGC, two coins, both outstanding in their originality and preservation. (Total: 2 coins)

6960 1935-D MS 64 NGC, speckled russet and orange-gold toning; 1936-D MS 63 NGC, original silvery-gray with fine specks of deeper toning throughout; (2) 1939-S MS 65 NGC; (2) 1940-D MS 65 PCGS; and a 1956-D MS 65 PCGS, nicely toned from a mint set. (Total: 7 coins)

6961 1935-D MS 64 ANACS. Brilliant and virtually untoned.

6962 1935-D MS 65 NGC, tinted a light steely-gold with deeper reddish-brown toning specks scattered about the obverse edge; and a 1935-S MS 65 NGC, quite clean overall with a pleasing, frosty-white appearance. (Total: 2 coins)

6963 1935-D MS 66 NGC. Deeply lustrous with well frosted features and occasional flecks of color about the borders. The '35-D in choice condition has proven to be on equal footing with its better known counterpart from the following year.

Superb Quality 1935-S Quarter

6964 **1935-S MS 66 NGC.** Exceptional overall quality, both sides have booming mint luster with speckled blue and purple toning on the obverse and scarcely any tonal qualities on the reverse.

Choice, Untoned 1936-D Quarter

6965 **1936-D MS 64 PCGS.** Lustrous and untoned, kept from the gem class by just a few minor facial marks. A condition rarity among early Washington quarters.

6966 1936-D MS 65 NGC. A highly lustrous, frosty-white gem that, despite a couple of facial marks, is uncommonly nice for this conditionally scarce D-mint Washington.

6967 **1936-D MS 66 NGC.** Even finer quality for this well known condition rarity among Washington quarters. The creamy white surfaces shade to golden about the obverse periphery.

6968 1939 MS 67 PCGS. The pristine surfaces show only a light golden patina on the obverse and are totally original. Except for a couple of the more commonly encountered mint set issues from the late '50s, any PCGS MS 67 Washington quarter is a very scarce commodity.

6969 1940-D MS 66 PCGS; 1942-D MS 66 PCGS; and a 1942-S MS 66 PCGS, all vibrant early Washingtons that can be very difficult to locate in such an outstanding grade. (Total: 3 coins)

6970 1948 MS 67 NGC; 1953-S MS 67; 1956 MS 67, original mint set toning; and a 1957 MS 67, original mint set toning. All NGC coins (Total: 4 coins)

6971 1950-D/S AU 55 PCGS. Scarcely worn with only a slight pin scratch on the eagle's left wing. Affordable quality for this popular, clearly discernable overmintmark.

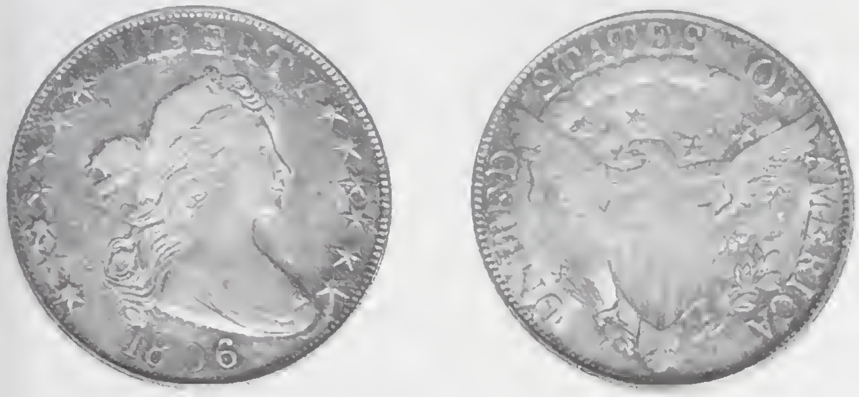
CERTIFIED PROOF WASHINGTON QUARTER

6972 1936 PR 64 NGC. Light original toning covers portions of this first year example of modern proof coinage. A spot on the obverse at 2 o'clock and light hairlining in the fields account for the grade.

CERTIFIED EARLY HALF DOLLARS

6973 1806 XF 45 ANACS. Pointed 9, No Stem Through Claw. O-109, R.1. Very well defined for the grade, the surfaces are covered with a uniform layer of deep, almost opaque gray patina with blue undertones.

Lustrous AU 1806 Round Top 6 Half Dollar

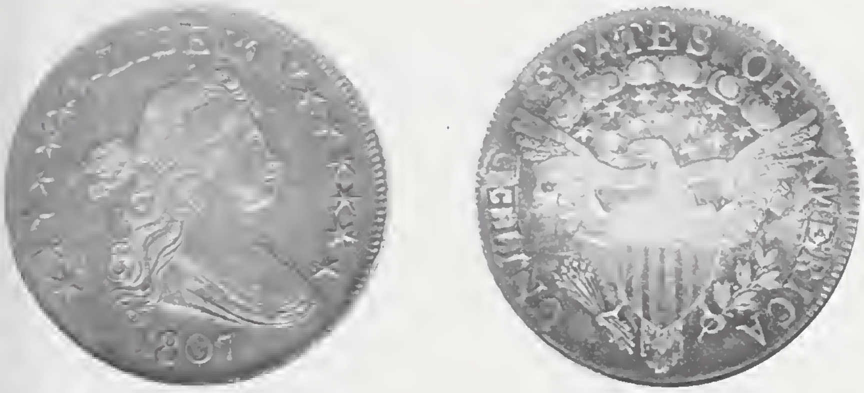


6974 **1806 AU 50 PCGS.** Round Top 6, Stem Through Claw. O-105, R.2. Much of the original mint luster still remains in spite of ten points of wear. The surfaces are mostly brilliant with an edging of russet patina around the margins. Softly struck in the centers, as usual.

6975 1807 Draped Bust VF 20 ANACS. O-110, R.2. Softly struck in the centers and generally untoned there as well with light golden and blue peripheral accents. Several carbon spots are noted on the reverse.

6976 1807 Draped Bust VF 35 PCGS. O-105, R.2. Deep blue-violet patina overall with rose tinted undertones. A couple of diagonal scrapes are noted above the ear of Liberty on the obverse.

Colorfully Toned AU 1807 Draped Bust Half



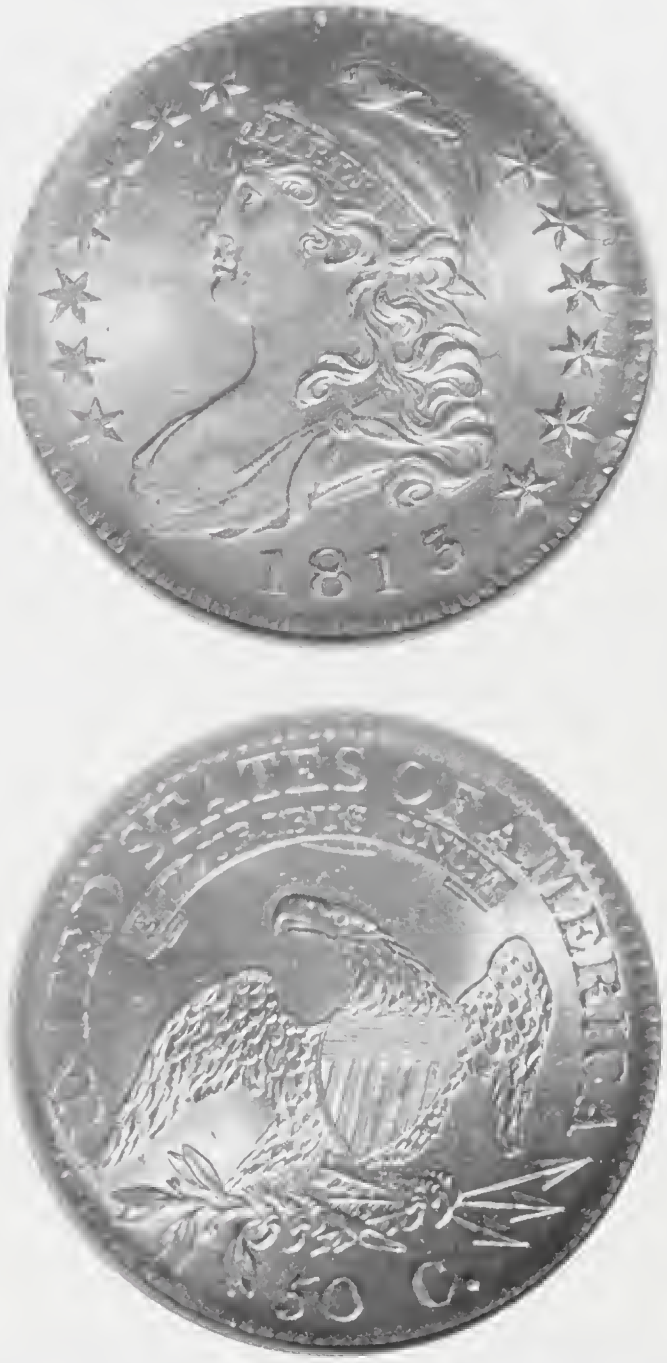
6977 **1807 Draped Bust AU 53 NGC.** O-102, R.2. Although softly impressed on the figure of Liberty, the surfaces retain generous portions of mint luster which is plentifully obvious beneath the deep gray, blue, and golden toning. Reasonably well defined on the reverse.

CERTIFIED BUST HALF DOLLARS

6978 1808/7 AU 58 ANACS. O-101, R.1. Almost lustrous enough to merit classification as a mint state coin, the surfaces are very light in color in the centers with golden-brown peripheral toning. Sharply struck.

6979 1811 Fine 12 ANACS. O-112a, R.5. Struck approximately 2-3% off-center, the surfaces show moderate gray patina overall with deeper, almost charcoal-gray color surrounding the devices. Heavy die cracks on the obverse characterize the state of the dies. A scarce variety and an even scarcer die state.

Condition Census 1813 Half Dollar
NGC MS 65



6980 **1813 MS 65 NGC.** O-106a, R.2. A well executed coin, the devices are especially sharp in their definition and bright mint luster rolls across each side virtually uninterrupted by post-striking impairments. The mint brilliance is only broken by a light edging of golden patina at the margins. Heavily die clashed in the obverse fields. One would normally expect that such a lofty grade on an early date in the Bust half series would qualify it as finest known. However, for some unexplained reason a fair number of high grade survivors are known from this die pairing. The condition census as listed in the most recent edition of Overton is (67, 65, 65, 63, 60), making this piece tied for second finest. Population: 3 in 65, 3 finer (4/96).

6981 1821 MS 60 NGC. O-101a, R.1. Sharply struck on the peripheral stars with weak centers. Dusky gray patina with adequate mint luster.

6982 1822 AU 50 ANACS. O-111, R.2. This variety is most easily distinguished by a rough patch in the field below the eagle's left wing. Sharply defined throughout, the surfaces are mostly brilliant with some peripheral golden-brown color noted.

6983 1822 MS 62 NGC. O-109, R.2. Both sides are tinted light gray with speckled orange-gold toning in the recessed areas. Reasonably sharp throughout, with only the highest points of the design, such as the tips of the feathers and the eagle's talons, revealing any noticeable flatness.

6984 1823 MS 62 NGC. O-103, R.2. Sharply defined but deeply toned with good underlying mint luster.

6985 1823 MS 62 PCGS. O-112, R.1. Deep, almost opaque gray patina covers both sides.

6986 1824 XF 40 ANACS, O-103, lightly toned, 1826 VG 8, O-102, dark patina in the fields, 1832 XF 40, O-122, medium density variegated toning with a scratch above the eagle's head; 1834 VF 30, O-112, spotty toning and somewhat softly struck; and an 1835 VF 30, O-107, darkly mottled surfaces with softly defined features. All are ANACS encapsulated. (Total: 5 coins)

6987 1824/4 AU 58 NGC. O-110, R.2. Intricately detailed on Liberty's hair curls, the striking definition is irregular elsewhere. Very close to full mint state, the coin retains almost complete mint luster and is toned a steel-gray with golden peripheral accents.

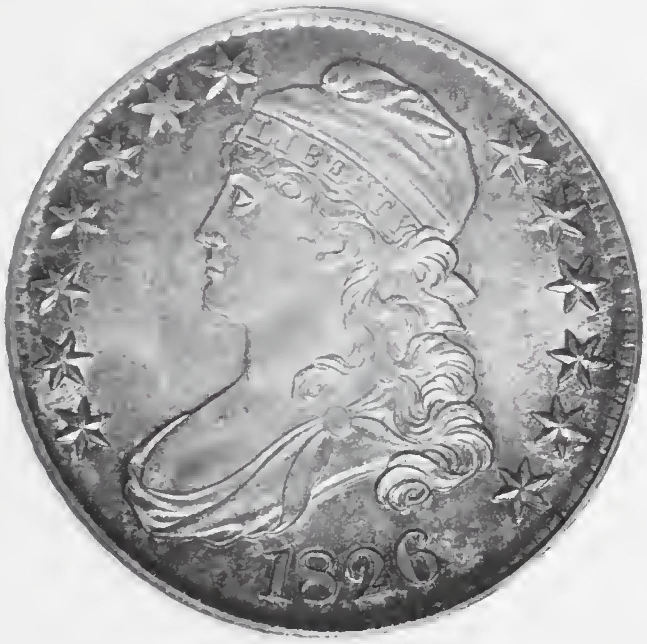
6988 1824 MS 61 NGC. O-111, R.2. Bright, lustrous surfaces and lightly toned with sharp definition on most of the devices. The profile of Liberty is noticeably doubled.

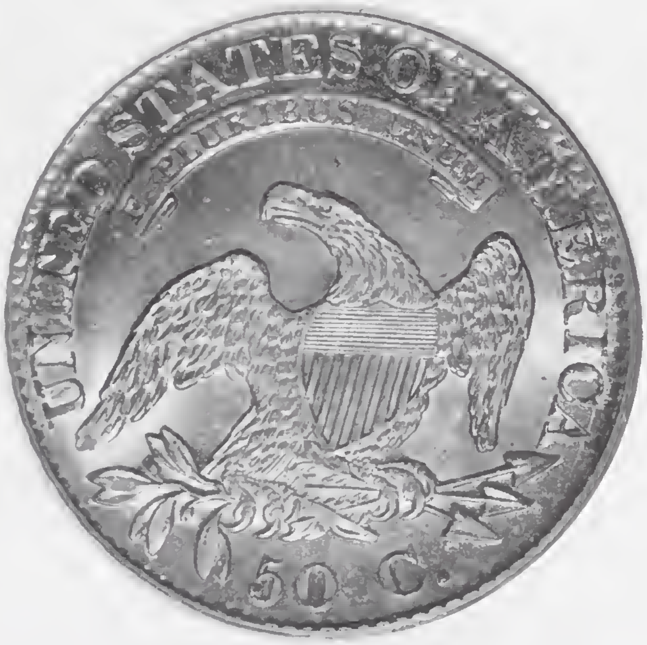
6989 1824/1 MS 62 NGC. O-101, R.2. Unlabeled on the insert, the coin is definitely an overdate, though, with the upper left portion of the serif of the 1 protruding from the diagonal of the 4. The surfaces are bright and lustrous with attractive, original toning. Well struck, a few minor abrasions account for the grade.

6990 1824/1 MS 63 NGC. O-101a, R.2. Well struck, the mint luster is complete but somewhat subdued by milky gray-golden patina that is spread across both sides.

6991 1826 AU 53 PCGS. O-113a, R.3. Brilliant and well struck.

Superb 1826 Half Dollar
The Finest Known of the Variety

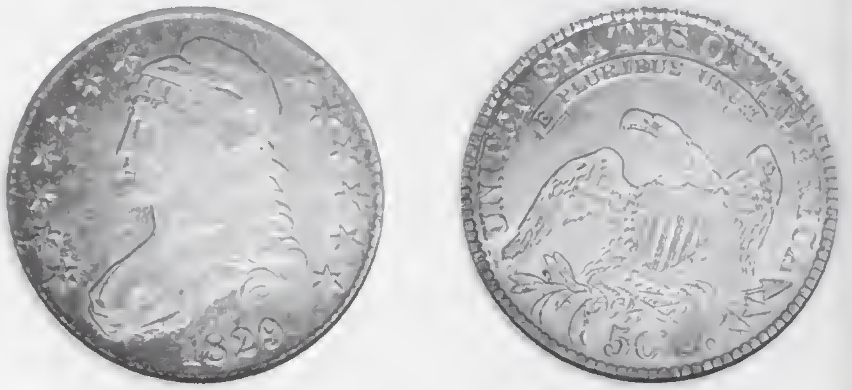




6992 **1826 MS 66 PCGS.** O-118a, R.1. An amazing Bust half. The surfaces are unquestionably original with rich, speckled gray patina on the obverse framed by a thin margin of golden, while the reverse has a lovely jade-green cast with pale rose accents around the rim. Beneath the patination is a bright sheen of mint luster. The striking details are crisp throughout with only the slightest softness noted on a couple of the uppermost hair curls and several feathers to the left of the shield. Virtually flawless surfaces, according to the most recent edition of Overton this coin should be the finest known for the variety. It is also one of the finest 1826 halves extant regardless of variety. Population: 1 in 66, only 1 finer (4/96). (See Color Photo)

6993 1828 AU 55 ANACS, O-107, a choice piece with much remaining luster and peripheral color; and an 1828 MS 61 ANACS, O-101, even gray patina overall with somewhat darker accents at the margins. (Total: 2 coins)

Rarity-5 1829 Half Dollar—A Condition Census Coin

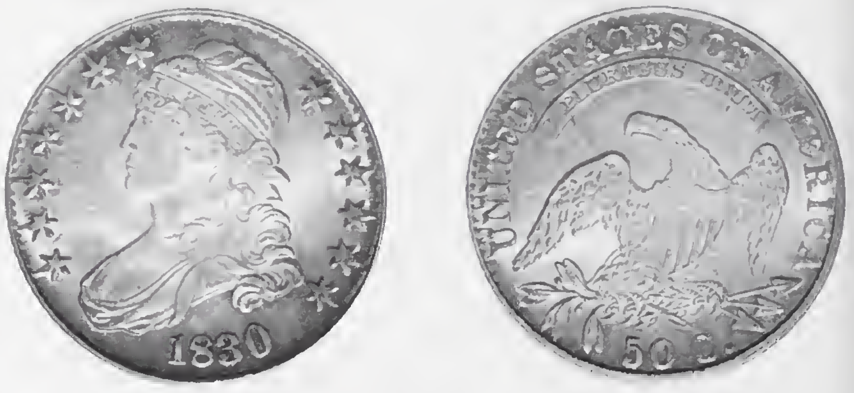


6994 **1829 AU 50 ANACS.** O-106, R.5. A very scarce variety that is characterized by a fine die crack from star 10 to the lower curls on the obverse. The reverse shows the left sides of T and I in line with recutting obvious on A2 and E PLURIBUS UNUM. A very pleasing coin for the grade with no detracting blemishes and richly layered in gray, blue, rose, and citrine colors. A lower condition census example of this scarce variety.

6995 1829/7 MS 61 ANACS. O-101, R.1. Well struck in the centers, the surfaces overall are covered with a dusky gray patina and show considerable iridescent highlights, especially on the reverse. A fully lustrous and attractive Bust half that clearly shows the underdigit.

6996 1830 MS 62 PCGS. Large 0. O-120, R.1. Reasonably well struck, the mostly brilliant surfaces show a light accent of gray patina around the devices.

Exceptional 1830 Large 0 Half Dollar



6997 **1830 MS 64 PCGS.** Large 0. O-122, R.1. Rich reddish-violet and sea-green toning over both sides, lightening somewhat in the centers. Very bold except for the diagnostic weakness in the stars to the right.

6998 1831 AU 58 ANACS. O-110, R.2. Attractively toned with nearly complete mint luster.

6999 1831 MS 62 PCGS. O-105, R.3. Reddish-violet patina covers both sides with accents of blue at the margins. The underlying luster is bright and satiny. Well struck.

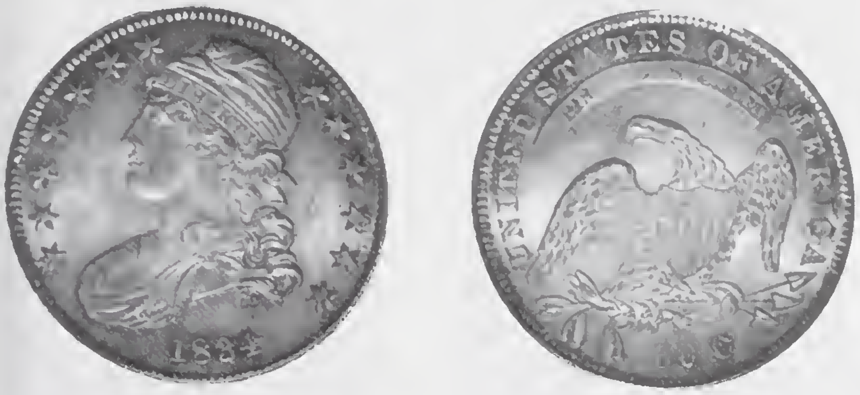
7000 1832 MS 62 PCGS. O-115, R.1. Deeply toned.

7001 1833 AU 53 NGC. O-106, R.2. Light golden toning.

7002 1834 AU 55 ANACS. Large Date, Small Letters. O-106, R.1. In the date the 4 is large and crude and punched over a smaller 4. A bit softly struck on the highpoints, otherwise a choice example with light gray patina.

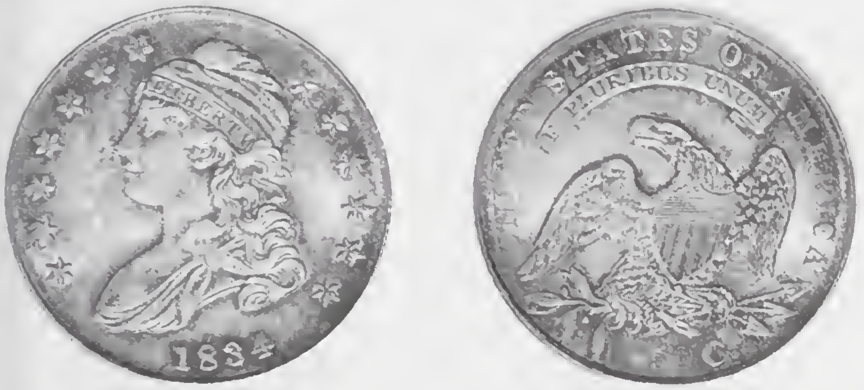
7003 1834 MS 62 PCGS. Small Date, Small Letters. O-119, R.3. Deep gray and violet toning, with lovely brick-red accents. The strike is a trifle inconsistent on the central devices, displaying noticeable weakness in certain areas, but the surfaces display an overall mark-free appearance.

Originally Toned 1834 Bust Half



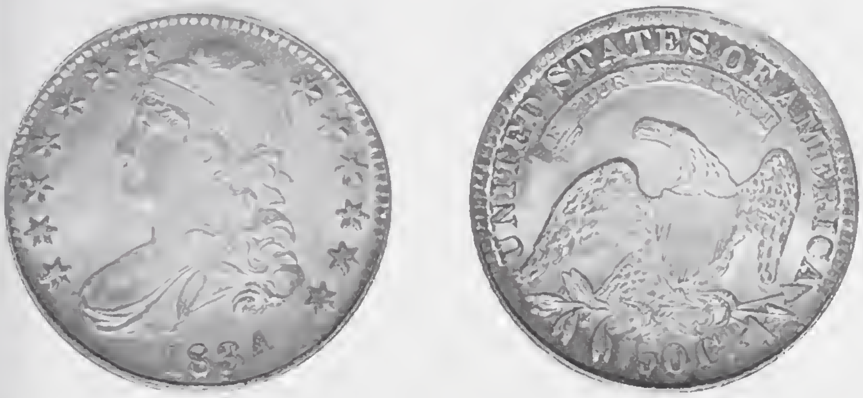
7004 **1834 MS 64 PCGS.** Small Date, Small Letters. O-116, R.1. A lovely, well frosted specimen that is toned light silvery-gray with golden highlights with an occasional dash of bluish-green in the lettering. Diagnostic flatness on the right stars and in URI of PLURIBUS on the scroll.

Probable Finest Known 1834 O-115 Half Dollar



7005 **1834 MS 64 PCGS.** Small Date, Small Letters. O-115, R.2. While this tonal scheme may not be for everyone, it certainly has the appearance of originality. The lustrous surfaces are outlined in deep russet while elsewhere the coin has a brownish-gray coloration. A bit softly struck on the highpoints, there are no reportable abrasions on either side.

Memorable 1834 Half Dollar
Tied For Finest Known



7006 **1834 MS 65 PCGS.** Large Date, Large Letters. O-102, R.1. The deep gray patination shows significant undertones of golden on the reverse, but little variation in hue on the obverse. A bit softly struck, there are no reportable abrasions to interrupt the mint luster.

7007 1836 Lettered Edge AU 58 NGC. O-106, R.1. Deeply and uniformly toned in steel-gray and yellow-gold hues. Very well struck in all areas, with just a trace of highpoint friction keeping it in the AU category.

7008 1837 Reeded Edge VF 30 ANACS, deeply toned; and an 1839 AU 55 ANACS, sharply struck and light in color with much of the original luster remaining. (Total: 2 coins)

7009 1837 Reeded Edge AU 55 NGC. An absolutely gorgeous circulated coin. Magenta, orange, and gray toning colorfully frames the devices.

7010 1839-O AU 53 NGC. Silvery-gray with a hint of golden color, uniform sharpness, and no serious blemishes. There are some of the often-seen peripheral die breaks that this difficult New Orleans date is known for. Most specimens are well worn, so the appearance of an AU is quite unusual.

CERTIFIED SEATED HALF DOLLARS

7011 1840 Reverse of 1838 MS 61 ANACS. Small Letters reverse, used on the majority of issues through 1842. Well struck in the centers, most of the coin is brilliant with a slight accent of russet-brown patina toward the rims.

7012 1840-O AU 50 ANACS. A scarce issue overall with very few known in higher grades. This is a sharply struck piece whose luster has been partially subdued by the deep gray and golden-brown toning that covers each side.

7013 1841 AU 55 ANACS. Another very scarce issue in AU and mint state. The sharply defined features of this coin are covered with deep gray and blue toning.

7014 1843 XF 45 ANACS. Weakly defined in the centers, most of each side is untoned and dull with deep russet colored splotches of color at the rims.

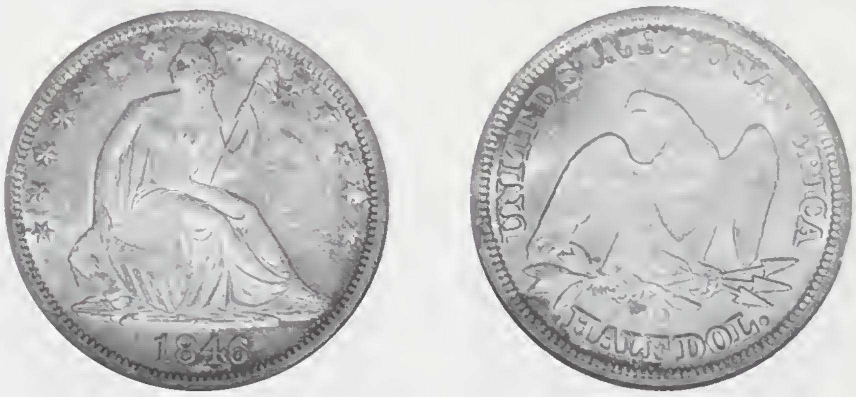
7015 1843-O MS 61 ANACS. With a mintage of 2.2 million pieces, the 1843-O is one of the few New Orleans No Motto halves that can occasionally be found in mint state. This coin is sharply struck on the figure of Liberty and the eagle, with minor softness noted on the peripheral stars. The bright, semi-prooflike surfaces are mostly brilliant with a moderate edging of peripheral color.

7016 1844-O AU 50 ANACS. Fully struck, as usually seen, the surfaces are bright with semi-prooflike fields and marginal violet and blue patina seen on each side.

7017 1845 MS 60 ANACS. A deeply mirrored and flashy example of this relatively common No Motto issue. Mostly brilliant with a long arc of violet-russet color on each rim, the striking details are a bit irregular.

7018 1846-O Medium Date AU 50 ANACS. WB-104. This variety has the 1 and 6 recut, and is sometimes called an overdate. However, the fuzziness in the lower loop of the 6 is probably attributable to poor relief on the punch rather than an underdigit. Original light to medium gray-golden patina overall with much deeper tonal qualities surrounding the devices and around the denticles.

Choice Toned AU 1846-O Tall Date Half



7019 **1846-O Tall Date AU 55 ANACS.** The Tall Date is characterized by a separation between the serif on the bottom of the 4 and the crossbar, unlike any of the Medium Date varieties. Considered a Low R.5 in XF-AU condition by Wiley and Bugert. The still-lustrous surfaces show a significant overlay of russet-brown toning with lovely underlying multicolored hues, especially on the reverse. Well struck in the centers with some softness noted on the peripheral stars. A scarce variety and sure to be of great interest to specialists.

7020 1848 AU 50 ANACS. An overlooked half where the official mintage may be incorrect, survivors being far fewer than one might expect from a coin with a mintage of 580,000 pieces. Deeply toned, the surfaces show only slight friction on the highpoints, and there are no obvious marks on either side.

7021 1848-O AU 58 ANACS. A fully struck example of this relatively common O-mint half. Nearly all the mint luster remains and both sides show varying amounts of violet, russet, and blue toning.

7022 1849 XF 45 ANACS. WB-104. Sharply struck and lightly toned.

7023 1850 AU 55 ANACS. This issue has a low mintage of only 227,000 pieces and was extensively melted, so survivors are few, especially in AU and mint state. This is a well struck piece that has bright, semi-prooflike fields and is mostly untoned.

7024 1852 MS 62 ANACS. Only 77,130 pieces were produced in this year with a great many of these melted in 1853 after the 7% weight reduction went into effect for all subsidiary silver coins. As a result, examples are scarce in all grades with mint state pieces rating an R.5 according Wiley and Bugert. The satiny surfaces on this piece are minimally abraded and display spotty golden-violet toning. A sharply struck piece also.

7025 1853-O Arrows and Rays VG 8 ANACS, deeply toned; 1854 Arrows XF 40 ANACS, a bit softly struck with spotty patina; and an 1854-O Arrows VF 20 ANACS, dark toning covers most of each side. (Total: 3 coins)

7026 1853-O Arrows and Rays XF 40 PCI. Popular one year type. The arrows at the date indicate that (for the first time) the silver content of the coin does not equal its face value. Gray-brown toning with traces of luster around the lettering.

7027 1854 Arrows MS 62 NGC. Both sides exhibit deep, satiny brilliance and the reverse shows some noticeable weakness in the center that limits the grade. Roller marks are also seen on both sides.

7028 1855-O Arrows AU 55 ANACS. Generally well struck and untoned except at the margins. Always a popular issue.

7029 1856 VF 30 ANACS, light patina; 1858-O VF 30 ANACS, the dark mottled toning partially conceals a couple of obverse field scratches; 1859-O XF 45 ANACS, attractive golden-rose toning; 1861-O VG 8 ANACS, heavily worn and deeply patinated; and an 1864-S VF 30 ANACS, original medium gray toning with a splash of blue at the top of the obverse. (Total: 5 coins)

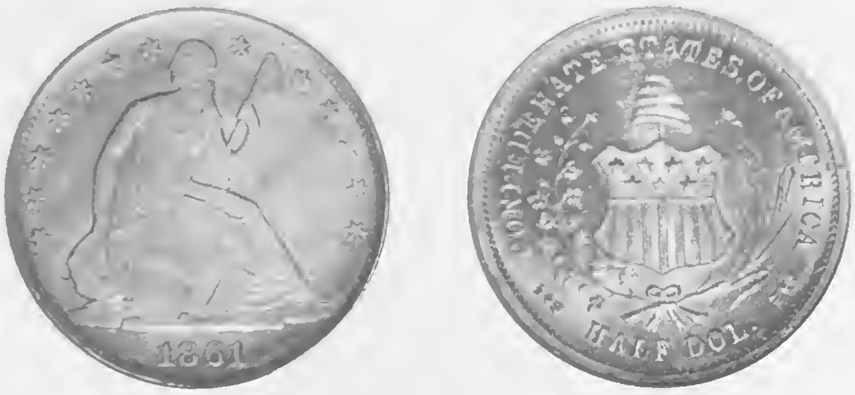
7030 1856-O AU 55 ANACS. A "common" No Motto issue issued after 1855, but less available than the 1858 and '58-O. Only a bit softly struck, the mostly brilliant surfaces show a few specks and gossamer-like threads of color on each side.

7031 1857 AU 55 ANACS. Softly struck in the centers, the lustrous, mostly brilliant surfaces are framed by a ring of mild russet patina at the margins.

7032 1860-S MS 62 NGC. A scarce date in mint state with only about fifteen pieces graded above MS 60. Satin luster with virtually no toning.

7033 1861 AU 58 ANACS. Fully struck with almost all the original mint luster remaining. Brilliant except for some peripheral toning.

Confederate Restrike Half Dollar



7034 **1861-O Confederate Restrike MS 62 ANACS.** After discovery of one of the original Confederate half dollars and the reverse die in 1879, J.W. Scott & Co. purchased the die. They planed off the reverses on five hundred 1861-O half dollars and overstamped them with the reverse die for the Confederate half. As a result, the obverse details are always mushy, as it is on this piece. The obverse is also lightly toned. The reverse, however, is bright, lustrous, and finely detailed. This handsome piece should fetch a premium price from some collector with an interest in the numismatic legacy of The Lost Cause. (See Color Photo)

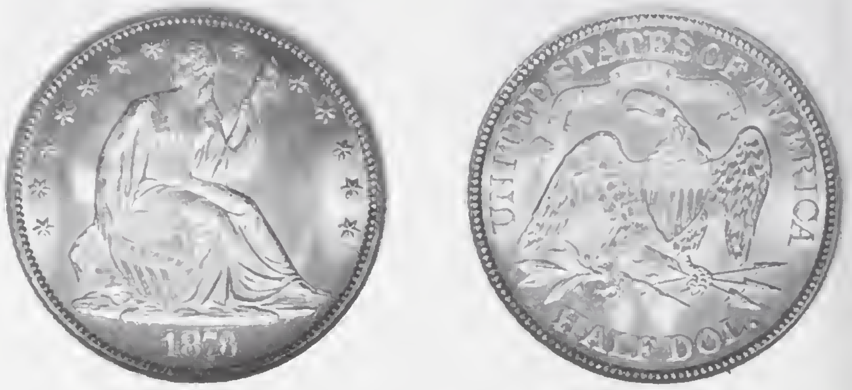
7035 1866 AU 50 ANACS. A fair amount of mint luster still remains, especially on the reverse. Spotty russet toning surrounds each side. Always popular as a first year of type.

7036 1867 AU 50 ANACS. Good remaining luster and peripherally toned

7037 1869-S MS 61 ANACS. A scarce issue in strict mint state, the central devices are sharply defined with some softness on the stars. Peripherally toned.

7038 1871-S AU 50 ANACS. Well struck with streaks of violet toning over both sides.

Immaculate 1873 Half Dollar



7039 **1873 Closed 3 MS 65 NGC.** Creamy luster flows across the surfaces of this gem unhindered but for a light dusting of russet at the periphery. Extremely rare in this grade. NGC has graded just two in MS 65 and PCGS one. Neither service has graded one higher (4/96). A rare treat and an opportunity for the specialist in superior Seated Liberty coinage.

7040 1873-CC No Arrows XF 40 ANACS. A moderately worn example of this scarce branch mint issue, the gray-olive surfaces show an occasional patch of charcoal-gray on the obverse.

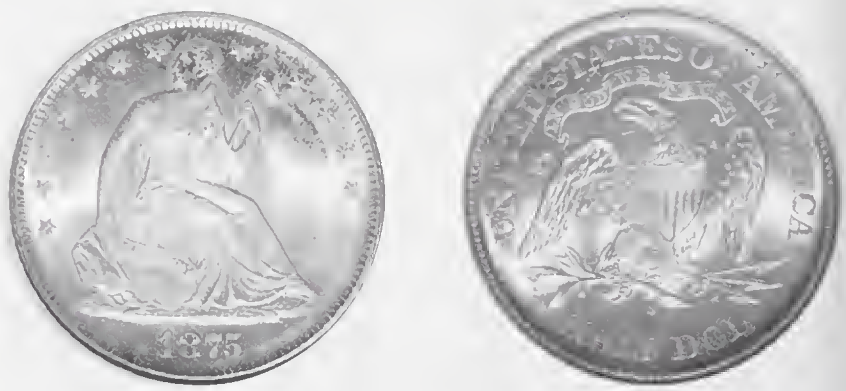
7041 1874-S Arrows XF 45 ANACS. A choice and well defined example that shows a light sprinkling of color on each side.

7042 1875 AU 58 ANACS. Sharply struck and mostly brilliant except for an edging of color around each side.

7043 1875-CC AU 55 ANACS. Modestly toned, this mostly lustrous example shows noticeably deeper peripheral color on the obverse than the reverse.

7044 1875-S MS 63 NGC. Mostly brilliant with hints of russet toning.

Lustrous, Near-Gem 1875-S Half Dollar



7045 **1875-S MS 64 ANACS.** A superior, near-gem type coin, this lovely example has thick, satin-like mint luster over both sides with warm golden-brown peripheral patina.

7046 1876 XF 45 ANACS. Deep, multicolored toning.

7047 1876-CC AU 50 ANACS. Well struck, the surfaces are exceptionally clean for a circulated coin and both sides show rich smoky-violet, russet, and blue peripheral toning.

7048 1878 AU 58 ANACS. Mildly prooflike with russet and sea-green peripheral toning. Unappreciated as a date, with fewer pieces saved in better grades than the low mintage issues from 1879-1890.

Beautiful 1879 Half Dollar

7049 **1879 MS 65 NGC.** A minuscule mintage of only 4,800 business strikes makes this a very desirable date in the Seated half dollar series. This is a frosty representative of this scarcer date with glowing, brilliant surfaces, super eye appeal, and a full, sharp strike.

7050 1882 XF 40 ANACS. Irregular reddish-gold toning over surfaces that still retain some prooflike qualities. One of only 4,400 business strikes for the year.

Mint State 1885 Half Dollar

7051 **1885 MS 64 PCGS.** Fully struck with delicate golden and lilac patina draped across the obverse. Exceptional cartwheel luster throughout, without the often-seen prooflikeness of this limited mintage (5,200 business strikes) issue. Population: 12 in 64, 7 higher (2/95).

Breathtaking 1888 Seated Half

7052 **1888 MS 66 NGC.** Coruscating creamy luster and smooth surfaces grace this absolutely breathtaking example of the mintmaster's art. This piece is virtually untoned but for some peripheral russet on the reverse. Obviously a business strike and obviously condition census. Population 5 in MS 66 with none higher (4/96).

7053 1891 MS 62 ANACS. Boldly struck in most areas, with satiny surfaces overlaid in pale violet and bluish-green toning. Final year of the Seated Liberty design.

CERTIFIED PROOF SEATED HALF DOLLARS

7054 1864 PR 61 ANACS. Just 470 proofs were struck in this year, not too surprising considering the attention of the nation was almost solely focused on the pivotal battles of the Civil War. The reflectivity of the coin has been muted somewhat by a deep steely-blue patina, but the surfaces do exhibit the normal proof sparkle when tilted at the proper angle.

7055 1865 PR 62 ANACS. Deep gunmetal-gray patina over both sides, with subtle orange highlights in the more protected areas. The reverse exhibits more noticeable reflective qualities. One of just 500 proofs issued.

7056 1869 PR 61 ANACS. A trifle scuffy on the obverse amidst lovely russet and blue iridescent toning that is equally impressive on the better preserved reverse.

7057 1870 PR 60 ANACS. Flashy mirrored surfaces with occasional russet and blue toning at the margins.

7058 1872 PR 63 ANACS. One of those deeply toned proofs that would certainly reveal impressive field-to-device contrast if the toning was removed. Both sides are draped in an array of rich iridescent shades and are minimally hairlined.

7059 1879 PR 60 ANACS. Light and attractive golden color about the outer portions, with splashes of irregular patina in the obverse field. First of the low total mintage years from 1879-1890, only 1,100 proofs were struck out of a total proof and business strike output of 5,900 pieces.

7060 1880 PR 62 ANACS. Each side is blanketed in lovely pastel toning, with glittering proof brilliance underneath and only light, patchy hairlines to the right of Liberty from choice quality.

7061 1881 PR 62 ANACS. Another beautifully toned example from this low-mintage era, with only a few minor marks visible on Liberty's knee.

7062 1883 PR 60 ANACS. Milky steely-gold patina over bright surfaces, with flashes of blue iridescence about the borders.

7063 1884 PR 63 ANACS. Tinted a light silvery-gray with an arc of blue iridescent toning along the lower half of the obverse and corresponding reverse area. Quite choice for the assigned grade.

7064 1887 PR 60 ANACS. Well mirrored and bright as a headlight, save for thin rings of russet and blue peripheral toning.

7065 1887 PR 64 NGC. Brilliant save for a thin ring of reddish-gold about much of the obverse periphery. A scarcer, low-mintage issue with only 5,000 business strikes produced, making the 710 proofs all the more desirable.

CERTIFIED BARBER HALF DOLLARS

7066 1892 AU 55 PCGS. First year of issue, this piece has light toning and negligible wear.

7067 1892-O MS 61 ANACS. Satiny and razor sharp, with burnt-gold and blue peripheral toning. A low-mintage date, the '92-O is particularly scarce in mint state for a first year issue.

7068 1893-O MS 62 ANACS. Very well struck for this scarcer O-mint, exhibiting a pleasing satiny finish and pale violet, reddish-gold, and blue accents primarily on the reverse.

7069 1894-O AU 50 ANACS. Bright New Orleans issue with lots of luster remaining.

7070 1894-O MS 63 PCGS. Another scarce New Orleans issue, this piece is virtually untoned and displays frosty features that display a few isolated areas of weakness on each side.

7071 1896-S AU 58 NGC. Bright and original with some peripheral toning and nearly full mint luster. Scarcer date.

Well Struck 1899-O Half Dollar

7072 **1899-O MS 64 NGC.** The bright, frosted surfaces are lightly toned or brilliant in the central portions of each side and gradually deepen toward the rims to a moderately deep golden-russet patina. Well struck throughout with a few minor ticks here and there, the most noticeable being on the upper lip of Liberty. Population: 8 in 64, only 5 finer (4/96).

7073 1899-S MS 62 ANACS. Colorful, concentric blue and russet toning frames both sides of this challenging turn-of-the century issue.

7074 1908-O AU 58 ANACS. Well struck overall and only lightly toned at the edges. Die swelling is noted on the obverse, giving Liberty the appearance of having the mumps.

7075 1908-S MS 63 ANACS. Deep, satiny luster with each side framed in attractive reddish-gold and blue iridescent toning. One of the most difficult of all Barber half dollar issues in mint state.

CERTIFIED PROOF BARBER HALF DOLLARS

7076 1892 PR 60 ANACS. Mostly brilliant except for tinges of russet color about the edges. Minor scuffiness in the obverse field.

7077 1897 PR 63 ANACS. Deep russet and blue iridescence frames both sides of this flashy two-toned specimen.

7078 1901 PR 63 ANACS. A splendid cameo, featuring reddish-gold toning that gravitates to the stars and lettering. Only a single hairline seen diagonally on Liberty's cheek precludes a solid PR 64 rating.

Toned PR 65 1903 Barber Half Dollar

7079 **1903 PR 65 NGC.** Deep violet and steel-blue toning over both sides, with only occasional lighter areas to the mirror surfaces. A tiny milling mark to the left of Liberty's mouth is only a trivial distraction on this well preserved proof Barber.

7080 1913 PR 60 PCGS. Steely-gray surfaces hampered by myriad light hairlines. Proofs of this date enjoy added price pressure due to the scarcity of business strikes.

Golden-Toned PR 66 1913 Half Dollar

7081 **1913 PR 66 NGC.** Deeply mirrored and layered in a uniform golden toning, with the usual all-brilliant finish of proofs from this era. The glittering underlying surfaces appear virtually blemish-free. Proofs of this date enjoy added price pressure due to the scarcity of business strikes. (See Color Photo)

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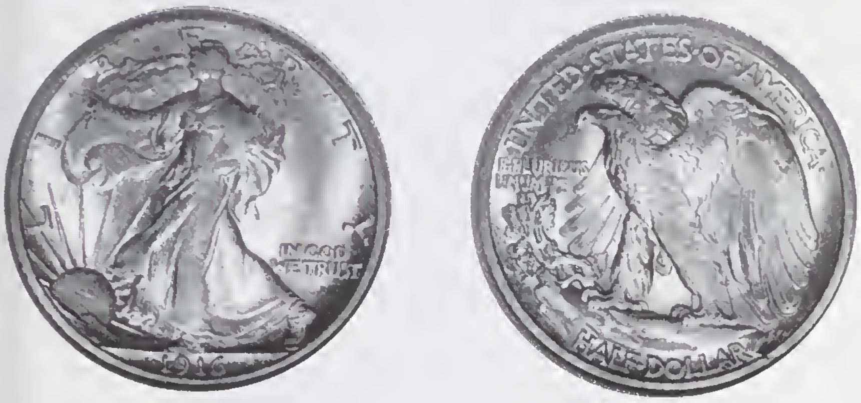
CERTIFIED WALKING LIBERTY HALF DOLLARS

7082 1916 MS 63 NGC. Boldly struck with excellent luster and no toning over either side. A remarkably clean coin for the grade.

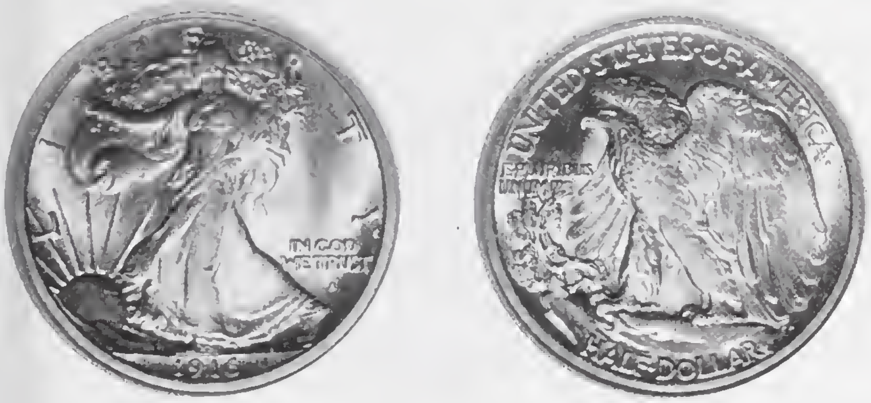
Nicely Toned Gem 1916-D Walking Liberty Half



7083 **1916-D MS 65 NGC.** A scarce early Walker that is somewhat difficult to locate in higher mint state grades. The '16-D is much scarcer than its mintage of 1.01 million would suggest, and gem examples are infrequently seen, with sharply struck pieces such as this a rare find indeed. The mint luster sparkles beneath a light overlay of golden-brown patina that shows darker streaks across the top half of the obverse. Minimally abraded.

7084 **1916-S MS 63 NGC.** A well struck example of this branch mint, first year issue of the Walking Liberty half dollar. There is a bit of light patina over bright satiny luster.

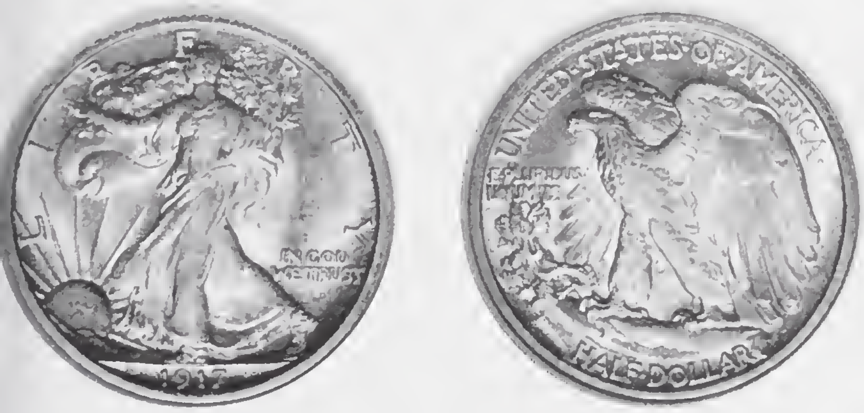
Bold 1916-S Half Dollar



7085 **1916-S MS 64 NGC.** This popular key date is virtually untoned but for some light russet on the periphery. Bright and clean with a decent strike and lots of eye appeal.

7086 1917 MS 64 NGC. Essentially untoned with vibrant, satiny luster and the usual strong strike.

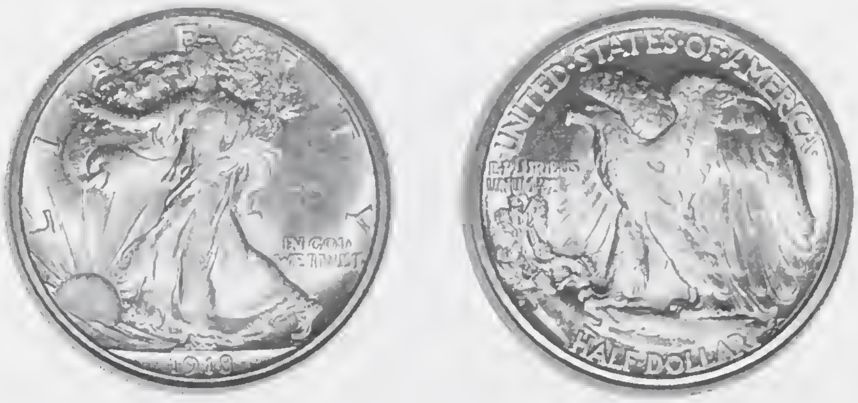
Popular 1917-D Obverse MS 63 Half Dollar



7087 **1917-D Obverse MS 63 NGC.** Frosted luster with a speckled overlay of reddish-brown and olive-green toning on the obverse. An eagerly sought-out type coin because of the obverse mintmark, common only to halves of 1916 and 1917.

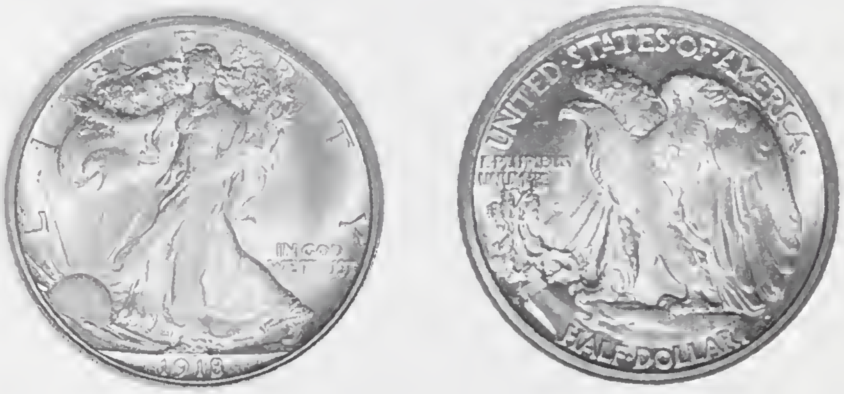
7088 **1918-S MS 63 PCGS.** Excellent mint luster, the obverse fields show a bit of die polish but there is no evidence of reflectivity as a result. A bit softly defined in the centers, more noticeable on the reverse. Mostly brilliant with a hint of brown toning on the eagle's breast and below at the rim.

Scarce 1918-S Walking Liberty Half



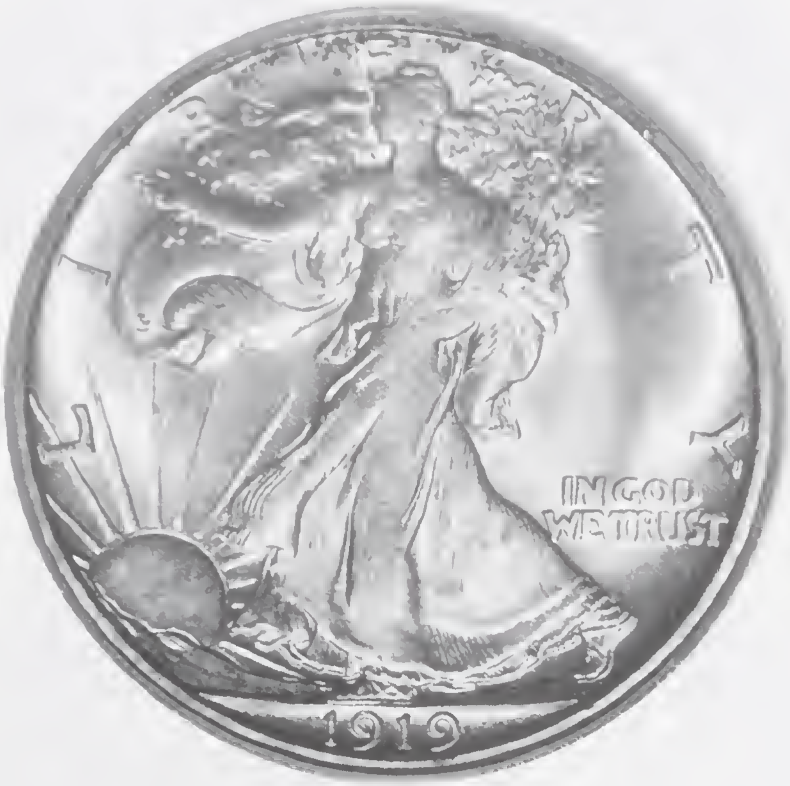
7089 **1918-S MS 63 NGC.** A surprisingly difficult issue to acquire in mint state. Bright luster, albeit with some light haze. There are traces of orange-gold and magenta toning around the rims.

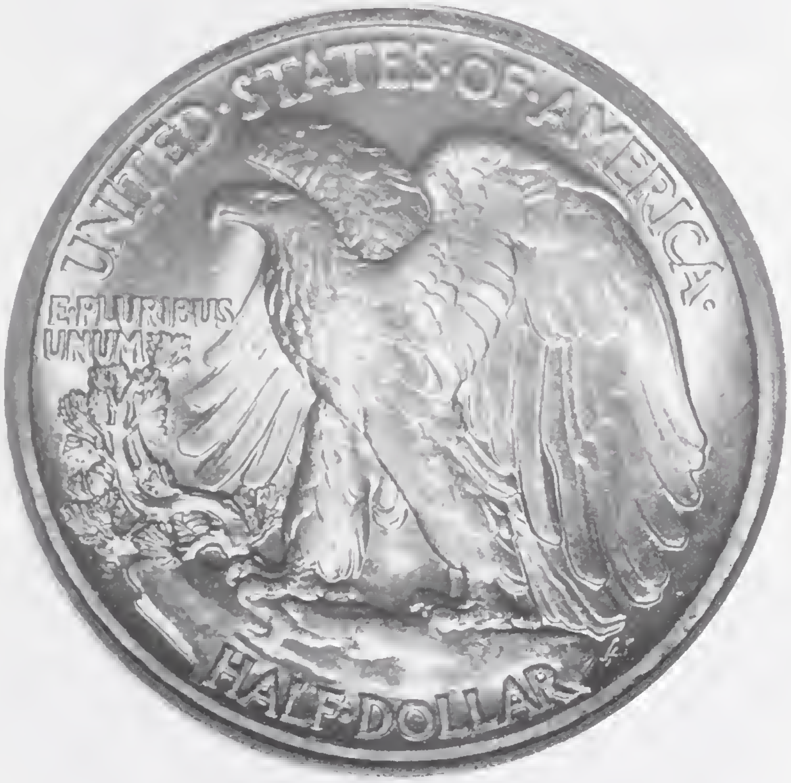
Stellar 1918-S Half Dollar



7090 **1918-S MS 64 PCGS.** Despite an uncharacteristically high mintage of over ten million pieces, the survival rate of this date in mint state is quite low. This example has stately, flowing luster and a uniform, gray-gold patina. Smooth and well struck, it is certain to draw enthusiastic bidding.

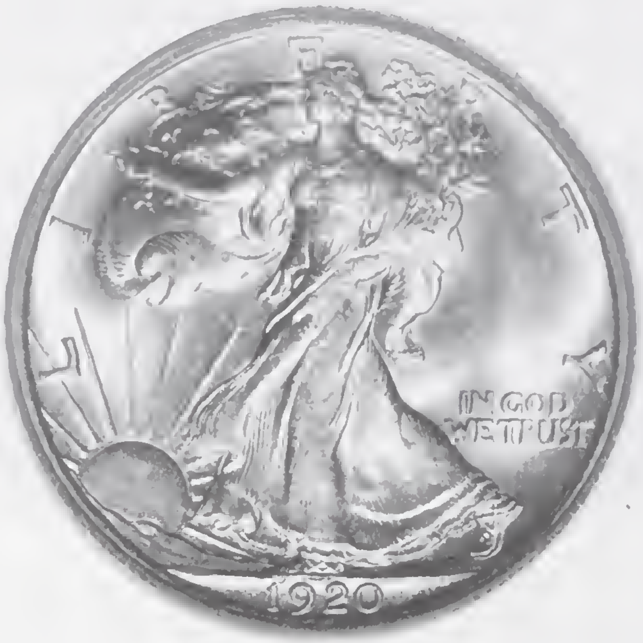
Rare 1919-S Half in Gem Condition
An Exceptional Specimen

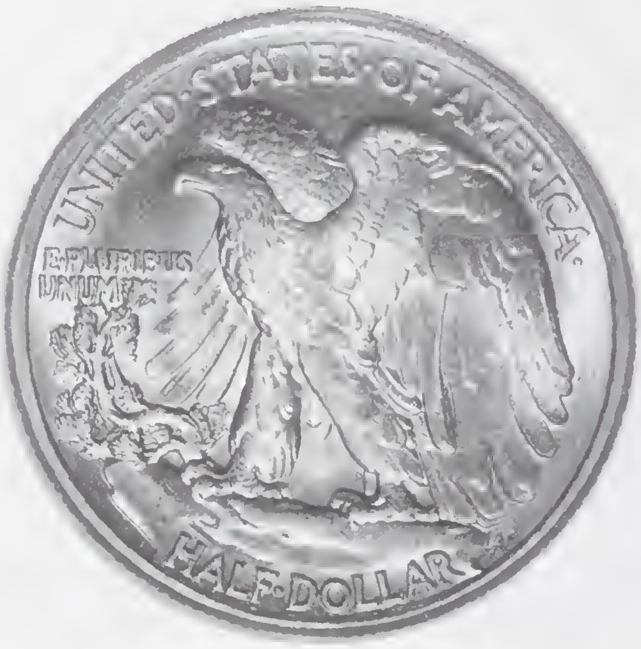




7091 **1919-S MS 65 PCGS.** Apparently because the mintage of the 1919-S was the largest of the three issues of that year, fewer were saved. As a result, high grade (XF and better) examples are difficult to find and mint state pieces are very elusive. Strike is an especially important factor on '19-S halves. This piece does not show complete definition but is well defined on the hand and skirt lines. The mint luster is exceptional, being thick and frosted with a subtle overlay of pastel colors on each side. A premium example of this key issue in the Walking Liberty half series. Population: 21 in 65, only 7 finer (4/96). (See Color Photo)

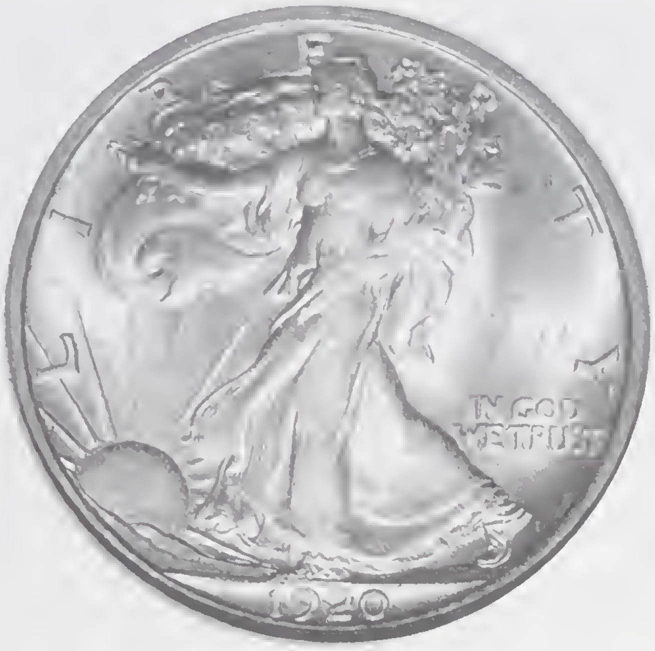
Brilliant, Fully Struck, Gem 1920 Walker

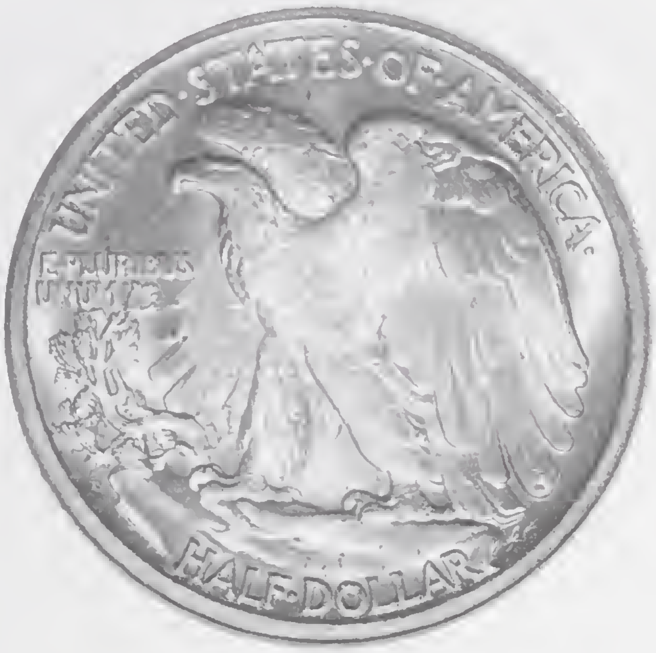




7092 **1920 MS 65 PCGS.** Considered a common date in lower grades, the availability of 1920 Walkers tops out at the MS 64 level and gems are few and far between. This is a brilliant coin that is fully struck in all areas. Excellent luster and strong overall eye appeal. Population: 28 in 65, 4 higher (4/96).

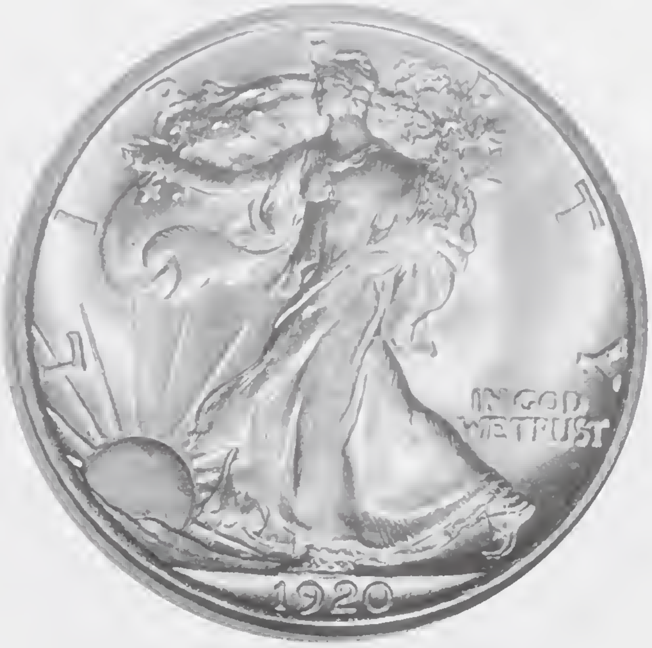
Sharp 1920-D Half Dollar

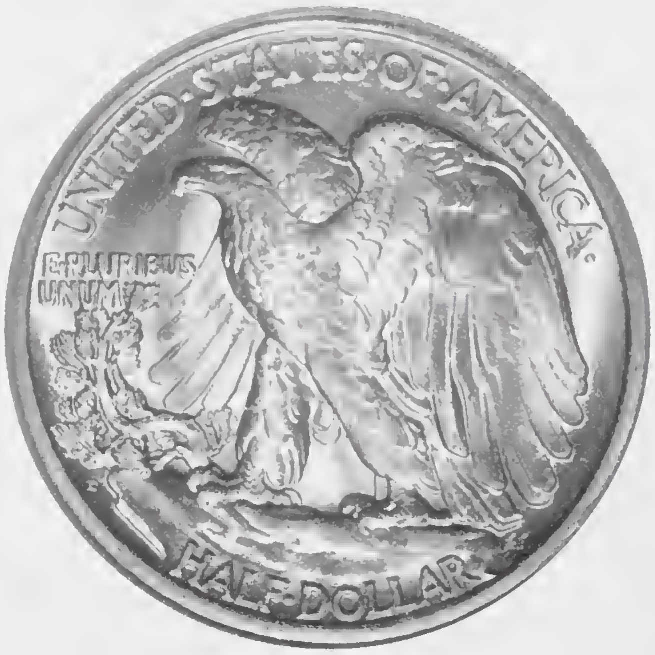




7093 **1920-D MS 64 NGC.** An excellent value in this scarce, early Walker, the striking details on this coin are especially pronounced—an unusual trait on this issue. Good luster underlays a light gold patina. Only a few tiny marks in the right obverse field preclude full gem status.

Fully Struck Gem 1920-D Walking Liberty Half

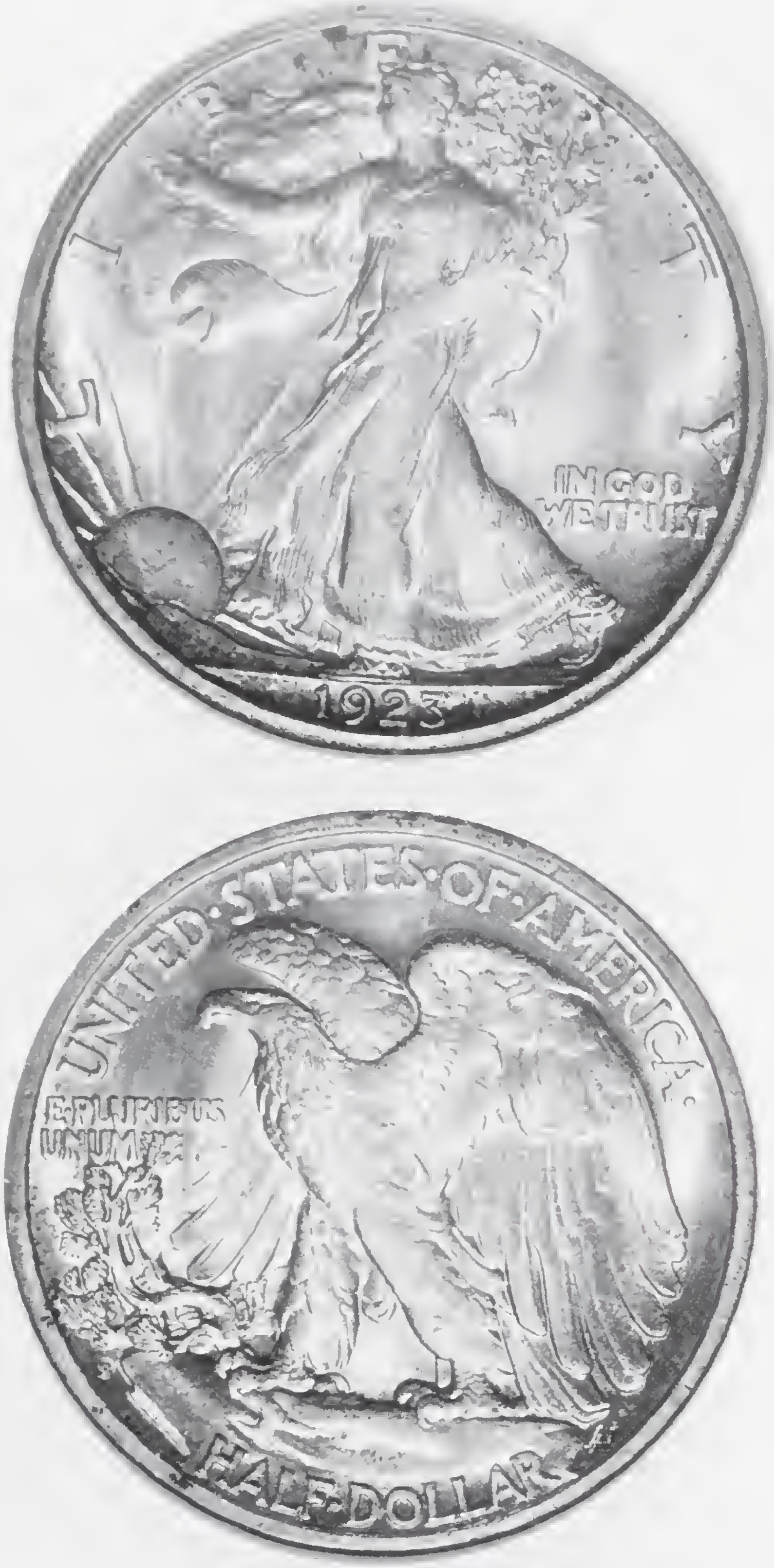




7094 **1920-D MS 65 NGC.** The low mintage (1.5 million pieces) '20-D is scarce in all grades with fully struck gems of the highest order of rarity. Even though sufficient dies were available, most '20-D halves are weakly defined. Not so with this piece, however. The devices are intricately detailed and more closely resemble a '20-P than a '20-D. The surfaces sparkle with mint brilliance and are unaffected by any noticeable blemishes or traces of color except for the trace of a fingerprint at the top right of the obverse. Population: 18 in 65, only 2 finer (4/96).

7095 1920-S XF 40 ANACS. Light, even wear.

Gem 1923-S Walker



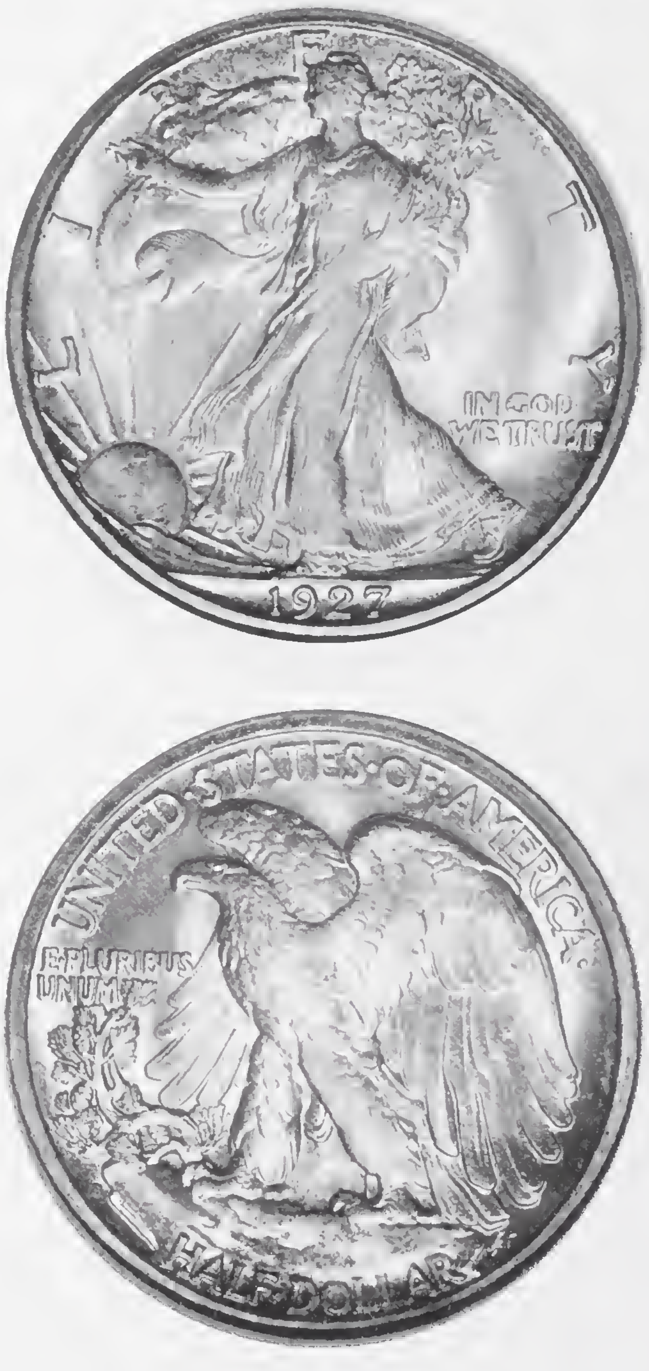
7096 **1923-S MS 65 NGC.** Even though the master dies were altered slightly in 1923 to make the lines in Liberty's gown deeper and more clearly defined, this did not necessarily lead to more fully struck coins in this year. In fact, fully struck mint state '23-S halves are very elusive. This piece is well defined, and while not completely brought up on the highpoints, shows definition roughly equivalent to that found on Walkers struck prior to 1923. The lustrous surfaces are lightly toned with gradually deepening hues toward the rims and scattered specks of even darker color scattered about the peripheries. Population: 15 in 65, only 1 finer (4/96). (See Color Photo)

7097 **1927-S MS 64 PCGS.** Both sides are framed in original green and gold toning. The strike, as nearly always on this conditionally scarce issue, is a trifle weak in the centers and there are a couple of fairly prominent abrasions on Liberty's skirt.

Bright 1927-S Half Dollar

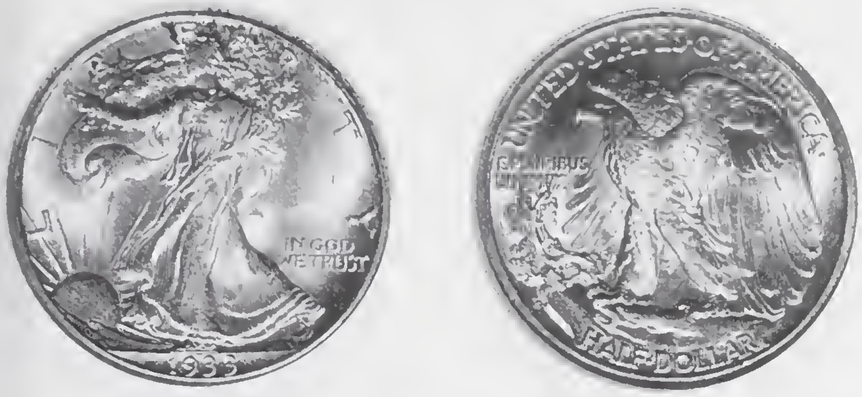
7098 **1927-S MS 64 NGC.** Frosty-white, with deep, satiny surfaces on both sides. The strike is above average but not quite full and the reverse shows a fine, almost vertical die crack running through the eagle. An important early Walker and excellent addition to any high grade collection.

Well Struck, Gem 1927-S Walking Liberty Half



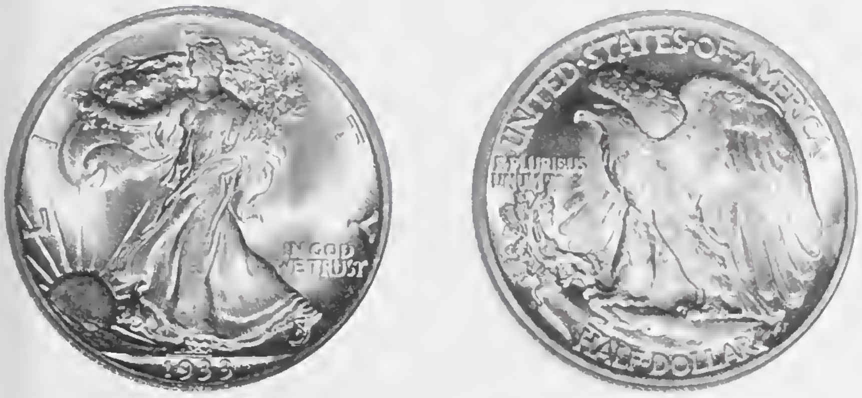
7099 **1927-S MS 65 NGC.** One of the great strike rarities in the series, as well as being an absolute and condition rarity, the 1927-S is seldom seen in such lofty condition. While this piece is not completely brought up, it is 85% or so full. The fields were striated, and as a result the coin has even brighter mint frost than usual. Each side has light reddish-golden patina with a dash of deeper iridescence at the margin on each side. Population: 15 in 65, only 1 finer (4/96).

Sharp MS 65 1933-S Half Dollar



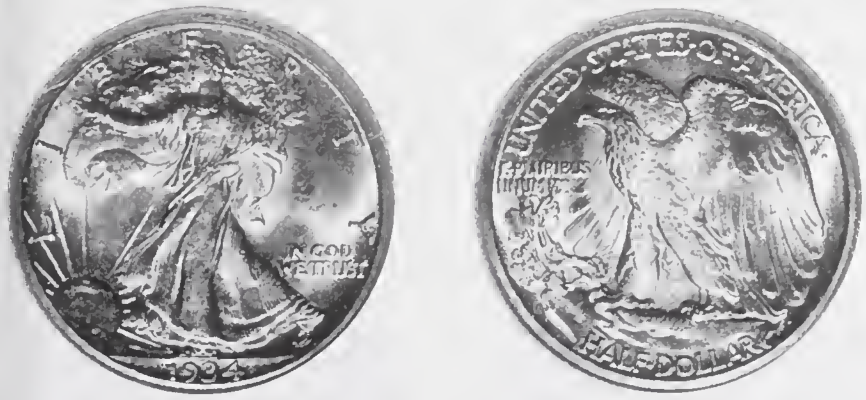
7100 **1933-S MS 65 NGC.** Fully detailed with speckled reddish-brown toning across the top half of the obverse in the recessed areas. While not on a par with the extreme rarities of the late teens and early twenties, the '33-S is by no means common in uncirculated grades, with high grade survivors only a fraction of what followed over the next fourteen years.

Stunning MS 66 1933-S Half Dollar



7101 **1933-S MS 66 PCGS.** The '33-S half dollar is the only regular issue silver coin from this year and last issue among the early dates in the Walking Liberty series. It is also one of the few early dates that can be found with strong striking details. This is a needle sharp example that is brilliant and offers shimmering luster throughout. Except for one tiny tick in Liberty's hip area, the surfaces on this exceptional '33-S are virtually flawless. A superb and highly recommended example.

Gem 1934-S Walker



7102 **1934-S MS 65 NGC.** The toughest of the late dates and in considerable demand by collectors of the "short set." Mostly brilliant with some russet peripheral toning.

7103 1935-D MS 65 NGC. Highly lustrous and clean with some light gray-gold toning laying gently over the smooth surfaces.

7104 1935-S MS 64 PCGS, very well struck with a hint of occasional golden patina; and a 1941-S MS 64 PCGS, untoned with excellent sharpness for this short set key. (Total: 2 coins)

7105 1937-D MS 65 NGC. Brilliant and virtually mark-free, this example has the kind of eye appeal that draws spirited bidding.

7106 1938-D AU 55 ANACS. Silvery-gray with the expected light wear on the highpoints.

7107 1938-D MS 64 NGC. The key to the second set of Walkers, this lightly toned specimen displays a good strike and minimal contact marks.

7108 1938-D MS 65 NGC. Shimmering, delicately tinted surfaces with nearly immaculate fields and far fewer overall marks than are generally seen on this popular key.

7109 1939 MS 63 PCGS; 1941 MS 64 PCGS; 1941-S MS 64 PCGS; 1943-D MS 64 PCGS; 1943-S MS 64 PCGS; (2) 1944 MS 64 PCGS; (2) 1944-D MS 64 PCGS; 1944-S MS 64 PCGS; (2) 1945 MS 64 PCGS; (2) 1945-D MS 64 PCGS; 1945-S MS 64 PCGS; 1946 MS 64 PCGS; (2) 1946-D MS 64 PCGS: and (2) 1946-S MS 64 PCGS. (Total: 20 coins)

7110 1939-D MS 65 NGC. Hazy, light gray toning.

7111 1940 MS 66 PCGS. Intense satiny luster and the traditional razor sharp detail of this well produced P-mint issue.

7112 1940-S MS 65 PCGS. Fully brilliant and satiny, with definition in the centers that surpasses the vast majority of '40-S half dollars.

7113 1940-S MS 65 PCGS. Gray-gold toning with a strike that is much sharper than average for the date.

7114 **1941-47 PDS Set MS 65 PCGS.** A complete short set of Walking Liberty halves. All are PCGS MS 65s, lustrous and mostly untoned examples. The strikes are quite sharp for the respective issues, as would be necessary for a 65 grade. Housed in a pair of custom green velvet PCGS boxes. (Total: 20 coins)

7115 1941-D MS 64 PCGS, two pieces; (2) 1942 MS 64 PCGS; (2) 1942-D MS 64 PCGS; 1942-D MS 65 PCGS; 1942-S MS 64 PCGS; (2) 1943 MS 64 PCGS; 1944 MS 63 ACCUGRADE; 1946-D MS 65 PCGS; 1947 MS 64 PCGS; and a 1947-D MS 64 PCGS. (Total: 14 coins)

7116 1941-D MS 65 NGC. Extremely frosty with a touch of golden-russet toning along the obverse periphery.

7117 1941-S MS 65 PCGS. Sharply struck with exceptionally clean surfaces. A lovely gem example of this short set key.

7118 1941-S MS 65 PCGS. Shimmering, unmarked surfaces, perhaps even better struck than the preceding example.

7119 1941-S MS 65 PCGS. Light golden obverse toning deepens to mottled violet-gray hues about the periphery. Virtually unmarked and very well struck.

7120 1942 MS 64 ANACS; and a 1947 MS 65 ANACS. Both coins exhibit light golden toning. (Total: 2 coins)

7121 1942 MS 66 PCGS. Bright, pristine surfaces, struck from freshly polished dies, as evidenced by the die striations in the obverse field.

7122 1942-D MS 65 PCGS. A well frosted gem, virtually unabraded with an occasional fleck of light golden color.

7123 1942-S MS 62 PCGS. Bright and well struck.

7124 1942-S MS 65 NGC. Both sides are especially clean and exhibit a hard, satiny brilliance. A dash of toning is seen on the reverse border.

7125 1943 MS 66 NGC. Intense satiny brilliance.

7126 1943-D MS 65 PCGS; 1946-D MS 65; and a 1947 MS 65. All PCGS encapsulated. (Total: 3 coins)

7127 1943-S MS 65 NGC. Satiny-white and particularly sharp in the centers for this often ill-defined issue.

7128 1947 MS 65 NGC. Original toning in light olive-gray.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

Lightly Toned 1936 Proof Walker

7129 **1936 PR 65 NGC.** First year of issue for the newly revived proof coinage, and a low mintage date that is always in demand by collectors. This is a well mirrored piece, layered in delicate gray and golden patina.

Original 1936 Proof Walking Liberty Half

7130 **1936 PR 65 NGC.** Lightly toned with much brilliance showing in the fields and deeper color toward the rims. Scarce in gem condition and always in demand.

Sparkling Gem Proof 1936 Half Dollar

7131 **1936 PR 66 NGC.** A superb gem specimen, completely brilliant and free of any noticeable hairlines. Unlike later-date proof Walkers, the first year 1936 is a scarce item in grades exceeding PR 65.

1936 Proof Walker
First Year For the Modern Proofs

7132 **1936 PR 66 NGC.** An original coin that is essentially hairline-free and shows an occasional speck of russet patina at the rim. The fields are nicely reflective and overall the coin has a good "look" to it.

7133 1937 PR 63 PCGS, a high-end example tinted a light silvery-gray; 1940 PR 64 PCGS, slight cameo contrast; and a 1941 PR 64 PCGS, virtually untoned and quite close to gem quality. (Total: 3 coins)

7134 1937 PR 65 PCGS. The glittering, deeply mirrored fields are of sufficient depth that the devices appear to have a slight contrast. Mostly brilliant.

7135 1937 PR 66 NGC. Just the slightest overlay of natural patina complements the pristine surfaces. A top notch '37 proof Walker.

7136 1938 PR 67 NGC. Bright, flashy mirrored fields with just a touch of frost on the devices. A dazzling, virtually flawless example of this scarcer early proof.

7137 1939 PR 67 PCGS. Immaculate, essentially untoned surfaces that come as near to perfection as one is likely to find on a proof Walking Liberty.

7138 1940 PR 65 NGC. Delicate golden-violet patina atop shimmering surfaces.

7139 1940 PR 65 NGC. Dusky golden-olive patina partially subdues the deep mirrors.

7140 1941 PR 65 NGC. Mostly brilliant with razor sharp details and no noticeable hairlining.

7141 1941 PR 65 NGC. Deeply reflective with a bit of mottled golden-violet color about the obverse periphery.

7142 1941 PR 65 PCGS. Untoned and exceptionally flashy.

7143 1941 PR 65 PCGS. Nicely mirrored beneath a whisper of light, natural patina.

7144 1941 PR 65 NGC. A highly reflective example with dash of milky patina on and about Liberty's skirt.

7145 1941 PR 65 NGC. Deeply mirrored, the interior portions of each side are brilliant and surrounded at the margins by flecks of light reddish-brown patina.

7146 1941 PR 65 PCGS. A bright and untoned gem with mirrored surfaces that glow.

7147 1942 PR 64 PCGS, three pieces, two essentially brilliant and the third layered in a light golden patina. (Total: 3 coins)

7148 1942 PR 64 PCGS. Dazzling brilliance.

7149 1942 PR 65 PCGS. Untoned and exhibiting dazzling proof brilliance.

7150 1942 PR 65 PCGS. Fully brilliant with eye appealing contrast on the reverse devices.

7151 1942 PR 65 PCGS. Light, milky patina is mostly confined to the obverse.

7152 1942 PR 65 PCGS. Mostly brilliant with subtle field-to-device con trast.

7153 1942 PR 65 NGC. Bright, untoned mirror surfaces.

7154 1942 PR 66 PCGS. Deeply mirrored with just a hint of frost on the devices.

7155 1942 PR 67 NGC. A superlative, fully brilliant specimen that also offers a touch of contrast on the reverse.

Virtually Perfect 1942 Proof Walker

7156 **1942 PR 67 PCGS.** A deeply mirrored, completely brilliant proof Walker. This is a virtually perfect specimen that exemplifies Weinman's design in the proof format.

CERTIFIED FRANKLIN HALF DOLLARS

7157 1948 MS 63 PCGS; 1948-D MS 65 PCGS, speckled toning; 1949 MS 63 PCGS; 1950-D MS 65 NGC, a very difficult issue in gem condition, partially draped in golden toning; and a 1952 MS 65 PCGS, gray and golden toning over both sides. (Total: 5 coins)

7158 1948-D MS 65 PCGS, three pieces, all display "dirty" mint set toning; 1954-S MS 66 NGC, smothered in violet and orange toning; and a 1963 MS 65 PCGS, iridescent toning frames the obverse. (Total: 5 coins)

7159 1949-S MS 63 PCGS; 1949-S MS 65 PCGS, speckled toning; 1957 PR 64 PCGS; (2) 1959 PR 64 PCGS; (2) 1960 PR 64 PCGS; (3) 1961 PR 64 PCGS; (3) 1962 PR 64 PCGS; and (6) 1963 PR 64 PCGS. (Total: 19 coins)

7160 1962-D MS 65 NGC. Lustrous and quite clean for this otherwise common issue, with pale orange highlights.

7161 1962-D MS 65 NGC. A second gem example, this piece is essentially untoned with clean, satiny surfaces.

PROOF FRANKLIN HALF DOLLAR

7162 1958 PR 66 PCGS. A dazzling, hairline-free example.

CERTIFIED EARLY DOLLARS

7163 1797 9x7, Small Letters VF 30 NGC. B-2, BB-72. Weakly defined in the centers, especially on the reverse, the surfaces otherwise are light to medium gray in color with milder colored highpoints on the devices.

Sharply Struck and Beautifully Toned 1798 Dollar

7164 **1798 Large Eagle AU 55 NGC.** B-27, BB-113. An immediately attractive Bust dollar. Each side is strongly defined and there are no large or detracting blemishes. Speckled, multicolored toning covers the coin's bright surfaces and adds significantly to the visual appeal of this important early dollar. (See Color Photo)

7165 1799 XF 40 ANACS. B-17, BB-164. Murky gray and brown toning covers most of each side of this early dollar. Minimally abraded, the only surface blemishes are a series of adjustment marks on the right side of the obverse.

CERTIFIED GOBRECHT DOLLAR

Choice AU 1836 Original Gobrecht Dollar

7166 **1836 Gobrecht Dollar AU 55 NGC.** Original. Judd-60. Die Alignment I. One of the 1,000 coins struck in December 1836 and distinguished by the coin alignment of the obverse and reverse with the eagle flying "onward and upward." This is a pleasing, high grade example that is deeply toned but does not display any marks or blemishes that could be considered troubling. One of the finer original strikings we have seen recently and sure to be of great interest to type collectors.

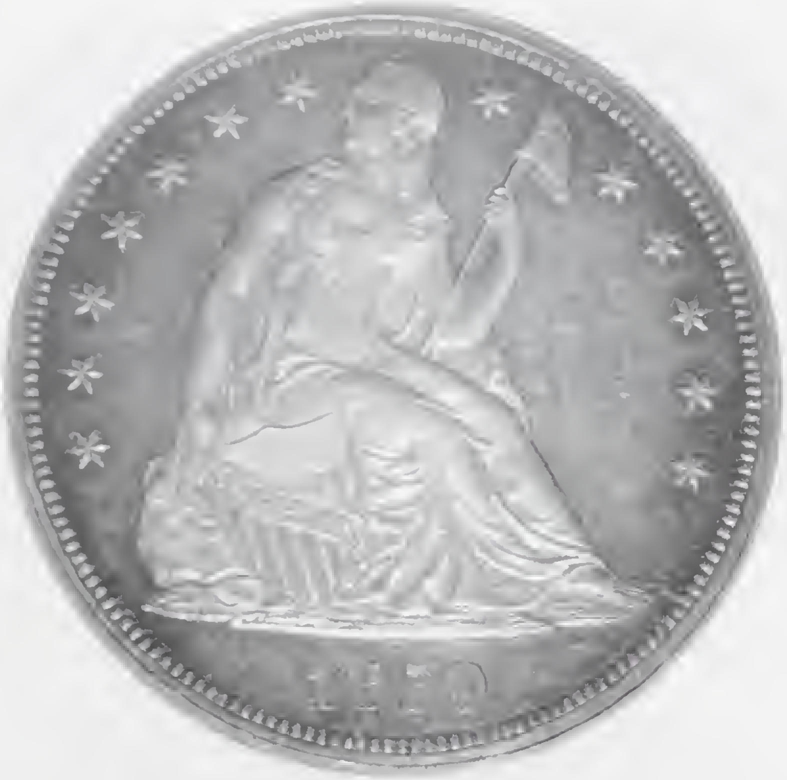
CERTIFIED SEATED DOLLARS

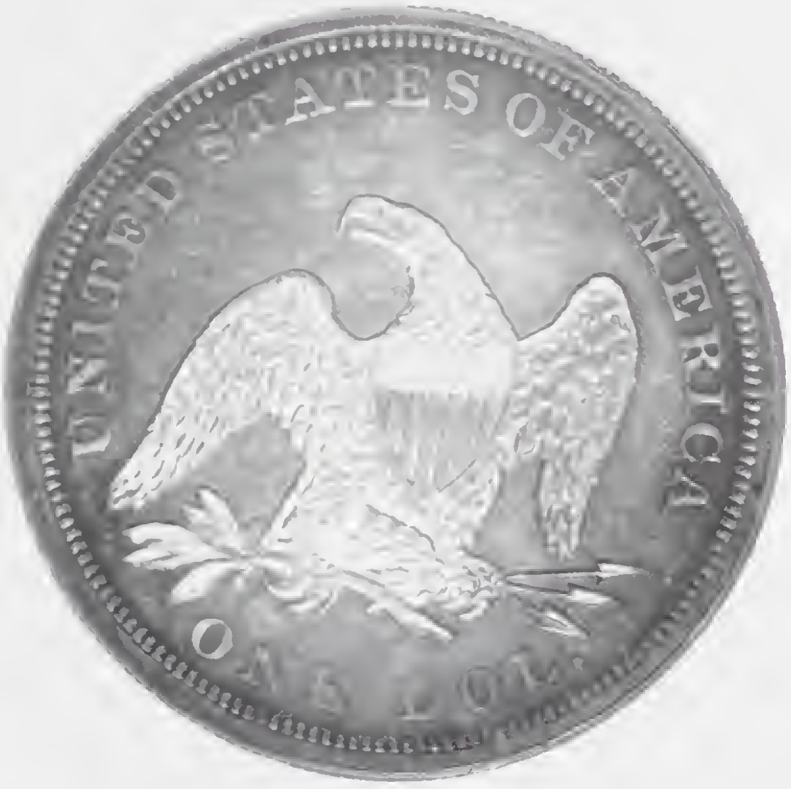
7167 1842 AU 55 PCGS. Smooth, original gray surfaces that deepen to gray-violet and coppery-gold about the peripheral devices.

7168 1845 XF 45 PCGS. A scarcer No Motto issue from a mintage of just 24,500 coins. Well balanced steel-gray surfaces with a small patch of tiny field marks above the eagle.

7169 1846 AU 58 NGC. Mostly brilliant with good remaining cartwheel luster and only the slightest friction on the highpoints. While fairly common in lower grades, high grade examples of this date are scarce.

Important 1850 MS 63 Seated Dollar

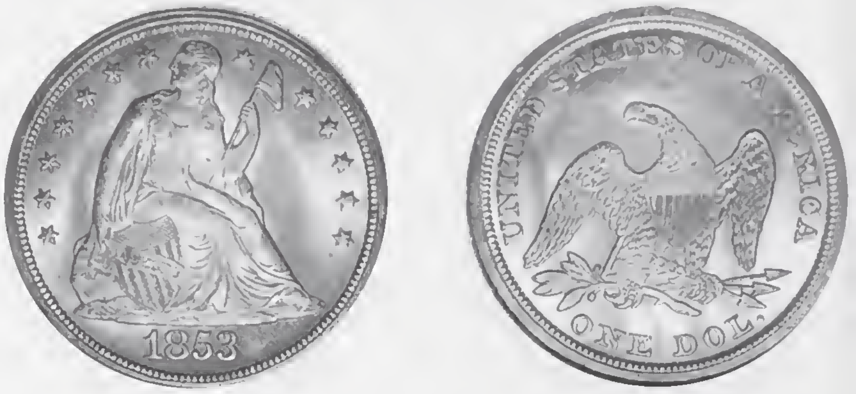




7170 **1850 MS 63 PCGS.** Open 5. A rare Seated dollar that is usually only seen in VF or XF condition, and is quite elusive in strict AU and better grades. Only 7,500 business strikes were produced, probably a result of the mint's promotion of the new gold dollar and the rising price of silver. This is a particularly blemish-free example that exhibits the prooflike qualities almost always seen on high grade examples. A few wispy hairlines in the fields are mixed with numerous raised die striations. Pale gray-violet centers deepen to shades of burnt-gold and blue iridescence about the peripheries. One of the finest business strike 1850 dollars we've seen, this select example is certain to please the specialist in this challenging series. Population: 2 in 63, none higher (2/96).

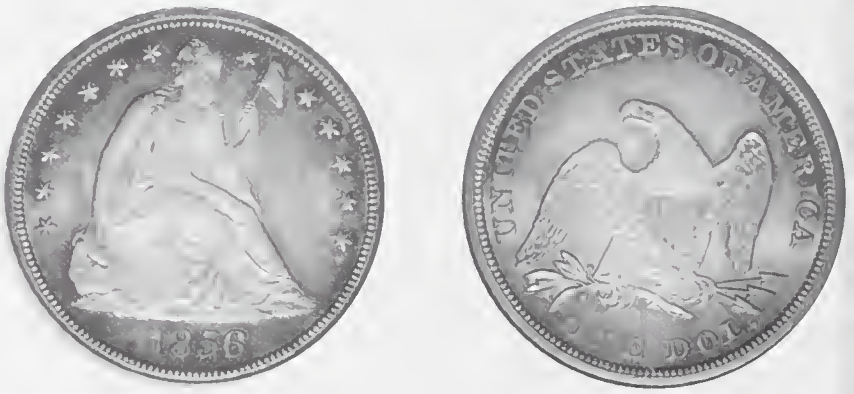
7171 1850-O XF 40 PCGS. Medium-gray surfaces that display a couple of faint obverse rim bumps, hardly noticeable within the slab. Just 40,000 pieces were struck and the few survivors are generally well worn.

Frosty MS 63 1853 Seated Dollar



7172 **1853 MS 63 NGC.** Other than the hoard dates of 1859-O and 1860-O, the 1853 is one of the more available of the No Motto Seated dollars in uncirculated grades. The quantity of survivors at that level, however, is still quite low. This issue falls into a run of scarce Philadelphia dates that were heavily melted. The frosty-white luster is complemented by comparatively clean fields. Often poorly defined on the central highpoints, only a touch of softness is noticed on the last few stars and at the upper tip of the eagle's left (facing) wing.

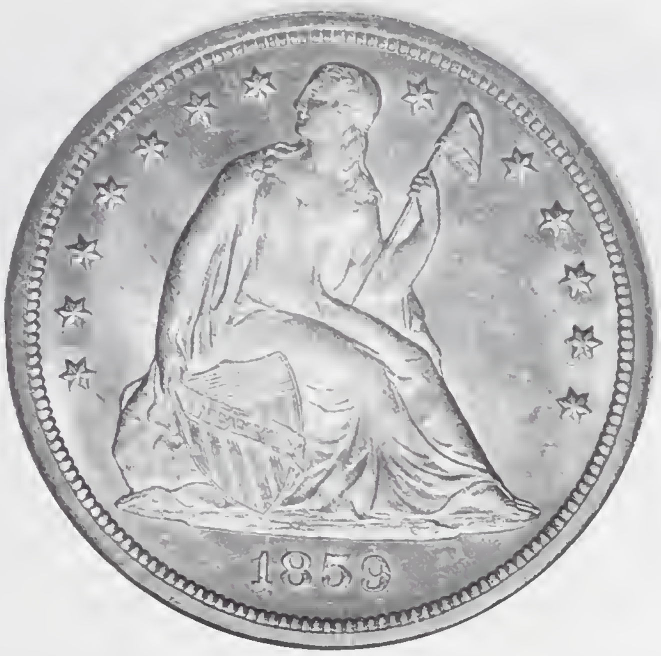
Possible 1856/4 Dollar

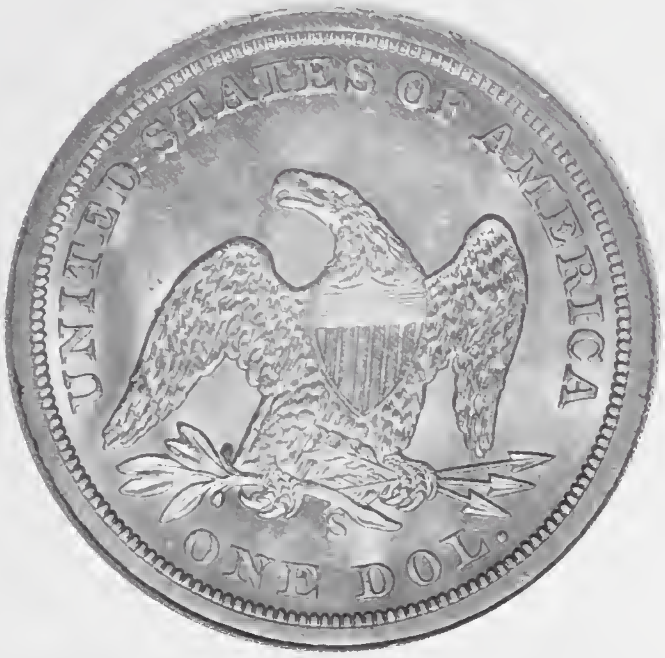


7173 **1856 AU 58 NGC.** The 1856 is rare not because of a low mintage, as 63,500 pieces were struck. Rather, most of the business strikes were shipped to the Orient for use as "Trade Dollars," where they were either melted or defaced with chop marks. As a result, the 1856 is a rare coin in all circulated grades, AU pieces being especially scarce and worthwhile. Deep gunmetal-blue peripheral color fades to golden-rose and violet shades toward the centers. Reasonably well defined with only slight localized weakness noted on the reverse.

We believe this coin to be one of the very rare and underpublicized 1856/4 dollars, Breen-5454. While there is no crossbar visible within the lower loop of the 6, there is an angling spine-like projection on the inner curve of the top of the 6, and a tiny spike on the left portion of the outer curve of the bottom of the 6. A coin that merits further study by experts in this field.

Important MS 62 1859-S Seated Dollar





7174 **1859-S MS 62 NGC.** A scarce coin in all grades with only 20,000 pieces struck, being used in great measure for export to China and, as such, a predecessor to the Trade dollar. Blushes of light golden color can be seen over both sides and the strike is reasonably sharp in all areas. Abrasions are minimal and relatively unobtrusive. A rare and important Seated dollar.

7175 1860-O XF 40 ANACS. Glossy charcoal-gray surfaces with even wear and a couple minor rim bumps that are hardly noticeable in the holder.

7176 1860-O MS 61 ANACS. Mildly prooflike with numerous microscopic contact marks in the fields, as is often the case with this Treasury hoard issue. Hints of golden color can be seen at the edges.

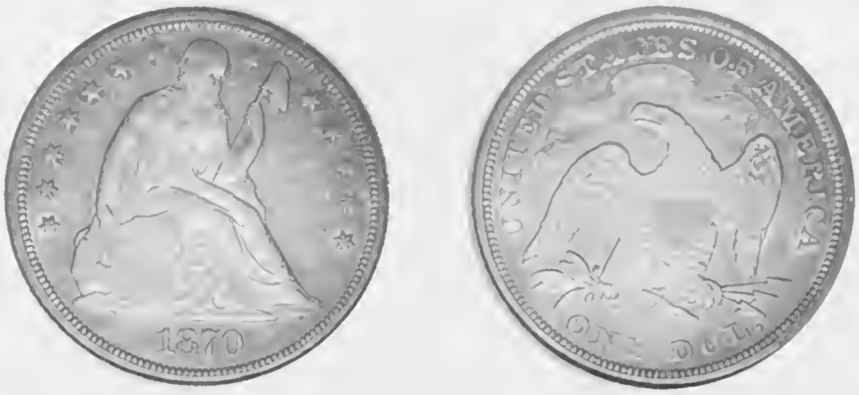
7177 1860-O MS 61 PCGS. Virtually untoned and fully lustrous, but limited in grade by noticeable scuffiness in the fields.

7178 1860-O MS 62 ANACS. The cartwheel luster of this lightly abraded example is tempered by layers of milky gray patina and deeper flecks of violet-brown.

7179 1860-O MS 62 PCGS. Flashy, pure white surfaces that show fewer than the normal quota of abrasions for this issue, but are kept from the select level by a few minor hairlines in the lower left obverse field.

7180 1860-O MS 62 PCGS. Just as flashy as the preceding coin, exhibiting radiant luster and traces of speckled toning about the peripheries.

Choice XF 1870-CC Seated Dollar



7181 **1870-CC XF 45 NGC.** The most common of the CC-mint Seated Liberty dollars, but, of course, that is a relative term, since they are all rare. This example shows some golden-gray toning equally distributed over both sides. A great collector coin for anyone specializing in the series. One of only 12,462 pieces struck.

7182 1871 VF 30 ANACS. The dullish surfaces exhibit an even steel-violet coloration.

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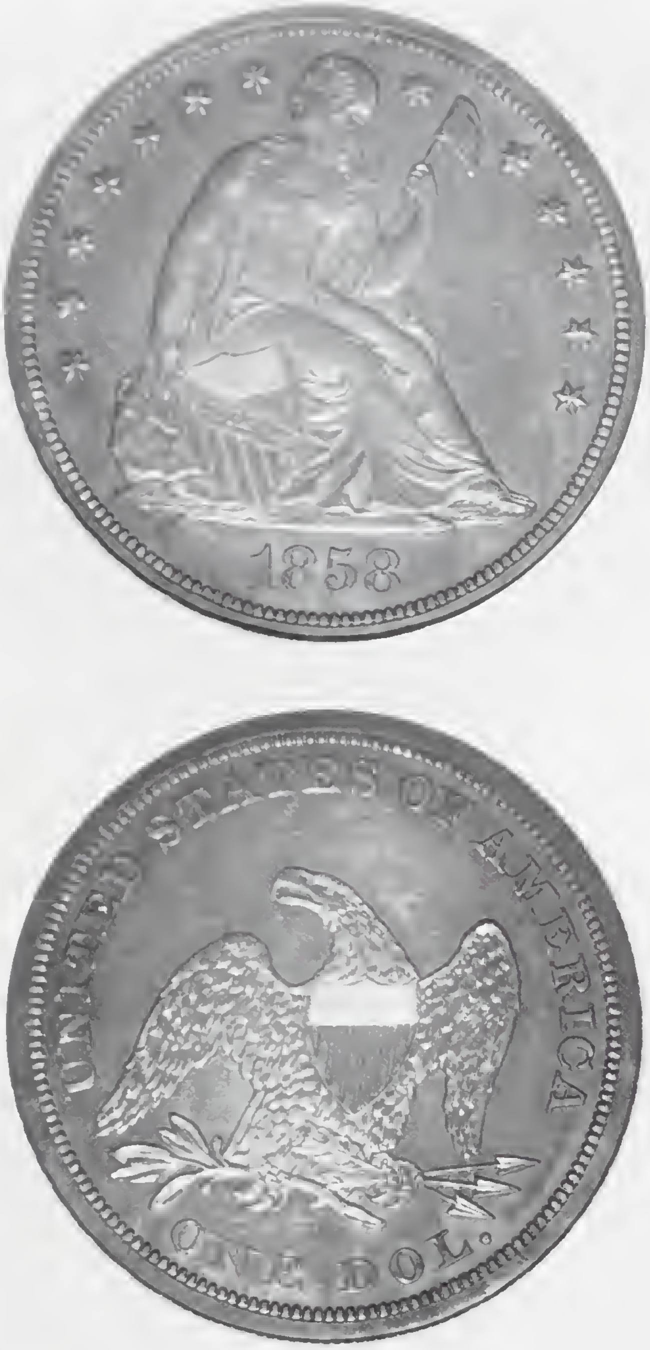
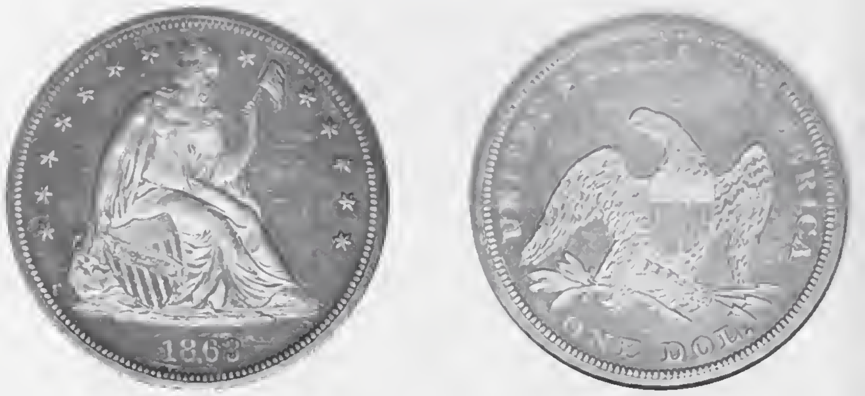
Rare, Proof-Only 1858 Seated Dollar



7183 **1858 PR 63 NGC.** The 1858 Seated dollar is one of the most respected and highly sought after silver coins in U.S. numismatics. While it is known that no business strikes were produced of this date, it is far from clear just how many proofs were struck. For many years it was assumed that 80 or so pieces were minted, but estimates in recent years have raised initial estimates several fold. Now it is almost universally accepted that between 225 and 300 proofs were struck of this date, but of course, far fewer are actually in collector's hands today.

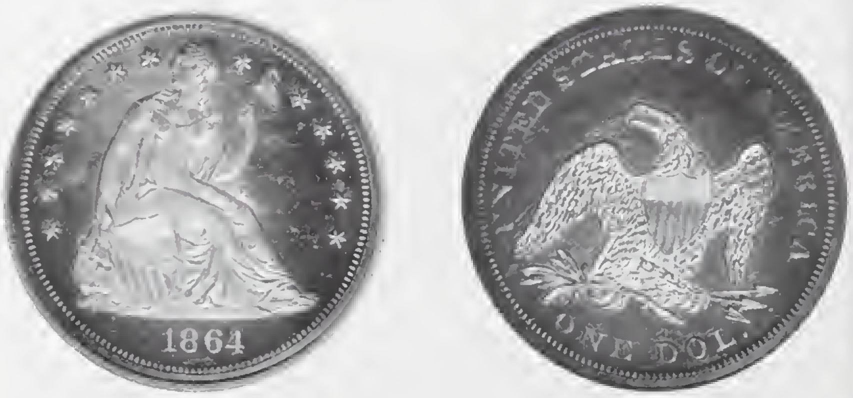
This is a deeply reflective, glassy mirrored proof whose surfaces are overlaid by streaky jade-green, blue, and citrine toning which covers both sides. When closely examined one notices a few wispy hairlines, but the effect of these is greatly subdued by the rich patina. One of the keys to the Seated dollar series, this select example is sure to be the object of much attention by specialists in this interesting and widely collected series. Population: 8 in 63, only 7 finer (1/96).

Proof 1863 Seated Dollar



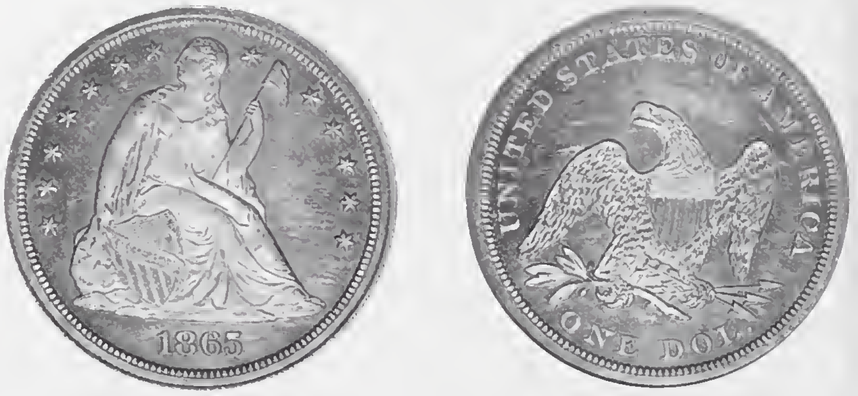
7184 **1863 PR 62 NGC.** Basically untoned with deep, watery fields set against devices that, while not fully frosted, do offer a mild degree of contrast. Scarce and popular Civil War era issue, one of just 460 proofs struck and even more elusive as an uncirculated business strike.

Deeply Mirrored Proof 1864 Dollar



7185 **1864 PR 62 NGC.** Deeply reflective fields and showing modest contrast between the fields and the lustrous devices. Though obviously hairlined, the intense depth of the mirrors in the fields tends to overpower these post-striking deficiencies, making this a premium coin for the grade. Light golden-lilac toning over both sides.

Lightly Marked 1865 Proof Seated Dollar



7186 **1865 PR 62 NGC.** Other than the ultra-rare 1866 No Motto, the 1865 proof represents the final year of No Motto production for Seated dollars, with a mintage of just 500 pieces. Like the preceding dates, scarcity of regular production coins leaves collectors with no choice but to include proof examples in their sets. The surfaces on this well mirrored specimen only hint of golden color at the edges and display excellent field-to-device contrast.

Proof 1867 Seated Dollar

1867
UNITED STATES OF AMERICA
ONE DOL.

7187 **1867 PR 61 PCGS.** Untoned with dazzling field-to-device contrast adding immeasurably to the eye appeal of this popular With Motto type coin. Wispy hairlines are easily noticed across the obverse, but are scarcely seen on the opposite side.

Immaculate 1871 Proof Seated Dollar

1871
UNITED STATES OF AMERICA
ONE DOL.

7188 **1871 PR 65 PCGS.** A stunning proof Seated dollar. The fields show unfathomable depth of mirrored reflectivity with contrasting frosted devices. Both sides are toned a speckled golden-brown with occasional accents of blue at the margins. Surely there must be a flaw on this coin but we cannot see it with the unaided eye. Of great importance to the collector of gem proof 19th century type. Population: 20 in 65, only 2 finer (4/96). (See Color Photo)

CERTIFIED TRADE DOLLARS

7189 1873 MS 61 ANACS. This first year issue is found with far less frequency in mint state than the S-mints from later in the decade, yet lists for only a modest premium. Satiny with faint golden-russet accents.

7190 1873-S MS 62 PCGS. Olive-gray toning over both sides with subtle flashes of burnt-orange about the peripheries. A difficult issue in mint state.

7191 1874 AU 58 ANACS. Satiny with just the slightest rub on the highpoints of the obverse. Only a thin halo of russet toning is seen about the edges.

7192 1874-S AU 50 PCGS. Clean silvery-gray surfaces, perhaps a trifle lackluster for the grade.

7193 1874-S AU 53 PCGS. Minimally worn with a bold strike and a few minor carbon spots here and there.

7194 1874-S MS 61 ANACS. Sharply detailed in virtually all areas, with scattered, light toning over both sides and the expected number of contact marks in the fields. A scarcer issue in uncirculated.

7195 1875 AG 3 ANACS, the recipient of much wear; and an 1876 XF 40 ANACS, flashes of burnt-orange and blue peripheral toning. (Total: 2 coins)

7196 1875-CC AU 58 ANACS. Boldly struck with light reverse toning and shimmering luster that is essentially complete. The most available Carson City Trade dollar in AU and better condition.

7197 1876-S MS 62 PCGS. Brilliant and untoned, with the appearance of a coin of higher grade.

1877
UNITED STATES OF AMERICA
420 GRAINS, 900 FINE
CC
TRADE DOLLAR

7198 **1877-CC MS 63 ANACS.** An eye-catching specimen that boasts well frosted devices set against glittering, semi-prooflike fields. A partial ring of blue and gold peripheral toning is seen on either side. The '77-CC Trade dollar is rarely located in uncirculated condition and fewer still can match the quality of this striking example.

7199 1878-S AU 50 PCGS. Milky steel-violet overtones, shading to speckled golden hues about the devices.

Gem 1878-S Trade Dollar

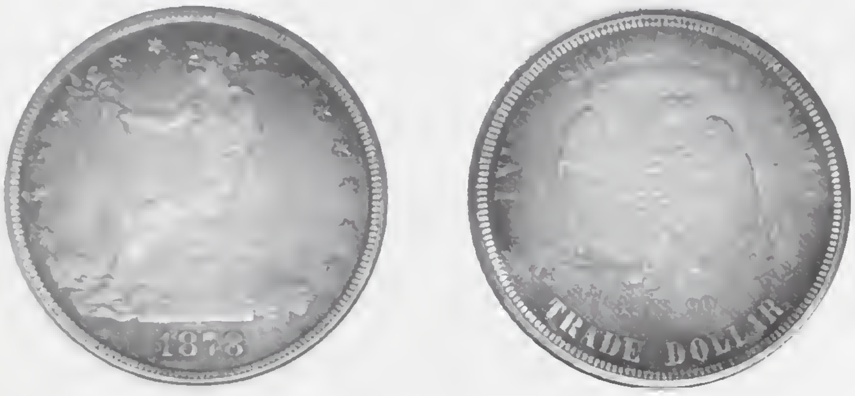
1878
UNITED STATES OF AMERICA
420 GRAINS, 900 FINE
TRADE DOLLAR

7200 **1878-S MS 65 NGC.** Boldly detailed with shimmering cartwheel luster in the fields. There is just the slightest evidence of green and golden-rose toning about the peripheral devices. A magnificent business strike Trade dollar from its final year of production for commercial use.

7201 **1875 PR 63 ANACS.** Glossy gunmetal-gray and violet toning tends to overwhelm the underlying mirror surfaces. This date, and all of the other Trade dollar dates that are not proof-only, are actually seen less often than the 1879-1883 proofs.

7202 1876 PR 60 ANACS. The centennial year version of this sought-after proof type. Both sides are layered in bands of golden color and show full, watery reflectivity amidst wispy hairlines.

Deeply Toned Trade Dollar

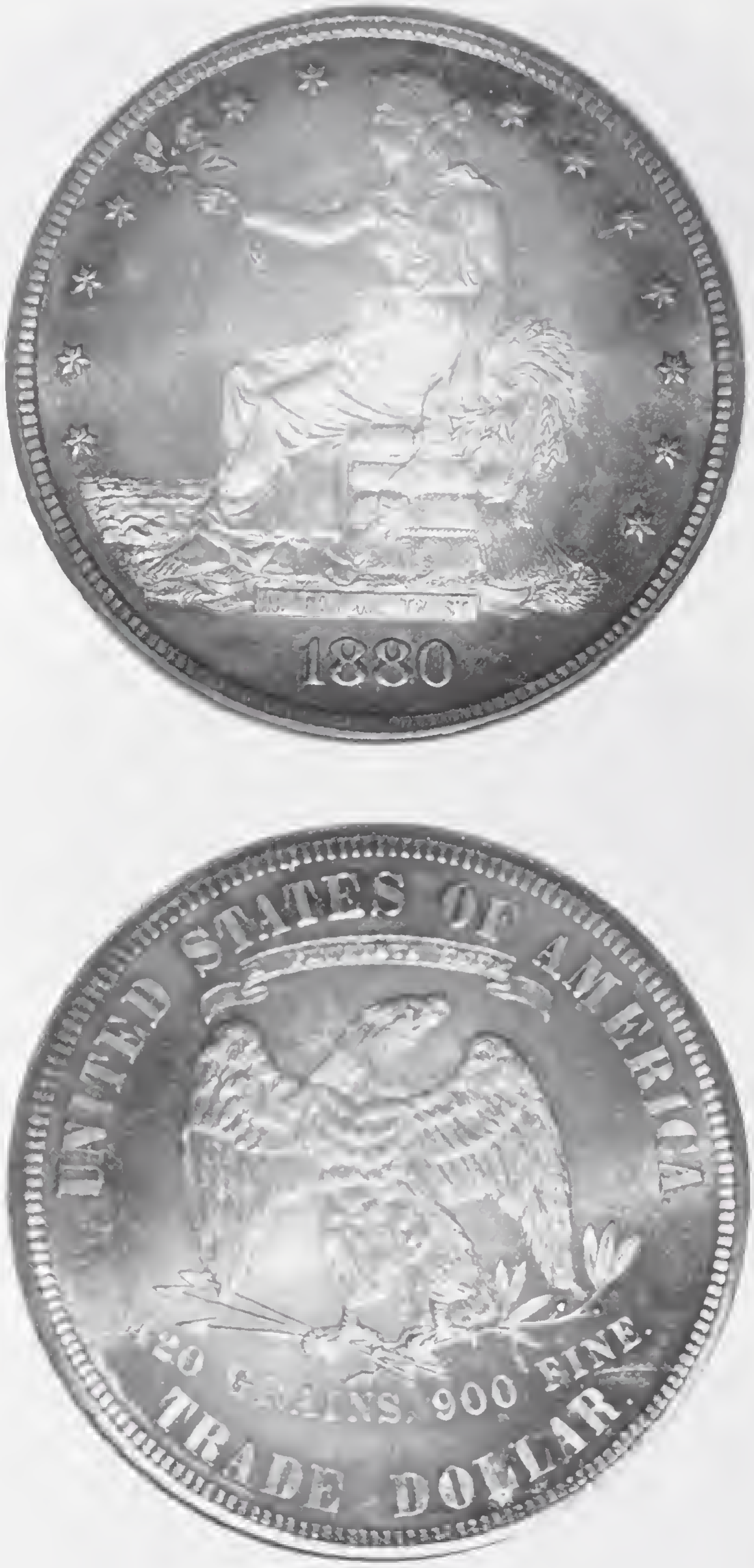


7203 **1878 PR 64 ANACS.** Original toning in russet and magenta with cerise, rose, and orange highlights around the lettering. Only a few light hairlines away from a higher grade.

7204 **1879 PR 63 ANACS.** Each side exhibits intense watery brilliance and is partially overlaid in pale violet and blue toning. Few appreciable hairlines are noticed and only a few tiny contact marks, most grouped before Liberty's right knee, affect the assigned grade.

7205 1880 PR 62 ANACS. Mottled gray patina tends to lessen the underlying reflectivity, with antique-gold and blue iridescent toning clinging to the devices. Popular proof-only date.

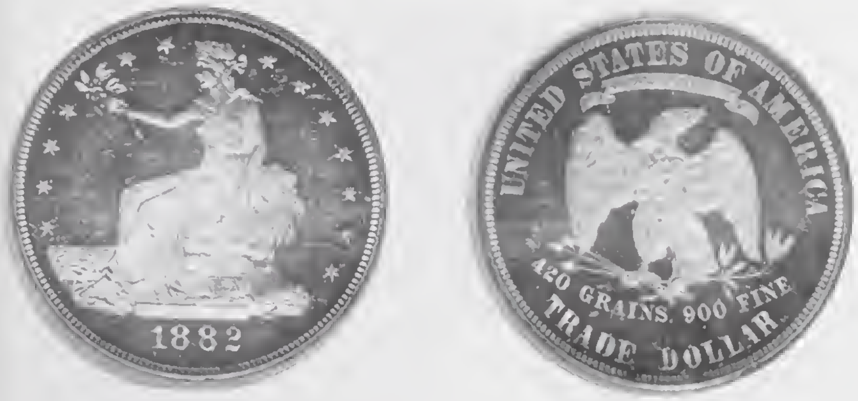
Superlative PR 67 1880 Trade Dollar



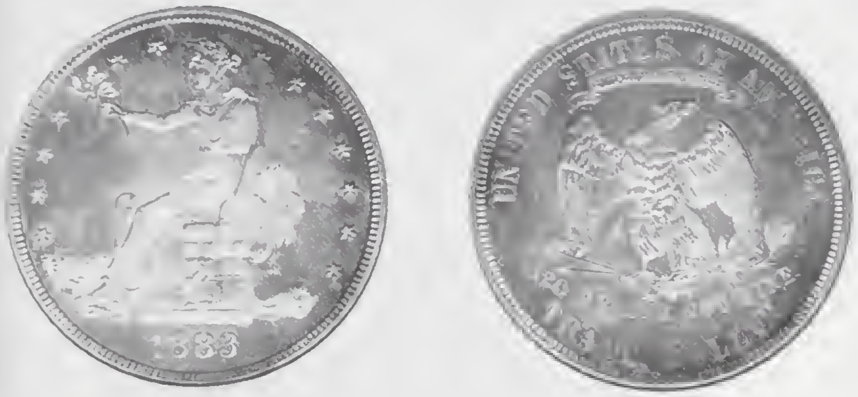
7206 **1880 PR 67 NGC.** Deeply reflective and visually superb beneath layers of variegated golden-russet, rose, and bright blue toning, giving way to a small window of near-brilliance in the upper portion of the obverse. When held at an angle beneath a light, the original brightness still flashes forcefully through and highlights the toning streaks and crescents of color, making them appear to hover just above the surface of the coin. A superlative, one-of-a-kind example of this proof-only Trade dollar issue.

7207 1881 PR 60 ANACS. Once an impressive cameo, the moderately hairlined surfaces still retain considerable flash and have beginnings of golden-orange toning about the peripheral devices.

Glittering, Lightly Toned 1882 Trade Dollar



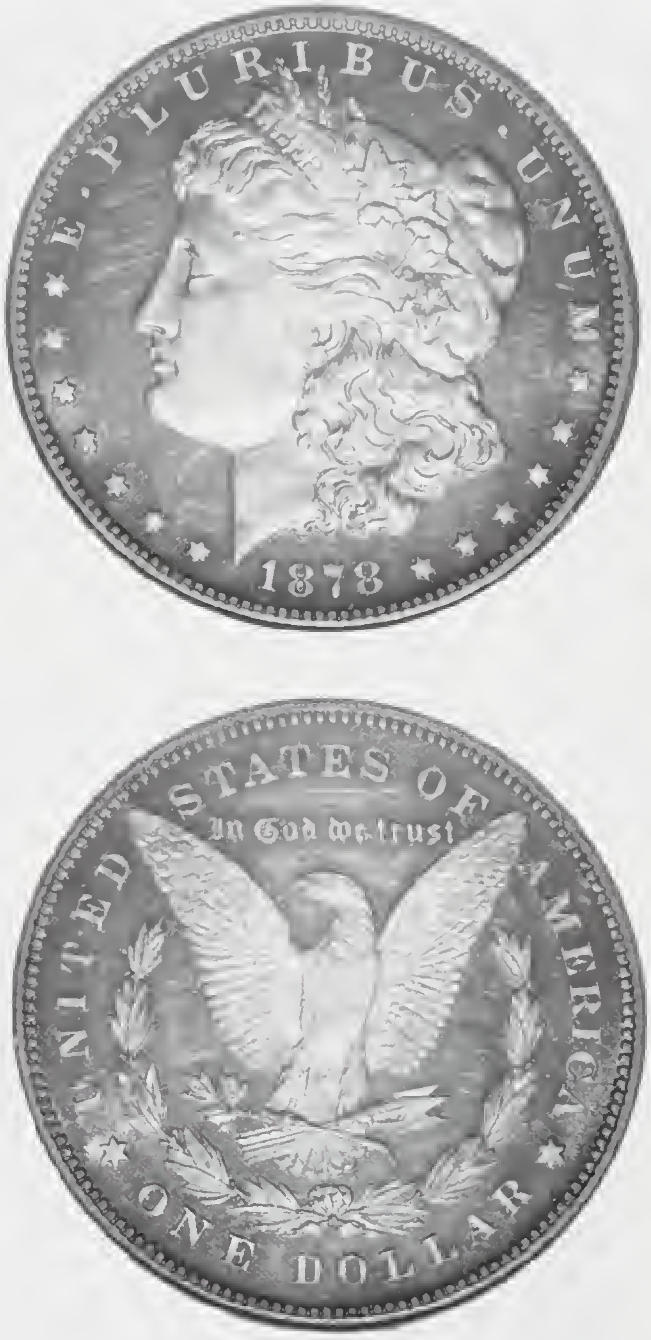
7208 **1882 PR 62 ANACS.** Remarkable cameo contrast in the snowy-white centers, with hints of golden-violet color forming at the margins. Wispy hairlines in the obverse field are all that inhibit a higher rating. A visually pleasing example of this proof-only date.



7209 **1883 PR 63 ANACS.** A minimally hairlined proof specimen, toned on either side in splashes of soft reddish-gold and blue iridescence. Proof-only and the final collectible date of the series, followed only by the ultra-rare 1884 and 1885 issues.

CERTIFIED PROOF MORGAN DOLLARS

1878 7 Tail Feather Morgan, PR 64 NGC

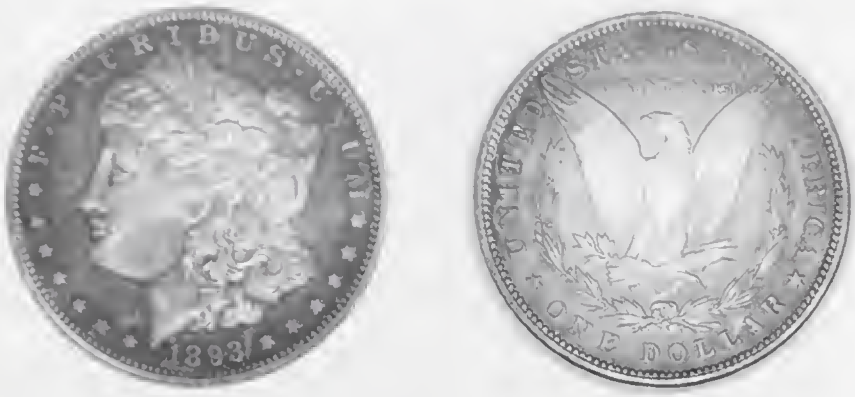


7210 **1878 7TF Reverse of 1878 PR 64 NGC.** Only 200 proofs were reportedly struck of this first year issue, making the 7 Tail Feather variety one of the rarest and most desirable of all proof Morgans. This is an attractive piece that displays some light smoky-golden patina overlaying each side, somewhat deeper at the borders. An important offering for the proof Morgan collector. Population: 14 in 64, 8 finer (4/96). (See Color Photo)

7211 1888 PR 61 PCGS. A bit soft over Liberty's ear, as is commonly seen on this proof issue, displaying deep watery brilliance and smoky-golden highlights.

7212 1888 PR 62 PCGS. Mottled gray and golden patina overlays both sides, clouding the reflectivity of the mirror fields.

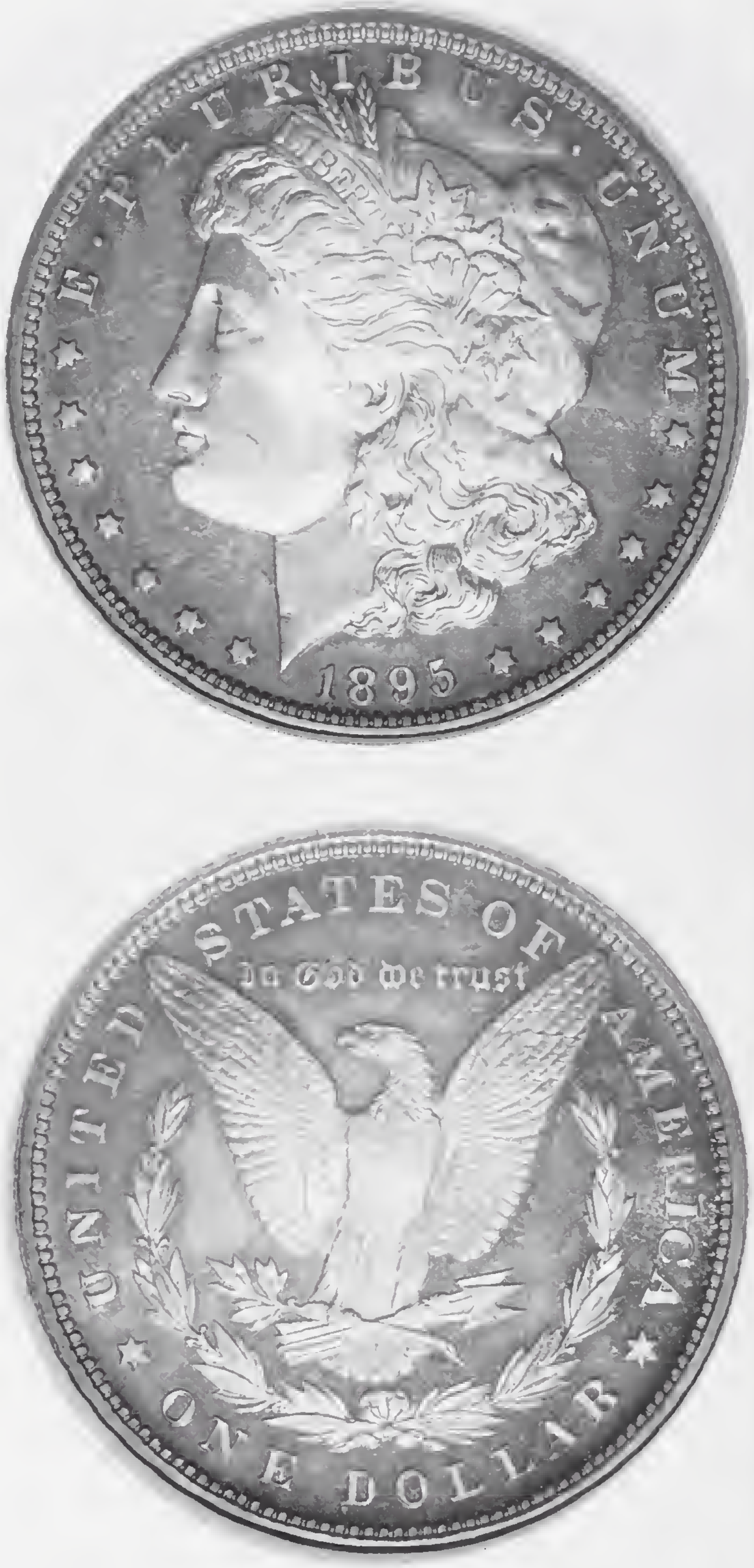
Beautiful Toned PR 65 1893 Morgan Dollar



7213 **1893 PR 65 NGC.** The deeply mirrored surfaces are toned in steel-gray and reddish-orange hues that are mostly lighter on the high-points, with flashes of blue and rose iridescence at the borders. As with most proof examples of this desirable Morgan dollar date, there is a bit of softness noted in the hair above Liberty's ear and on the eagle's breast, but this is more than compensated for by the originality and eye appeal.

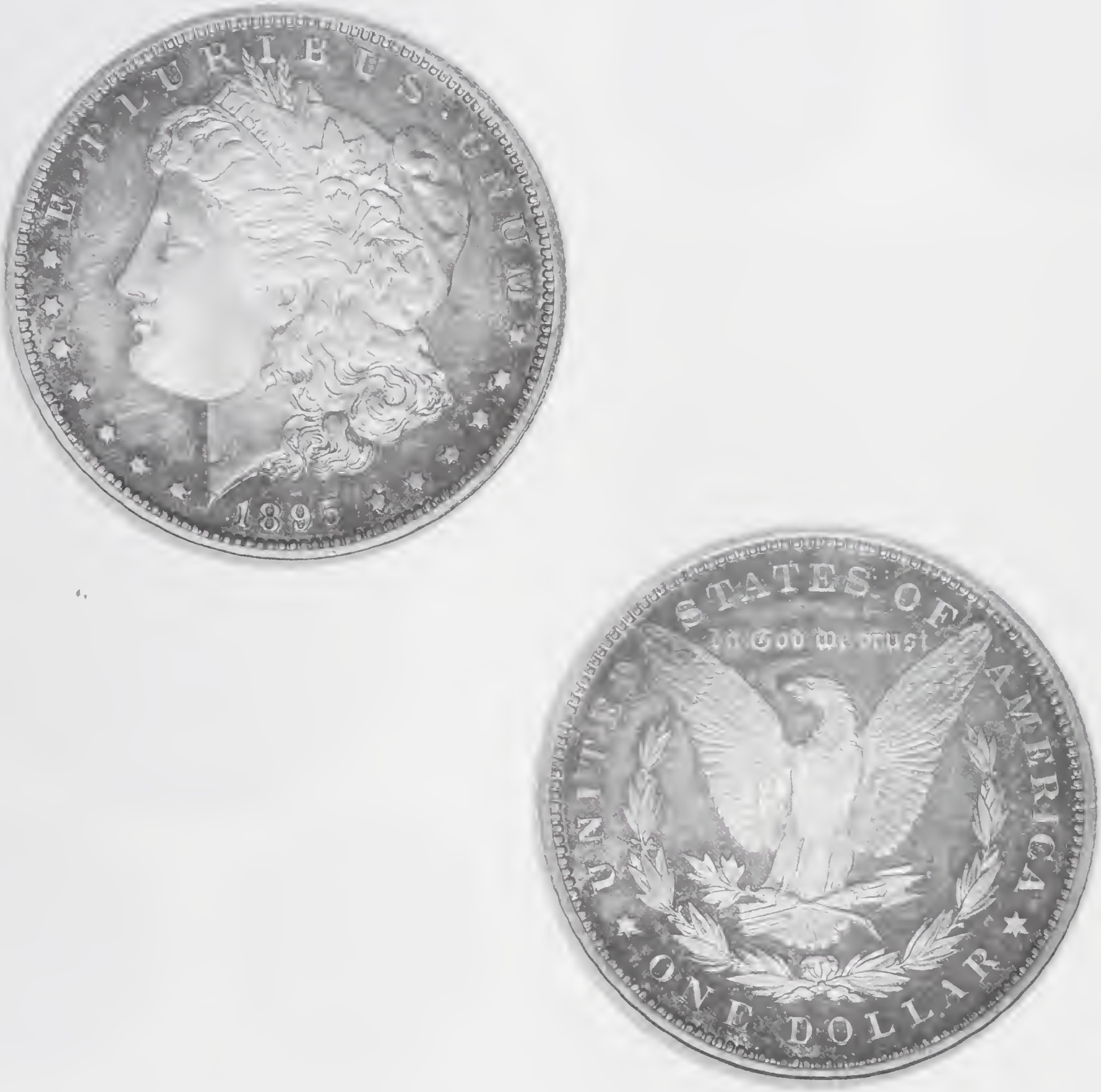
7214 **1895 PR 50 PCGS.** The undisputed "King" of the series. The surfaces are a medium gray and, other than evidence of light cleaning, are void of distractions. If one looks closely, some remnants of the proof surfaces can be found in the most protected areas. An affordable 1895 dollar for the collector wishing to keep the price tag under the five-figure range.

Select 1895 Proof Morgan Dollar



7215 **1895 PR 63 NGC.** To the silver dollar collector, the 1895 proof is a rarity of mammoth proportions. It has often been called the "king" of the Morgan dollars and who could really argue? The 12,000 business strikes reportedly struck were probably among the many millions of silver dollars melted under the provisions of the Pittman Act in 1918. Today, only proofs are known to exist and there were just 880 pieces initially struck for collectors. This is a lightly toned example that displays even gray patina across both sides. The surfaces are obviously hairlined, but much of the evidence has been subdued by the toning, and the fields still retain almost all their original mirrored reflectivity. (See Color Photo)

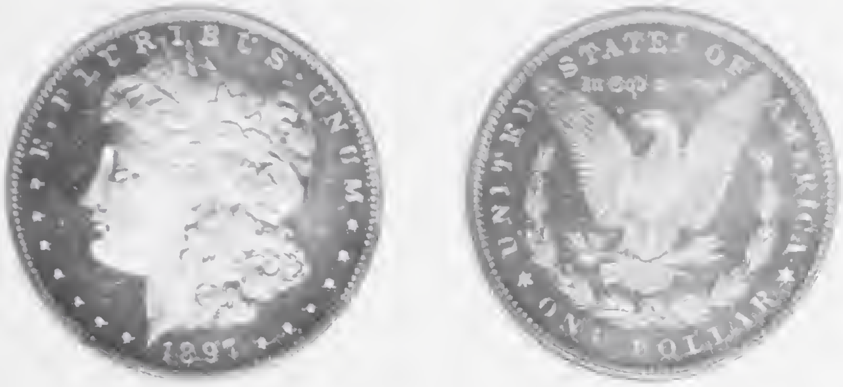
Superb Quality 1895 Morgan Dollar


E PLURIBUS UNUM
LIBERTY
1895
UNITED STATES OF AMERICA
In God we trust
ONE DOLLAR

7216 **1895 PR 66 NGC.** One of the finest 1895 dollars we have seen in some time, and undoubtedly one of the finest extant from the 880 proofs originally struck 101 years ago. The fields are deeply mirrored and the devices show good mint frost, creating a two-toned effect which is evident even beneath the considerable toning that covers each side. The interiors are very light in hue and gradually deepen toward the rims to a rich golden-brown with an occasional patch of blue scattered about. A glittering, near-flawless example of this key Morgan dollar. Population: 12 in 66, only 3 finer (4/96). (See Color Photo)

7217 **1896 PR 64 PCGS.** Original toning primarily in medium dark magenta, but with highlights of rose, orange, russet, and cobalt.

Glittering PR 64 1897 Morgan Dollar



7218 **1897 PR 64 PCGS.** A lovely two-toned specimen, deeply mirrored and showing just a whisper of golden-russet color on the denticles and rims, along with a thin, diagonal streak on the obverse.

7219 **1921 Zerbe PR 64* ANACS.** A rare and unusual proof issue struck from an unknown quantity expressly for the politically powerful Farran Zerbe in 1921. The quality of Zerbe proofs, however, is not comparable to previous years or the much rarer Chapman proofs of 1921. This piece is untoned but for the lightest of gold casts. The striking details are uncommonly bold for a Zerbe proof and the fields show evidence of extensive die polishing, as is typical on this elusive and often misunderstood issue

**ANACS does not recognize Zerbe pieces as official proofs. Their designation is MS 64 Zerbe Dies.*

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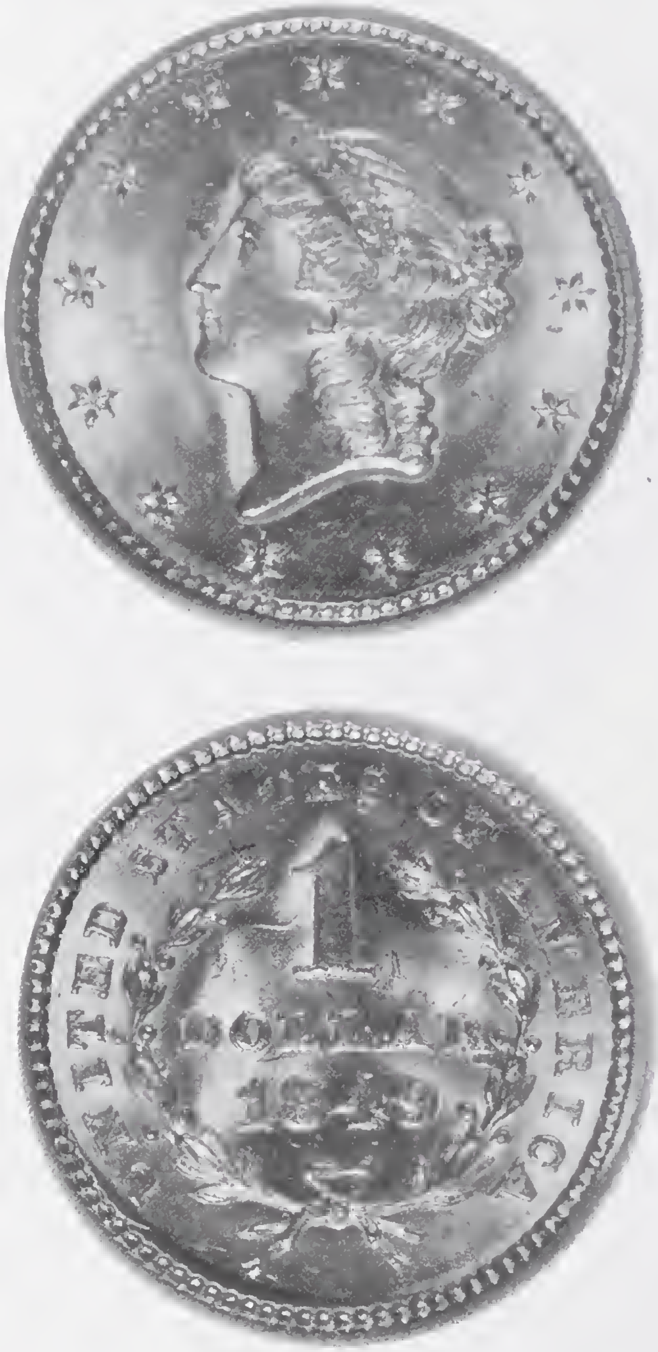
CERTIFIED GOLD DOLLARS

Gem 1849 Closed Wreath Gold Dollar



7220 **1849 MS 65 NGC.** Closed Wreath. Satiny and intricately detailed in all areas save for the denomination and date, displaying rich golden coloration over both sides. Die clashing is faintly visible on the reverse. A wonderfully preserved example of this first year issue.

7221 1850 AU 53 PCI, virtually complete luster; and an 1874 AU 55 PCI, the slightest wear on the highpoints. (Total: 2 coins)

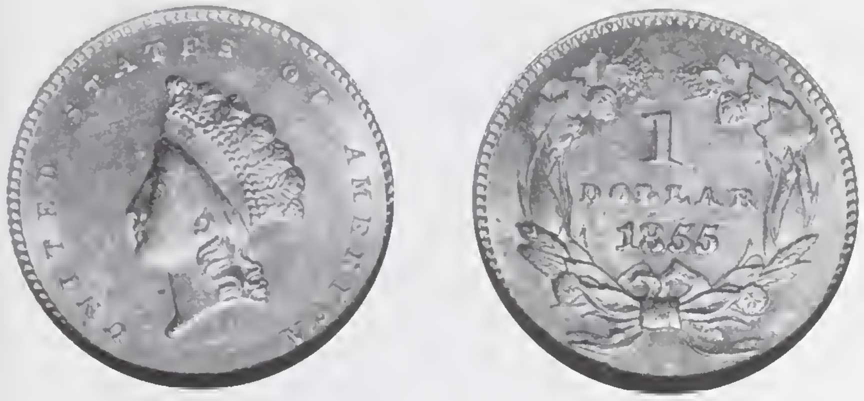
7222 **1851-C MS 62 NGC.** The '51-C is the most commonly encountered C-mint gold dollar and the date a type collector is most likely to encounter around mint state. This is an exceptionally strong strike for a Charlotte coin and almost deserving of being called fully struck. The luster is a bit dull and there are a couple of more obvious marks on each side, but all in all this is a pleasing, solid mint state coin.

7223 1852-C AU 55 Surface Damage PCI. Fully lustrous with virtually no discernable wear. There are some small gouges in the upper field fronting Liberty's face and coronet that appear to have been smoothed. Attractive general appeal, despite its PCI Red holder.

7224 **1853 MS 64 NGC.** A virtual gem displaying intense satiny luster and intricately detailed features.

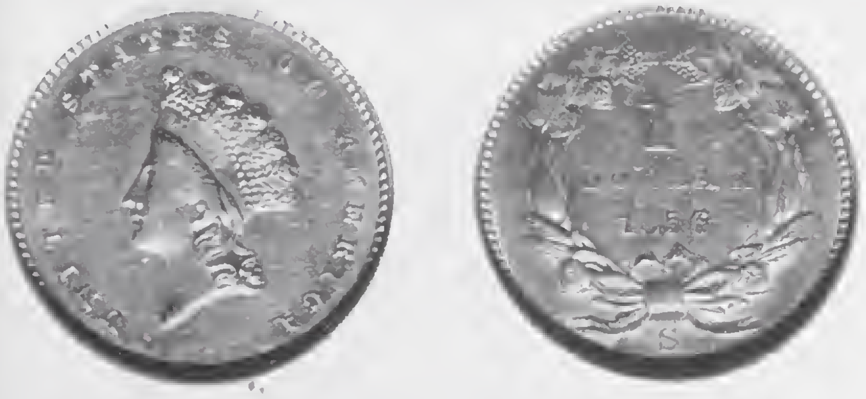
7225 1854 Type Two AU 58 PCGS. Well struck and almost completely lustrous with slight buckling of the planchet at the top of the obverse. Light die clashing is apparent in the fields, as usual.

Uncirculated Type Two Gold Dollar



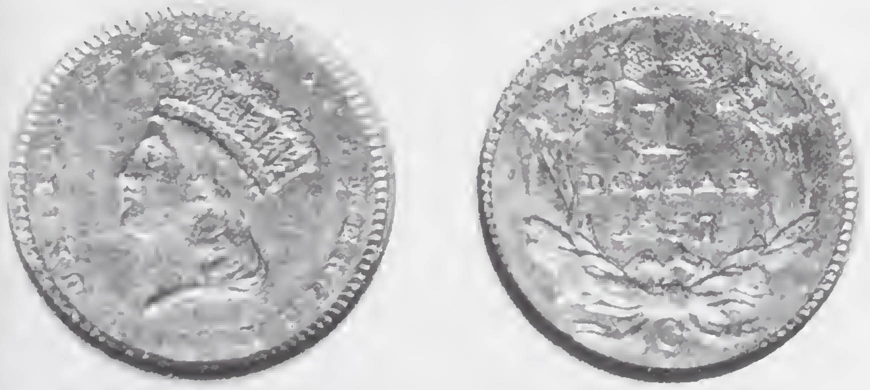
7226 **1855 Type Two MS 61 NGC.** Second year of this short, three year type. Slightly soft in the centers, as usual, with subdued luster and some light chatter marks on the obverse. Scarce in mint state.

Sharp AU 58 1856-S Type Two Gold Dollar



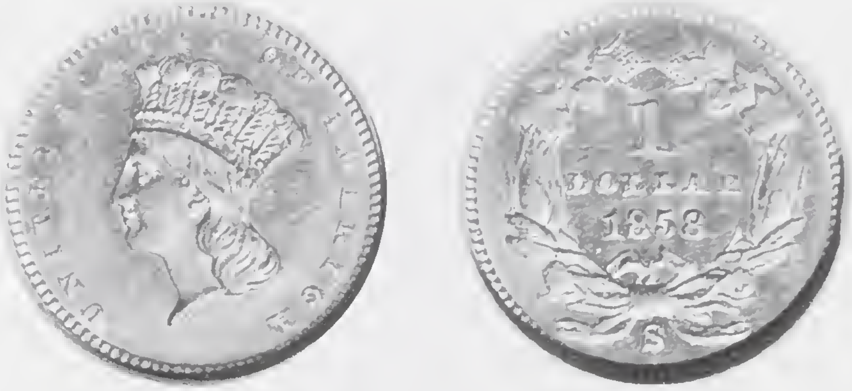
7227 **1856-S Type Two AU 58 NGC.** Normal S. A scarce and often overlooked Type Two gold dollar, the '56-S is scarce in all grades and among the best produced of all Type Two issues. This is a remarkably well preserved example that displays clean fields and devices, and shows only faint die clashing on the reverse.

1857-C Gold Dollar, AU 55



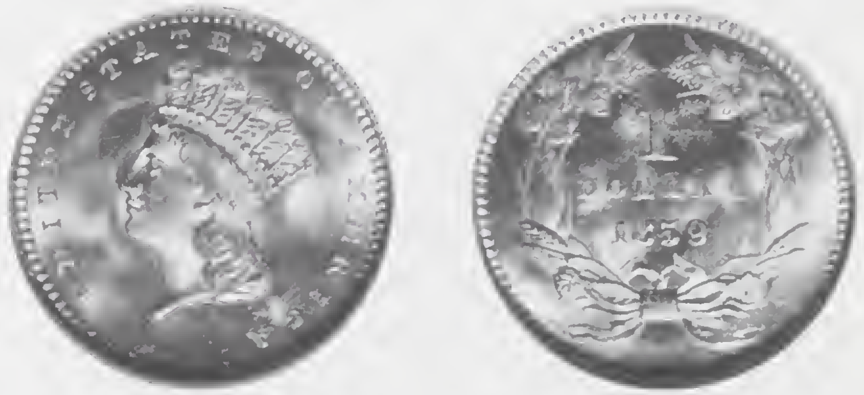
7228 **1857-C AU 55 NGC.** The 1857-C is an issue that is known for poorly produced coins from defective planchets. David Akers went so far as to say, "The planchets used for striking 1857-C gold dollars were downright atrocious, as was the quality of minting." Both sides exhibit some characteristic weakness, particularly at the borders, but there are no mentionable marks, defects, or abrasions. However, the visual appearance of this coin is not as negative as the above description might lead one to believe. And, in fact, this is about as fine an example as one can hope to obtain of this rare issue. We have not offered a comparably graded piece in more than three years, and only 8-10 pieces are believed extant in AU, no doubt all the others are locked up in major collections of Charlotte gold coins. Population 5 in AU 55, 4 finer, only 1 mint state coin has been graded by either service (3/96).

Scarce 1858-S One-Dollar Gold, AU 58



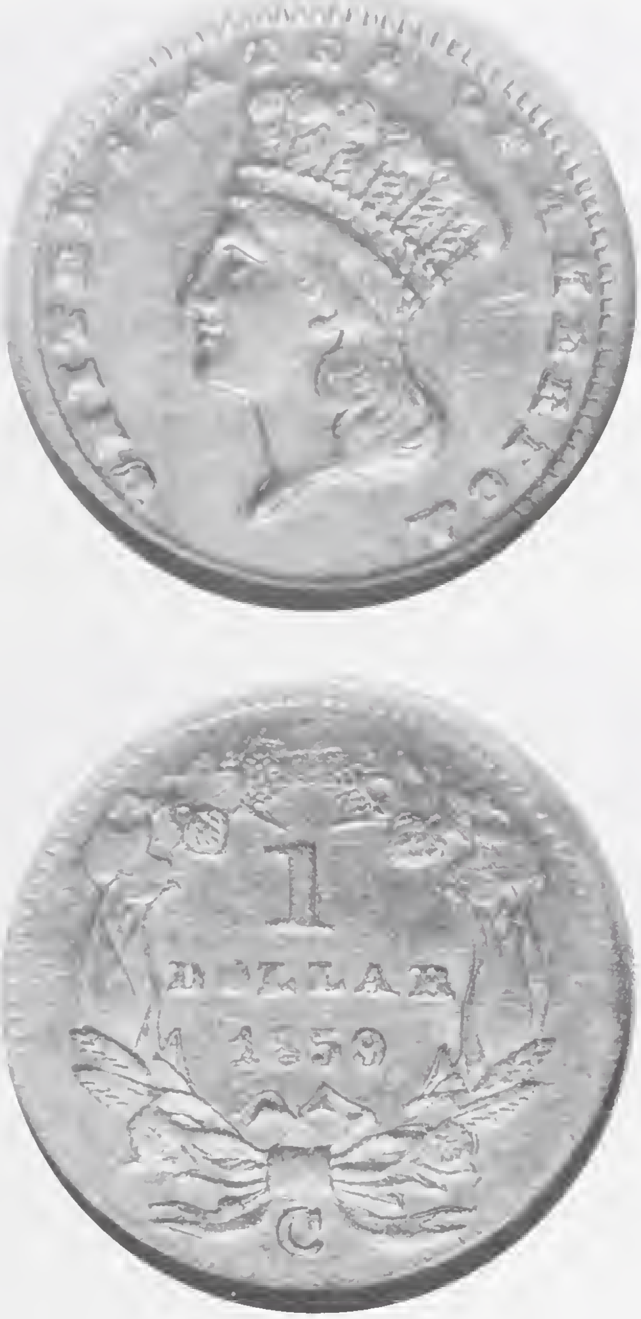
7229 **1858-S AU 58 NGC.** Scarce in and near mint state, the '58-S has an impressively low mintage of only 10,000 pieces. This is a sharply struck coin that has semi-prooflike fields on the obverse, and a few small handling marks on each side.

Shimmering MS 65 1859 Gold Dollar



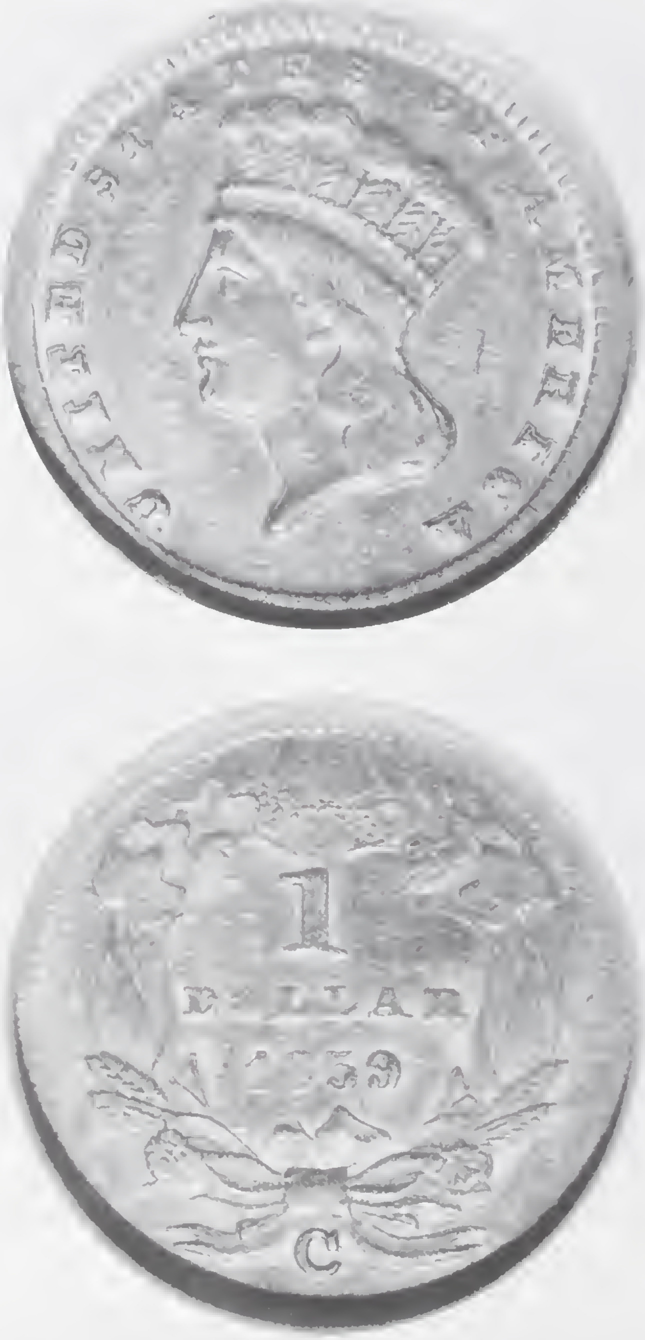
7230 **1859 MS 65 NGC.** Razor sharp with shimmering cartwheel brilliance and the instant appeal of a true gem. A dab of scuffiness to the right of the numeral 1 is the only distraction on this outstanding example. The 1859 is unheralded as a Type Three date, struck in comparably substantial numbers and not quite scarce enough to qualify as a rarity. Population: 5 in 65, 3 higher (3/96).

1859-C Gold Dollar, AU 58 NGC



7231 **1859-C AU 58 NGC.** The '59-C is one of the worst manufactured of all gold dollars with planchets that are usually granular, weakly struck, and drab, indifferent luster. This example exhibits an above-average planchet, typical strike (particularly at the borders), and an unusually bright, lustrous appearance. A curved scratch is noted in the right obverse field for pedigree purposes. An exceedingly difficult issue, particularly in high grades. Only 5,235 pieces were originally struck, and it has been at least four years since we have offered one in any grade. Population: 2 in 58, 4 finer (4/96).

Rare 1859-C Gold Dollar



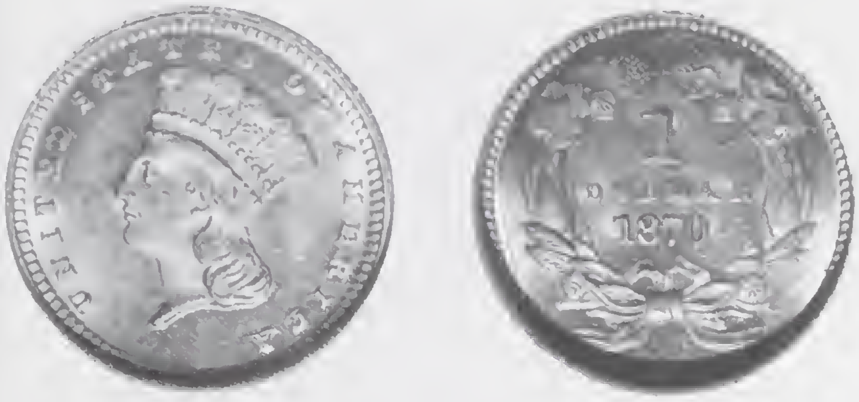
7232 **1859-C AU 58 NGC.** This issue has a reputation for being a poorly produced gold dollar. This coin bears that out with its weak, uneven strike and some porosity in the planchet. Light in color overall with almost no handling marks, virtually all the ripples in the fabric of this piece are from the minting process. A scarce coin for the specialist.

7233 1862 MS 63 NGC. Satiny and original, with pinpoint sharpness on the highpoints. Unlike later issues, the vast majority of uncirculated 1862 gold dollars grade MS 63 or less.

7234 1864 MS 60 NGC. A rare, low mintage issue with a business strike production of only 5,900 pieces. This coin is just a tad soft in the centers with strong peripheral details. The fields are bright from having been struck from lapped dies, but these now show signs of excessive scuffing limiting the grade to MS 60. Overall, the color is bright yellow-gold.

7235 1868 MS 61 NGC. Only slightly scarcer in the better grades of mint state, the 1868 is one of the better produced dates in the series. This is a lovely semi-prooflike coin that has even reddish color on both sides and shows some field marks and scuffiness that limit the grade.

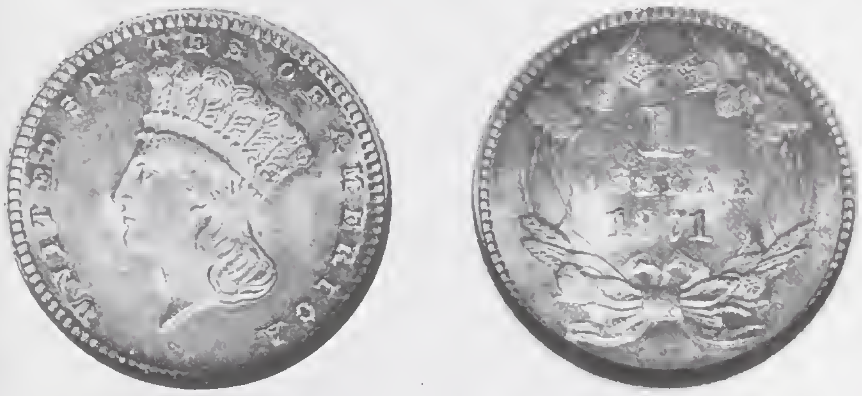
Flashy 1870 MS 63 Gold Dollar



7236 **1870 MS 63 NGC.** Semi-prooflike with a couple of minor pinscratches on the reverse. One of just 6,300 business strikes issued and apparently not hoarded like similar and lower mintage issues in the final decade of gold dollar production.

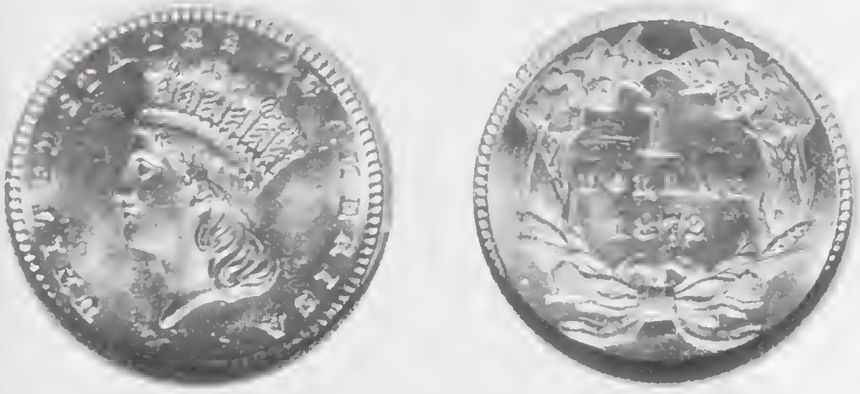
7237 1871 MS 62 NGC. Semi-prooflike, accentuating the wispy hairlines and minor contact marks in the fields. The 1871 gold dollar boasts a tiny mintage of 3,930 pieces and can be considered scarce in any grade.

Deeply Toned 1871 Gold Dollar, MS 64



7238 **1871 MS 64 NGC.** Another low-mintage year in the gold dollar series with a production of only 3,900 coins. In most all cases this year, the strike is quite soft in the centers, this coin not excepted. The surfaces are satiny and exhibit an unusually deep toning scheme. The bright centers are framed with deep copper-red and iridescent-blue patina.

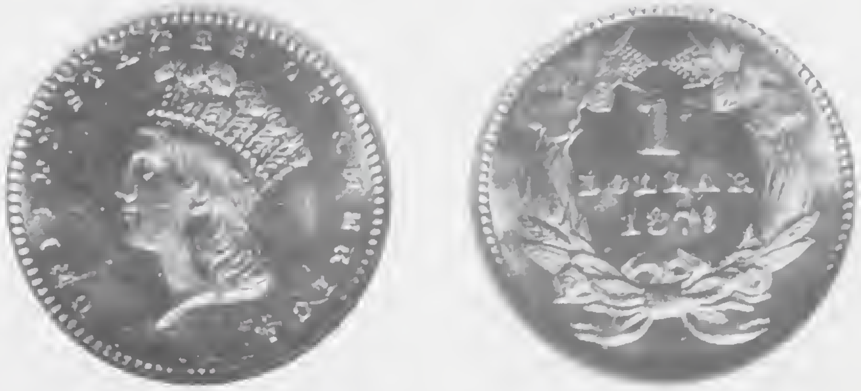
Scarce 1872 Gold Dollar, A Sparkling MS 63



7239 **1872 MS 63 NGC.** One of 3,500 business strikes issued and, unlike the hoard dates from the 1880s, choice specimens are quite scarce. The surfaces are bright and reflective, with only a trivial hairline in the left obverse field precluding a choice rating.

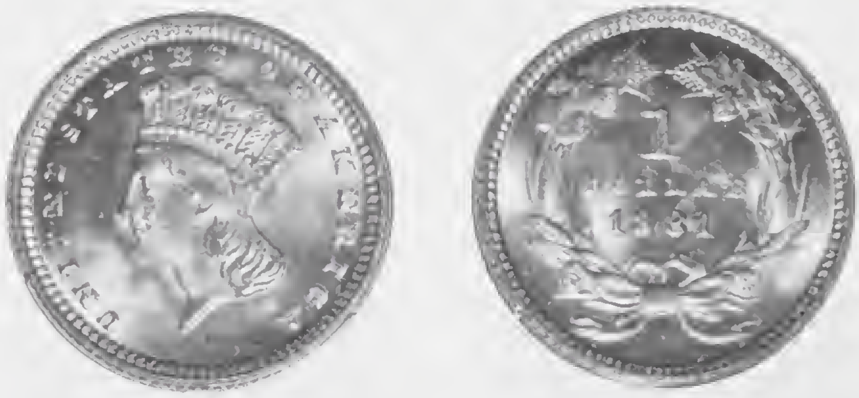
7240 1873 Open 3 MS 64 NGC. Sparkling, semi-reflective obverse. The strike is quite sharp, indeed close to full, in all areas.

Flashy MS 65 1879 Gold Dollar



7241 **1879 MS 65 NGC.** The obverse exhibits dazzling prooflike brilliance while only modest reflective tendencies and a hint of die clashing are noticed on the reverse. Always popular as a date because of its consistent eye appeal and tiny mintage of just 3,000 pieces.

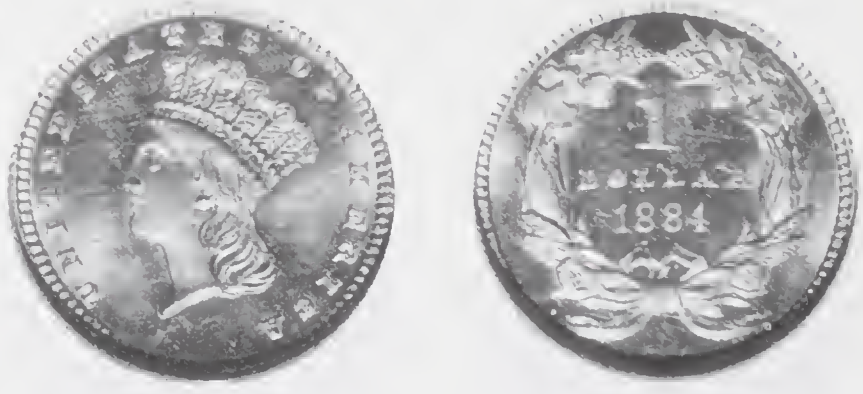
1881 Gold Dollar, MS 65 PCGS



7242 **1881 MS 65 PCGS.** Fully struck with moderately prooflike fields and the surfaces are essentially unmarked on either side. A popular date with only 7,620 business strikes produced. The lack of depth of reflectivity on this coin makes it easy to separate this example from an actual proof. The two are often confused as business strikes are usually deeply prooflike.

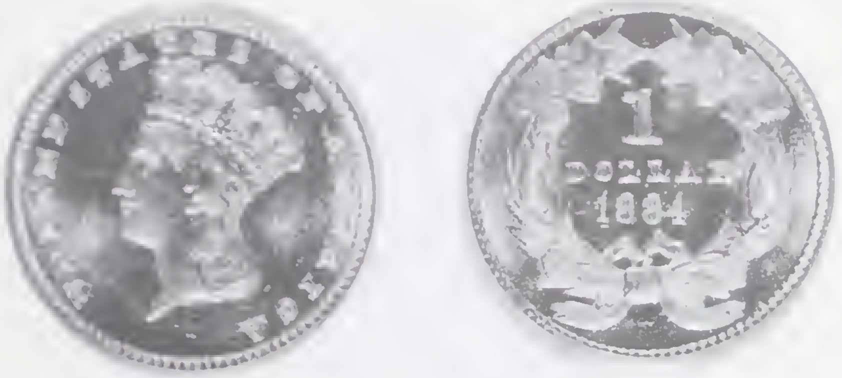
7243 1883 MS 64 NGC. Typically lustrous with only a few very faint field marks. Another in this decade of low-mintage issues.

Sparkling Gem Uncirculated 1884 Gold Dollar



7244 **1884 MS 65 NGC.** A glittering prooflike specimen with the kind of flash and surface quality that immediately identifies it as a gem. A popular issue with only 5,230 business strikes produced and, while obtainable without extreme difficulty in grades up to and including MS 65 condition, the 1884 was saved in fewer numbers than most other gold dollars from this decade.

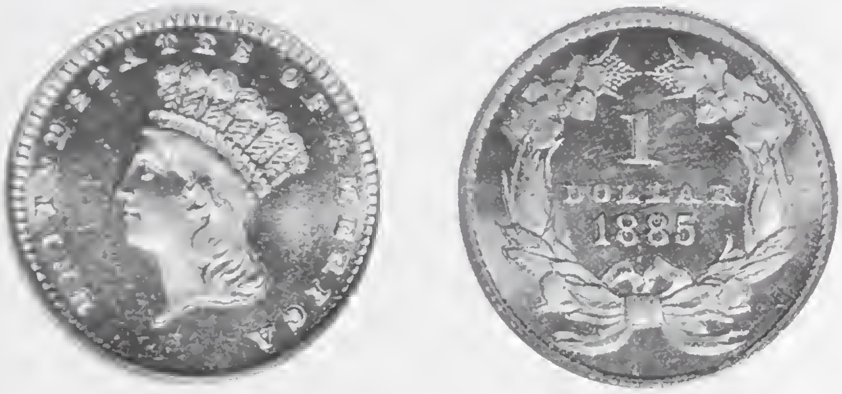
Peerless 1884 MS 67 Gold Dollar



7245 **1884 MS 67 PCGS.** A glittering, semi-reflective jewel that would be hard to improve upon at any price. For whatever reason, the gold dollars of the 1880s were made as nicely as any coins ever minted by our government. Coupled with that fact, a number of these little gems were set aside by collectors and well preserved over the years. Collectors now have the opportunity to buy a visually stunning piece of numismatic art.

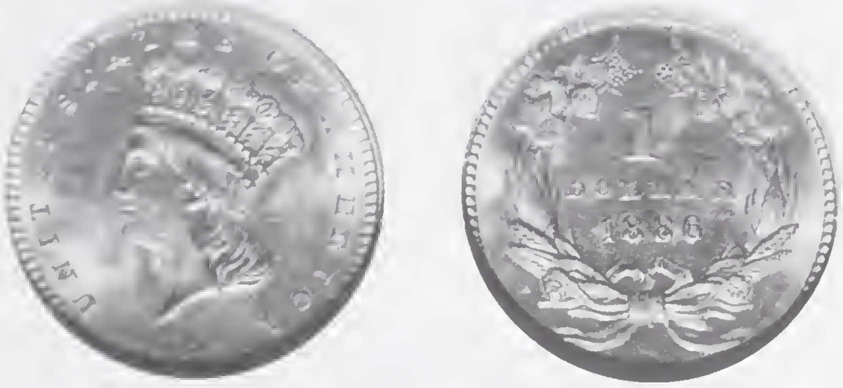
7246 1885 MS 63 NGC. Flashy prooflike luster. Slight buckling of the planchet left isolated areas of weakness at the tip of the headdress and corresponding reverse area.

Superb Prooflike 1885 Gold Dollar



7247 **1885 MS 66 PCGS.** A popular date with collectors as just over 11,000 pieces were produced, yet available for a type coin price. As often seen, the fields are deeply reflective and suggestive of a proof striking with a sharp cameo effect between the fields and devices. The devices are fully brought up and there are no distracting surface impairments.

Semi-Prooflike 1886 MS 64 Gold Dollar

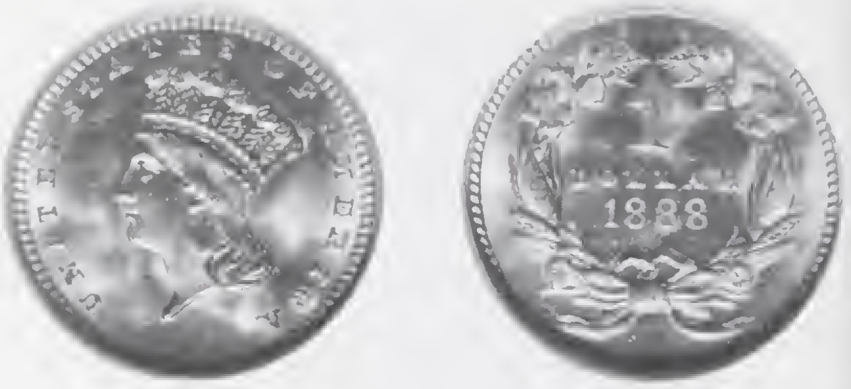


7248 **1886 MS 64 NGC.** Razor sharp with a vibrant, semi-prooflike appearance. Tiny copper stains on the edges of both sides. The 1886 is scarcer than some of the other low-mintage dates from the 1880s in mint state, particularly in high grades.

7249 1887 MS 64 NGC. Mildly prooflike in the fields, with pinpoint detailing on virtually all devices. One of several "hoard" dates in the gold dollar series from the 1880s, just 7,500 pieces were originally struck.

7250 1888 MS 64 NGC. Satin-like and quite bold, with richly colored surfaces that border on gem quality. Perfect for type purposes.

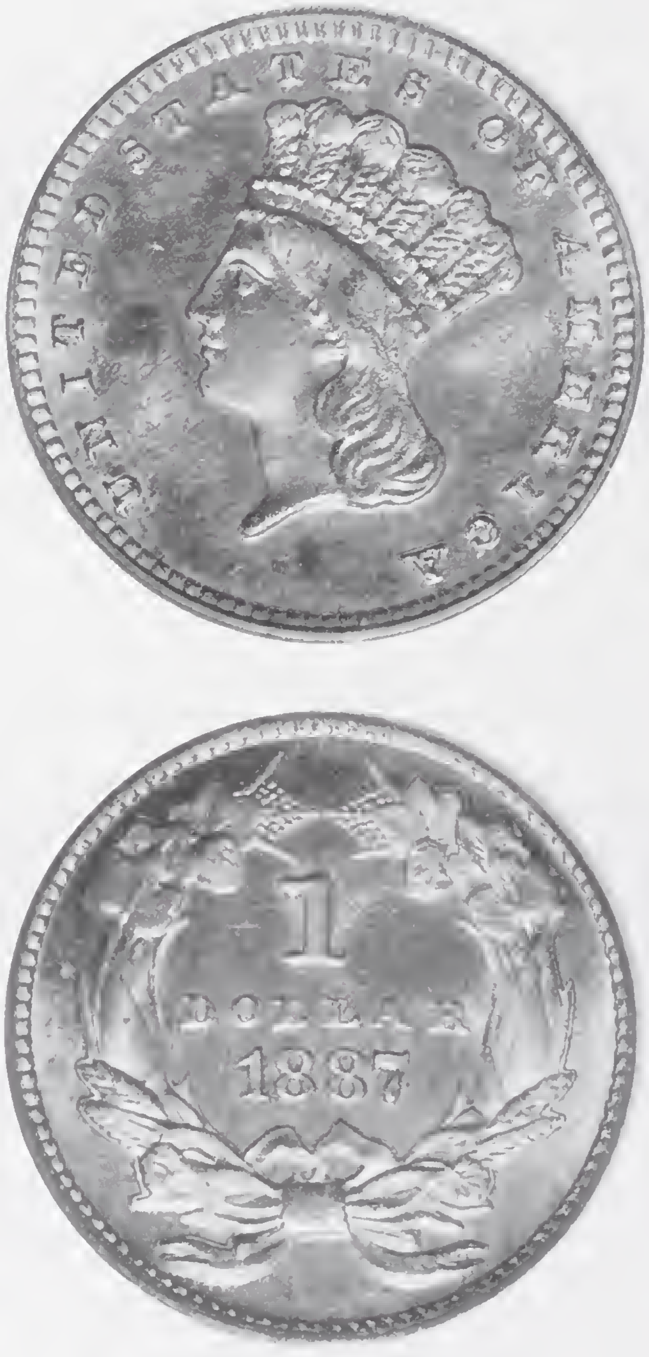
Gem Uncirculated 1888 Gold Dollar



7251 **1888 MS 65 NGC.** An especially vibrant example of this hoarded, low-mintage date, with no traces of prooflikeness, and pinpoint detailing on the devices. Suitable for a gem type set of gold type coins.

CERTIFIED PROOF GOLD DOLLAR

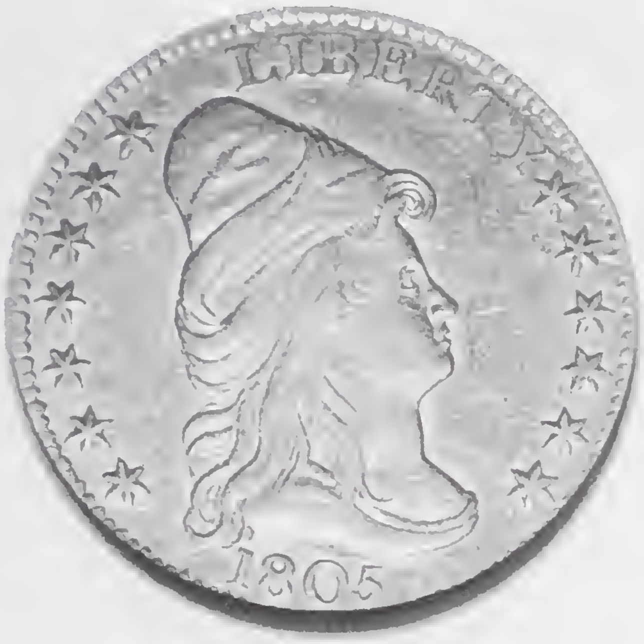
Choice Proof 1887 Gold Dollar

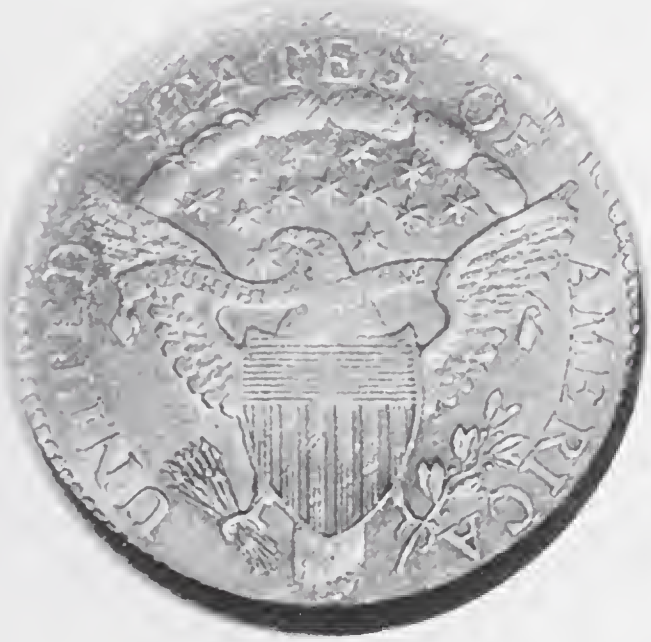


7252 **1887 PR 64 PCGS.** Considered one of the more available proof dates, with a mintage of 1,043 pieces, 1887 gold dollars are actually not as frequently encountered as one might imagine when first-strike business strikes are factored out from the numbers of purported proofs sold over the years. This is a deeply mirrored example that shows the pinpoint striking details that only proofs possess. Just the slightest contrast is noted between the fields and devices. A few tiny contact marks and some alloy spots on the obverse account for the grade. (See Color Photo)

CERTIFIED EARLY QUARTER EAGLE

Exceptional, Near-Mint 1805 Quarter Eagle



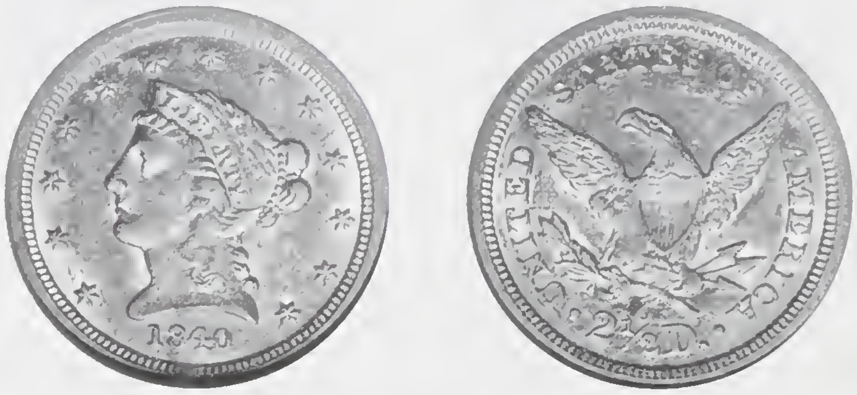


7253 **1805 AU 58 NGC.** A nice looking example of this rare early type. Heraldic Eagle two and a halves are a very scarce and overlooked series, and while the 1805 has been accorded "common" status, it is really very rare when lifted outside the context of the series. Well struck on the obverse with some of the usual softness in the center of the reverse, the surfaces show none of the prooflikeness often seen on these coins. The only flaws of note are a couple of diagonal marks across the lower shield lines and a series of very shallow adjustment marks seen over the clouds on the reverse.

CERTIFIED LIBERTY QUARTER EAGLES

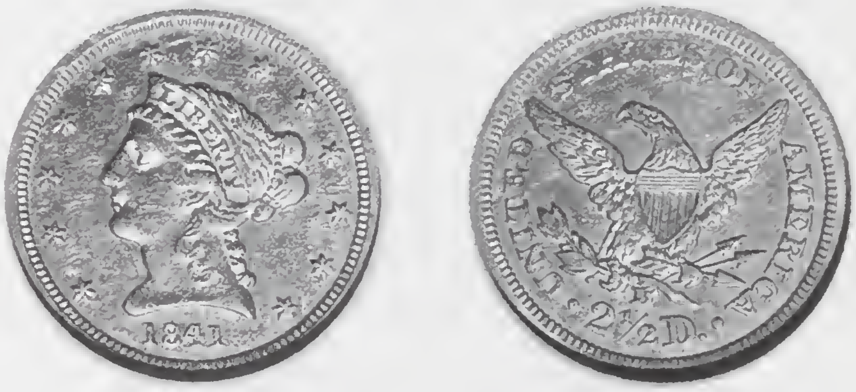
7254 1840 AU 53 PCGS. A dubious characteristic of this first year of issue, the 1840 quarter eagles most always come with a poor strike on Liberty's hair and in the center of the reverse. This coin is no exception, but semi-lustrous surfaces make this an attractive specimen.

Elusive AU 55 1840-O Quarter Eagle



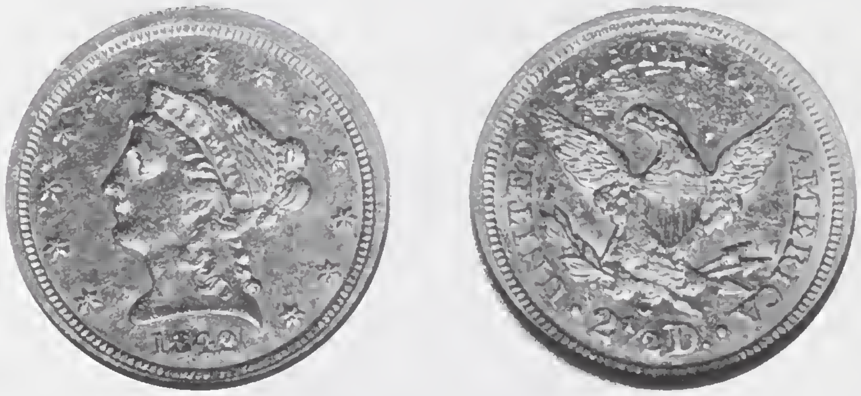
7255 **1840-O AU 55 NGC.** One of the rarest and most undervalued of all O-mint quarter eagles, the '40-O has a mintage of only 33,580 pieces, but it has been estimated that fewer than 100 examples are known today in all grades. Very scarce in XF and better grades, this piece is softly struck, as always, and exhibits characteristic green-gold color.

1841-D Quarter Eagle, XF 40



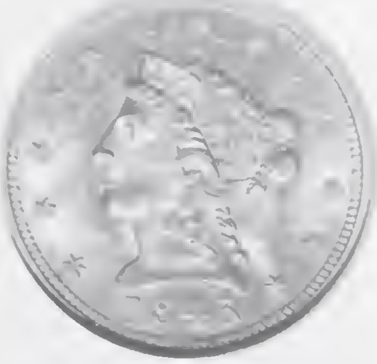
7256 **1841-D XF 40 ANACS.** A very rare date that is virtually unobtainable in higher grades. Most survivors are VF or XF at best and softly struck. One expert doubted that as many as 55 pieces have survived in all grades out of the tiny original mintage of 4,164 pieces. This example is surprisingly bright and well detailed with little weakness noted on the hair curls or eagle's plumage.

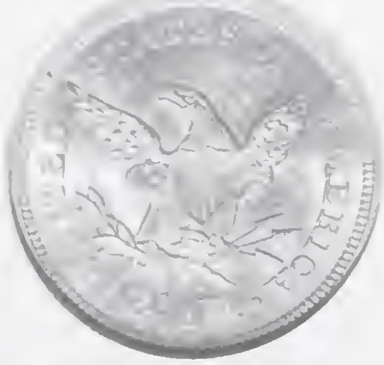
1842-O XF 45 Quarter Eagle



7257 **1842-O XF 45 NGC.** One of the most notable condition rarities among Coronet quarter eagles, the '42-O is seldom seen in XF or better condition. Striking softness is noted on the central portions of each side and there are a few light alloy stains here and there.

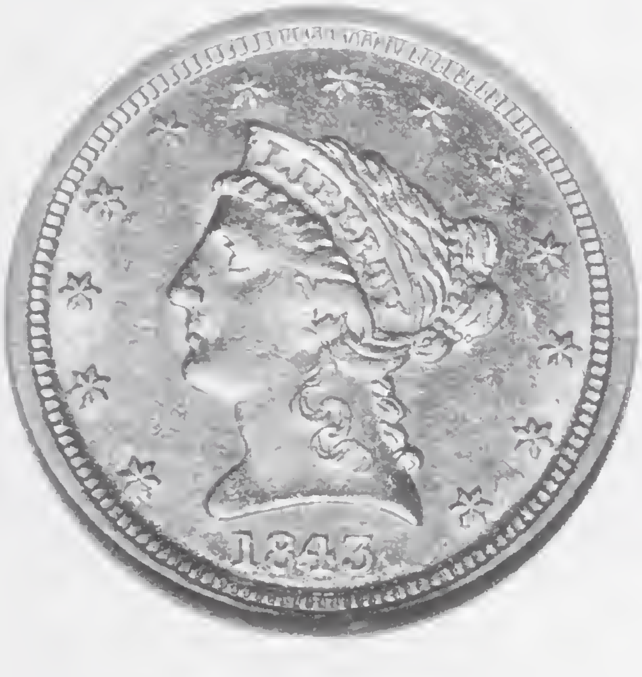
Mint State 1843 Quarter Eagle

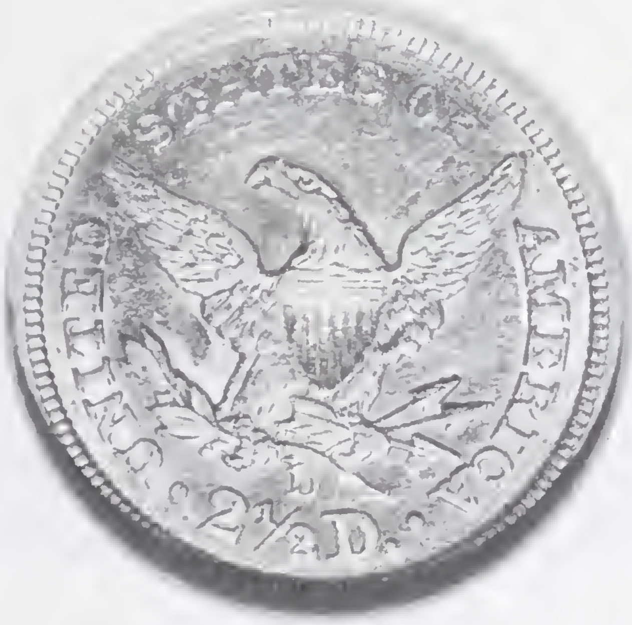




7258 **1843 MS 62 NGC.** While not rare in all grades, the 1843, like any pre-1860 date is very elusive in strict mint condition. It would certainly not be accurate to describe this coin as common, and it is, in fact, many times rarer than any of the 1895-1907 dates. Sharply struck, except on the eagle's leg as always, with good luster and few marks. Population: 1 in 62, none are finer (3/96).

Almost Uncirculated 1843-D Quarter Eagle

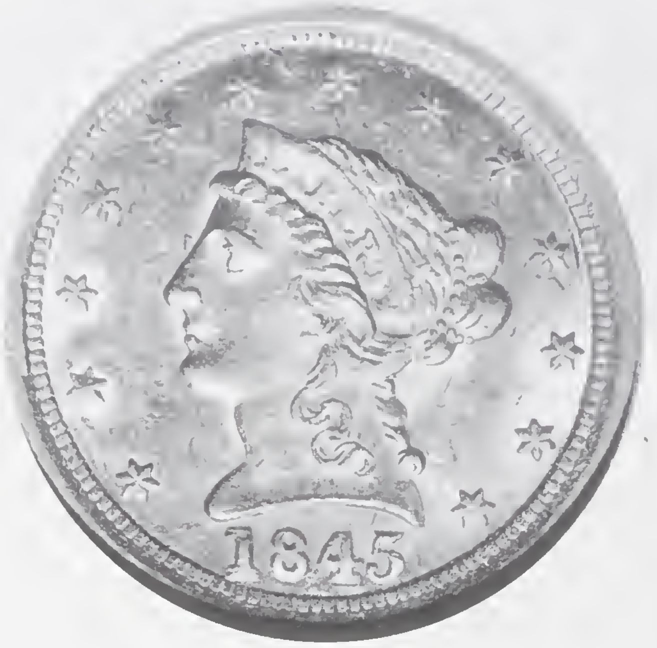


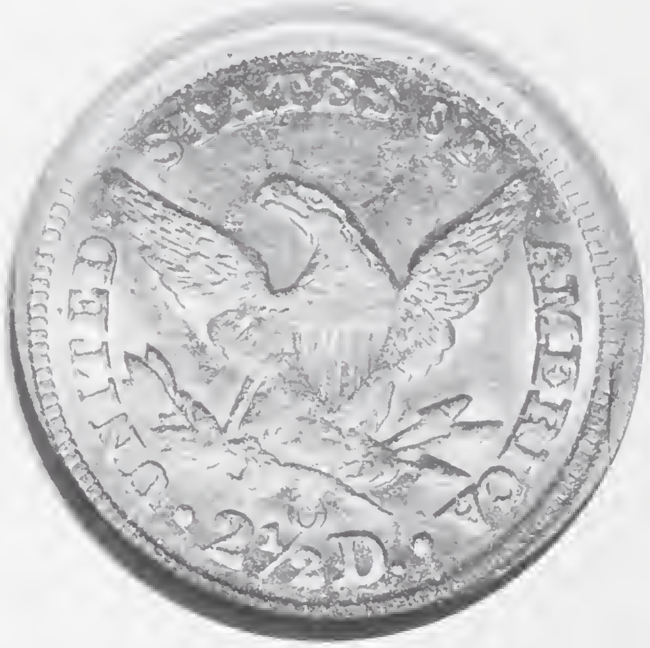


7259 **1843-D AU 53 NGC.** A "common" date by Dahlonega standards, this is a bright green-gold example that retains fair amounts of original mint luster around the peripheries. The central devices show some softness, as usually seen on coins from this mint, and only small, unobtrusive marks are noted in the fields and on the devices.

7260 **1843-O AU 55 PCGS.** Small Date. The more available of the two date varieties of the year, the '43-O is also the most common quarter eagle from New Orleans in terms of the numbers known and coins available in higher grades. The central details are a bit softly defined, as usual, and the surfaces show a medium green-gold color. Luster remains in the protected areas.

Rare 1845-O Quarter Eagle
One of the Finest Known





7261 **1845-O AU 55 NGC.** The 1845-O quarter eagle is an intriguing issue and is undoubtedly one of the most highly regarded of all gold coins from the New Orleans mint. Its mintage is the lowest of any New Orleans quarter eagle and the 4,000 pieces struck are believed to have been produced on January 2, 1846, and thus were not included in the Mint Director's Annual Report for 1845. B. Max Mehl publicized (hyped) this issue in the 1930s and '40s and auction records from that period are as high as $300 for this date. When located only VF or XF pieces are normally encountered. AU coins are extremely rare and only a single mint state piece is known (the MS 62 PCGS coin and the MS 63 NGC piece are undoubtedly the same coin). This coin is sharply defined on the obverse but there is some softness of detail in the center of the reverse. Much of the original mint luster remains on each side and overall the coin appears to have been well taken care of since the date of issue. The only abrasions of note are a thin scratch behind the mouth of Liberty and a small cluster in front of the chin and behind Liberty's neck. Rated as a high R.7 in AU with an estimated 4-6 pieces known.

Choice AU 1846-O Quarter Eagle

7262 **1846-O AU 55 PCGS.** A much scarcer date than generally believed with most of the surviving examples in the VF grade range. This piece shows the usually seen softness on the eagle's leg and in the center of the obverse, but is otherwise well brought up. The surfaces are very clean with the only mentionable mark being a very shallow abrasion on the cheek of Liberty. Most of the original luster still remains.

7263 1847-C XF 40 PCGS. A moderately circulated example of this "common" Charlotte quarter eagle. The coin shows deep reddish-coppery patina over both sides and good striking definition. The only mentionable abrasions are a crescent-shaped planchet flake out of Liberty's neck, and a scratch below the right (facing) wing of the eagle.

High Grade 1847-O Quarter Eagle

7264 **1847-O AU 53 PCGS.** Bright yellow-gold surfaces with some remaining reflectivity. An elusive New Orleans issue despite its rather high mintage, with pieces grading above XF only infrequently seen. Invariably softly struck on the eagle and shield.

1848-C Quarter Eagle, XF 45 NGC

7265 **1848-C XF 45 NGC.** An elusive Charlotte quarter eagle that is not only rare in the absolute sense but is a condition rarity as well with pieces in XF being infrequently encountered. The fields of this piece have a semi-reflective quality and are minimally abraded. The striking details are well defined on the hair curls on the obverse but show the usual softness on the peripheral stars as well as the eagle's left (facing) leg.

1850-O Quarter Eagle in AU 50

7266 **1850-O AU 50 PCGS.** A scarce and underrated O-mint quarter eagle that is far better than the average specimen encountered. This piece displays the normal softness of strike in the central portions and three of four tiny marks in the right obverse field. Rich green-gold color.

7267 1851-C VF 25 PCGS. Pleasing, original red-orange color with roller mark impressions on the obverse and reverse. A low-mintage C-mint (14,923 pieces), typically found in VF or less.

7268 1852 MS 62 NGC. Lustrous and well struck on the obverse with a little weakness noted on the eagle's leg on the reverse.

7269 **1852-O AU 55 PCGS.** Well struck except on the eagle's left leg and neck, there are no heavy marks or abrasions worthy of mention. The surfaces have a rich reddish-orange patina overall. One of the more obtainable New Orleans quarter eagles from the 1850s.

7270 1854-O AU 55 PCGS. Medium orange-gold color with good remaining luster. There are a few scattered field marks and a small planchet depression on the reverse. One of the more available O-mints from this era.

7271 1855 MS 62 NGC. Bright green-gold color with semi-reflective fields and only a smattering of light marks.

Scarce 1856-C Quarter Eagle, XF 40

7272 **1856-C XF 40 PCGS.** A much scarcer coin than one might imagine judging from the mintage of 7,913 pieces. The '56-C is among the worst produced of all C-mint quarter eagles, and it also is typically softly struck. So it is with this example, and there is also a planchet rift from the point of Liberty's chin to the third star—another trait common to this issue. Rich green-gold color.

1856-O Quarter Eagle, AU 53 PCGS

7273 **1856-O AU 53 PCGS.** A very elusive issue in all grades and an important condition rarity in XF or better. This is an especially pleasing example whose surfaces show a mild reflectivity in the fields. The strike is strong, especially on the obverse, with only minor softness on the eagle.

Rare, High Grade 1859-D Quarter Eagle

7274 **1859-D AU 55 NGC.** The final Dahlonega quarter eagle and an important issue with a low mintage of only 2,244 pieces. The '59-D is rare in any state of preservation with only 60 coins estimated to have survived today in all grades. A bit softly struck on the central devices like the several issues that precede it, this '59-D is only moderately abraded with a few faint field marks on the reverse being the only abrasions of note. Light reddish color accents the peripheries. (See Color Photo)

Choice AU 1869-S Quarter Eagle

7275 **1869-S AU 55 NGC.** A pleasing, barely circulated coin with traces of remaining luster and pale orange toning. The strike is slightly weak on Liberty's curls and on the eagle's left leg, as usual, but the surfaces are very clean.

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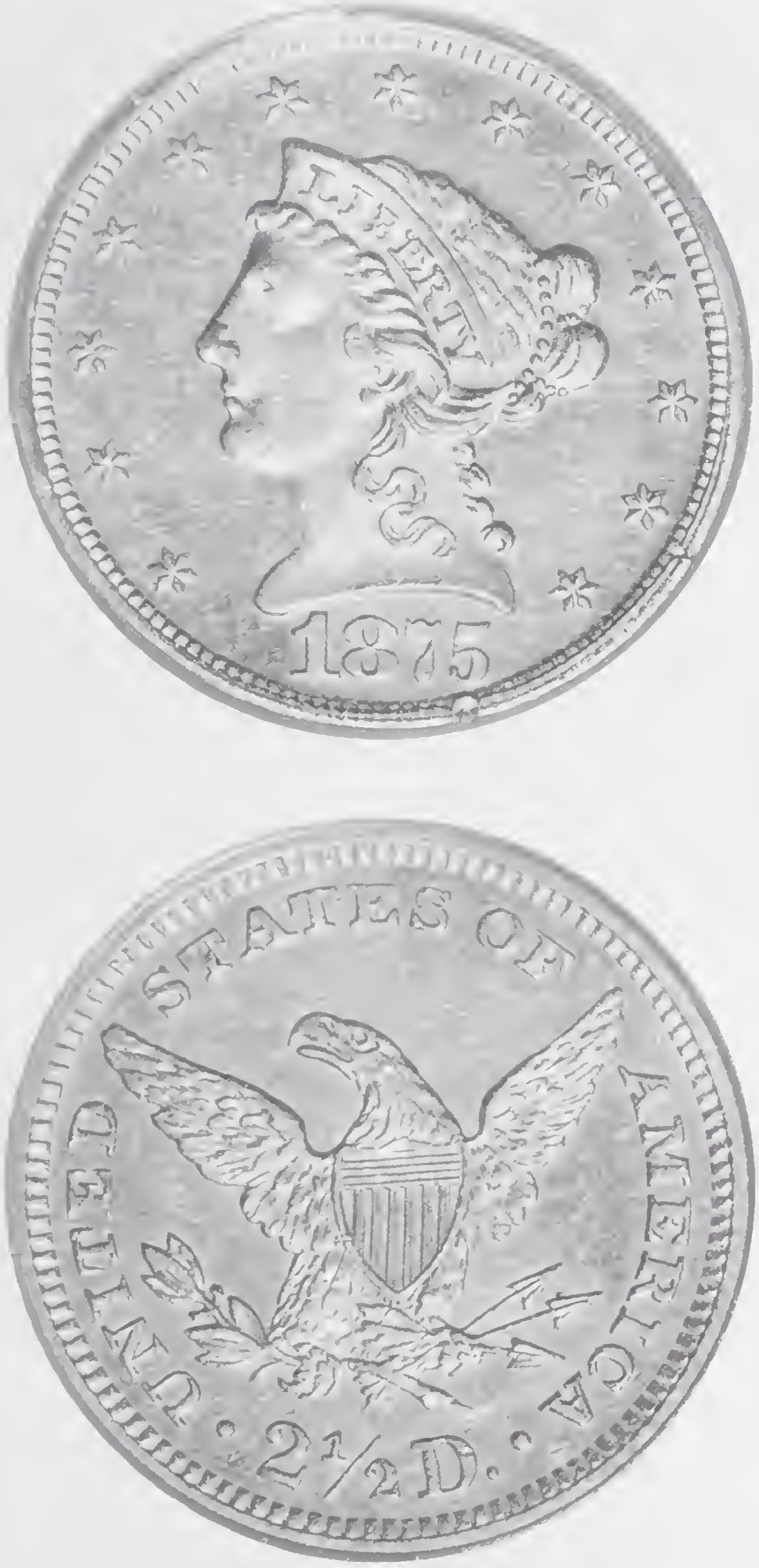
Rare 1875 Quarter Eagle



7276 **1875 AU 55 PCGS.** With a mintage of only 400 pieces, the 1875 quarter eagle is an issue whose rarity has spread beyond those who specialize in rare gold. It has the second lowest mintage of all quarter eagles, second only to the 1854-S. It is extremely rare, but earlier estimates of only 15-20 pieces extant (Akers) appear to be low. Perhaps a more accurate estimate would be in the range of 20-25 coins. This is a very sharply struck piece that shows a number of small abrasions across the surfaces (as would be expected of an AU coin), as well as a few inconsequential hairlines. These small abrasions do not obscure the original prooflikeness in the fields. There is also a rich red-golden patina that clings to the design elements giving the coin an attractive and colorful appearance. Diagnostics for business strikes and proofs are widely known now and the differences are easy to recognize. On proof strikings the date is high in the field and the 5 nearly touches the bust. On business strikes the date is lower in the field and the 5 more distant from the bust. Few pieces have come on the market recently, and this appearance may represent the only opportunity the advanced collector will have this year to purchase this rare and highly coveted coin. (See Color Photo)

Low-Mintage 1876 AU 58 Quarter Eagle

7277 **1876 AU 58 NGC.** A scarce coin in all grades and distinctly so in AU condition. This is a bright prooflike specimen that is well, but not fully, struck. Numerous tiny abrasions in the fields limit the grade.

Low-Mintage XF 45 1881 Quarter Eagle

7278 **1881 XF 45 PCGS.** One of the rarest and most popular of all Coronet quarter eagles, the 1881 has a very low mintage of only 640 pieces. It is infrequently encountered with most survivors exhibiting a similar (10 to 20 points) amount of circulation. This piece shows the diagnostic softness on the eagle's leg and a hint of prooflikeness under rich orange and rose accents. Lightly abraded on the obverse, more severely in the reverse field.

7279 1884 AU 58 NGC. A fully struck example of this somewhat scarcer, low mintage issue that shows light friction in the fields. Only 1,950 business strikes were produced.

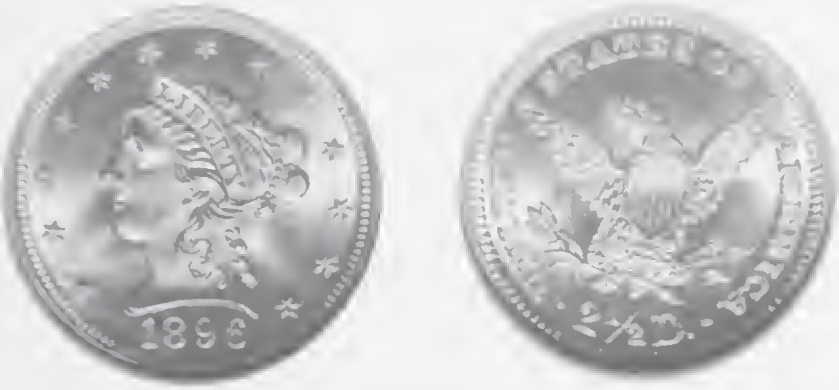
Non-Prooflike MS 62 1886 Quarter Eagle

7280 **1886 MS 62 NGC.** Boldly struck with little or no prooflike tendencies, unusual for the date. This scarce issue boasts a mintage of just 4,000 pieces and is most available in high-end AU condition.

7281 1889 MS 63 NGC. Rich orange-gold in color, this satin-surfaced piece is somewhat softly struck in the centers, as is often the case. A few small marks limit the grade.

7282 1895 MS 62 PCGS; 1907 half eagle MS 62 PCGS; and an 1893 eagle NGC 62. Each coin has full luster and average marks for the grade. (Total: 3 coins)

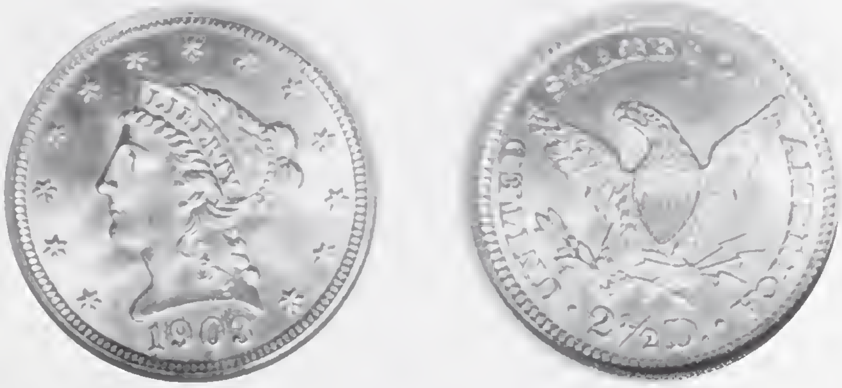
Frosty Gem 1896 Quarter Eagle



7283 **1896 MS 65 NGC.** Fully struck with abundant luster, this lovely and original 1896 quarter eagle was coined with splendid execution and it still shows a century later.

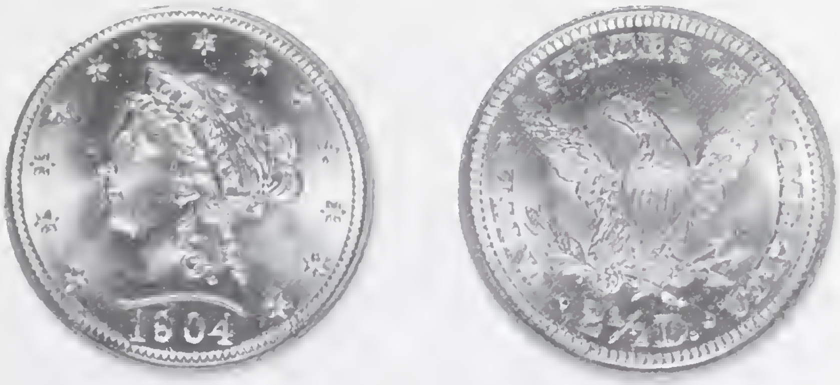
7284 1902 MS 64 NGC. Bright yellow-gold surfaces that are well detailed and just a few minor blemishes from a gem rating.

Superb 1903 Quarter Eagle in MS 66



7285 **1903 MS 66 NGC.** A superior example of this popular type coin. The surfaces are satiny in appearance and nearly without blemishes, displaying coppery-rose staining here and there on the obverse denticles.

Pristine 1904 Quarter Eagle in MS 67

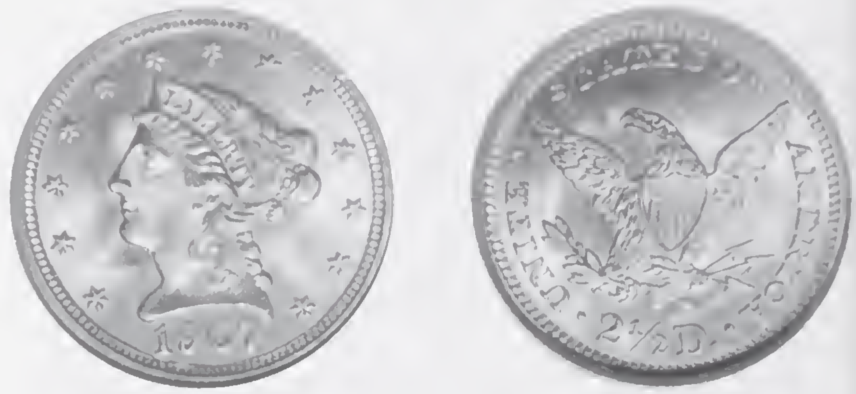


7286 **1904 MS 67 NGC.** Astonishing quality in a Coronet quarter eagle. The fully struck surfaces are layered in a natural golden-orange patina and are virtually flawless with swirling underlying luster.

7287 1905 MS 64 NGC. Deep, shimmering brilliance with some isolated graininess, as struck, about the peripheries, perhaps the result of rusted dies.

7288 1907 MS 64 NGC. Both sides are tinted a light orange-gold and are just a couple of pinpoint marks from a 65 rating.

Pristine MS 66 1907 Quarter Eagle



7289 **1907 MS 66 NGC.** The peerless surfaces are a frosty yellow-gold and struck with uncommonly bold detail for this final year of issue.

CERTIFIED INDIAN QUARTER EAGLES

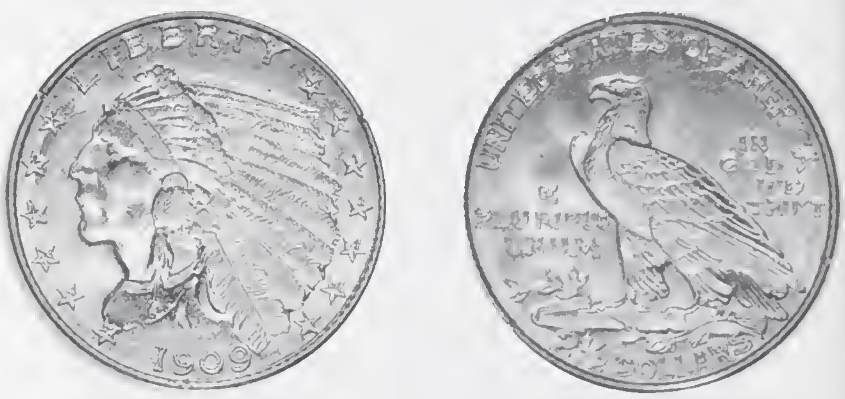
7290 1908 XF 45 ANACS; 1914-D XF 45; and a 1915 AU 50. All ANACS encapsulated. (Total: 3 coins)

7291 1908 MS 62 PCGS; 1913 MS 62; 1927 MS 62; and a 1929 PCGS MS 62. All are PCGS encapsulated. (Total: 4 coins)

7292 1909 AU 58 ANACS; 1911 AU 58; and a 1925-D AU 58. All ANACS encapsulated. (Total: 3 coins)

7293 1909 MS 63 NGC. Very well struck with remarkably clean surfaces for the grade, just a few wispy hairlines keeping it in check. The coin actually resembles a matte proof with its fine grain surfaces and intricate detailing.

Fully Struck, Near-Gem 1909 Quarter Eagle



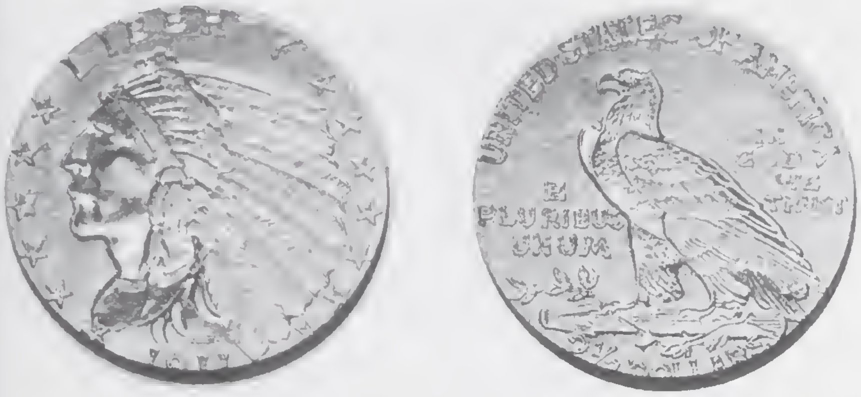
7294 **1909 MS 64 PCGS.** Fully struck and exhibiting a rich golden color throughout, the surfaces have a fine-grain, matte-like texture with satiny luster.

7295 1910 Reverse Rim Filed ANACS; 1913 Damaged—Cleaned; 1914-D Cleaned; and a 1928 Cleaned. The coins display XF-AU detail, but are ANACS certified as to authenticity only because of the problems noted. (Total: 4 coins)

7296 1911 AU 55 PCGS. Only the lightest friction is present.

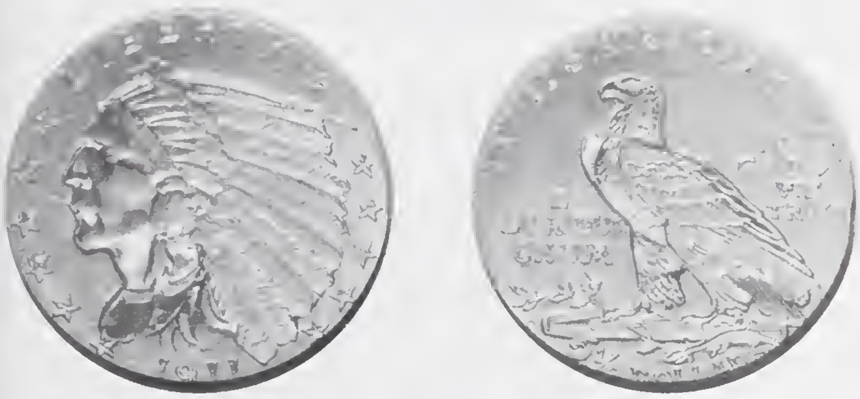
7297 1911 MS 62 PCGS; 1925-D MS 62; and a 1929 MS 62. All are PCGS certified. (Total: 3 coins)

1911-D Quarter Eagle, AU 50



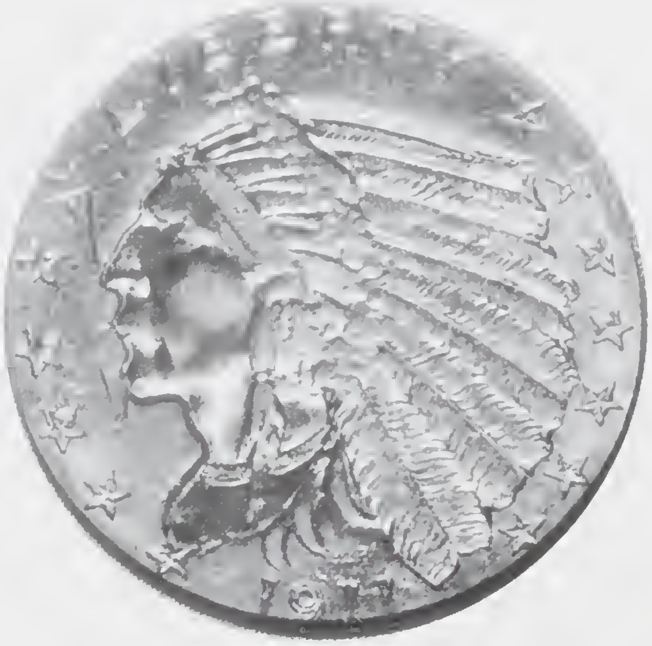
7298 **1911-D AU 50 ANACS.** A pleasing, lightly circulated example of this scarce and valuable key date in the Indian quarter eagle series. Weak mintmark as usual.

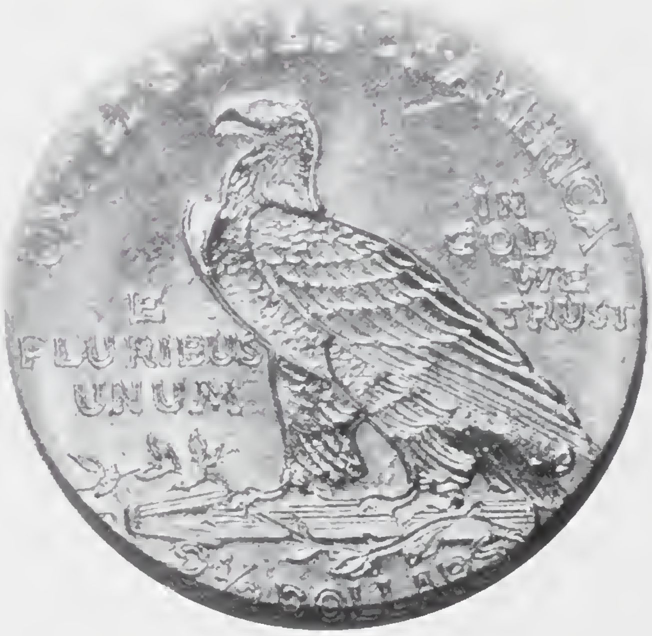
Key 1911-D Quarter Eagle in AU 58



7299 **1911-D AU 58 NGC.** An original, nearly new example of this popular key, with no appreciable marks and a strong mintmark.

High Grade 1911-D Quarter Eagle





7300 **1911-D MS 63 NGC.** One of the most lustrous '11-D quarter eagles we've ever seen, strongly struck on both sides with a well formed mintmark, but downgraded by a couple of hairline marks in front of the Indian's chin and nose. In life as well as key dates, it's always something.

7301 1912 AU 55 ANACS; 1926 AU 58; and a 1927 AU 55. All ANACS encapsulated. (Total: 3 coins)

7302 1913 MS 64 NGC. Splashes of original violet and russet toning on either side.

7303 1914-D MS 63 NGC. Bright, well struck surfaces. Third scarcest issue in the Indian quarter eagle series in comparable grade.

7304 1925-D MS 64 NGC. The obverse is easily of gem quality, being toned a lovely golden-orange and without any appreciable surface marks. Scattered abrasions in the reverse field, however, limit the grade.

7305 1926 AU 58 PCGS. Conservatively graded with just a touch of rub.

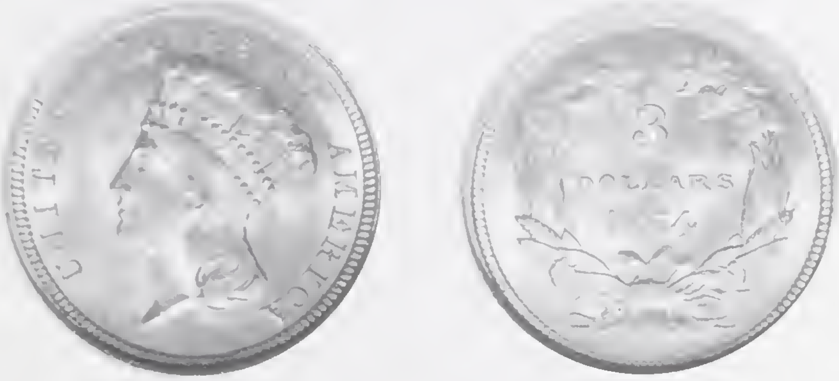
7306 1928 AU 58 PCGS. Lustrous but a little cloudy.

7307 1928 MS 63 PCGS. Good luster peeks through a milky obverse haze. There is a black spot in the center of the reverse that bears mentioning for accuracy.

7308 1929 MS 61 ANACS. This piece displays satin luster, smooth surfaces, and has pretensions to a higher grade.

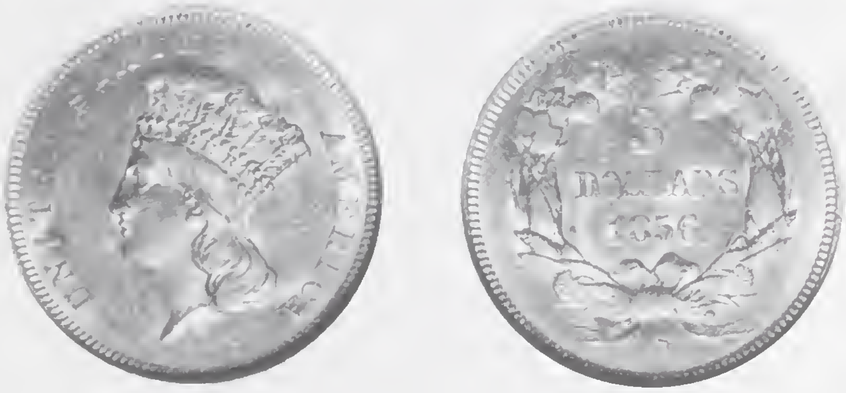
7309 **1854 VF 30 PCGS.** Popular first year of issue. Clean surfaces that are very close to XF detail.

Sharply Struck Mint State 1854 Three-Dollar



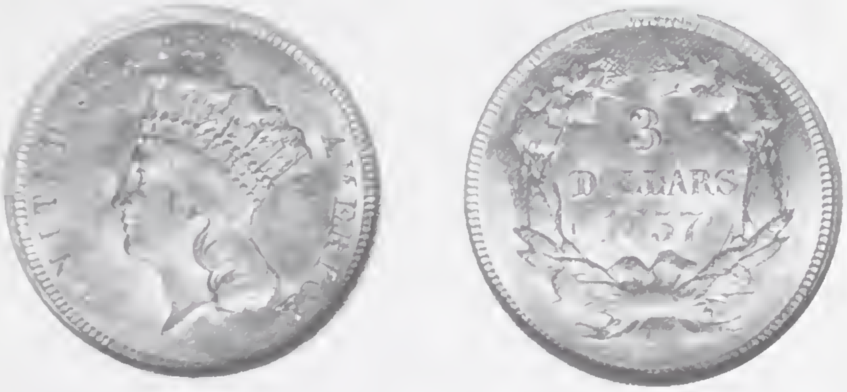
7310 **1854 MS 62 NGC.** First year of issue and always a popular date with collectors. The 1854 is also the only year of the Small Letters reverse in the three-dollar series. This piece is remarkably well struck. Each side displays rich reddish patina, and there are a series of short grease stains on the lower right side of the obverse and several short pinscratches are noted below the wreath on the reverse, limiting the grade of this impressive type coin.

Underrated AU 58 1856-S Three-Dollars



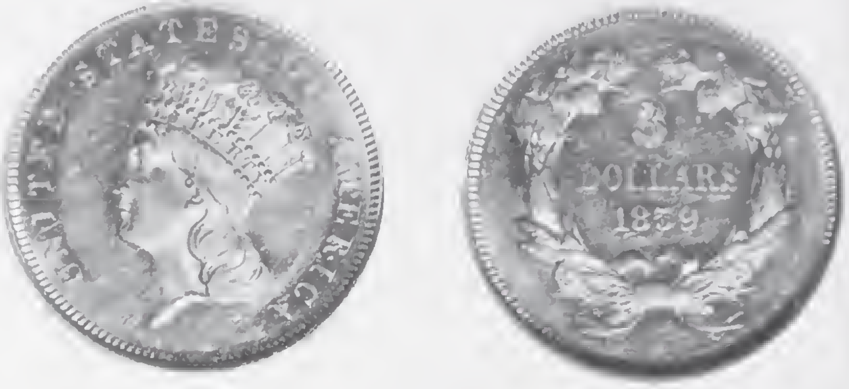
7311 **1856-S AU 58 NGC.** Almost exclusively found well worn, the comparatively high mintage (34,500 pieces) '56-S is a real find in problem-free AU or better condition. This piece is kept from mint state by some slight friction on the highpoints of the obverse and is almost completely lustrous on the reverse.

Solid Mint State 1857 Three-Dollar Gold



7312 **1857 MS 62 NGC.** One of the more available of the early dates in the three-dollar series, the 1857 is usually found well circulated and strict mint state coins are quite scarce. This piece displays some faint die striations that are usually seen on high grade pieces of this issue and the strike is somewhat soft on the upper hair curls and bow knot.

Borderline Unc. 1859 Three-Dollars



7313 **1859 AU 58 NGC.** One of the scarcest P-mint issues from the 1850s, the vast majority of survivors are in the VF to XF grade range and anything above that level is legitimately scarce. This piece is mildly prooflike, as often seen on high grade 1859s, and well struck in all areas.

7314 **1873 Closed 3 XF 40—Tooled—Polished—ANACS.** ANACS has certified this piece as genuine and noted the tooling and polishing, and we rate the detail as extra fine. The Closed 3 1873 is one of the great rarities in the three-dollar series. Its mintage was unrecorded for some unknown reason but by extrapolating from the number of survivors seen, Akers estimates that somewhere in the range of 200-300 pieces were struck—an impressively low mintage. The Closed 3 coins are generally considered to be originals while the Open 3s are most likely restrikes. Despite the stated problems, this piece is presentable and would fit decently into a circulated set of threes.

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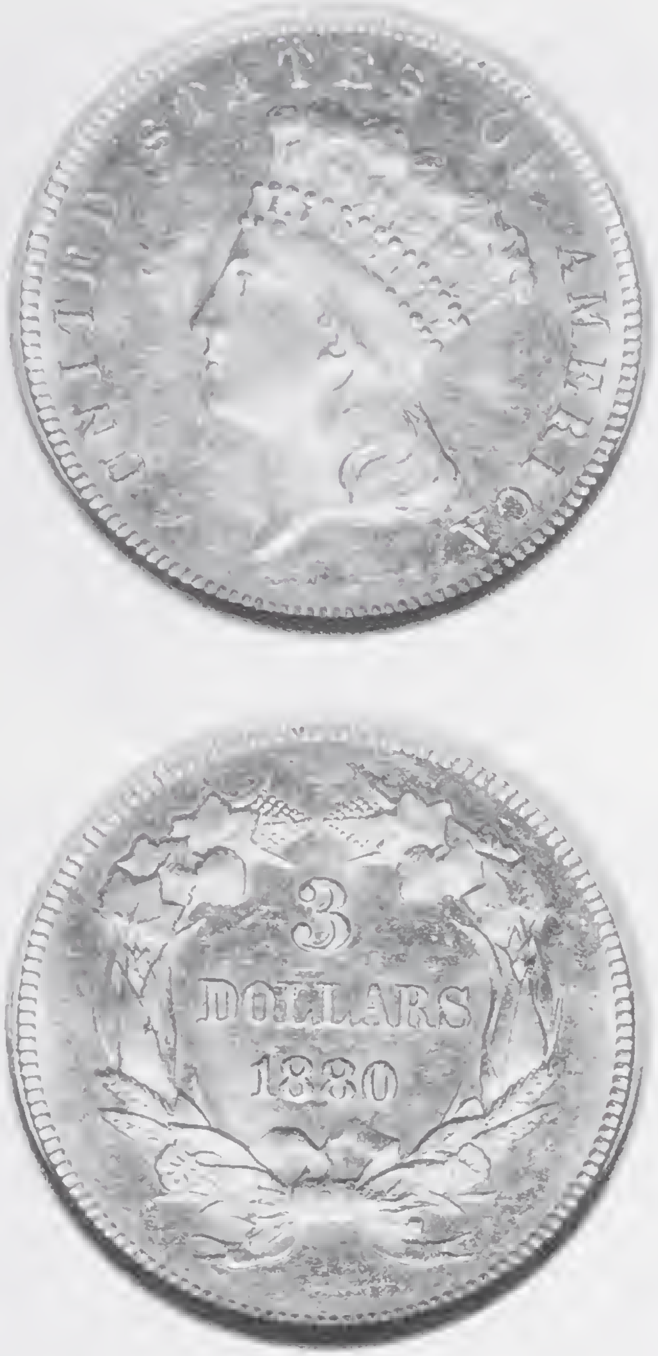
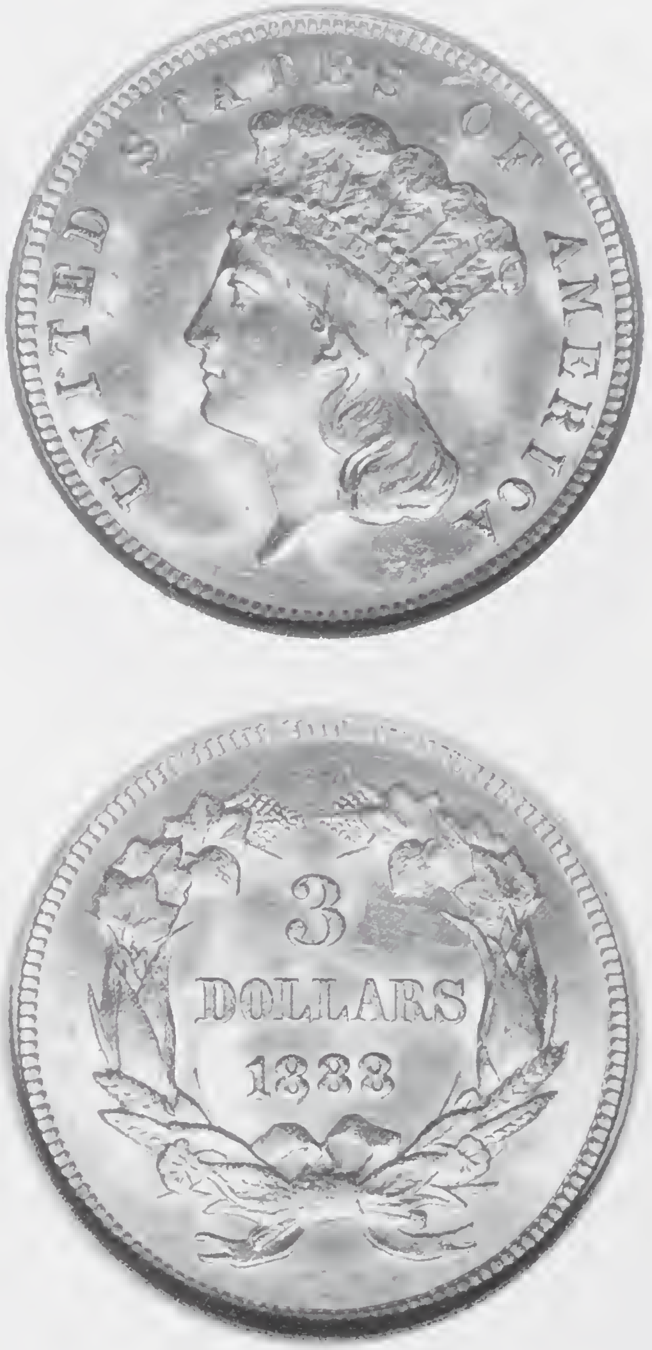
Rare, Low Mintage 1880 Three-Dollar



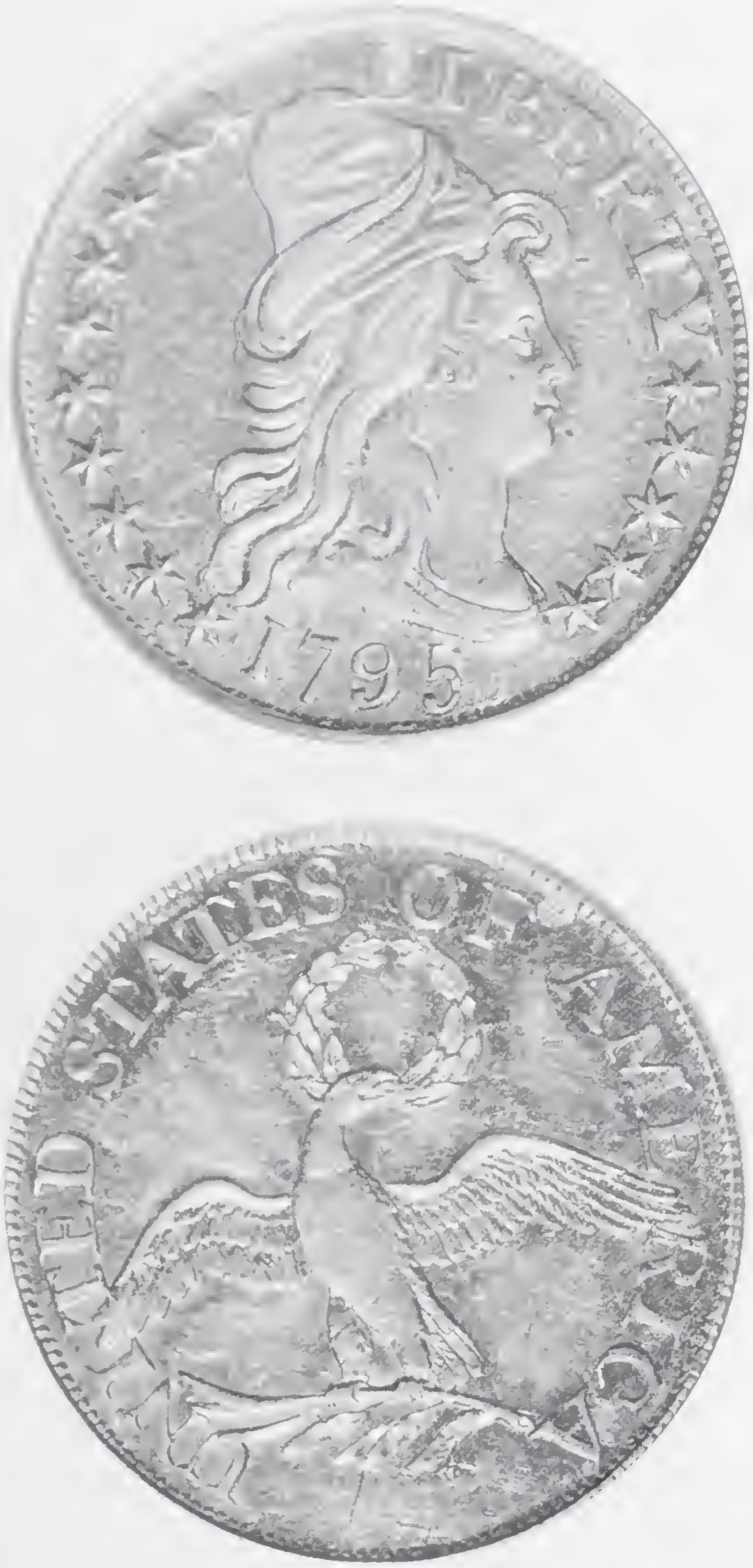
7315 **1880 MS 63 NGC.** The 1880 is a very low mintage year with only 1,000 business strikes produced. This coin possesses a vibrant, medium to deep orange-gold color and highly reflective surfaces on both sides. The contact marks that account for the grade are undoubtedly exaggerated by the mirror-like fields.

Select Uncirculated 1888 Three-Dollar



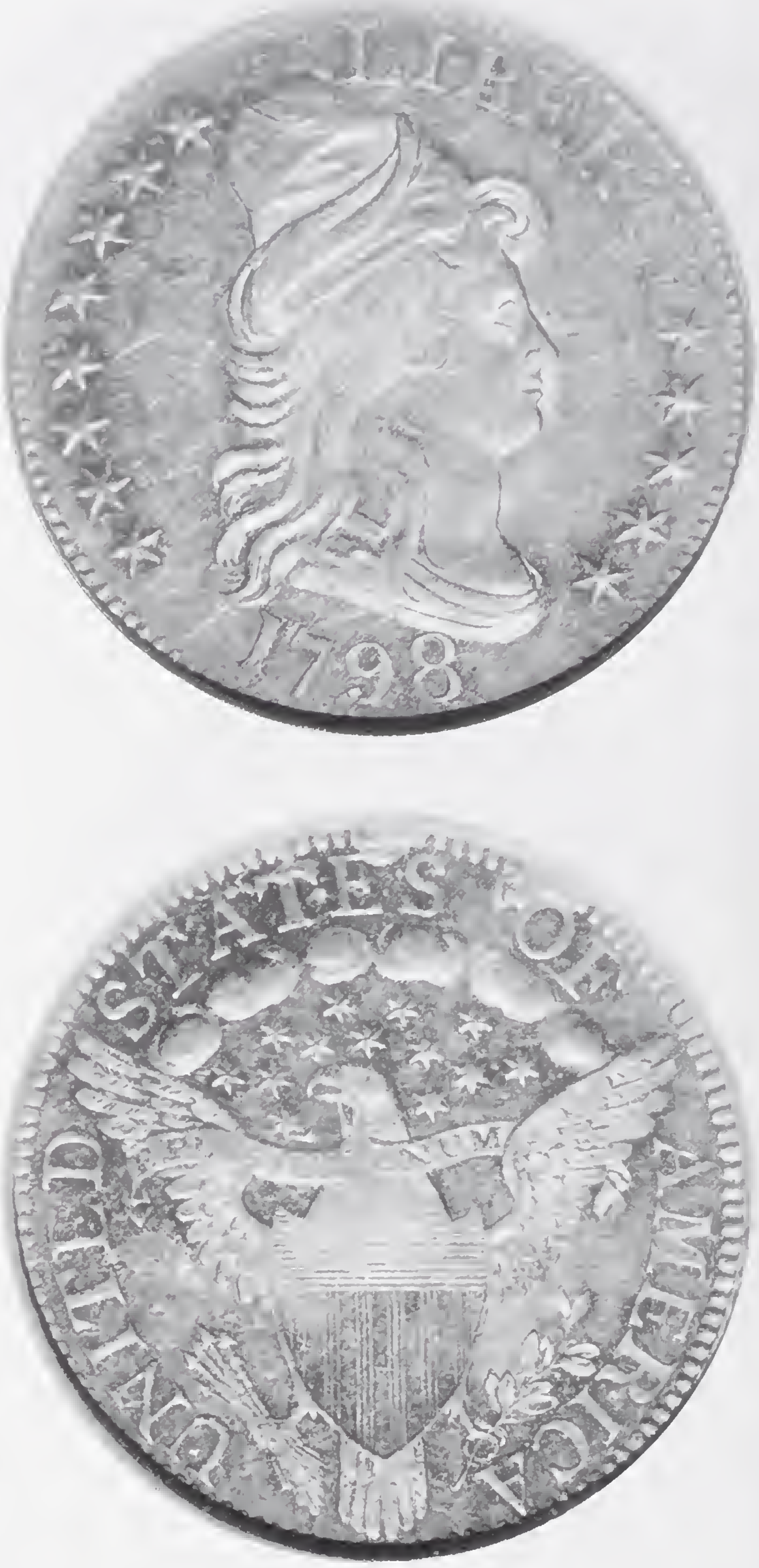
7316 **1888 MS 63 NGC.** Unlike many other dates in the three-dollar gold series, the 1888 rarely shows prooflike fields or prooflikeness combined with mint frost. This coin is fully frosted and shows rich, deep red color. Well struck, the surfaces are minimally abraded with no singly important marks on either side.

Choice AU 1795 Small Eagle Five-Dollar



7317 **1795 Small Eagle AU 55 PCGS.** B. 2-C. This die pairing is distinguished by recutting of star 5 and the T in LIBERTY on the obverse and, on the reverse, by several short die spurs extending from the denticles between S and O along with a small rust patch after the F in OF. The surfaces are very well detailed throughout and show glimmers of semi-prooflike luster in the protected areas. There is evidence of die rust found in the lower strands of Liberty's hair extending into the first two stars and about the 1 in the date. On the reverse, a few faint pinscratches detract only slightly and several shallow adjustment marks are noted on the eagle. A high grade and important early half eagle.

Condition Census 1798 Half Eagle



7318 **1798 Large Eagle MS 60 NGC.** Large 8, 13 Stars. Breen 2-D. This variety is easily distinguished by the arc arrangement of the stars and, almost always, by the pair of die cuds along the top reverse border. Somewhat prooflike, particularly on the reverse, with subtle orange accents. The strike is a trifle soft in the centers, but better detailed than most 2-Ds seen. A rare and often overlooked date in mint state and solid condition census for the variety. Population: 1 in 60, 3 higher (3/96). (See Color Photo)

1800 Half Eagle

7319 **1800 AU 53 PCGS.** B. 1-C. Identifiable by the blundered M in AMERICA, and a scarcer variety as such. The still-lustrous surfaces are peppered with numerous tiny abrasions on each side, several of which are more noticeable on the neck of Liberty. The bright green-gold color of the coin shows a heavy accent of deep reddish patina around the rims on each side. Well struck with only minor softness noted in the centers.

Pleasing AU 58 1806 Round Top 6 Half Eagle

7320 **1806 AU 58 NGC.** Round Top 6. This is the most commonly encountered Heraldic Eagle five and according to Breen there are more survivors from this die pair than all the other 1805-6 varieties combined. Most examples seen have heavy adjustment marks, but this specimen is free from any of these mint-made file marks that bother many collectors. Well struck, the surfaces retain much of the original mint luster, and there are only a few small to medium sized abrasions, none of which merit individual mention.

CERTIFIED LIBERTY HALF EAGLES

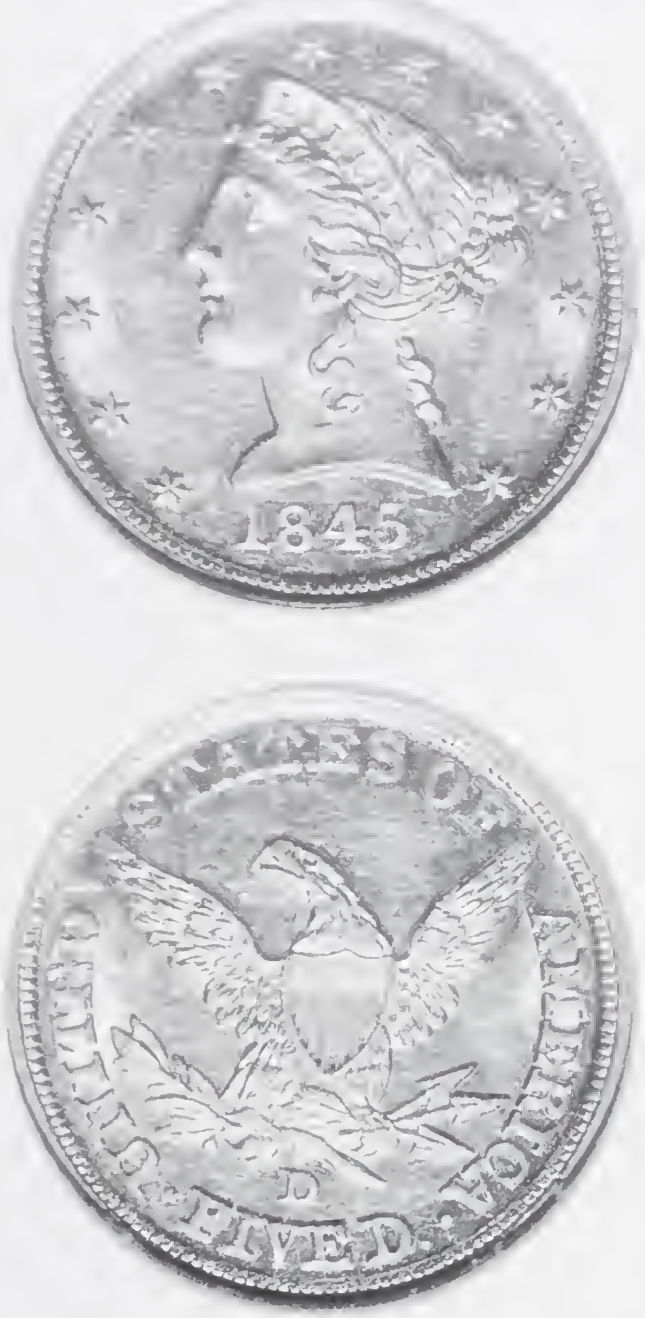
7321 **1839 AU 58 NGC.** A somewhat scarcer and overlooked Coronet half eagle that is quite elusive in better grades. This piece has bright surfaces, and shows a few obvious marks scattered about.

Conditionally Rare 1840-C Five-Dollar, XF 45

7322 **1840-C XF 45 PCGS.** A scarce issue and seen even less often than the previous year from this mint. A condition rarity also with pieces in AU being very elusive—only one mint state example is known. This piece is reasonably well detailed with the only area of softness being on the peripheral stars. The most noticeable surface flaws are a couple on the cheek of Liberty. One is a horizontal grease stain, and the other is an angling scrape at the back of Liberty's face.

7323 1842-C Large Date AU 50 Cleaned PCI. Bold details and very little actual wear, but cleaned long ago, resulting in numerous faint hairlines on the green-gold surfaces. While not nearly as scarce as the Small Date variety of this date and mintmark, the '42-C Large Date is still a very difficult issue, especially in XF and better condition.

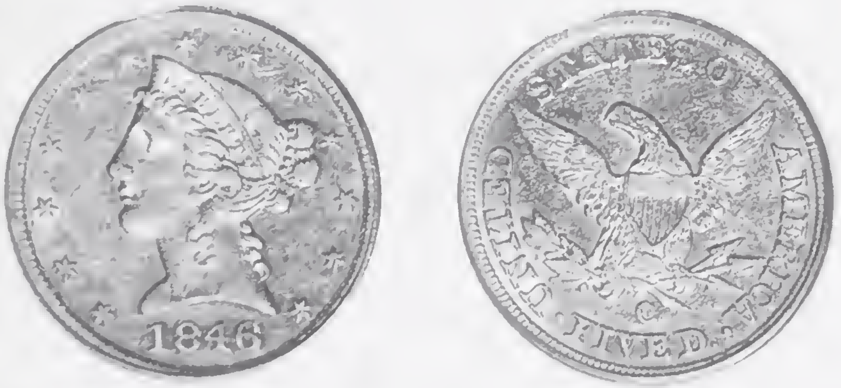
Fully Struck, Near-Mint 1845-D Half Eagle



7324 **1845-D AU 58 NGC.** The '45-D is one of the more frequently encountered half eagles from Dahlonega, but of course, no D-mint is frequently encountered in or around mint state. This is truly a remarkable coin. The devices are fully, yes fully, struck. Every hair curl, every star radial, every feather on the eagle is completely brought up. The surfaces are bright and green-gold in color with fair amounts of luster remaining around the devices. There are no obvious or detracting marks on either side that could be used as tracers for pedigree purposes. (See Color Photo)

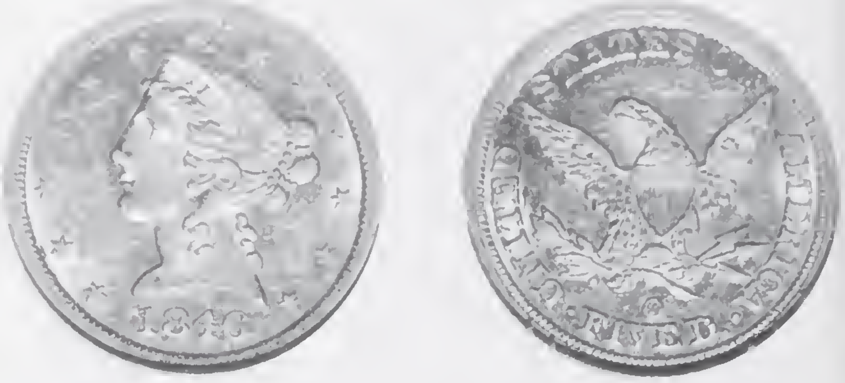
7325 1846 AU 58 NGC. Large Date. Sharply struck, except on the eagle's neck, with a couple of light copper colored alloy streaks on the reverse.

Scarce 1846-C Half Eagle



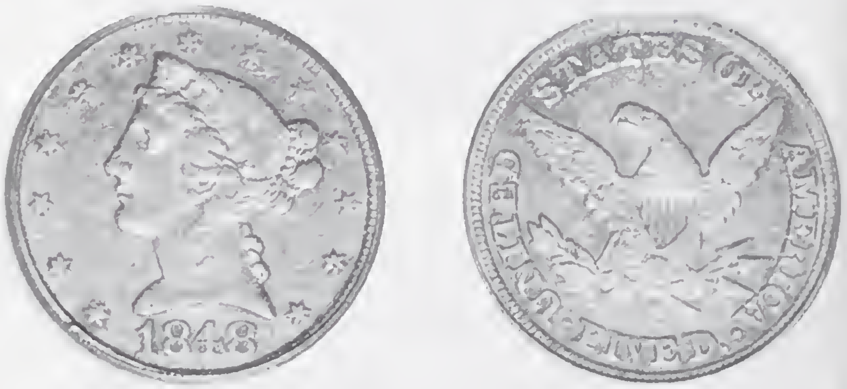
7326 **1846-C XF 45 PCGS.** Evenly and well struck for this rare issue, with much of the original luster intact. The surfaces are peppered with light abrasions, but the coin shows little actual wear. From a mintage of just 12,995 pieces, only a handful could exist in such an outstanding grade.

Elusive 1846-O AU 55 Half Eagle



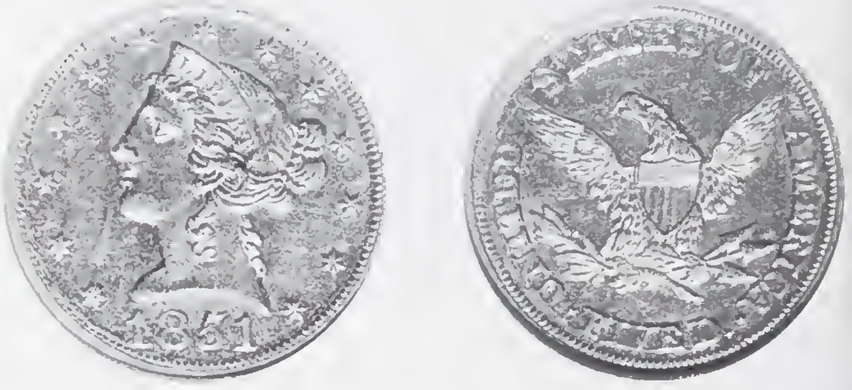
7327 **1846-O AU 55 NGC.** A scarce coin in all grades, the '46-O is just as elusive in AU condition as its C-mint and D-mint counterparts. Only a handful exist in lower uncirculated grades. This piece is sharply defined with much semi-reflective luster in the protected areas and original green-gold color.

Elusive 1848-C Half Eagle, XF 45



7328 **1848-C XF 40 PCGS.** In spite of the substantial mintage of more than 64,000 coins, the 1848-C is surprisingly scarce. Apparently most entered circulation and stayed there as the typical survivor is a heavily bagmarked VF with an occasional XF surfacing. This piece has bright golden-orange surfaces that show a few larger abrasions on each side.

Sharply Struck AU 53 1851-D Half Eagle



7329 **1851-D Weak D AU 53 NGC.** While the mintage was 62,710 pieces, the '51-D is an uncommonly difficult coin in high grades with the majority of known specimens in the Fine to Very Fine grade range. This is an atypical example that is sharply defined on both the hair curls of Liberty and the eagle's plumage—the only softness we see being on a couple of the peripheral obverse stars. Bright orange-gold color throughout, the coin shows no noticeable abrasions. The only detracting feature is the weakly impressed mintmark.

1854 Five-Dollar, MS 62, PCGS

7330 **1854 MS 62 PCGS.** A much scarcer date than most of the other P-mints from this decade. At the MS 62 level, this is a upper-condition census coin with only a couple having been certified any finer. This is a well struck piece with much reddish color and a few minor bagmarks scattered about. Population: 6 in 62, 2 finer (4/96).

7331 1854-C VF 30 PCGS. Weak Mintmark. A scarce and often overlooked Charlotte half eagle that is seldom seen above the VF level. This piece is minimally abraded, the most obvious flaw being a small depression in the left reverse field. Light reddish-golden color.

Attractive, Problem-Free, and Original 1854-C Half Eagle

7332 **1854-C AU 53 NGC.** A rare and overlooked Charlotte half eagle that is very scarce in XF and rates a mid to high R.7 in AU condition. This is apparently only the second AU example of this scarce C-mint issue we have offered in the past five years. The obverse is generally well defined with only slight softness noted on the upper hair curls and several of the stars, and the reverse is soft below the point of the shield and on several of the feathers left of the shield. The mintmark is well brought up, though, unlike many of the survivors which are weakly defined. Good luster remains over the rich orange-gold surfaces, and there are no bagmarks of note on either side.

Choice AU 1854-D Half Eagle

7333 **1854-D AU 55 NGC.** One of the more "common" Dahlonega half eagles and an unbeatable type coin. The surfaces are clean and problem-free with no large or distracting marks and the strike is good on the obverse with some of the softness usually seen on the neck of the eagle and feathers of the arrow. A really pleasing type coin that should be of considerable interest to prospective bidders.

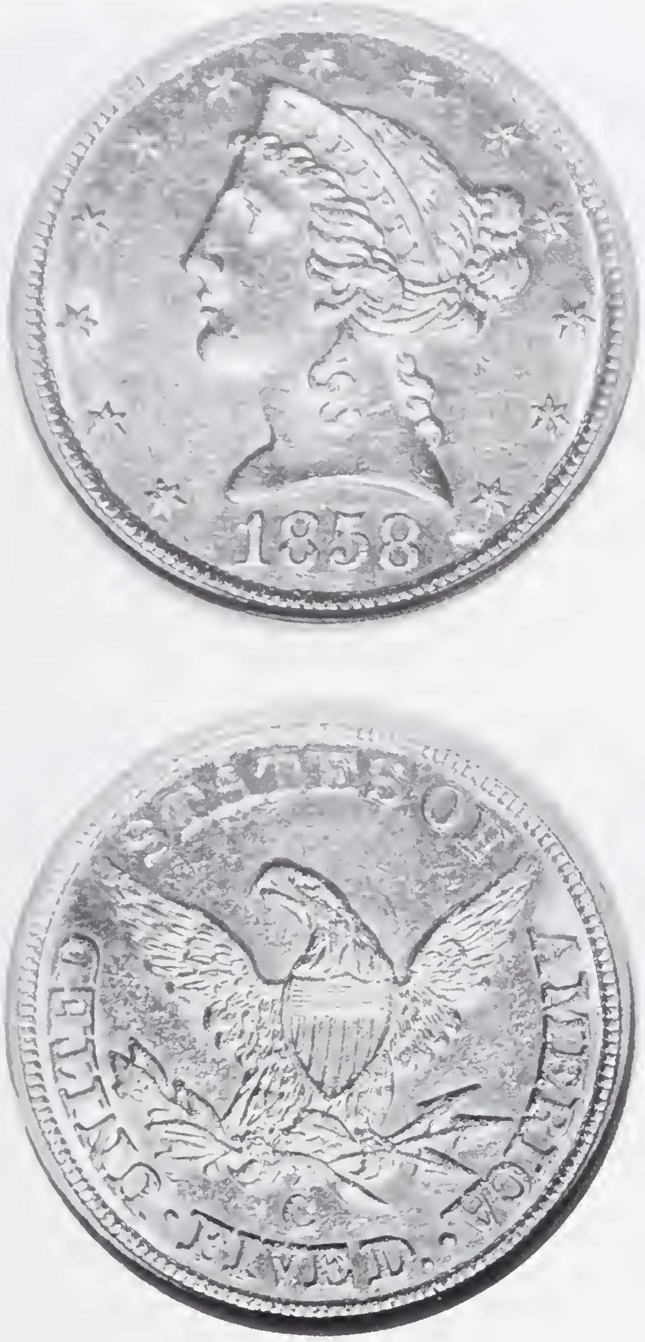
Flashy 1855 "Blundered Date" Half Eagle MS 62

7334 **1855 MS 62 NGC.** Blundered Date, Breen-6614. Showing the top of an extra 1 below the space between the 1 and 8 in the date. The 1855 is a more common issue among No Motto fives, but uncirculated pieces, as with most issues of this type, have proven to be quite scarce. Flashy semi-prooflike surfaces with excellent sharpness in the centers, seemingly a trait of the blundered date variety.

Attractive and Rare Near-Mint 1857-C Half Eagle

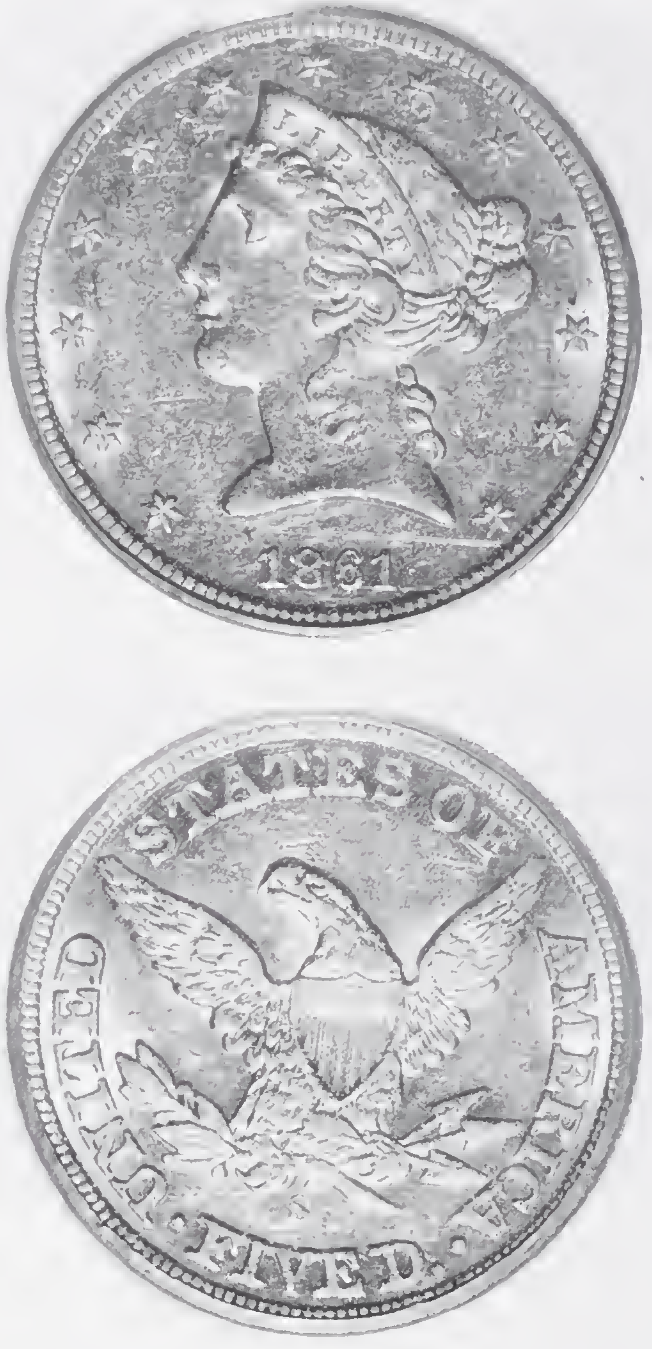
7335 **1857-C AU 58 NGC.** When found, the usually encountered '57-C is only VF with XF pieces being quite scarce. In AU this date is quite rare, meriting a mid R.7 rating with an estimated 7-8 pieces believed extant. Not weakly struck in the centers, as usually found, this piece has bright surfaces with a hint of semi-prooflikeness in the fields. Good portions of mint luster remain with the surfaces showing moderate reddish-gold coloration. (See Color Photo)

Rare, High Grade 1858-C Half Eagle



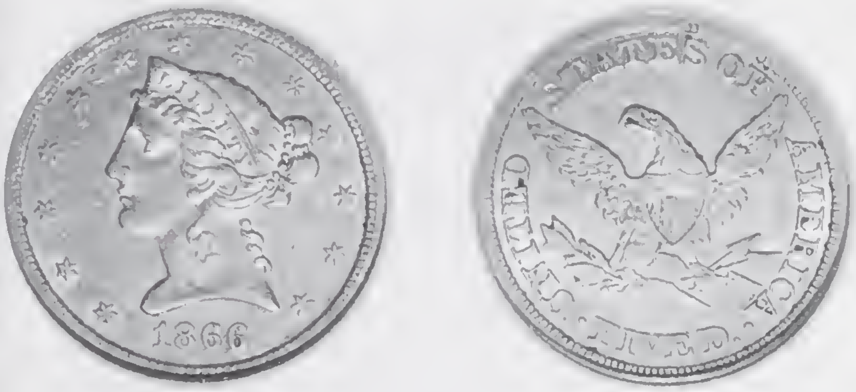
7336 **1858-C AU 53 NGC.** The 1858-C is rare in all grades with AU and mint state pieces very rare. It is also the last Charlotte date that can be found with a decent strike. However, this coin is far beyond "decent strike." It is fully struck on the hair curls as well as on the eagle's plumage, claws, and the butt of the arrows. Bright, lustrous surfaces with a few scattered abrasions in the fields. This lovely coin should bring a premium for the completeness of strike combined with the unusually high grade on this scarce Charlotte product. (See Color Photo)

Rare 1861-S Half Eagle, AU 50 PCGS



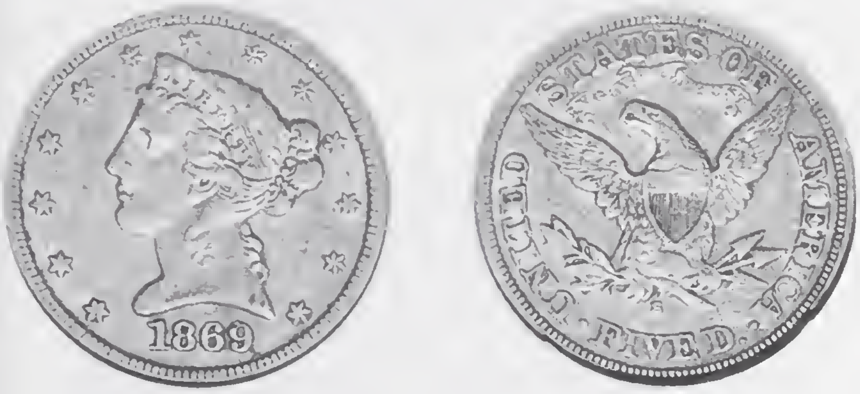
7337 **1861-S AU 50 PCGS.** An exceptionally difficult issue to locate in any condition, Akers ranked the '61-S in the top 10% of the series in rarity. It is, as well, a condition rarity with the finest known specimens being NGC AU 58s. This is a pleasing coin with small traces of luster still seen here and there, well struck on the obverse with slightly soft feather details on the eagle on the reverse. Identifiable for pedigree purposes by a small contact mark on the chin of Liberty and a pair of horizontal scratches between the date and the bust. (See Color Photo)

1866-S No Motto Half Eagle, VF 30



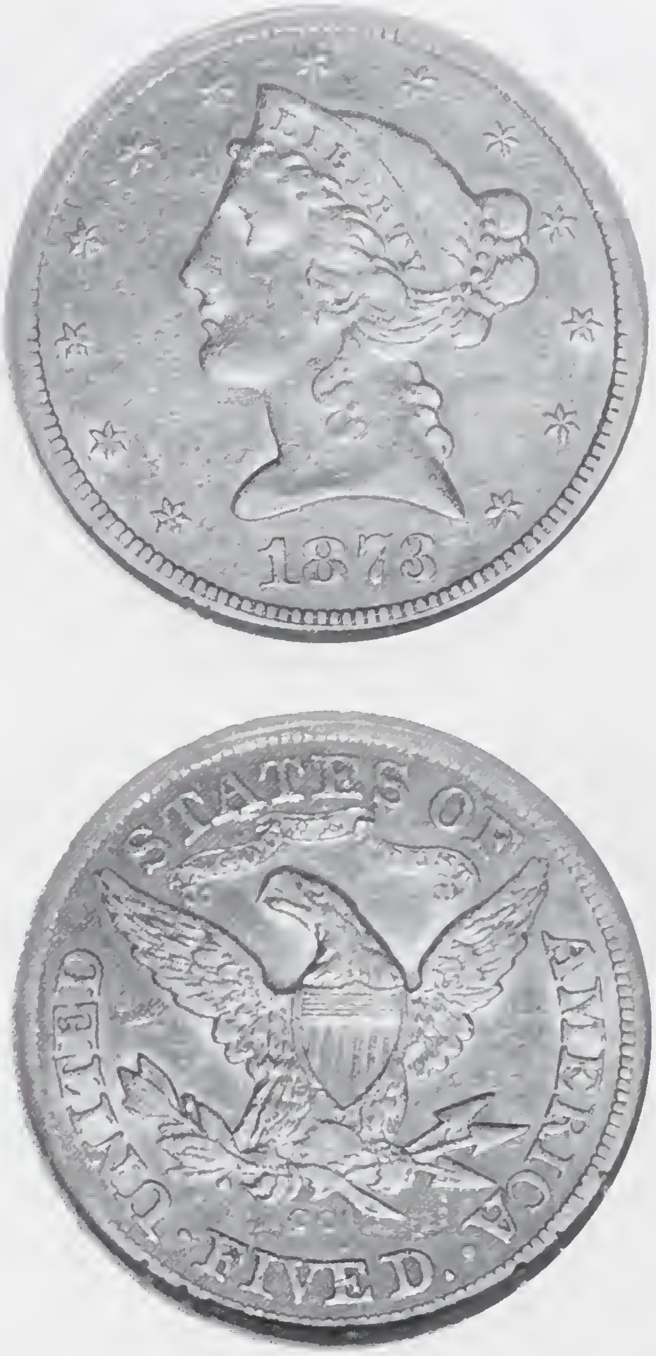
7338 **1866-S No Motto VF 30 NGC.** An exceedingly rare No Motto half eagle that is prohibitively rare above the VF level and unknown any finer than AU 50. The surfaces of this coin are somewhat dull, being light in color overall with tiny portions of red around the devices. There are no marks worthy of singular note, an exceptionally smooth specimen considering the grade.

Elusive 1869-S Five-Dollar, XF 40



7339 **1869-S XF 40 ANACS.** A very rare coin in any grade, the '69-S is "prohibitively rare above VF" according to Breen. No AU pieces were auctioned or known at the time Akers did his survey of major gold auctions in 1978. This is an attractive example with rich yellow-gold color. There are no noteworthy marks, just slightly soft in the centers, but well detailed in most areas.

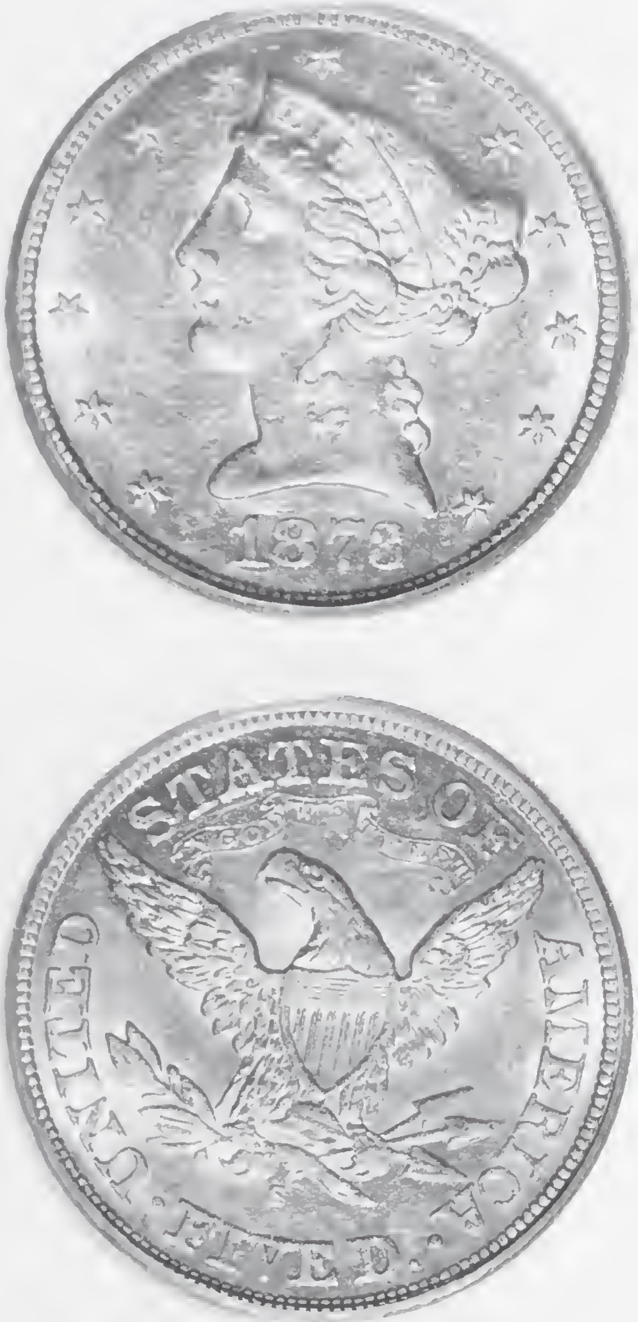
Elusive 1873-CC Half Eagle in VF 35



7340 **1873-CC VF 35 NGC.** The 1873-CC half eagle, with a mintage of just 7,416 pieces, is the second lowest mintage five from this historic Western mint. Its true rarity, especially in anything other than well worn grades, just begins there. Only a few dozen pieces survive in all grades, with an average grade compiled from auction records by Akers of just VF-21, making it this rarest by condition of any CC half eagle. No mint state pieces are known to exist. The reverse on this coin exhibits the lower placement of the mintmark, the second reverse die used on 1873-CC fives, and is consequently better detailed on the reverse than some similarly graded pieces. The surfaces are uncleaned and particularly choice for the grade, with detail that falls just a tad short of XF quality. Most likely one of the top dozen or so specimens known, with at least half of those salted away in major collections. A rare and important Coronet half eagle that should receive much attention from advanced gold and Carson City collectors alike.

7341 **1873-S XF 45 PCGS.** Closed 3, as are all '73-S fives. An elusive S-mint half eagle (mintage: 31,000 pieces) that is not only scarce in the absolute sense, but is a condition rarity as well, being unknown in uncirculated. The surfaces on this boldly struck example are bright and only modestly abraded. Population: 7 in 45, 5 higher, the highest an AU 58 (4/96).

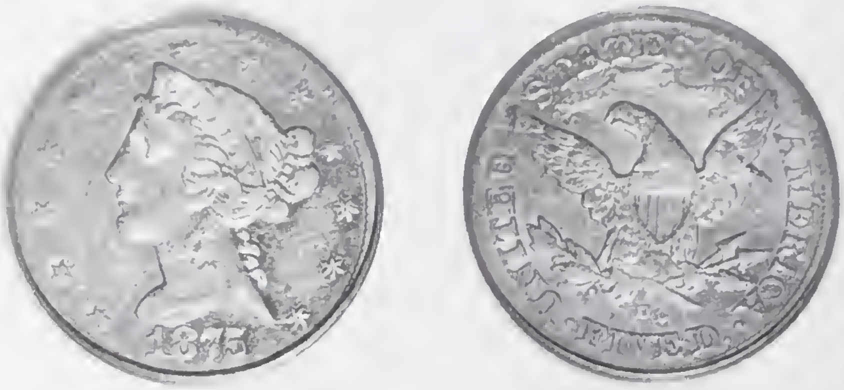
Choice AU 1873-S Half Eagle
Third Finest Certified of This Rare Issue



7342 **1873-S AU 55 PCGS.** Very rare and seldom seen in any condition, the 1873-S has a mintage of 31,000 pieces but the attrition rate must have been very high as only a few coins survive today in any condition. This piece is the only AU 55 graded by the major services, making it the third finest certified. It is only bested by a PCGS AU 58 and an NGC MS 61. As such, this is a very important coin and one that should be of interest to many rare gold collectors. Rich reddish-coppery color is seen over both sides with lighter yellow-gold areas interspersed. The devices are sharply struck and much luster remains, especially on the reverse. A series of three milling marks on the cheek of Liberty and a couple of other small facial abrasions serve to identify this important coin.

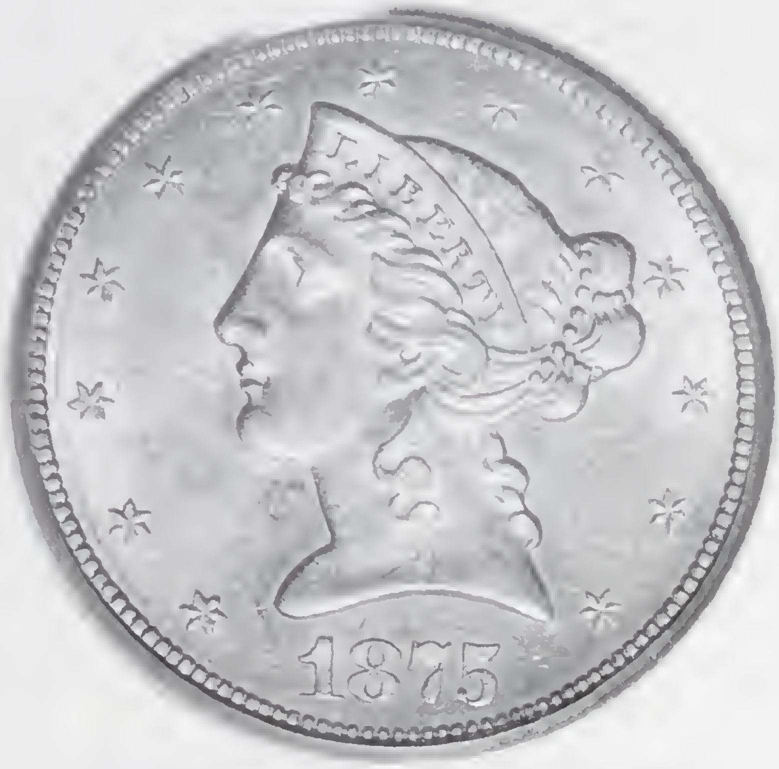
7343 1874-CC Good 4 PCGS. Only moderately scarce in the series of CC half eagles, this is a well worn example that does not show damage or any traces of cleaning, just heavy use in the channels of commerce.

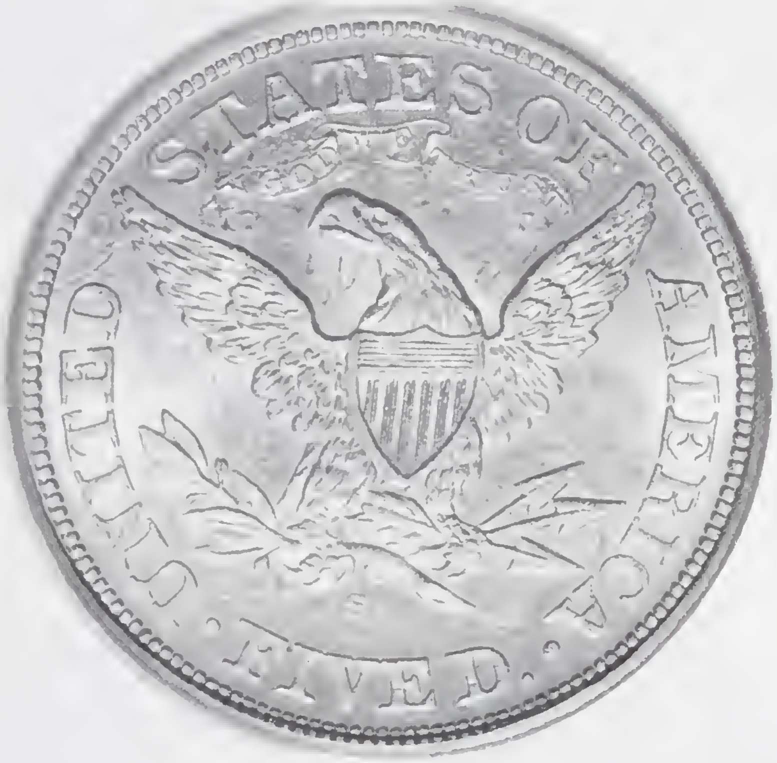
Scarce, Low Mintage 1875-CC Half Eagle



7344 **1875-CC XF 40 PCGS.** A very elusive Carson City half eagle and one that is rarely seen above marginal VG-VF condition. Only 11,828 pieces were struck and very few survive today, even in the lower grades. This example is softly struck (although better defined on the obverse than reverse) with notably weak details on the eagle's feathers on the reverse. The coin has a rich reddish patina overall with even deeper accents on the highpoints of the design. A shallow scratch is noted in the obverse field up from star 12 and there is a short grease stain (as struck) across the eagle's right wing and into the field on the reverse.

The Finest Known 1875-S Half Eagle

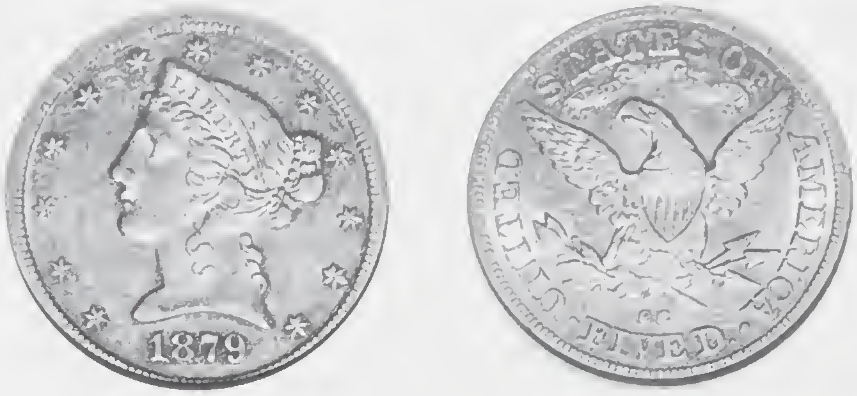




7345 **1875-S AU 58 PCGS.** This is undoubtedly the finest known example of this rare With Motto S-mint half eagle. According to Akers research, only one coin was recorded as having been sold over a sixty-year period that graded higher than XF. That piece was out of the Roach Sale in 1944 and graded uncirculated, and while we do not know if this is the same coin, we do know that according to the most recent population data from the major grading services this is the finest coin certified. Only four other pieces have even been certified in the AU 50-55 grade range. Akers statement that "...most known specimens grade from VG to VF" seems accurate. Aside from this piece, the only other example we have handled in the past several years was an uncertified VG 10.

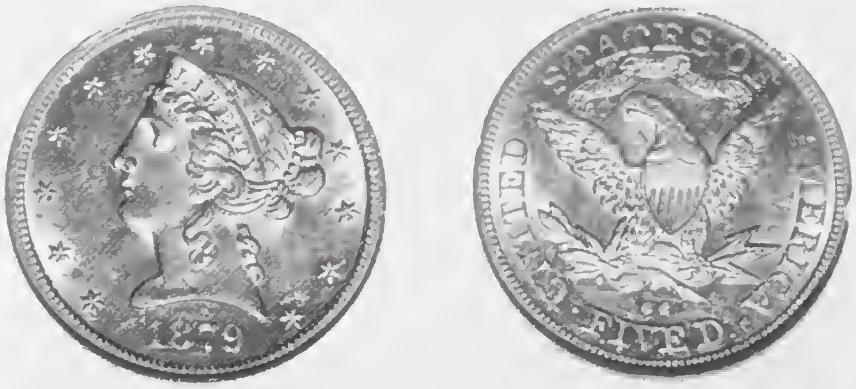
This is a sharply defined coin that has almost complete mint luster, just thinning out a bit in the fields. There are several field scratches on each side that are prominent enough to serve as identifiers for pedigree purposes. An extremely rare coin and a singularly important opportunity for the gold specialist.

High Grade 1879-CC Half Eagle



7346 **1879-CC XF 45 NGC.** A lustrous, original piece that has been spared the cleanings, excessive bagmarking, and general deterioration encountered by many of its peers. Neither service has yet (4/96) to grade a mint state example, and those circulated pieces that have been graded generally range from VF 30 to XF 40. This is one of the finest examples presently available to collectors.

Rare Condition Census 1879-CC Half Eagle



7347 **1879-CC AU 58 NGC.** Very scarce in all grades, as one can easily believe from looking at the mintage of only 17,281 pieces. Virtually all known examples are in the VF-XF grade range and very few specimens exist as high as AU condition. None have been certified at either service at the uncirculated level. This lustrous example is certainly among the finest '79-CC fives we have ever seen and ranks at or near the top of the condition census scale for the issue. Well struck on the obverse and, except for a light scuff above the date, almost abrasion-free. The reverse shows little of the expected softness on the eagle. Most of the original luster is intact. This jewel of a '79-CC half eagle has been off the market for many years and represents an exciting offering for the Carson City or rare gold specialist.

7348 **1883-S MS 63 PCGS.** A strong strike with attractive red-gold color. Once thought of as a common date, the 1883-S is now correctly recognized as a very scarce issue in mint state and rare in choice condition. Population: 4 in 63, none higher (4/96).

7349 **1884-S MS 64 PCGS.** A true condition rarity among later date Liberty half eagles. The lustrous surfaces exhibit appealing originality and only a few minor marks scattered over either side. This is the single finest example thus far graded by PCGS (4/96).

Low Mintage 1890 Five, MS 62

7350 **1890 MS 62 PCGS.** A rare, low mintage issue with only 4,240 business strikes produced. Most survivors are VF-XF. This piece is sharply struck in the centers and while there are a number of abrasions in the fields, none are large enough to warrant individual mention. Population: 2 in 62, 1 finer (4/96).

7351 1891-CC AU 58 PCGS. Very sharply struck with almost full mint luster remaining. An original piece with minimal abrasions. Reflective fields produce a mild and pleasing cameo effect.

7352 1900-S AU 55 PCGS. Bright, orange-gold color with lots of blast. There are enough minuscule marks to account for the grade, but the coin looks finer.

7353 1900-S AU 58 PCGS. Only a tiny bit of friction away from mint state.

Prooflike Gem 1901-S Half Eagle

7354 **1901-S MS 65 NGC.** Remarkably clean surfaces that exhibit shallow reflectivity in the fields and the usual razor sharp detail on the highpoints. A dazzling gem example of the Liberty half eagle type.

7355 1903-S MS 61 PCGS. Minimally abraded with pleasing rose overtones.

7356 1903-S MS 62 PCGS; 1906 MS 62; and a 1908 Liberty MS 62. All are PCGS encapsulated. (Total: 3 coins)

7357 1903-S MS 64 NGC. Pinpoint striking details in the center of each side with slightly soft peripheral details. Intense satiny luster with minimal abrasions.

7358 1906 MS 62 NGC. Creamy, yellow-gold color and smooth surfaces. Premium quality for the grade.

7359 1908 MS 64 NGC. Satiny and very close to gem quality, with subtle green-gold peripheral toning.

7360 1908 MS 64 NGC. Final year of issue for the Coronet design with an enhanced collectibility as such. Sharply struck on all but the first few obverse stars and exhibiting a bright, satiny luster.

CERTIFIED PROOF LIBERTY HALF EAGLE

Cameo Proof 1888 Half Eagle

7361 **1888 PR 63 PCGS.** A scarce date as a proof. Only 95 proofs were struck and today perhaps a third of that number still exist. This is a stunning white on black cameoed piece whose fields have an unfathomable depth of mirrored reflectivity. The devices are heavily frosted. One noticeable contact mark is noted on Liberty's neck, and some scattered hairlines show in the fields limiting the grade. Still, an attractive piece of proof gold. Population: 5 in 63, 12 finer (4/96). (See Color Photo)

CERTIFIED INDIAN HALF EAGLES

7362 1908-D AU 58 ANACS. Just a touch of highpoint friction away from mint state.

Premium 1908-D Half Eagle

7363 **1908-D MS 63 PCGS.** A lustrous example of this more frequently encountered issue in the five-dollar Indian series. Rich color accents each side and there are minimal abrasions for a coin in this grade.

7364 1909 AU 50 ANACS; 1910-D AU 50; and a 1914-D AU 50. All ANACS encapsulated. (Total: 3 coins)

7365 1909 AU 58 PCGS. Fully lustrous with just some minor highpoint disturbance.

7366 1909-D AU 50 ANACS; 1910 XF 45; and a 1914-S AU 50, brilliant and only lightly worn. All ANACS encapsulated. (Total: 3 coins)

7367 1911 AU 55 NGC. Premium quality for the grade. Look closely at this one.

7368 1911 MS 62 NGC. Quite bright and lustrous with just a scattering of light marks.

7369 1911 MS 62 NGC. Brighter even than the last. A flashy and superior coin for the grade.

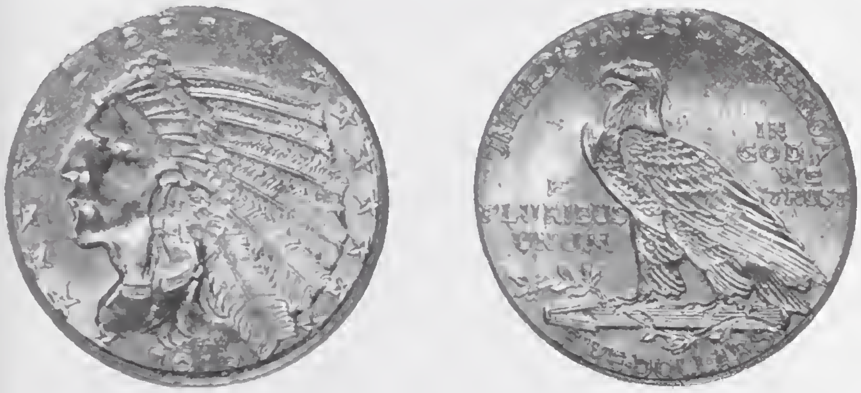
7370 1911-S XF 45 ANACS. Light, even wear and a little glossy.

7371 1912 AU 58 ANACS. A light and old cleaning accounts for the grade.

7372 1913 MS 61 ANACS. Light green-gold in color with smooth surfaces.

7373 1913 MS 62 PCGS. Well struck with good luster and medium gold color, this piece is rock solid for the grade.

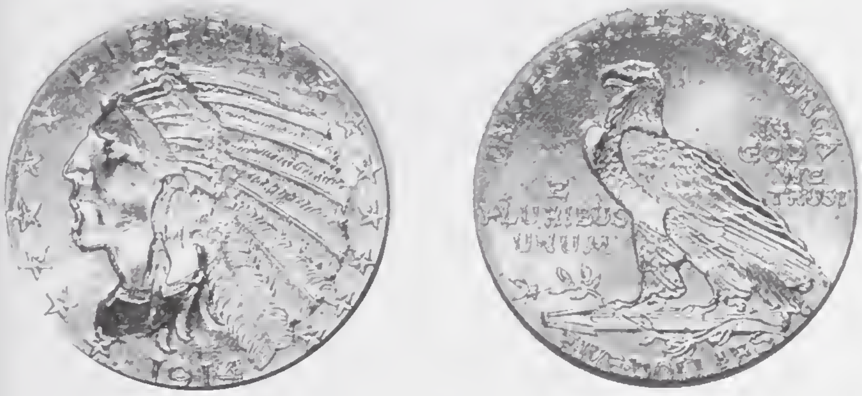
Choice Uncirculated 1913 Indian Five



7374 **1913 MS 64 PCGS.** Sharply struck with excellent mint luster and showing only the smallest surface blemishes on the obverse that limit the grade. A lovely, high-end type coin of this difficult incuse design.

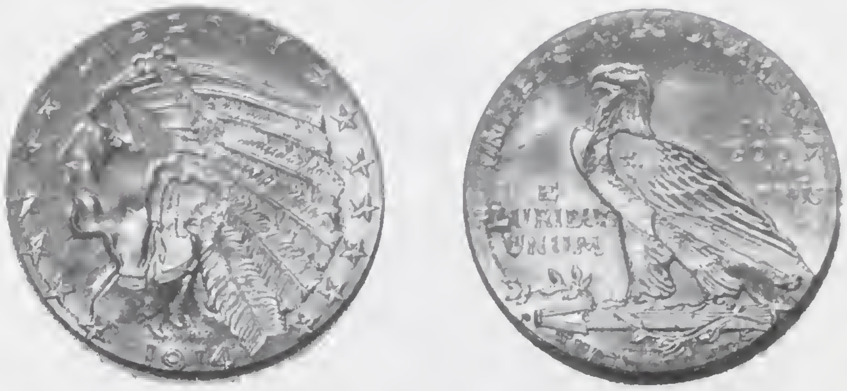
7375 1914 AU 58 NGC. Seems nice enough to be considered for a mint state grade.

Select 1914 Half Eagle



7376 **1914 MS 63 NGC.** An especially clean example that could easily pass for a higher grade coin were it not for a hint of flatness on the Indian's cheek. As a date, the 1914 sells at a type price although it is at least two or three times scarcer than the majority of common-date issues.

Desirable 1914-D Half Eagle in MS 64

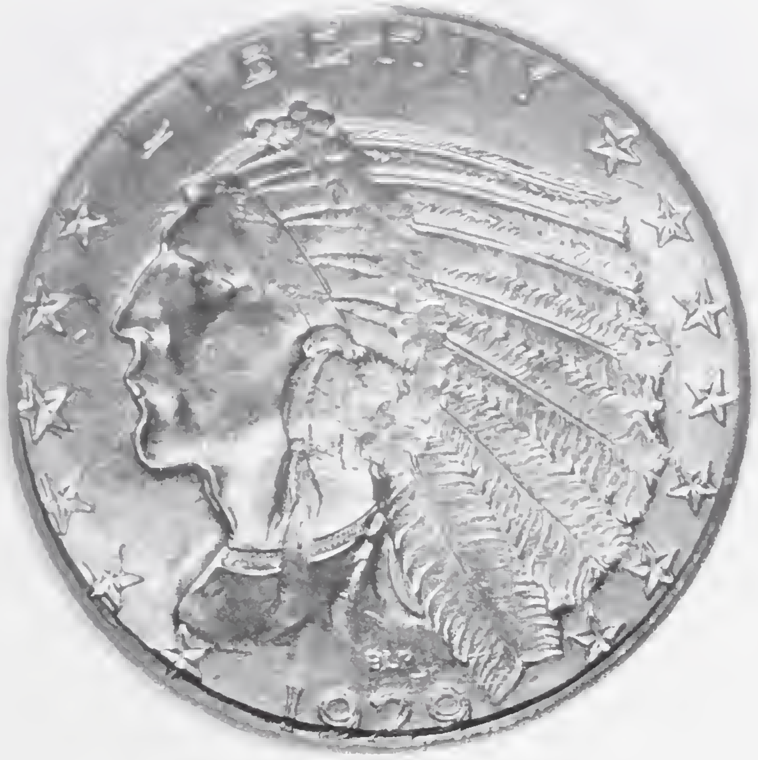


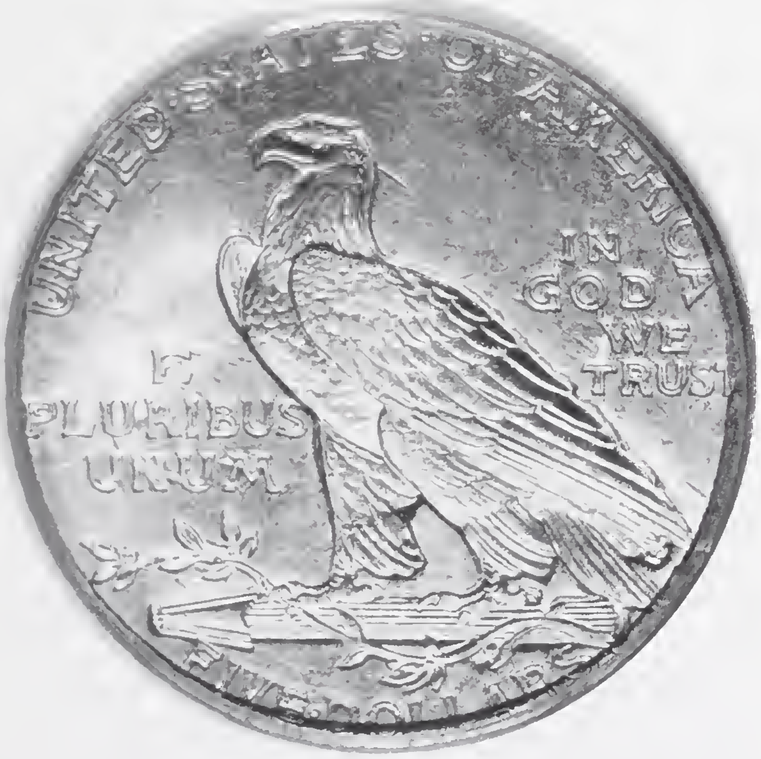
7377 **1914-D MS 64 NGC.** A scarcer D-mint five Indian that is usually only seen in MS 63 or lesser grades. This piece has excellent mint luster and fine-grain, matte-like surfaces that display a dab of coppery-rose color from the alloying process at star 5.

7378 1915 MS 62 PCGS. Smooth but a bit subdued. Green-gold in color with satin luster.

7379 1916-S AU 53 PCGS. Fully detailed but somewhat dull.

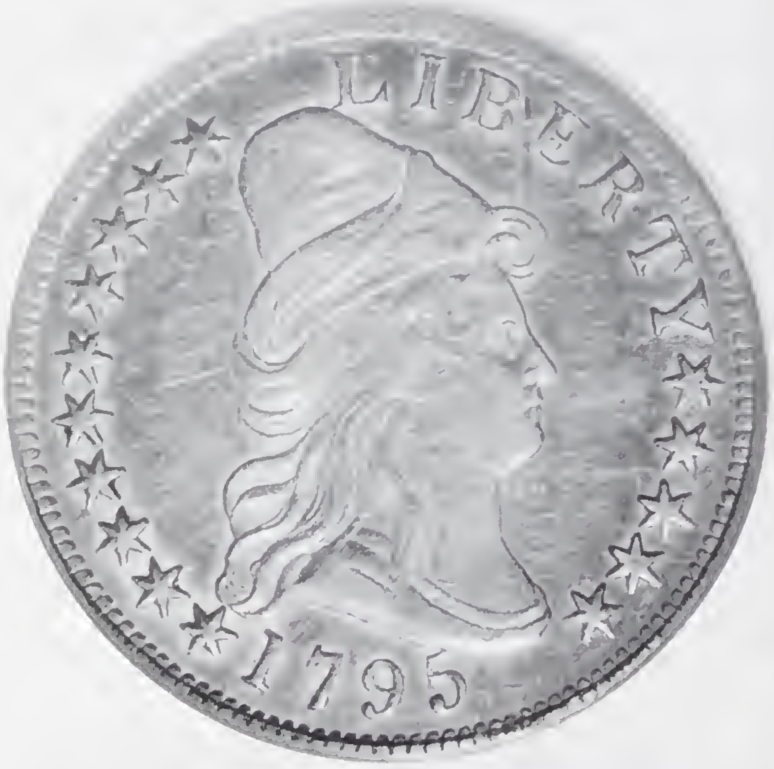
Key Date 1929 Half Eagle
A Solid MS 64 Example

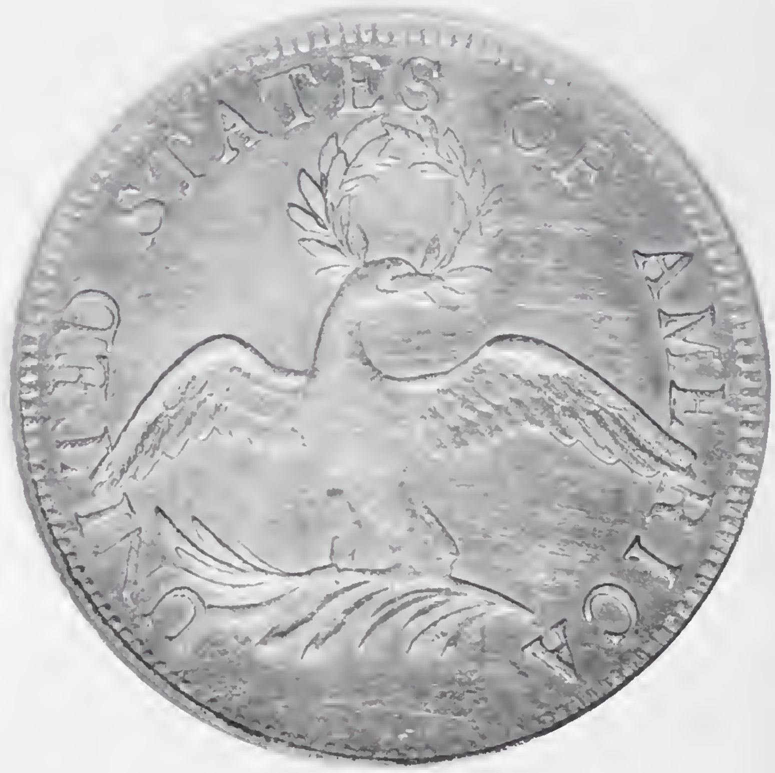




7380 **1929 MS 64 PCGS.** The 1929 has long been considered one of the key dates in the series of Indian half eagles. Apparently most of the mintage was melted in 1934, and today, while almost all survivors are uncirculated, it is a major condition rarity above MS 63, with Akers rating it a high R.7 in MS 64. The coin's soft, satin-like luster has a delicate overlay of pale reddish patina that does nothing to detract from the overall attractiveness of the piece. Kept from the gem category by a couple of tiny ticks on the face of the Indian, one small mark behind the head of the eagle, and a couple others on either side of the E in E PLURIBUS UNUM. Population: 21 in 64, only 2 finer (3/95). (See Color Photo)

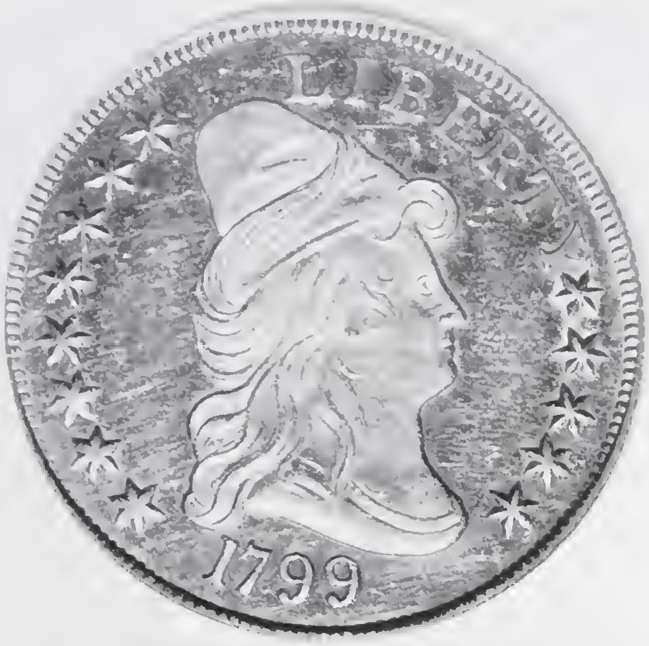
Almost Uncirculated 1795 Small Eagle Ten-Dollar

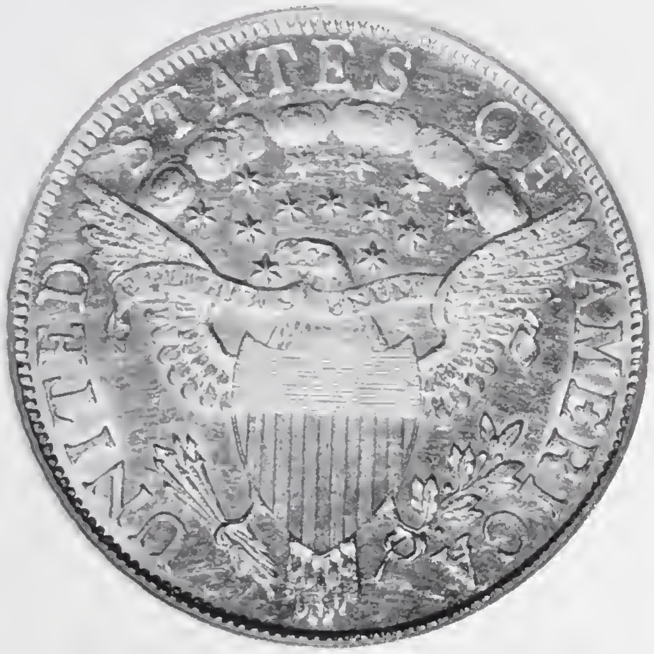




7381 **1795 AU 50 PCGS.** B. 2-A. A representative of the first year of America's largest denomination coin—at the time—designated the "eagle." This is interesting not only a type coin, but also as a date in the series. It just so happens the first year, 1795, is still the most plentiful of the type. This specimen is softly struck in the centers and shows a few adjustment marks on the reverse. The surfaces exhibit a deep, rich golden color, and are somewhat reflective.

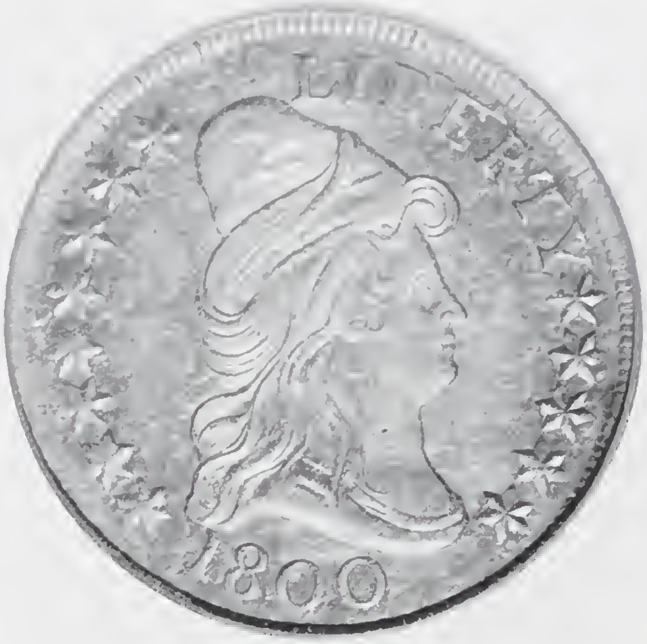
Fully Struck, Near-Mint 1799 Ten-Dollar

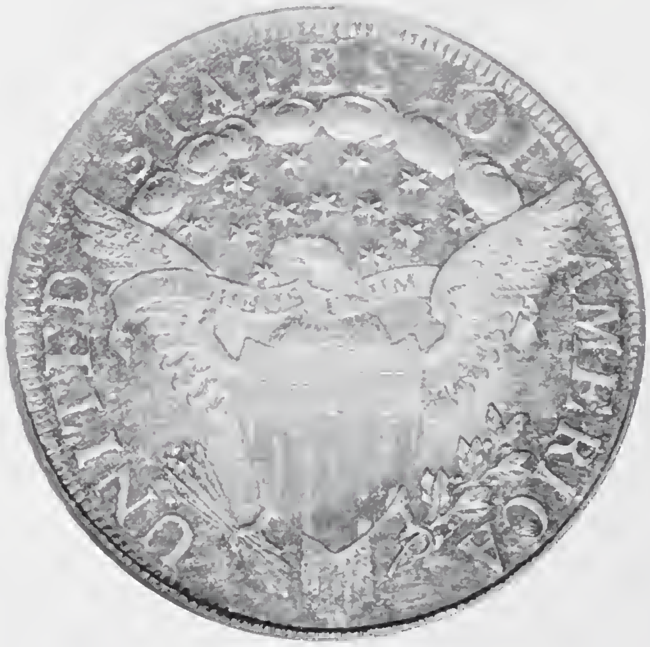




7382 **1799 AU 58 PCGS.** B. 3-A. A terrific type coin and a piece that is very difficult to find any fault with. The striking details are uncommonly bold with fine definition on the hair curls of Liberty, complete stars, and fully articulated plumage on the eagle. Bright orange-gold color overall, the fields are semi-prooflike and there are no mentionable out-of-mint flaws on either side of this pristine coin. The only disturbances on the surface of this piece are several very shallow adjustment marks over the ST in STATES and one of the clouds on the right side of the reverse. An extraordinary early ten that must be seen to be fully appreciated. (See Color Photo)

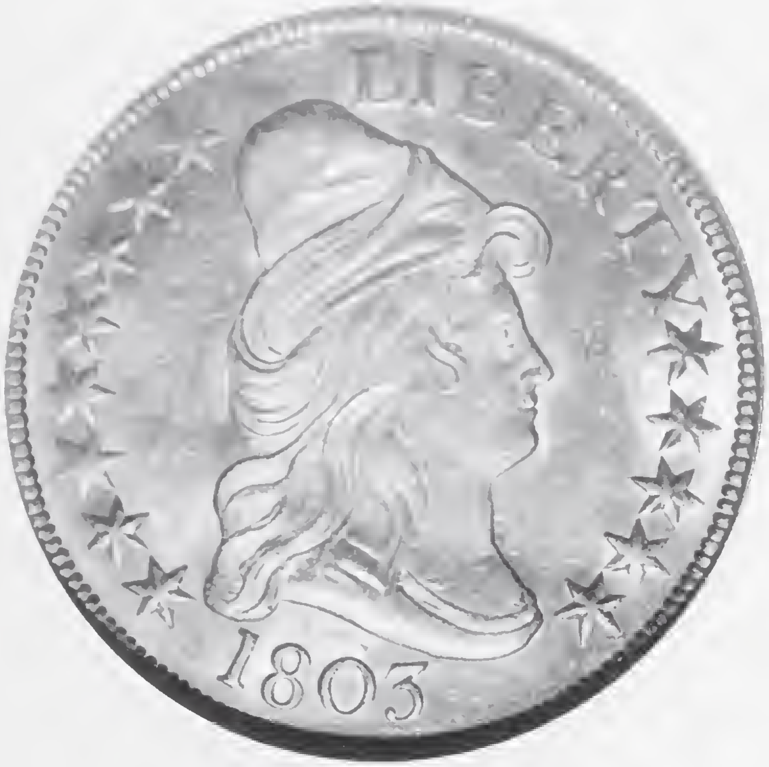
Sharply Defined, Prooflike 1800 Ten-Dollar

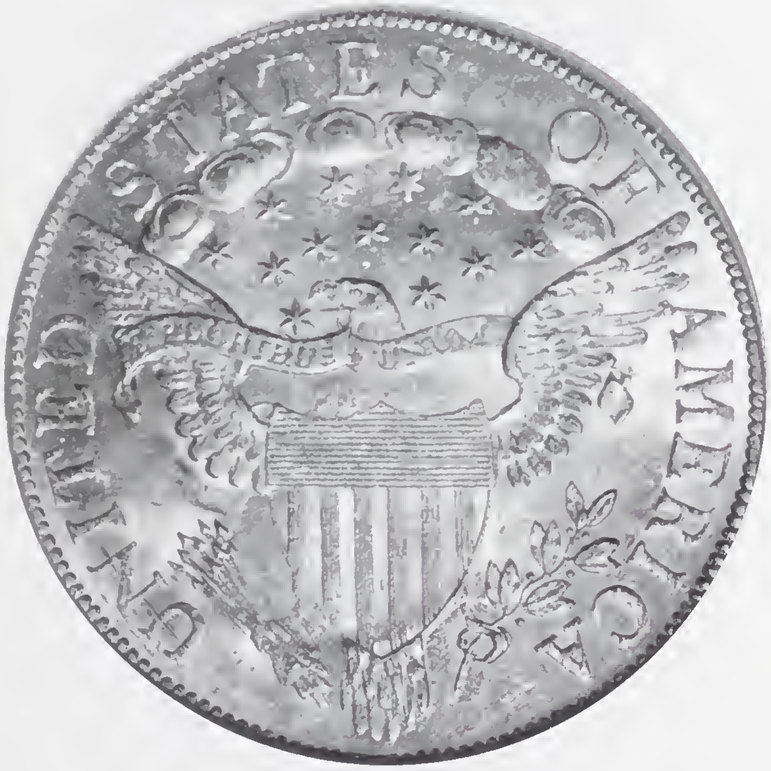




7383 **1800 AU 55 PCGS.** B. 1-A. The only variety of the year and a difficult coin to locate in high grades. The 1800 is generally an overlooked early ten with a mintage of only 5,999 pieces. The rarity of this date is no doubt due in part from the early breakage of the obverse die. There also seems to have been a high attrition rate for this date with only 2% estimated to have survived. The green-gold color of the coin shows a faint overlay of reddish-coppery patina with bright, semi-reflective fields on each side. Sharply defined throughout with intricate detailing on the hair of Liberty as well as the eagle's plumage. An exceptional specimen of this scarce early eagle. (See Color Photo)

Lustrous Mint State 1803 Ten-Dollar



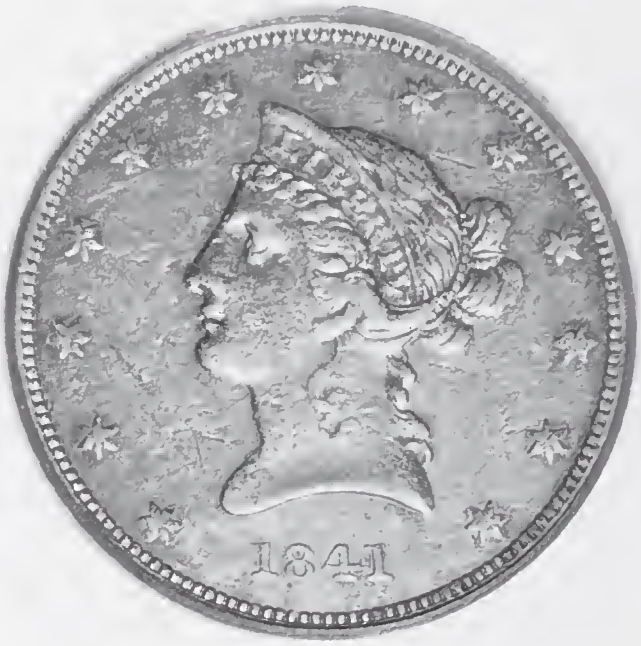


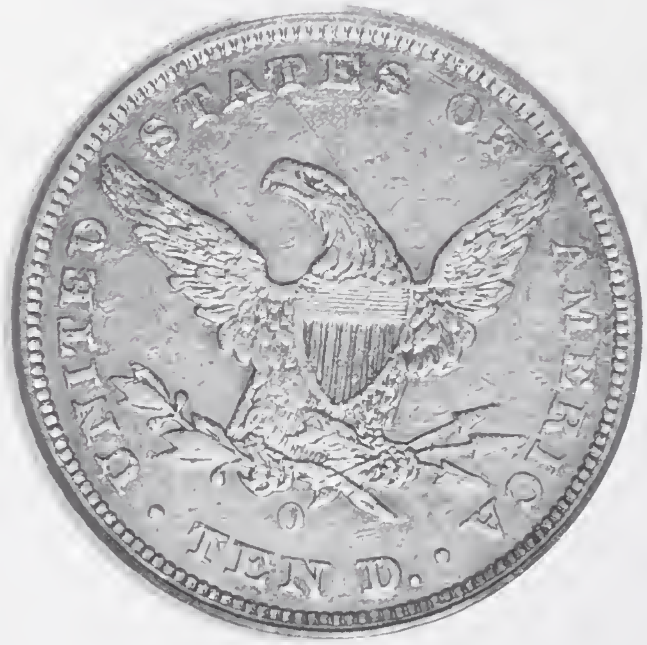
7384 **1803 MS 62 NGC.** Small Reverse Stars. B. 1-A. As a date, while 1803 eagles are not really rare, they are certainly a much scarcer date than either the 1799 or 1801. When located, the typical 1803 is only XF or AU with strict mint state pieces being unquestioned condition rarities.

It is assumed from the evidence in mint records that the Small Stars eagles were struck sometime in the late summer or early fall of 1803. After gold and silver prices began to climb and soon exceeded the face value of U.S. coins, most were hoarded and later melted. As a result, fewer than 2% of this elusive date are estimated to have survived the melting pots.

This is a wondrously original example of an early eagle. The strike is well brought up, except where the B. 1-A coins are always weak, i.e., on the stars on the left and part of the arrows near the claw. Die clashing is noted on the reverse, rendering a slight "horned eagle" effect. The mint luster is full and covers both sides with a rich orange-gold color. A few very shallow adjustment marks can be seen in the peripheral legends on the reverse, but these do not have any significant impact on the overall appearance or desirability of the coin. There are no large or reportable marks on either side of this special early ten, and we highly recommend this piece to anyone looking for originality and attractive surfaces in an early Heraldic Eagle ten-dollar. (See Color Photo)

Rare 1841-O Eagle

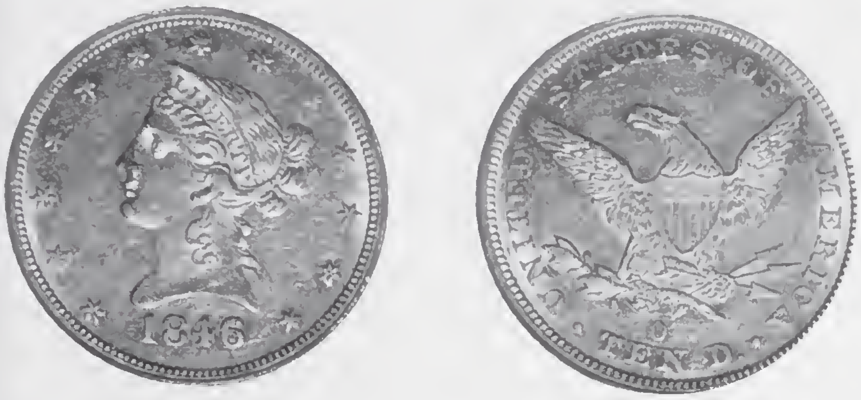




7385 **1841-O VF 35 PCGS.** The '41-O is one of the premier rarities in the No Motto series of tens. Only 2,500 pieces were struck and all appear to have been liberally used in the channels of commerce as the average specimen is both low grade and heavily abraded. The mintage of 2,500 pieces is the lowest of the type from 1839 to 1859, and the '41-O has the third lowest mintage of any eagle struck in the New Orleans mint. The coin has bright yellow-gold surfaces. Remnants of a prooflike finish are faintly visible on each side, and the surfaces are extensively abraded, as mentioned. Softly struck on the highpoints of the design.

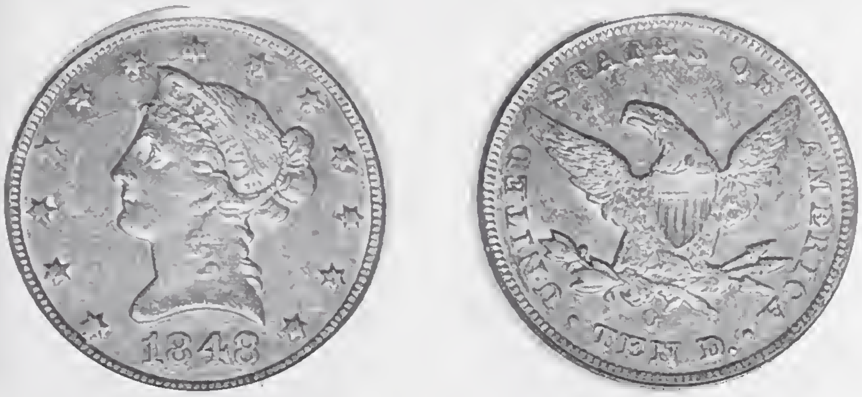
7386 1845—Genuine—Scratched—ANACS. Cleaned. An AU 50 coin with myriad hairlines showing on each side. An elusive P-mint ten that generally is only available in VF or XF condition and is extremely rare any finer.

Interesting 1846/5-O Ten Dollar



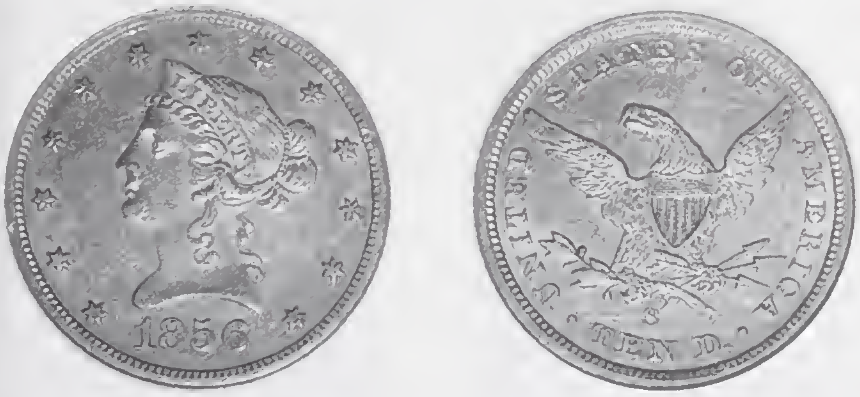
7387 **1846/5-O XF 45 PCGS.** This variety of overdate shows the remnants of the knob of the 5 within the loop of the 6. Well struck in most areas and rather extensively abraded as are most examples of this date, overdates and regular dates alike. Greenish-yellow color.

Scarce 1848-O Ten, AU 50



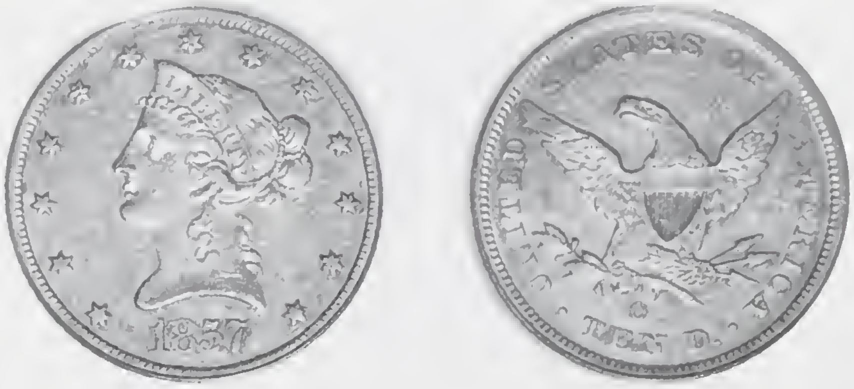
7388 **1848-O AU 50 PCGS.** A very scarce and largely underappreciated issue in the No Motto series. The '48-O is typically the worst struck O-mint ten from the 1840s. This piece shows above average details on each side and the surfaces are bright and tinged with light reddish patina. Scarce in this grade and just below the lower end of the condition census.

1856-S Ten, AU 50 ANACS



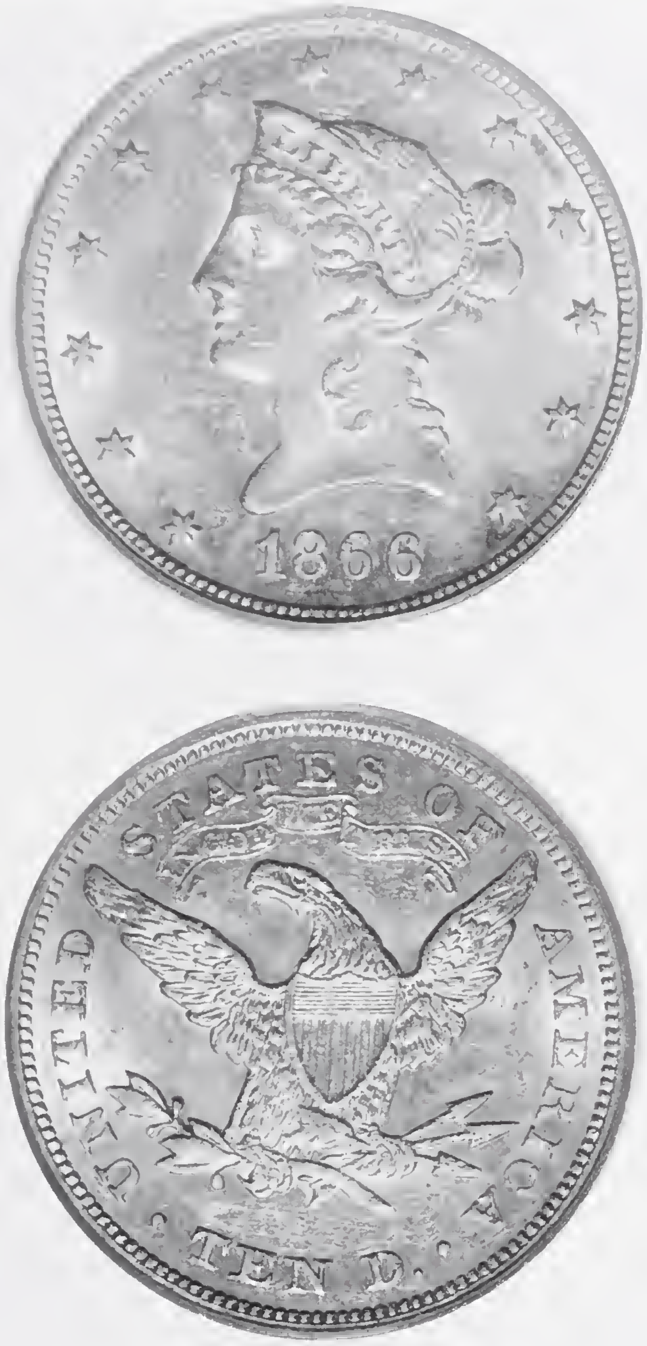
7389 **1856-S AU 50 ANACS.** The '56-S is the second most common S-mint before 1879, but still can be considered a scarce coin when one considers the date in terms of absolute rarity. An average coin for the grade with subdued golden-orange color and a few small field marks scattered about.

High Grade 1857-O Ten



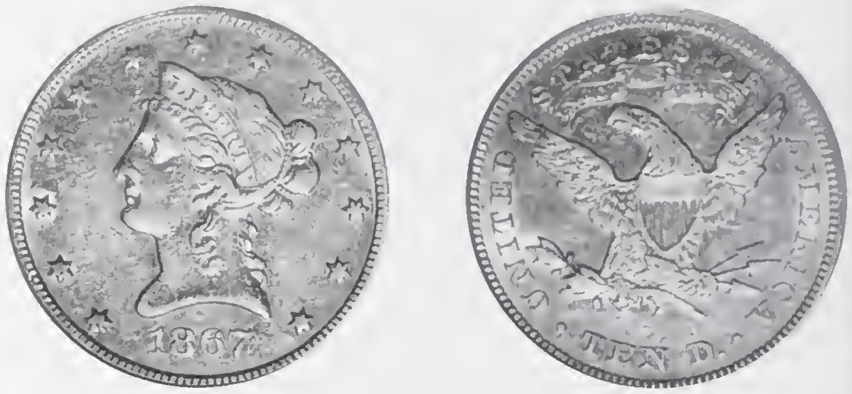
7390 **1857-O AU 50 PCGS.** Because of the very low mintage of only 5,500 pieces, third lowest among O-mint No Motto tens, the 1857-O is a fairly well known issue. While lower grade examples can usually be found for a price, AU coins are very rare with nothing known above that level. The surfaces are bright with much of the original luster remaining. The fields are semi-reflective giving the coin an added dimension of brightness, and are richly toned in reddish-golden shades. Reasonably well struck for an O-mint ten, especially in the centers, with some softness noted on the peripheral stars. The most noticeable abrasion is a milling mark in the right reverse field above the eagle. Population: 3 in AU 50, 6 finer, none in mint state (4/96).

Finest Known 1866-S Motto Eagle, AU 53 PCGS



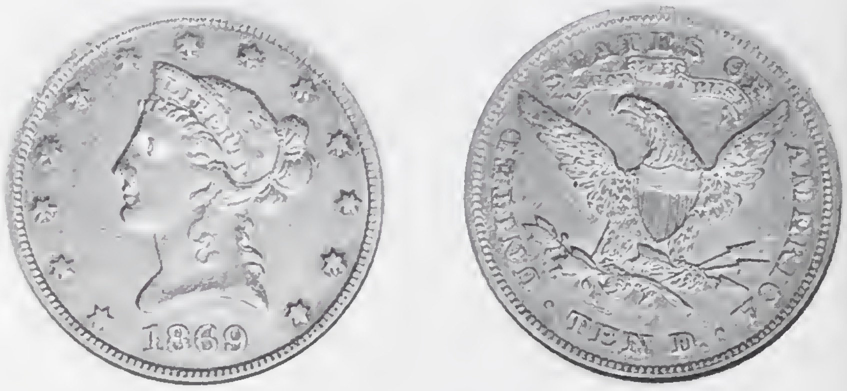
7391 **1866-S Motto AU 53 PCGS.** An exceptionally rare and valuable eagle. In Akers' auction survey he conducted several years ago, this issue was tied with several others for seventh place in rarity according to average grade, and it ranked in the top 25% of the series in overall rarity. Today, this is the finest specimen certified by either service (4/96). It is a bright coin that shows portions of remaining luster around the devices and some deep, red-orange color covers the obverse. The striking details are a bit weak with the peripheral stars showing the least definition. There are a number of small and moderate sized abrasions, seen mostly over the obverse.

1867-S Ten-Dollar, XF 40



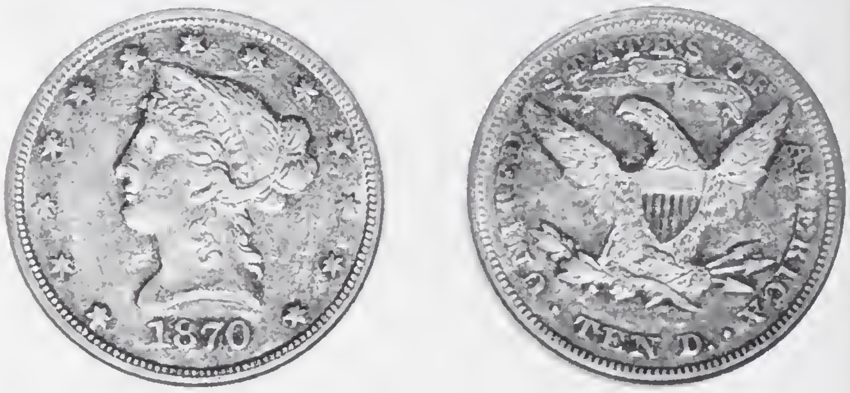
7392 **1867-S XF 40 PCGS.** Even at the XF 40 level, the '67-S is considered an important condition rarity, being twenty points finer than the average grade encountered. This is a bright, yellow-gold coin that shows only faint traces of mint luster around the devices. A bit weakly struck, as usually found, the fields are moderately abraded with no large or singularly distracting blemishes.

Rare 1869 Ten-Dollar



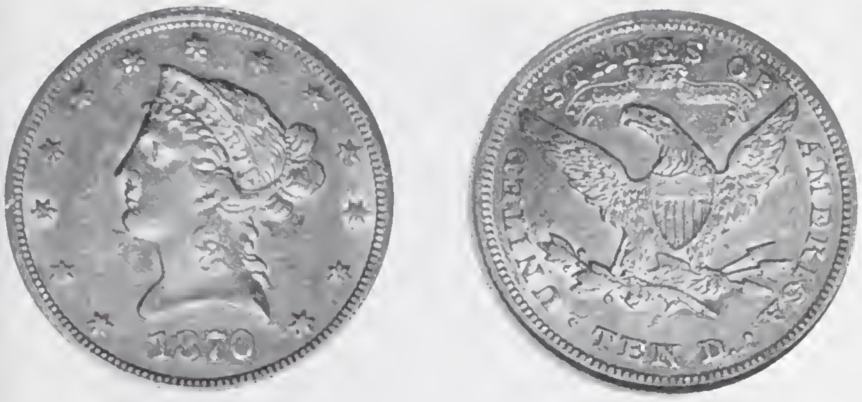
7393 **1869 XF 45 ANACS.** An extremely rare date with a mintage of only 1,830 pieces, the 1869 is one of the premier rarities in the With Motto series and indeed among all Coronet tens. In fact, its rarity is such that in the past, 1869-S tens with a weak mintmark have been offered as Philadelphia coins and proofs have been offered as the rarer business strikes. As with all 1869 tens the fields are deeply prooflike, yet this is definitely not a proof as star 11 shows diagnostic repunching on several points (not seen on the proofs). Not quite completely struck up, but a well defined and well balanced coin. Peppered with numerous small abrasions, but none overly distracting.

1870 Eagle, XF 45 NGC



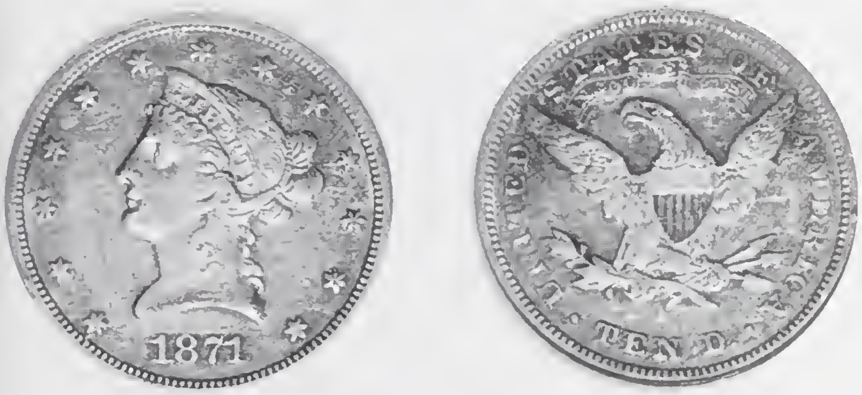
7394 **1870 XF 45 NGC.** A scarce, very low mintage date in the series as only 4,025 pieces were struck. Most examples we now see are VFs and this is an exceptional, higher graded coin. The surfaces are quite smooth and the color is bright, yellow-gold. Some reflective luster still shows around the devices.

Conditionally Rare 1870-S Ten Dollar, XF 45



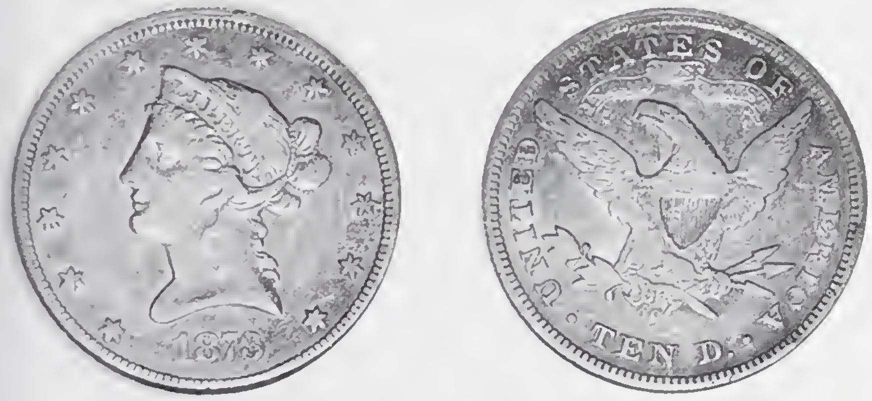
7395 **1870-S XF 45 NGC.** A very scarce, low mintage issue and an important condition rarity as well, seldom being seen above the XF level (only 5 AU specimens have been graded by NGC (4/96) with no mint state pieces known by either service). This is a very nice example with decent details for the grade, surprisingly few contact marks, and a rich red-golden color.

1871-S Ten, XF 40



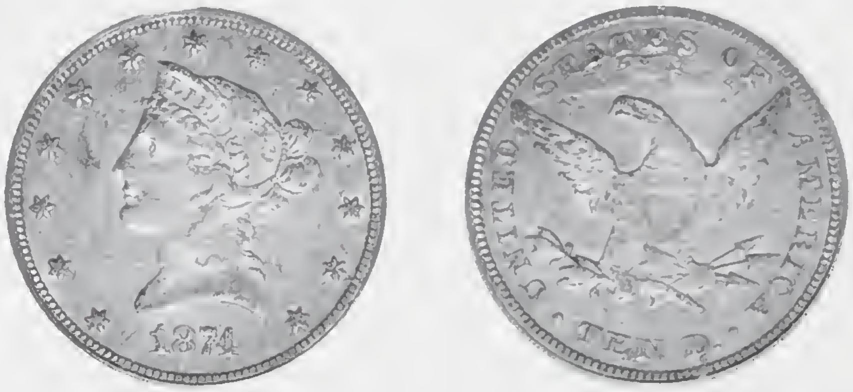
7396 **1871-S XF 40 NGC.** An extremely rare S-mint ten with a mintage of only 16,500 pieces. Not only is this an absolute rarity, but it is an important condition rarity as well that is considered "prohibitively rare above VF" by Breen. The coin has some rich, reddish-golden toning in the fields, and the striking details are generally well brought up. There is one distinctive mark, that being a small milling mark in the right reverse field above the eagle.

Rare Carson City Ten-Dollar



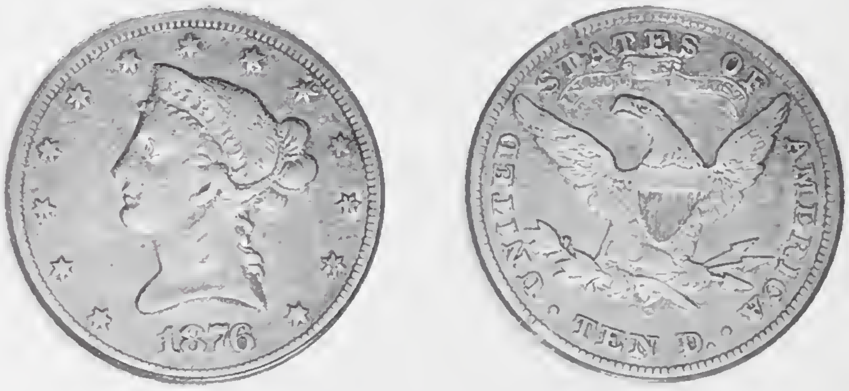
7397 **1873-CC VF 20 NGC.** A very rare CC ten that is one of the great condition rarities as well. To quote David Akers, "There are a number of specimens below the VF grade but only a few better." This date has been well known to collectors as a major rarity for many years. The mintage was very small, with only 4,543 pieces originally produced. It is estimated that perhaps as many as 50-60 coins still exist today in all grades. At VF 20, this piece's smooth surfaces and even wear combine good appeal with relative affordability.

Seldom-Seen 1874-CC Ten-Dollar



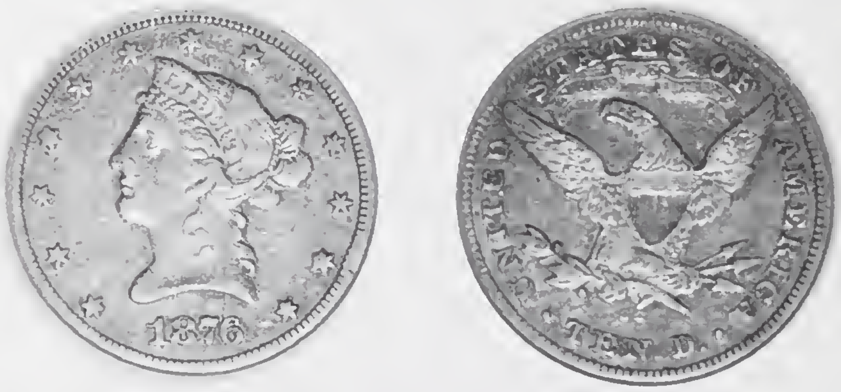
7398 **1874-CC XF 40 PCGS.** A very scarce Carson City ten that is seldom seen above the VF level. This piece shows the blunt details this date is known for, but is a relatively clean coin with only one noticeable mark, that being a long, shallow, curved scratch in the left obverse field out from star 2. Deep reddish-orange color covers both sides with an occasional dash of lilac in the obverse field and over the highpoints of the devices.

Scarce 1876-CC Eagle



7399 **1876-CC VF 30 PCGS.** A rare, key date Carson City issue that is one of the scarcest of all CC gold coins. Only 4,696 coins were produced and very few are extant today in any grade. This piece displays smooth, even surfaces and uniform color.

1876-CC Ten, VF 35



7400 **1876-CC VF 35 NGC.** A rare, key date Carson City issue that is one of the scarcest of all CC gold coins. Only 4,696 coins were produced and very few are extant today in any grade, with few examples known above the VF grade level. The surfaces are totally original and show some rich, reddish-coppery color over the more exposed areas of the coin. Softly struck, as always, there are no mentionable defects, only the plethora of tiny contact marks as are usually seen on CC issues. An obviously original example of this important CC ten.

1878-S Eagle, AU 50

7401 **1878-S AU 50 PCGS.** Another branch mint date in the series that is a very difficult one, and for years was considered common. Very few are actually known and many of those that are grade XF and below. The slightly subdued surfaces still show small portions of mint luster and the coin overall has a pronounced reddish cast. Well struck with a number of typical field marks.

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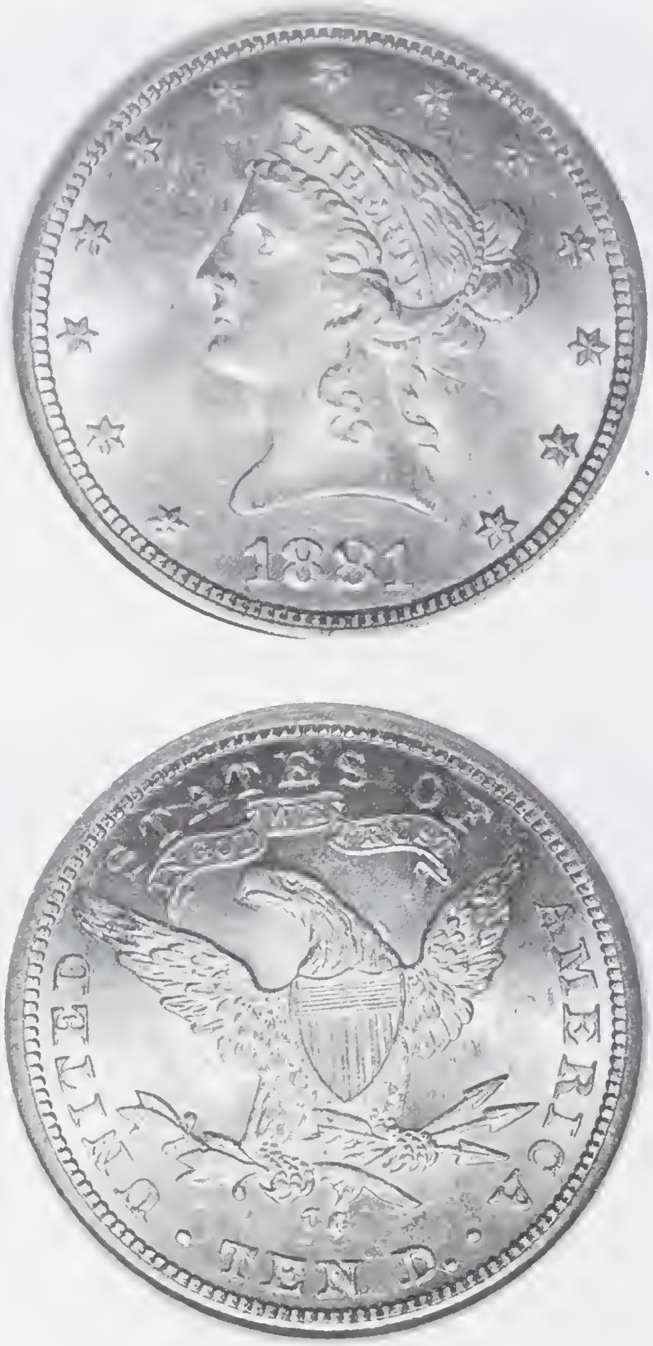
Unsurpassed 1881-CC Ten-Dollar



7402 **1881-CC MS 62 NGC.** While a few XF and AU coins have surfaced in Europe over the past ten years, the existence of these coins has not increased the availability of mint state examples of the '81-CC. This is still a rare issue in uncirculated grades with an estimated 9-10 pieces believed extant. This is tied for the finest coin certified by the major services (4/96). The other MS 62, a PCGS piece, is listed as the #3 coin on the Winters-Cutler condition census. Sharply struck throughout, this coin has deep yellow-gold surfaces that are minimally abraded for the grade. For pedigree purposes, there is a light curved mark running vertically from the face to the neck, and a small mark running perpendicular to it in the field behind the neck.

7403 1894-O AU 58 PCGS. Very bright with reflective surfaces. The strike is bold and sharp, but myriad small abrasions are seen on both sides.

7404 1901-S MS 61 PCGS. Sharply struck with good luster, as is almost always the case on this popular, common date ten-dollar Liberty.

Splendid 1907 Wire Rim Ten

7405 **1907 Wire Rim MS 64 PCGS.** While technically a pattern, the Wire Rim tens have long been collected along with other regular issue coins in the ten-dollar Indian series. Only an estimated 500 coins were struck in order to see what the Saint-Gaudens design would look like in coined form and were never intended for circulation. These coins are easily distinguished from regular issue pieces by the bright satiny texture to the surfaces, the die polishing marks, and the lack of a determinant rim. Since these were not intended for circulation, the few survivors are in rather good shape and the average grade is really quite high. This is a pleasing piece with bright, satin surfaces and only the tiniest and most insignificant abrasions to account for the grade. A rare opportunity for the gold enthusiast to acquire one of the most important gold issues of the 20th century.

7406 1907 No Motto MS 61 ANACS. Light, yellow-gold color with relatively smooth surfaces.

7407 1908-D No Motto AU 50 ANACS; 1910-S AU 50; and a 1911-D AU 50. Three semi-keys encapsulated by ANACS. (Total: 3 coins)

7408 1908 Motto XF 45 ANACS; 1909 AU 50; and a 1910-S XF 45. All ANACS encapsulated. (Total: 3 coins)

7409 1908-S AU 55 PCGS. One of the lowest mintage dates in the series (59,850 pieces) and an issue that is most often found with considerable wear. This piece displays very subdued luster and just a bit of rub separates it from mint state.

Low Mintage Indian Ten-Dollar

7410 **1908-S MS 62 PCGS.** Lustrous with clean surfaces that give the appearance of a higher grade. The third lowest mintage issue of this type and most often seen in VF-AU condition.

Lustrous, Near-Gem 1908-S Ten-Dollar

7411 **1908-S MS 64 NGC.** A popular ten-dollar Indian that is a favorite of collectors not only because of the low mintage of only 59,850 pieces, but also because of the considerable eye appeal these coins possess in the better grades of uncirculated. This piece displays bright, coruscating mint frost over fine-grain matte-like surfaces, and the striking details are well defined throughout. Only kept from the gem category by the presence of a couple of parallel, shallow scratches on the cheek of the Native American. Population: 8 in 64, only 3 finer (4/96).

7412 1909-S AU 55 NGC. Brightly lustrous with just a hint of highpoint friction.

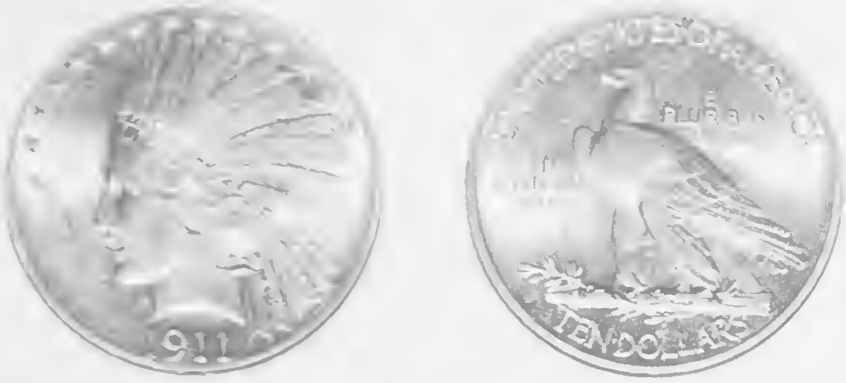
7413 1910-D MS 63 ANACS. Satin luster, smooth surfaces, and medium, yellow-gold color.

7414 1910-S AU 58 PCGS; and a 1915-S XF 40 PCGS. (Total: 2 coins)

7415 1911 AU 58 PCGS. Cloudy surfaces that look cleaner than the grade might indicate.

7416 1911-D AU 50 PCGS. A scarce and valuable ten Indian that is rarely seen any finer. The mintage was a low 30,100 pieces. Well struck with a couple of cosmetically tragic facial scars on the Native American.

Mint State 1911-S Ten Indian



7417 **1911-S MS 61 NGC.** An extensively bagmarked but fully mint state example of this scarce San Francisco issue. As a date with a diminutive mintage of 51,000 pieces, the '11-S is truly difficult to locate in uncirculated grades.

7418 1912-S AU 58 PCGS. Somewhat subdued, but very smooth surfaces.

7419 1913 MS 62 ANACS. Bright luster and relatively few marks for the grade.

7420 1913-S AU 55 ANACS. Lustrous semi-key with just a little friction.

7421 1914-D AU 58 ANACS; and a 1914-S AU 55 ANACS. Both coins are smooth with a great deal of luster remaining. (Total: 2 coins)

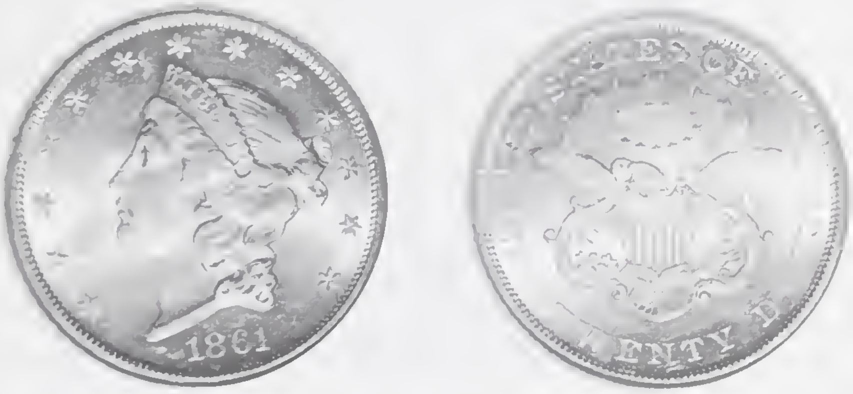
7422 1915-S AU 58 NGC. From a mintage of only 59,000 pieces. This date takes a large jump in price as it moves from AU to uncirculated, thus this coin, which comes so very close to making it all the way, should fetch a handsome premium.

7423 1926 MS 62 ANACS. Yellow-gold in color with soft, flowing luster and minimal marks.

7424 1932 MS 62 NGC. Glowing, deep-gold color with an adequate quantity of light marks to substantiate the grade.

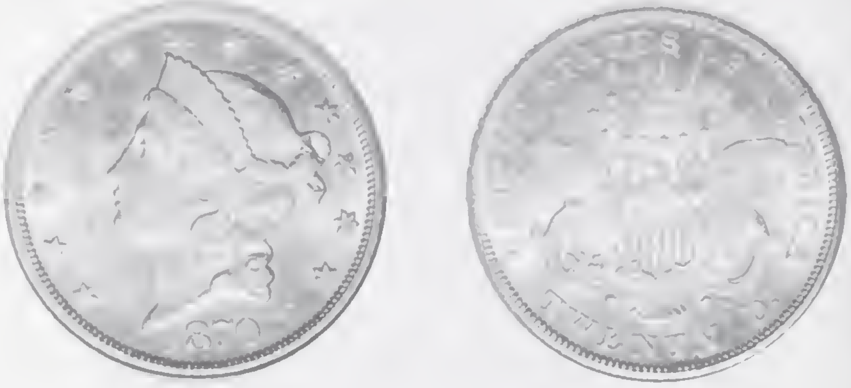
CERTIFIED LIBERTY DOUBLE EAGLES

Mint State 1861 Double Eagle



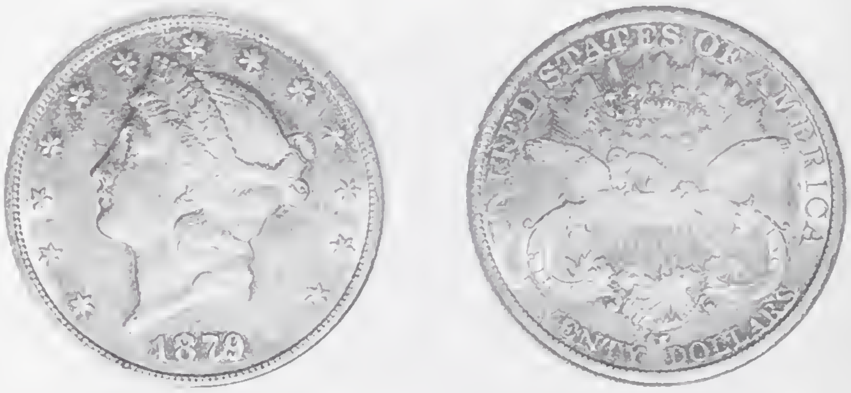
7425 **1861 MS 61 NGC.** A bold striking with rich golden color. Just a few contact marks on the obverse limit the grade on this high grade Type One twenty.

1870-S Twenty, MS 61



7426 **1870-S MS 60 NGC.** While available in lower grades, the '70-S is scarce in AU and very rare in mint state. This piece has rich yellow-gold luster. There are a few scattered abrasions on each side, marks consistent with the grade. This is tied for the finest coin certified by NGC (4/96).

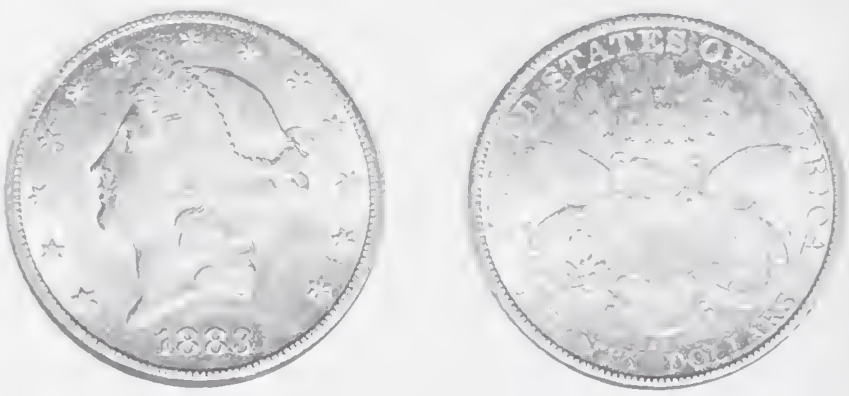
1879-CC Double Eagle, XF 45



7427 **1879-CC XF 45 NGC.** A very scarce Carson City twenty that is generally unavailable any finer than this specimen. This coin is as pleasing as could possibly be expected for an XF 45 piece. The fields are partially reflective and are untouched by any serious abrasions. The strike is very sharp and the overall effect is of a coin several points higher.

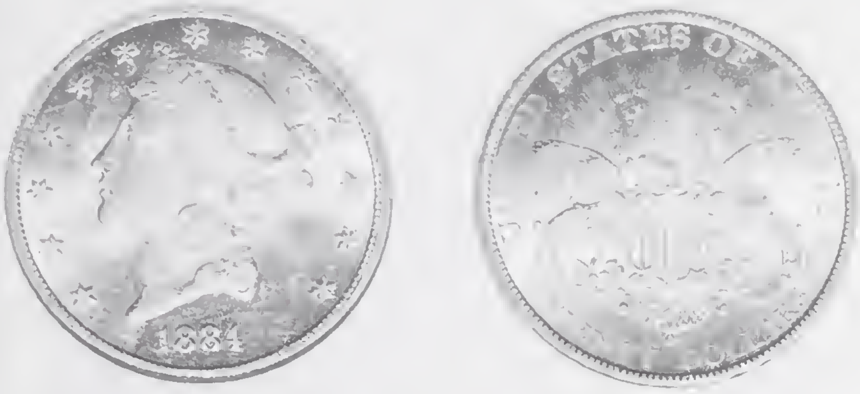
7428 1881-S MS 61 NGC. A conditionally challenging issue that is quite elusive in mint condition. This is a fully lustrous example whose primary deterrent to a higher grade is the presence of several larger abrasions on the obverse.

Almost Uncirculated 1883-CC Double Eagle



7429 **1883-CC AU 55 NGC.** Of median rarity among Carson City double eagle issues, the 1883-CC becomes genuinely scarce at the mint state level, making this Choice AU a particularly attractive coin. Most of the mint luster remains over both sides and the devices are well defined throughout with a few small abrasions scattered across the obverse.

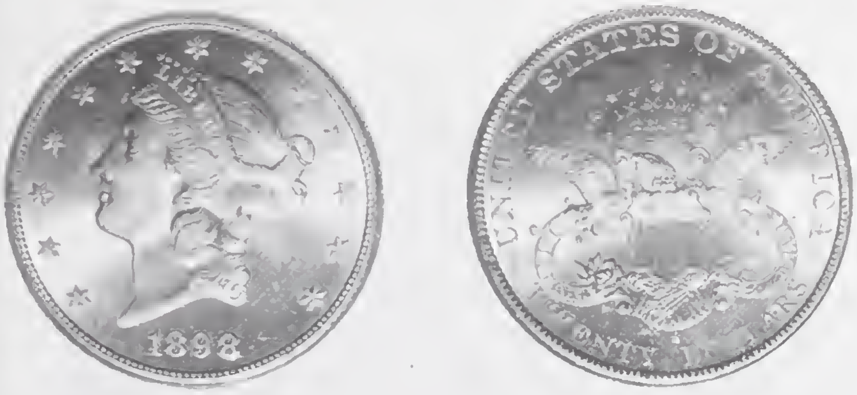
Bright, Lustrous 1884-CC Twenty-Dollar



7430 **1884-CC AU 58 NGC.** The 1884-CC is one of the few CC twenties that can reasonably be obtained in full AU condition. This bright, lustrous example has sharply defined features on each side with numerous, small abrasions scattered about. (See Color Photo)

7431 1888 MS 62 NGC. A very difficult date to find in true mint state. Sure to attract the attention of the knowledgeable gold collector. Fully lustrous with a pink-gold appearance. Population: 16 in 62, 3 finer (4/96).

Lustrous 1898-S Twenty, MS 64



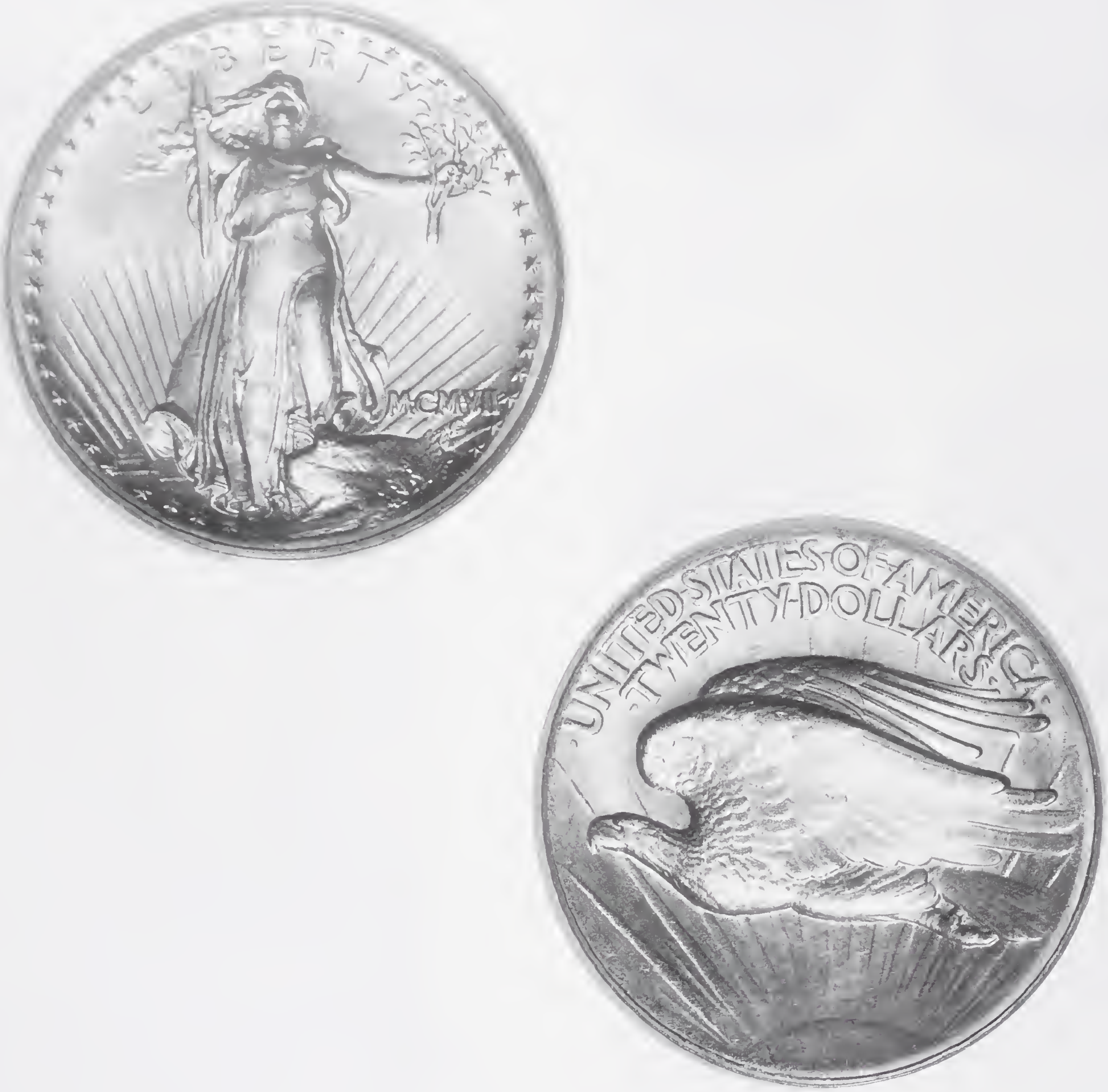
7432 **1898-S MS 64 PCGS.** The '98-S is definitely a condition rarity in MS 64 with full gems virtually unobtainable. This piece has bright, coruscating mint luster and shows only slight evidence of coin to coin contact. Population: 75 in 64, only 4 finer (4/96).

7433 1904 MS 63 PCGS. Shimmering mint luster throughout and just a few scattered obverse marks from choice quality.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

7434 **1907 High Relief XF 40 PCGS.** Flat Rim. The surfaces are a trifle bright and have smoothed out nicely from the limited circulation, presenting an overall pleasing appearance. An affordable opportunity to own what many consider the most beautiful of United States coins.

Exceptional, Gem Quality 1907 High Relief Twenty


LIBERTY
MCMVII
UNITED STATES OF AMERICA
TWENTY DOLLARS

7435 **1907 High Relief MS 65 PCGS.** Wire Rim. A lovely representative example of this perennially popular American gold coin. The medallic appearance is always impressive and the clean fields and satiny surfaces on this piece add to its desirability. Also, an extraordinarily well struck piece with crisp definition on the folds in the gown as well as the eagle's plumage. (See Color Photo)

Gem Uncirculated High Relief Twenty

LIBERTY
MCMVII

UNITED STATES OF AMERICA
TWENTY DOLLARS

7436 **1907 High Relief MS 65 ANACS.** Partial Wire Rim. Boldly struck with none of the usual shiny areas or stacking friction seen on the highpoints of this always-popular issue. This specimen also exhibits splendid golden color that appears a bit richer in the fields and luster that is clearly superior to virtually all specimens seen. With just over 11,000 pieces struck, there will never be enough High Relief twenties to satisfy collector demand for this truly inspired design. The execution of this design in high relief has, to date, been the ultimate achievement of the coiner's art—a fact widely recognized and reflected in the price of these coins. (See Color Photo)

7437 1907 Arabic Numerals MS 64 NGC. Lustrous, yellow-gold surfaces and just a few small marks away from gem status.

7438 1907 Arabic Numerals MS 64 NGC. A clean and lustrous example of this popular and somewhat scarcer first year of issue for the Saint-Gaudens design.

Scarce Gem 1907 Arabic Numerals Saint

7439 **1907 Arabic Numerals MS 65 NGC.** Uncommonly vibrant for this first year issue and nearly void of appreciable marks. A top quality 1907 Saint.

7440 1908 Motto MS 63 NGC. Pleasing color with only a few light, well scattered surface marks. Fairly scarce in all mint state grades and virtually never seen finer than the present example.

Low-Mintage 1908-S Twenty in AU 58

7441 **1908-S AU 58 NGC.** A very scarce, low-mintage issue with only 22,000 pieces minted. Light rubbing on the highpoints and bright surfaces overall.

7442 1909 AU 55 PCGS. A scarcer P-mint, particularly in uncirculated grades. This piece falls short of the mint state level, showing light wear on the highpoints.

7443 1909/8 MS 62 PCGS. Scarce in uncirculated condition, this piece has a few small abrasions and is a bit lackluster, preventing a higher grade. Still, a desirable issue in mint state and worthy of examination.

7444 1911-S MS 63 NGC. Fully struck with soft, frosted luster and showing pronounced orange-gold coloration.

7445 1913-D MS 63 NGC. Bright obverse and reverse surfaces, with a matte-like texture overall. Generally found only in low-end uncirculated condition.

7446 **1914-D MS 65 NGC.** Abundant, deep yellow-golden patina has gathered on each side.

Lovely 1914-D MS 65 Double Eagle

7447 **1914-D MS 65 NGC.** A scarcer date in gem condition, this specimen displays sparkling mint luster over matte-like surfaces. Hints of yellow-golden patina frame either side.

Choice Uncirculated 1920 Twenty

7448 **1920 MS 64 PCGS.** A very difficult issue in this state of preservation. According to the April, 1996 *Census Report*, only 34 pieces have been graded as such with none grading higher. With the bright, satiny luster this piece displays, it certainly must be one of the most attractive examples. (See Color Photo)

7449 1923-D MS 64 NGC. Superb luster and a sharp two-toned contrast with yellow-gold centers and olive-green peripheral color. An alloy spot in the left obverse field limits the grade.

7450 **1923-D MS 65 NGC.** A popular Denver mint issue known for its consistently pleasing appearance, this gem specimen certainly lives up to those expectations.

Gem 1923-D Twenty, MS 66 PCGS

7451 **1923-D MS 66 PCGS.** Intense luster with green-gold peripheral highlights. '23-D twenties are known to be among the flashiest of all Saint-Gaudens' issues and this example certainly lives up to that reputation.

7452 1924 MS 64 PCGS. Clean, satiny fields.

7453 1924 MS 64 PCGS. Rich orange overtones, primarily on the obverse.

7454 1925 MS 64 PCGS. A satiny, high-end specimen that boasts pleasing color and a gem quality obverse.

7455 1925-S XF 45 NGC. Better struck than most of this elusive issue, with obvious but light wear on the highest points. Most of the satiny brilliance in the recessed areas is still in evidence. Very scarce.

7456 **1926-S MS 63 NGC.** An arm's length gem that boasts a strong strike and minimal abrasions for a coin of this grade. Precious few 1926-S twenties survive from a mintage of over 2 million pieces, most of those coming from European finds in the last twenty years.

7457 1927 MS 64 PCGS. Fully struck with a lovely orange-gold patina.

7458 1927 MS 64 PCGS. Extremely lustrous with patchy orange-peel color.

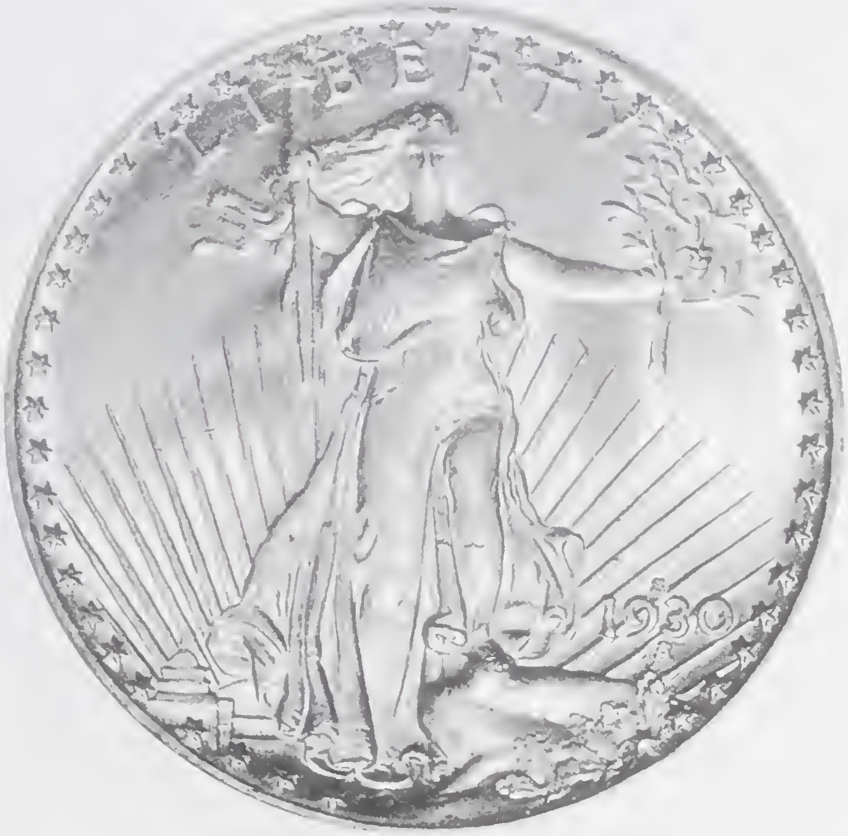
7459 1927 MS 64 PCGS. Eye appealing color and luster, with microscopic marks on Liberty being the only deterrent to a higher grade.

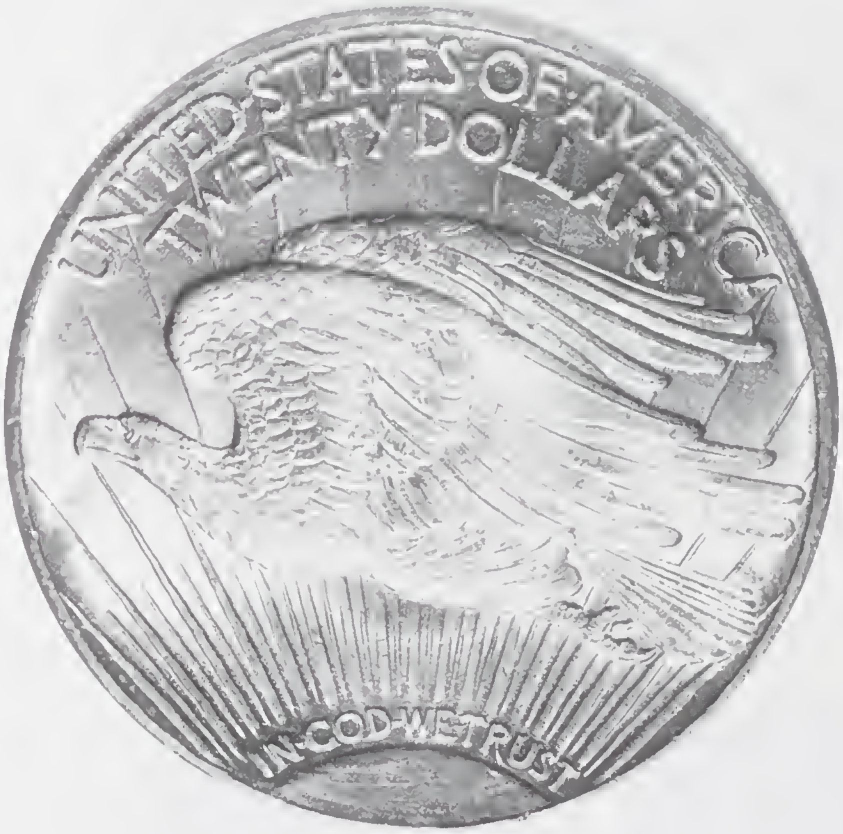
1927-S Double Eagle, MS 60

7460 **1927-S MS 60 ANACS.** A very rare Saint in all grades and, like the 1926-D, an issue that has never turned up in quantities of more than two or three pieces at a time from Europe. Akers estimates that fewer than 60 mint state examples may exist, while Breen believed that as few as 15 are known. This is a fully uncirculated piece that shows a few small abrasions scattered over both sides that limit the grade. (See Color Photo)

7461 1928 MS 63 NGC. Bright, satiny luster and especially clean in the fields.

Select Uncirculated 1930-S Double Eagle

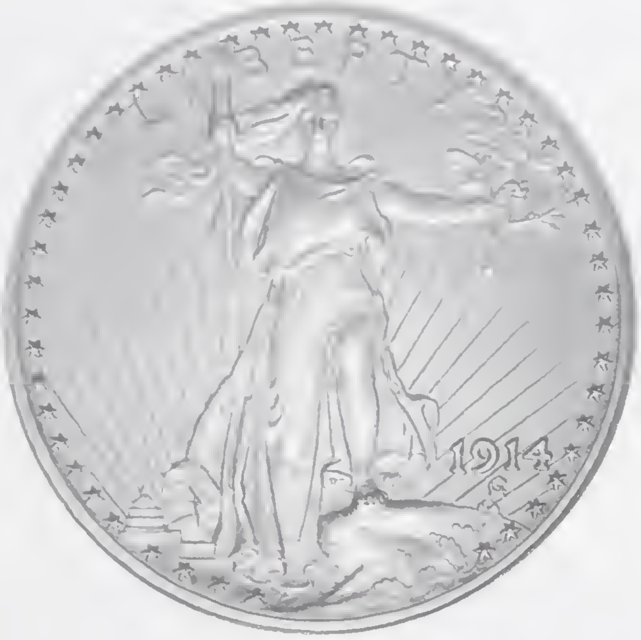


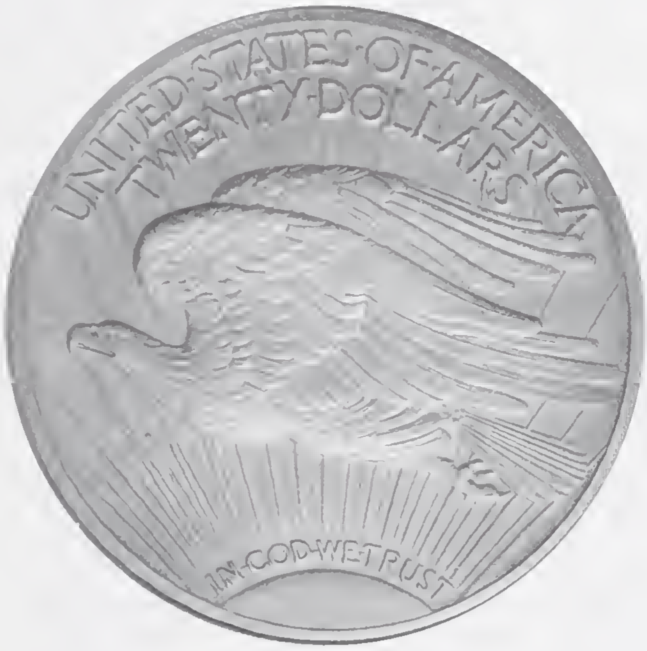


7462 **1930-S MS 63 NGC.** While 74,000 pieces were originally struck of the 1930-S twenty, virtually all were melted in the 1930s, leaving only 60 or so coins extant today in all grades. Of the five collectible dates at the end of the Saint-Gaudens series, the '30-S is probably the most difficult, barely nudging out the 1931-D. In mint state, the '30-S ranks 6th of the 54 issues in the series with MS 63 pieces rated a high R.7 by David Akers. This is certainly a premium piece for the grade. Struck in the greenish-gold color often seen, the surfaces show the soft, frosted luster common to this issue. There are very few abrasions on either side, the most notable one being on the right (facing) knee of Liberty. (See Color Photo)

CERTIFIED PROOF SAINT-GAUDENS DOUBLE EAGLE

Enchanting Matte Proof 1914 Double Eagle





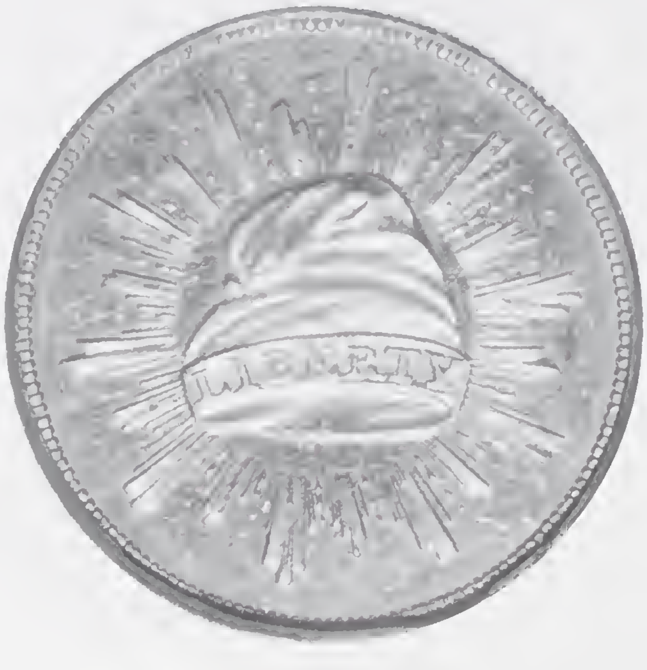
7463 **1914 PR 64 PCGS.** Only 70 proof double eagles were minted in 1914, and probably even fewer were distributed, this being the sunset era of matte proof coinage. As with previous years the estimate of the the number of survivors has varied considerably from a low of 10-15 pieces to 20-25 coins (Akers) with Akers having tracked 14 proofs in major gold auctions over the decades. We believe that somewhere between 20 and 33 examples exist today in all grades. Breen states that 1914 proofs have a "coarse sandblast finish," and indeed the surfaces do appear to have slightly larger granules than other dates. The thousands and thousands of tiny facets on the sandblast surface sparkle with a collective radiance that is visually compelling when viewed with magnification. We cannot find any post-striking impairments or "shiny spots" on either side, and indeed the coin does have the appearance of a full gem. Population: 8 in 64, only 3 higher (4/96). (See Color Photo)

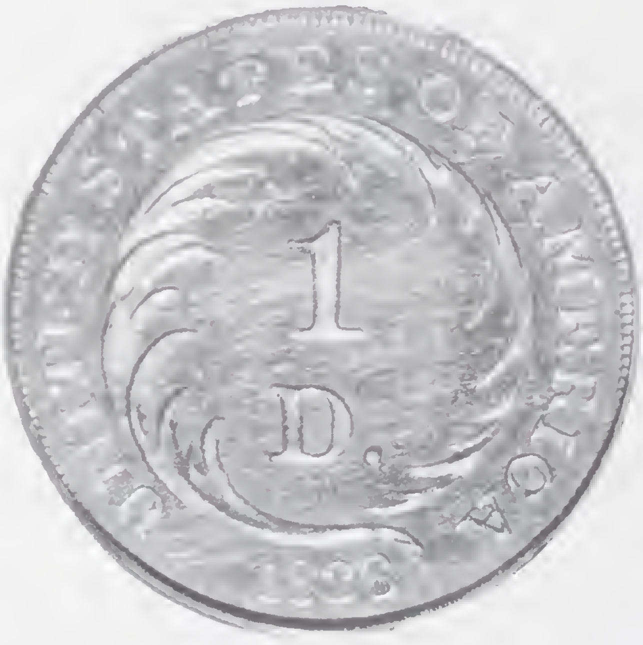
CERTIFIED COINS OF HAWAII

7464 1847 Hawaii Cent—Corroded—ANACS, grading VF 30, there is some minor pitting in the fields; 1883 Hawaii dime—Ex Jewelry—ANACS, grading XF 40 with deep gray toning, still an attractive example of this scarce issue; and an 1883 Hawaii dollar—Cleaned—ANACS, now grading XF 40, perhaps lightly cleaned at one time, both sides have now gathered a charcoal-gray appearance. (Total: 3 coins)

CERTIFIED PATTERNS

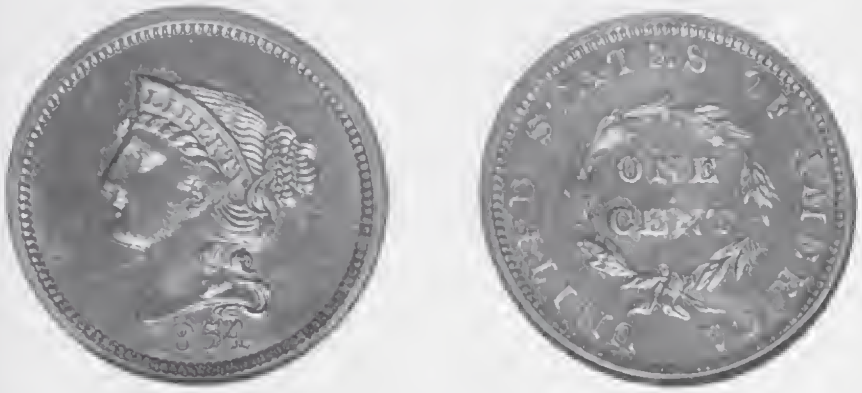
Splendid, Gem Example of the 1836 Pattern Gold Dollar The Akers Plate Coin





7465 **1836 Gold Dollar, Judd-67, Pollock-70, R.5, PR 65 PCGS.** Gold dollar pattern with a radiated cap on the obverse; the reverse has 1 D. in the center surrounded by a palm branch. Struck in gold with a plain edge. A fabulous example of this always popular gold pattern. Very few gold patterns are available to collectors, the Judd-67 is occasionally offered in the marketplace because an undetermined number of restrikes were produced in the 1860s. This lovely example is deeply mirrored in the fields with a faint accent of reddish patina on each side. A couple of tiny planchet flaws are seen on the obverse and on the reverse several minute lint marks are noted—these imperfections are the tracers that can be used to identify this particular coin as the plate coin in David Akers' 1975 work, *United States Gold Patterns*, page 7. (See Color Photo)

1854 Judd-161 Cent Pattern

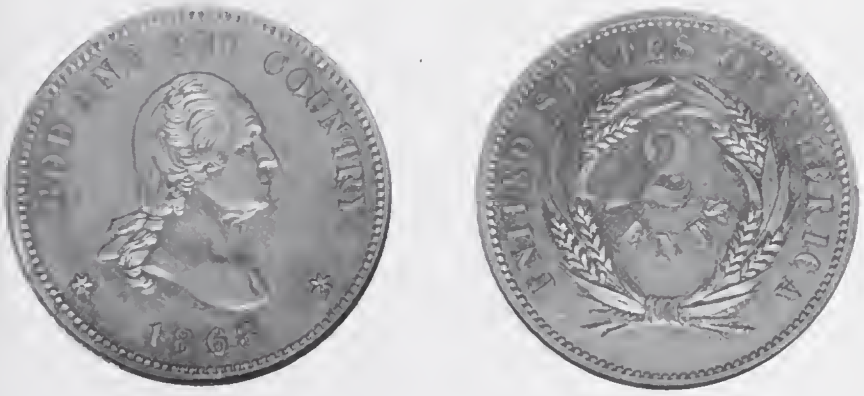


7466 **1854 Large Cent, Judd-161, Pollock-187, R.4, PR 64 Brown NGC.** Similar to the Braided Hair Large cent design, but in a smaller format. Struck in copper or bronze with a plain edge. Much of the proof surface remains, although it is subdued somewhat by the deep brown and steel-blue patina. Softly struck on the hair curls over Liberty's ear.

7467 1859 One-Cent, Judd-231, Pollock-274, R.6, PR 64 Red and Brown NGC. Regular die trials piece struck in bronze with a plain edge. This is a lovely, multi-hued coin that retains portions of bright mint red around the perimeter of each side. A flashy pattern with surfaces that appear to be free from carbon.

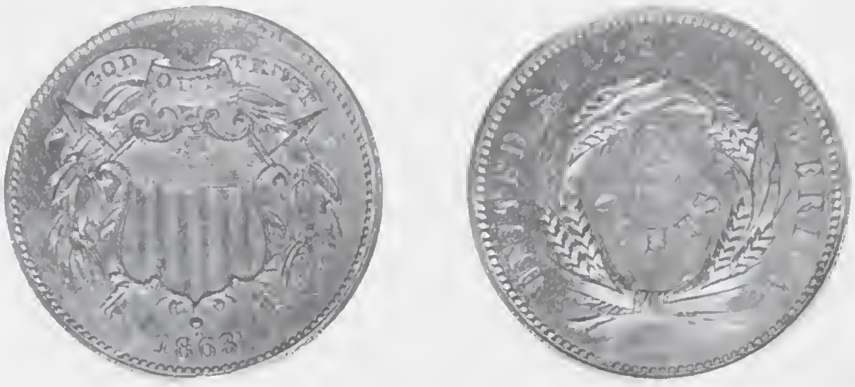
7468 **1862 Half Dollar, Judd-293, Judd-351, R.5-6, PR 64 PCGS.** Regular obverse die, combined with a regular No Motto reverse die but with the motto GOD OUR TRUST added on a scroll above the eagle's head. Struck in silver with a reeded edge. The mirrored fields are greatly subdued on the obverse by dark, charcoal patination while the reverse is lighter and brighter with speckled blue and rose toning.

Popular Judd-305, 1863 Two-Cent Pattern



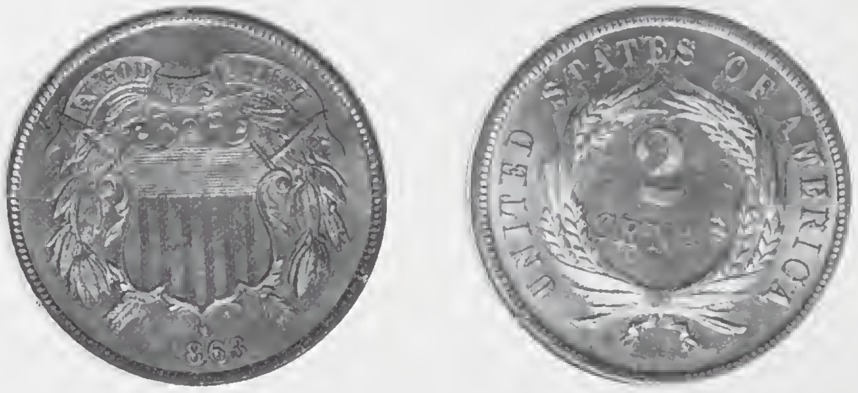
7469 **1863 Two-Cents, Judd-305, Pollock-370, R.4, PR 65 Brown NGC.** The popular Washington obverse with GOD AND OUR COUNTRY at the top; the reverse is similar to the adopted design but the word CENTS is sharply curved. Struck in bronze with a plain edge. The surfaces are reddish-brown with accents of steel-blue around the devices and are free from any troubling contact marks.

Full Red Judd-312 Two-Cent Pattern From 1863



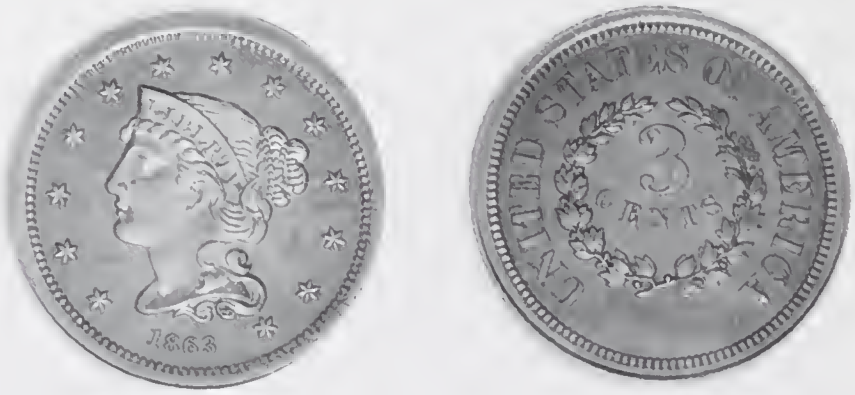
7470 **1863 Two-Cents, Judd-312, Pollock-377, R.4, PR 64 Red PCGS.** Similar to the adopted two-cent piece of the following year except that the motto reads GOD OUR TRUST on the obverse, and the word CENTS is sharply curved within the wreath on the reverse. Struck in bronze with a plain edge. A splendid pattern with original red surfaces and deeply reflective fields. A few flecks of carbon account for the grade

Lovely 1863 Transitional Two-Cent Pattern, PR 66



7471 **1863 Two-Cents, Judd-316, Pollock-381, R.6, PR 66 Red and Brown PCGS.** Die trials issue of the adopted design of 1864, only dated 1863. Struck in bronze or copper with a plain edge. Possibly struck in late 1864 as the reverse die shows the same die chip out of the upper left serif of the D in UNITED as on the last business strikes from 1864. The insert does not give a color designation and the PCGS number corresponds to the Brown examples of this Judd number, but this is obviously an error. Actually, the surfaces show very little browning with deep cherry-red being the dominant color on the coin. A superior transitional pattern, and in fact, one of the finest known. (See Color Photo)

Unusual Three-Cent Pattern, Judd-319



7472 **1863 Three-Cents, Judd-319, Pollock-384, R.5-6, PR 64 Brown PCGS.** The obverse is similar to the old Braided Hair Large cent design with much smaller digits in the date. The reverse has 3 CENTS in the center and is surrounded by a laurel wreath with UNITED STATES OF AMERICA at the margin. Struck in bronze or copper with a plain edge. Dark, even brown patina covers the obverse with a slightly lighter reverse. A couple of small spots on the obverse account for the grade.

1867 Die Trials Striking for the Half Dime

7473 **1867 Half Dime, Judd-586, Pollock-651, R.7, PR 64 Red and Brown PCGS.** Regular die trials striking of the half dime for 1867. Struck in copper with a reeded edge. Most of the original cherry-red color remains with steel-blue accents in the fields. A small carbon spot is noted below the M in DIME on the reverse.

International Dual Denomination Pattern of 1868, Judd-656

7474 **1868 Dual Denomination $5-25 Francs, Judd-656, Pollock-729, R.6-7. PR 63 PCGS.** Anthony Paquet's design for an international coin with values expressed in dollars and francs for the Latin Monetary Union Conference on international coinage. The obverse depicts Paquet's bust of Liberty facing left with date below and UNITED STATES OF AMERICA at the top of that side. The reverse is simply inscribed 5 DOLLARS 25 FRANCS inside a laurel and oak wreath. Struck in copper with a reeded edge. The surfaces are spot-free and evenly mellowed to a medium brown with faint suggestions of underlying red luster. An important and historically important pattern.

Regular Die Trials Issue for the Gold Dollar of 1859

7475 **1869 Gold Dollar, Judd-766, Pollock-851, R.7, PR 65 Brown NGC.** Regular die trials striking of the gold dollar. Struck in copper with a reeded edge. Deep brown patina with bright sea-green and rose undertones.

1870 Standard Silver Dime, Judd-855

7476 **1870 Standard Silver Dime, Judd-855, Pollock-935, R.6-7, PR 65 NGC.** Standard Silver issue with the central device on the obverse featuring Liberty facing right wearing a cap ornamented with three stars, the motto below and UNITED STATES OF AMERICA above. The reverse has 10 CENTS in the center, surrounded by a wreath of oak and laurel, STANDARD SILVER above and 1870 below. Struck in silver with a reeded edge. Nicely mirrored with deep, multicolored toning.

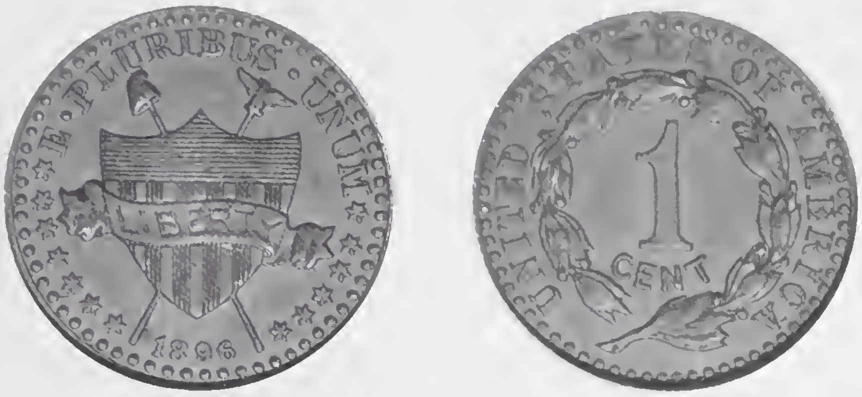
1871 Standard Dime Pattern by Longacre, Judd-1075

7477 **1871 Standard Dime, Judd-1075, Pollock-1211, R.7, PR 64 Red and Brown PCGS.** Longacre's popular Seated Liberty motif with conjoined flags behind and Liberty's hand resting on a globe. The reverse has 10 CENTS in the center and is surrounded by a wreath of cotton and corn, the word STANDARD at the top of that side. Struck in copper with a reeded edge. Much of the original red color is still brightly evident in the center of each side with a slight mellowing elsewhere. Lightly spotted on the obverse with three larger, more noticeable spots on that side that prevent the coin from grading higher.

Goloid Metric Dollar of 1878, Judd-1563

7478 **1878 Goloid Metric Dollar, Judd-1563, Pollock-1754, R.6, PR 66 PCGS.** Goloid Metric design with a large head of Liberty on the obverse facing left, a wide band holds the hair together and is inscribed LIBERTY. The reverse has the statutory requirements mostly in the center with GOLOID METRIC. /1—G./16.1—S./1.9 C./GRAMS 14.25. A circle of stars provides an inner border, outside of which is UNITED STATES OF AMERICA and 100 CENTS. Struck in goloid alloy (5.26% gold, 84.74% silver, 10.00% copper) with a reeded edge. Struck on a porous planchet, but showing few out-of-the-mint problems, the surfaces are brilliant. (See Color Photo)

Rarity-8 1896 Cent Pattern



7479 **1896 Cent, Judd-1768, Pollock-1985A, R.8, PR 64 Brown NGC.** The design is similar to the other 1896 patterns with the shield on the obverse, crossed poles behind; 1 CENT in the center of the reverse, surrounded by an olive wreath. However, this variant differs slightly in the positioning of central devices in relation to the peripheral legends. Struck in bronze with a plain edge. Even, chocolate-brown patina and free from carbon spotting. A rare, late date pattern of which only two are presently accounted for, this being the only one outside an institution (the discovery coin is in the Harry Bass Research Foundation).

End of Third Session

FOURTH SESSION

Saturday, June 1 at 9:00 a.m. Lots 7480-8376
Long Beach Convention Center • Room 103C
Long Beach, California

*A 10% Buyer's Premium Will Be Added To All Invoices In This Session
Except Lots 8058 Through 8376, to Which a 15% Buyer's Premium Will Be Added.*

MORGAN DOLLARS

7480 1878 8TF MS 64 Prooflike PCGS, equally and well mirrored on both sides, with soft golden toning about the edges; 1883 MS 63 PCGS, fully struck, unlike many prooflikes; 1883-CC MS 63 Prooflike PCGS; and an 1884-CC MS 63 Deep Mirror Prooflike PCGS, reddish-gold toning at the base of the obverse. (Total: 4 coins)

7481 1878 7TF Reverse of 1878 MS 63 PCGS; 1878-CC MS 63 PCGS; 1885-O MS 63 Prooflike PCGS; and an 1891-S MS 63 PCGS, all brilliant. (Total: 4 coins)

7482 1878 7TF Reverse of 1878 MS 63 PCGS; 1880 MS 63 PCGS; 1881 MS 63 PCGS, golden and green highlights; and an 1888 MS 62 PCGS. (Total: 4 coins)

7483 1878 7TF Reverse of 1878 MS 65 ANACS. A satiny, first-year example with a few minimal contact marks.

7484 1878-CC MS 64 Prooflike PCGS, untoned with sparkling, high-end surfaces; and (2) 1881-S MS 64 Prooflike PCGS. (Total: 3 coins)

7485 1878-S MS 63 PCGS, five pieces; and (5) 1879-S MS 63 PCGS. All are essentially or fully brilliant. (Total: 10 coins)

7486 1878-S MS 63 PCGS; 1879-S MS 63 PCGS, soft golden-orange toning in the protected areas; 1880-S MS 63 PCGS, 1883 MS 63 PCGS; 1884 MS 63 PCGS; 1885 MS 63 PCGS; 1886 MS 63 PCGS; 1888 MS 63 PCGS; 1889 MS 63 PCGS; and an 1896 MS 63 PCGS. (Total: 10 coins)

7487 1878-S MS 63 PCGS, ten pieces, all fully brilliant first year examples. (Total: 10 coins)

7488 1878-S MS 63 PCGS, ten pieces, several that exhibit varying degrees of natural toning. (Total: 10 coins)

7489 1878-S MS 63 PCGS; 1879-S MS 63 PCGS; 1880-S MS 63 PCGS; 1881-S MS 63 PCGS, rainbow toned obverse; 1882 MS 63 PCGS; 1882-S MS 63 PCGS; 1883 MS 63 PCGS; 1883-O MS 63 PCGS; 1884 MS 63 PCGS; 1884-O MS 63 PCGS; 1885 MS 63 PCGS; 1885-O MS 63 PCGS; 1886 MS 63 PCGS; 1887 MS 63 PCGS; 1888 MS 63 PCGS; 1889 MS 63 PCGS; 1896 MS 63 PCGS; 1897 MS 63 PCGS; 1898 MS 63 PCGS; 1898-O MS 63 PCGS; 1899-O MS 63 PCGS; 1900 MS 63 PCGS; 1900-O MS 63 PCGS; 1901-O MS 63 PCGS; 1902 MS 63 PCGS; 1902-O MS 63 PCGS; 1904-O MS 63 PCGS; 1921 Morgan MS 63 PCGS; 1921-D MS 63 PCGS; and a 1921-S MS 63 PCGS, the majority being lightly to moderately toned. (Total: 30 coins)

7490 1878-S MS 65 PCGS, green-gold and orange obverse toning; 1879-S MS 65 PCGS, the obverse displays a splash of rainbow iridescence; 1883-O MS 65 PCGS, satiny and exceptionally clean, but a trifle soft over Liberty's ear; and an 1884-O MS 65 PCGS, untoned with excellent sharpness in the centers. (Total: 4 coins)

7491 1878-S MS 65 PCGS; 1879-S MS 65 PCGS; 1880-S MS 65 PCGS; 1881-S MS 65 PCGS, soft golden accents; and an 1882-S MS 65 PCGS. A quintet of solid gem S-mints. (Total: 5 coins)

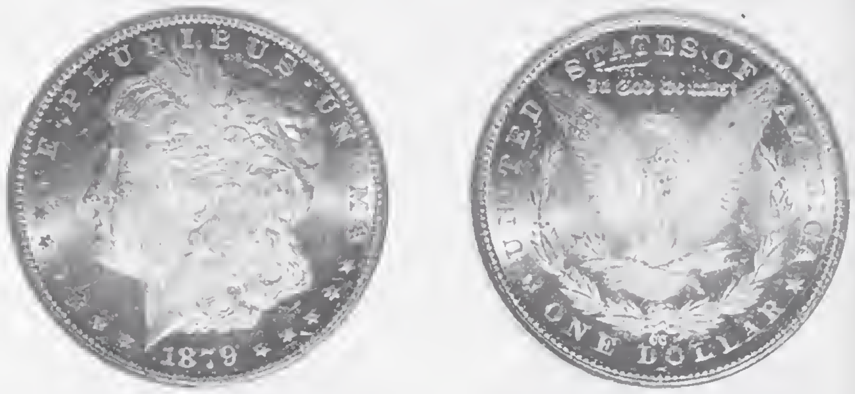
7492 1879 MS 65 PCGS. Satiny and fully brilliant, with sharper-than-average detail for this conditionally scarce early P-mint.

7493 1879-CC XF 40 ANACS. Original medium-gray surfaces, somewhat weakly struck above Liberty's ear. A desirable grade for this key CC Morgan.

7494 **1879-CC MS 62 NGC.** A satiny example of this tougher Carson City mint, well frosted on the central devices. Lightly abraded, as usual, but only minimally and certainly to a degree consistent with the grade.

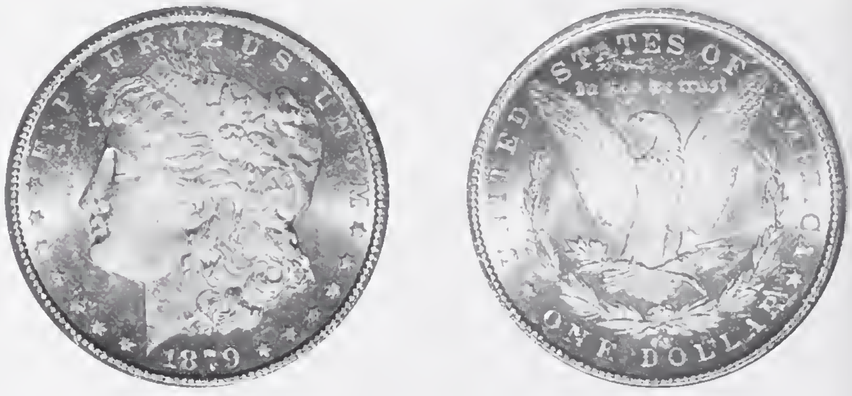
7495 **1879-CC MS 62 ANACS.** Mildly prooflike with swirling iridescent shades of light blue, gold, and rose on the reverse. Outside of a few trivial marks, a particularly choice '79-CC dollar.

1879-CC MS 60 Prooflike Dollar



7496 1879-CC MS 60 Prooflike PCGS. Untoned with a bright, frosty-white appearance, but peppered with numerous contact marks. Flashy and affordable for an uncirculated '79-CC.

Attractive 1879-CC Capped Die MS 62 Dollar



7497 **1879-CC Capped Die MS 62 NGC.** Fully brilliant with shallow reflectivity in the fields. There is additional evidence of die rust on the central devices. Better struck and more flashy than the typical Capped Die '79-CC.

7498 1879-O MS 63 PCGS, frosty-white with hints of reddish-gold color about the obverse border; 1880 MS 64 PCGS; 1880-S MS 64 NGC, a half moon of russet and green obverse toning, prooflike reverse; 1881-S MS 64 PCGS, borderline gem quality; 1904 MS 63 PCGS; and a 1921-S MS 64 NGC, a bit softly struck, but exhibiting creamy luster and almost no field marks. (Total: 6 coins)

7499 1879-O MS 64 NGC. Exceptionally clean for this conditionally tough New Orleans date, with satiny-white surfaces and bold centers.

7500 1879-S MS 63 PCGS; 1880-S MS 63 PCGS; 1883-O MS 63 PCGS; (2) 1900-O MS 63 PCGS; 1901-O MS 63 PCGS; (4) 1902-O MS 63 PCGS; and (2) 1921-D MS 63 PCGS, all untoned. (Total: 12 coins)

7501 1879-S MS 63 PCGS; 1880-S MS 63 PCGS; 1881-S MS 63 PCGS; 1882-S MS 63 PCGS; 1883-O MS 63 PCGS; 1884-O MS 63 PCGS; 1885-O MS 63 PCGS; 1900-O MS 63 PCGS; 1901-O MS 63 PCGS; and a 1902-O MS 63 PCGS. All are brilliant or nearly so. (Total: 10 coins)

7502 1879-S MS 63 PCGS; 1880-S MS 63 PCGS; 1883-O MS 63 PCGS; 1885-O MS 63 PCGS; 1900-O MS 63 PCGS; 1901-O MS 63 PCGS; 1902-O MS 63 PCGS; (2) 1904-O MS 63 PCGS; and a 1921-D MS 63 PCGS, all brilliant. (Total: 10 coins)

7503 1879-S MS 63 PCGS, ten pieces, three exhibiting varying degrees of toning and the rest brilliant. (Total: 10 coins)

7504 1879-S MS 63 PCGS; 1880-S MS 63 PCGS, multicolored obverse toning; 1881-S MS 63 PCGS; 1882-S MS 63 PCGS; 1883-O MS 63 PCGS; 1884 MS 63 PCGS; 1884-O MS 63 PCGS; 1885-O MS 63 PCGS; 1886 MS 63 PCGS; 1896 MS 63 PCGS; 1898-O MS 63 PCGS; 1901-O MS 63 PCGS; 1902-O MS 63 PCGS; 1904-O MS 63 PCGS; and a 1921-D MS 63 PCGS. (Total: 15 coins)

7505 1879-S MS 63 PCGS, five pieces, and (5) 1880-S MS 63 PCGS, all frosty, razor sharp examples. (Total: 10 coins)

7506 1879-S MS 63 PCGS; 1880-S MS 63 PCGS; 1886 MS 63 PCGS; 1896 MS 63 PCGS, greenish-gray and golden toning; and a 1921-D MS 63 PCGS. (Total: 5 coins)

7507 1879-S MS 63 PCGS; 1880-S MS 63 PCGS, prooflike reverse; 1881-S MS 63 PCGS; 1882-S MS 63 PCGS; 1884 MS 63 PCGS, toned reverse; 1885 MS 63 PCGS, multicolored obverse toning; 1886 MS 63 PCGS; 1888 MS 63 PCGS; 1896 MS 63 PCGS; and a 1904-O MS 63 PCGS. (Total: 10 coins)

7508 1879-S MS 63 PCGS, ten pieces, all frosty and untoned except for one that is toned on the obverse. (Total: 10 coins)

7509 1879-S MS 64 PCGS; 1883-O MS 64 PCGS; 1884-O MS 64 PCGS; 1886 MS 64 PCGS; 1898-O MS 64 PCGS; 1899-O MS 64 PCGS; 1902-O MS 64 PCGS, prooflike tendencies; and a 1904-O MS 64 PCGS. (Total: 8 coins)

7510 1879-S MS 64 NGC; (2) 1880-S MS 64 NGC; 1880-S MS 65 NGC, lightly toned; 1881-S MS 64 NGC; 1882-O MS 64 NGC, colorful green and rose iridescence on the reverse; 1882-S MS 64 NGC; 1882-S MS 65 NGC; 1887 MS 66 NGC, milky gray-lilac obverse patina; and a 1936-S Bay Bridge MS 65 NGC. (Total: 10 coins)

7511 1879-S MS 65 PCGS; 1880-S MS 65 PCGS; and an 1881-S MS 65 PCGS, all snowy-white gems. (Total: 3 coins)

7512 1879-S MS 65 PCGS; 1880-S MS 65 PCGS; and an 1882-S MS 65 PCGS, all razor sharp and solidly in the gem category. (Total: 3 coins)

7513 1879-S MS 65 PCGS, light gray patina; 1880-S MS 65 PCGS; 1881-S MS 65 PCGS; and an 1882-S MS 65 PCGS. (Total: 4 coins)

7514 1879-S MS 65 PCGS; 1880-S MS 65 PCGS; 1881-S MS 65 PCGS, light golden obverse color; and an 1882-S MS 65 PCGS. (Total: 4 coins)

7515 1879-S MS 67 PCGS. Another brilliant superb gem with smooth surfaces and maximum eye appeal.

7516 1879-S MS 67 NGC. Frosty and brilliant with a light haze on the reverse. A mark-free, superb gem.

Financially Secure

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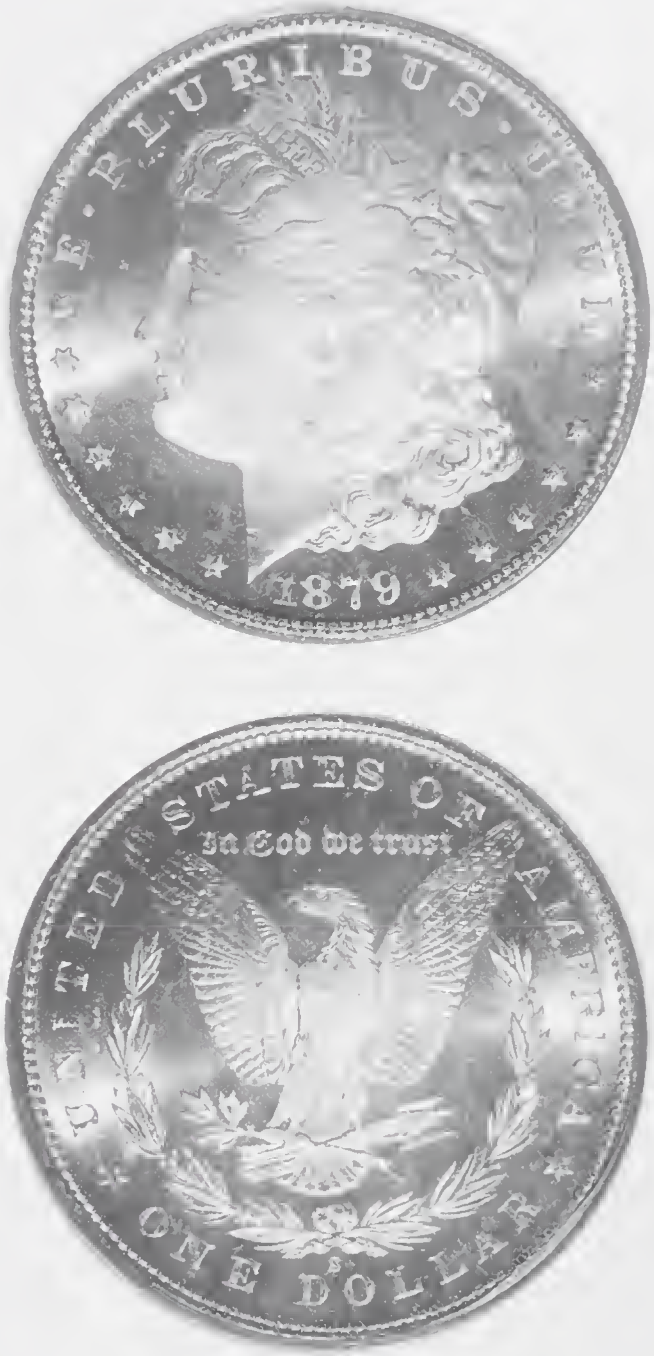
Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.

Remarkable MS 68 1879-S Morgan Dollar



7517 **1879-S MS 68 PCGS.** Heavily frosted devices stand out in mild contrast to shimmering, semi-reflective fields. Untoned and free from all but the most trivial marks, with spectacular eye appeal.

7518 1880 MS 65 PCGS. Both sides are drenched in steel-gray toning with deeper antique-gold and sea-green hues in the protected areas. This early P-mint is fairly scarce as a gem.

7519 1880 MS 65 PCGS. A fairly common P-mint issue in average to choice condition, but the population of gems falls off dramatically. The razor sharp surfaces are especially clean and frosty, with a thin overlay of milky steely-gold patina.

7520 1880-CC MS 64 PCGS, creamy mint luster and especially choice on the reverse; and an 1885-CC MS 64 PCGS, dazzling, semi-reflective fields. (Total: 2 coins)

7521 1880-O MS 63 Prooflike PCGS. Fully brilliant with frosty devices that display a strong strike and just a few moderate facial marks.

7522 1880-S MS 63 PCGS, ten pieces, all snowy-white except for a single example partially toned about the obverse periphery. (Total: 10 coins)

7523 1880-S MS 65 PCGS, gorgeous coppery-gold and blue iridescent toning over both sides; 1882-CC MS 65 PCGS, untoned with vibrant, satiny luster; and an 1882-S MS 65 PCGS, burnt-gold toning about the stars and lettering. (Total: 3 coins)

7524 1880-S MS 65 PCGS, three pieces, one toned in natural golden hues; and (2) 1881-S MS 65 PCGS. (Total: 5 coins)

7525 1880-S MS 65 PCGS; 1881-S MS 65 PCGS; 1882-S MS 65 PCGS; 1883 MS 65 PCGS; and an 1884 MS 65 PCGS, all brilliant or lightly toned at the edges. (Total: 5 coins)

7526 1880-S MS 65 PCGS, 1881-S MS 65 PCGS, peripheral toning, 1882-S MS 65 PCGS, 1884-O MS 65 PCGS; and an 1885 MS 65 PCGS, toned light to medium gold over both sides. (Total: 5 coins)

7527 1880-S MS 65 PCGS, snowy-white features; (3) 1881-S MS 65 PCGS, 1884-O MS 65 PCGS; and (2) 1902-O MS 65 PCGS. (Total: 7 coins)

7528 1880-S MS 65 PCGS; 1881-S MS 65 PCGS; and an 1886 MS 65 PCGS, all white, lustrous examples. (Total: 3 coins)

7529 1880-S MS 66 PCGS; and an 1881-S MS 66 PCGS, both brilliant, with typically frosty devices on the '80-S. (Total: 2 coins)

7530 1880-S MS 66 PCGS. Exquisitely toned on the obverse in olive-gold with deeper iridescent shadings of rose and emerald-green.

7531 1880-S MS 66 PCGS. Extremely frosty with a thin crescent of golden toning on the reverse.

7532 1880-S MS 67 PCGS. A superb Morgan dollar that is layered in pale golden toning, fully struck, and free from all but the most insignificant abrasions.

7533 1880-S MS 67 NGC. Snowy-white surfaces that are almost completely void of noticeable blemishes. Just an outstanding Morgan dollar, regardless of how common the date.

7534 1880-S MS 65 Prooflike PCGS, two pieces, both flashy, fully brilliant examples. (Total: 2 coins)

7535 1880-S MS 66 Prooflike PCGS, outstanding quality, being free of obvious distractions and modestly reflective in the fields; 1881-S MS 66 PCGS, clean, fully brilliant surfaces; and an 1882-S MS 66 PCGS, mildly prooflike on the obverse with attractive golden-violet toning about the periphery. (Total: 3 coins)

7536 1881 MS 65 PCGS. Almost void of noticeable surface marks and exhibiting a nice contrast between the frosted devices and lustrous fields. Delicate lilac toning gravitates to the margins.

7537 1881-CC MS 65 NGC, creamy-white and clean; and a 1923 MS 65 NGC virtually untoned and flashy. (Total: 2 coins)

7538 1881-CC MS 66 NGC. Absolutely white and creamy with luster that just keeps on rolling in a magnificent cartwheel effect.

7539 1881-O MS 64 PCGS, glorious blue, rose, and burnt-orange obverse toning; 1890 MS 63 PCGS; and a 1901-O MS 64 PCGS, mildly reflective. (Total: 3 coins)

7540 1881-O MS 64 NGC. A premium example of a date that quickly becomes scarce when graded any higher and nearly impossible to obtain in MS 66.

7541 1881-S MS 63 PCGS, ten pieces, all typically lustrous and sharp. (Total: 10 coins)

7542 1881-S MS 63 PCGS, ten pieces, all displaying typical S-mint sharpness. (Total: 10 coins)

7543 1881-S MS 63 PCGS, ten pieces, ranging from light golden to brilliant. (Total: 10 coins)

7544 1881-S MS 63 PCGS, five pieces, all highly lustrous. (Total: 5 coins)

7545 1881-S MS 65 PCGS, semi-prooflike and premium for the grade; and an 1898-O MS 65 PCGS, lightly toned. (Total: 2 coins)

7546 1881-S MS 65 PCGS, five pieces, all highly lustrous, clean-cheeked examples. (Total: 5 coins)

7547 1881-S MS 66 NGC, two pieces, one exhibiting mottled iridescent toning across the obverse. (Total: 2 coins)

7548 1881-S MS 66 NGC. This superb coin has it all—intense brilliance, razor sharp strike, bright cartwheel luster, impeccable surfaces, and untoned fields.

7549 1881-S MS 66 PCGS, thin crescents of multicolored toning on either side; and a 1946 Iowa MS 66 PCGS. (Total: 2 coins)

7550 1881-S MS 67 PCGS. The obverse is bright white and virtually flawless, while the reverse is also highly lustrous, bordering on prooflike, but shows a crescent of golden toning about the upper portion.

7551 1881-S MS 67 PCGS. Impeccably preserved with a thin crescent of deep orange toning along the base of the obverse and more extensive multicolored hues on the reverse.

7552 1881-S MS 67 PCGS. Breathtaking quality, the surfaces are almost flawless and the luster is bright and fully frosted, being framed in occasional orange-gold toning.

7553 1881-S MS 67 Prooflike NGC. The brilliant surfaces have escaped all but a handful of tiny contact marks and are noticeably striated in the fields, having been struck from freshly polished dies.

7554 1881-S MS 63 Deep Mirror Prooflike PCGS; 1882-S MS 63 Deep Mirror Prooflike PCGS, ultra deep with appreciable field-to-device contrast; and an 1884-O MS 63 Deep Mirror Prooflike PCGS. (Total: 3 coins)

7555 1881-S MS 63 Deep Mirror Prooflike PCGS, three pieces, all brilliant; and an 1884-O MS 63 Deep Mirror Prooflike PCGS, nicely frosted. (Total: 4 coins)

7556 1882 MS 63 PCGS; 1883 MS 63 PCGS; 1884 MS 63 PCGS; 1885 MS 63 PCGS; 1886 MS 63 PCGS; 1887 MS 63 PCGS; 1888 MS 63 PCGS; 1889 MS 63 PCGS; 1896 MS 63 PCGS; 1897 MS 63 PCGS; 1898 MS 63 PCGS; and a 1900 MS 63 PCGS. A mostly brilliant date run of these common Philadelphia dollars. (Total: 12 coins)

7557 1882 MS 63 PCGS; 1883 MS 63 PCGS; 1884 MS 63 PCGS; 1885 MS 63 PCGS; 1886 MS 63 PCGS; 1887 MS 63 PCGS; 1888 MS 63 PCGS; 1889 MS 63 PCGS; 1896 MS 63 PCGS; 1897 MS 63 PCGS; 1898 MS 63 PCGS; and a 1900 MS 63 PCGS. The '96 is lightly toned while the balance is brilliant. (Total: 12 coins)

7558 1882 MS 64 PCGS; 1884-O MS 64 PCGS; (2) 1886 MS 64 PCGS; 1898-O MS 64 PCGS; and (2) 1900 MS 64 PCGS. (Total: 7 coins)

7559 1882 MS 65 PCGS. White and frosty, displaying a thick, satiny luster in the fields with only a few unobtrusive marks here and there.

7560 1882-CC dollar MS 63 PCGS; 1902-O dollar MS 63 PCGS; and a 1936 Cleveland MS 62 PCGS. (Total: 3 coins)

7561 1882-CC MS 65 NGC. Intense luster, bordering on prooflike qualities, with splashes of russet obverse toning.

7562 1882-CC MS 65 PCGS, the obverse is delicately toned in streaks of golden color; and an 1883-CC MS 65 PCGS, frosty-white with an unimprovable exactness of strike. (Total: 2 coins)

7563 1882-CC MS 64 Prooflike PCGS, particularly well mirrored on the obverse, with a dab of orange and blue toning along the right edge; 1885 MS 64 Deep Mirror Prooflike, excellent contrast is provided by the frosty devices; and an 1885-O MS 64 Deep Mirror Prooflike, a sharp, clean-cheeked example with many of the attributes of a gem. All coins are PCGS. (Total: 3 coins)

7564 1882-O/S MS 62 ANACS. VAM-3. Well struck under light gray patina.

7565 1882-S MS 63 PCGS, prooflike reverse; 1884 MS 63 PCGS; 1903 MS 63 PCGS; and a 1904 MS 63 PCGS. (Total: 4 coins)

7566 1882-S MS 63 PCGS, ten pieces, all fully detailed and lustrous. (Total: 10 coins)

7567 1882-S MS 63 PCGS, ten pieces, all fully struck with only a few modest abrasions. (Total: 10 coins)

7568 1882-S MS 63 PCGS, ten pieces, all brilliant and displaying the usual vibrancy of early S-mint Morgans. (Total: 10 coins)

7569 1882-S MS 66 PCGS. A vibrant, nearly mark-free specimen, untoned save for a whisper of occasional milky patina at the edges.

7570 1882-S MS 67 PCGS. Semi-prooflike, this superb gem glows through light gold patina.

7571 1882-S MS 67 PCGS. Stunning satin surfaces that appear mark-free to the naked eye. A truly superb gem dollar.

7572 1882-S MS 67 PCGS. An extraordinary S-mint dollar that displays that elusive quality known as eye appeal or pizzazz. Creamy, luminescent frost shines deeply on Liberty's face and is further enhanced by the deep mirrors of the fields. The reverse is normally frosted.

7573 1882-S MS 65 Deep Mirror Prooflike NGC. Brilliant in the centers with peripheral shadings of pale golden-rose toning on the reverse and little contrast between the fields and the devices. Scarce as a DMPL gem.

7574 1883 MS 63 PCGS; 1885 MS 63 PCGS; 1889 MS 63 PCGS; 1896 MS 63 PCGS; 1898 MS 63 PCGS; and (5) 1900 MS 63 PCGS. Light toning on the 19th century issues, most colorful on the '89. (Total: 10 coins)

7575 1883 MS 63 PCGS; 1884 MS 63 PCGS; 1885 MS 63 PCGS; 1886 MS 63 PCGS; 1887 MS 63 PCGS; 1888 MS 63 PCGS; 1889 MS 63 PCGS; 1896 MS 63 PCGS; 1904-O MS 63 PCGS; and a 1921-D MS 63 PCGS. (Total: 10 coins)

7576 1883 MS 63 PCGS; 1883-O MS 63 PCGS; 1884 MS 63 PCGS; 1884-O MS 63 PCGS; 1885 MS 63 PCGS; 1885-O MS 63 PCGS; 1886 MS 63 PCGS; 1887 MS 63 PCGS; 1888 MS 63 PCGS; 1889 MS 63 PCGS; and an 1896 MS 63 PCGS. (Total: 11 coins)

7577 1883 MS 65 PCGS; 1884 MS 65 PCGS; 1885 MS 65 PCGS; 1886 MS 65 PCGS; 1887 MS 65 PCGS; and an 1898 MS 65 PCGS, all satiny, high-end examples that are nearly void of color. (Total: 6 coins)

7578 1883 MS 65 PCGS; 1884 MS 65 PCGS; 1885 MS 65 PCGS, lovely reddish-gold toning; 1886 MS 65 PCGS; and an 1887 MS 65 PCGS. (Total: 5 coins)

7579 1883 MS 65 PCGS; 1884 MS 65 PCGS; and an 1885 MS 65 PCGS, all display clean cheeks and satiny luster. (Total: 3 coins)

7580 1883 MS 65 PCGS; 1884 MS 65 PCGS; and an 1886 MS 65 PCGS, all satiny textured gems. (Total: 3 coins)

1883 Morgan, A Pristine MS 67

7581 **1883 MS 67 NGC.** A near-perfect specimen, satiny-white in appearance and, unlike many of this issue, displaying excellent sharpness in the centers. The least difficult of the early P-mint Morgans in gem condition, but only rarely seen this clean.

7582 1883-CC MS 66 ANACS. Bright-white and creamy with clean surfaces and a sharp strike.

Cameo Prooflike Gem 1883-CC

7583 **1883-CC MS 65 Deep Mirror Prooflike NGC.** An exceptional, deeply reflective cameoed dollar that shows very few post-striking impairments.

7584 1883-CC MS 63 Deep Mirror Prooflike PCGS, brilliant cameo; and an 1888-S MS 63 Deep Mirror Prooflike PCGS, brilliant cameo with watery mirrors deep enough to drown in. (Total: 2 coins)

7585 1883-O MS 63 PCGS, ten pieces, all well struck examples of this plentiful New Orleans date. (Total: 10 coins)

7586 1883-O MS 63 PCGS, ten pieces, a few lightly toned and all very well struck for the issue. (Total: 10 coins)

7587 1883-O MS 63 PCGS, ten pieces, all select examples with sharp central details. (Total: 10 coins)

7588 1883-O MS 65 PCGS; 1884-O MS 65 PCGS; 1885-O MS 65 PCGS; and a 1902-O MS 65 PCGS, all boldly struck and untoned. (Total: 4 coins)

7589 **1883-O MS 67 NGC.** Mostly brilliant, save for some pale reddish-gold toning about the stars and lettering. What separates this satiny, boldly detailed '83-O from its countless mint state counterparts is its extraordinary surfaces that have somehow escaped virtually all signs of coin-to-coin contact.

7590 **1883-S MS 64 NGC.** Essentially untoned and, unlike the typical uncirculated example of this conditionally scarce semi-key, the surfaces are void of all but a few insignificant marks. Comparatively scarce as such and very rarely seen finer.

7591 1884-CC MS 64 PCGS, premium multicolored toning; 1884-O MS 64 DMPL, brilliant; 1890 MS 64 satiny and untoned; and a 1921-S MS 64, toned. All PCGS encapsulated. (Total: 4 coins)

7592 1884-CC MS 66 PCGS. Razor sharp with shimmering mint brilliance in the fields complementing the blemish-free, frosty devices.

7593 1884-CC MS 63 Deep Mirror Prooflike PCGS; 1884-O MS 64 Deep Mirror Prooflike PCGS; and an 1885 MS 64 Prooflike PCGS, golden peripheral accents. (Total: 3 coins)

7594 1884-CC MS 65 Deep Mirror Prooflike NGC. Stark white-on-black cameo contrast with completely white surfaces. A beautiful cameo prooflike dollar.

7595 1884-O MS 63 PCGS, ten pieces, all frosty and untoned. (Total: 10 coins)

7596 1884-O MS 63 PCGS, ten pieces, all well struck examples. (Total: 10 coins)

7597 1884-O MS 63 PCGS, five pieces, and (5) 1885-O MS 63 PCGS. (Total: 10 coins)

7598 1884-O MS 65 PCGS; 1885-O MS 65 PCGS; 1898-O MS 65 PCGS; 1901-O MS 65 PCGS; and a 1902-O MS 65 PCGS, all untoned and at the upper end of the MS 65 spectrum. (Total: 5 coins)

7599 1884-O MS 63 Deep Mirror Prooflike PCGS, three pieces, all sparkling, untoned DMPLs. (Total: 3 coins)

Solid Mint State 1884-S Dollar

7600 **1884-S MS 60 NGC.** As one of the five key dates in the Morgan series, the '84-S is always an eagerly sought after coin in mint condition. This is a brilliant example that shows good striking details. The mint luster is complete, although a bit thin. There are a couple of milling marks on the face of Liberty that help further account for the grade.

7601 **1884-S MS 60 NGC.** Much of the original brilliance still shows, but there is a significant overlay of mottled golden-brown and blue-green toning. In mint condition the 1884-S is of the greatest importance to collectors as so few are known above the AU level. Well struck with numerous small abrasions, most of which are concealed by the toning.

7602 1885 MS 63 PCGS, ten pieces, all strong strikes with little or no toning. (Total: 10 coins)

7603 1885 MS 64 Deep Mirror Prooflike PCGS, razor sharp with occasional blue and reddish gold peripheral toning; 1885-CC MS 62 Deep Mirror Prooflike PCGS, baggy obverse; and an 1885-O MS 64 Prooflike PCGS. (Total: 3 coins)

7604 1885 CC MS 65 Prooflike PCGS. A flashy, minimally abraded specimen that nearly merits a DMPL designation and sports a crescent of blue-green and reddish-gold toning on the reverse.

7605 1885-O MS 63 PCGS, ten pieces, all frosty-white examples. (Total: 10 coins)

7606 1885-O MS 63 PCGS, ten pieces, one exhibiting a crescent of rainbow toning on the obverse. (Total: 10 coins)

7607 1885-O MS 63 PCGS, five pieces; and (5) 1904-O MS 63 PCGS, all sharp, untoned examples. (Total: 10 coins)

7608 1885-O MS 63 PCGS, five pieces, all brilliant. (Total: 5 coins)

7609 1885-O MS 65 PCGS; 1887 MS 65 PCGS; 1898-O MS 65 PCGS; and a 1901-O MS 65 PCGS, all deeply and colorfully toned. (Total: 4 coins)

7610 1885-O MS 65 PCGS, four pieces, a couple particularly choice for the grade; and a 1901-O MS 65 PCGS, soft golden-tan obverse toning. (Total: 5 coins)

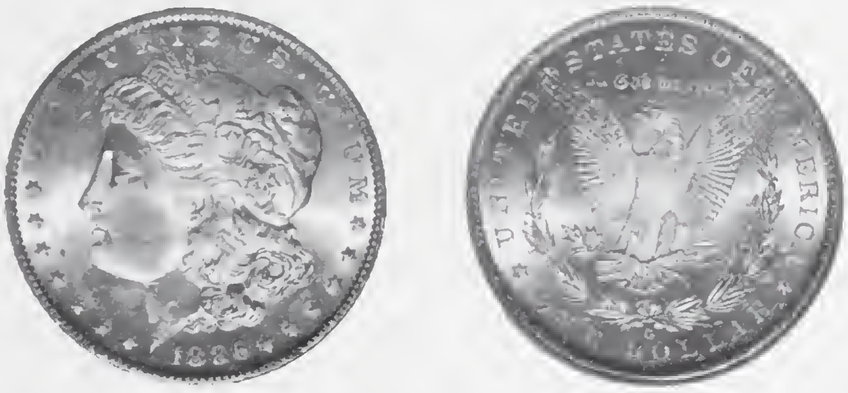
7611 1885-O MS 65 Prooflike NGC. Frosty cameo with just a hint of peripheral toning.

7612 1886 MS 63 PCGS, ten pieces, all well struck and without any serious abrasions. (Total: 10 coins)

7613 1886 MS 65 PCGS; 1897 MS 65 PCGS; 1900-O MS 65 PCGS; and a 1902-O MS 65 PCGS, all sharply detailed, essentially untoned examples. (Total: 4 coins)

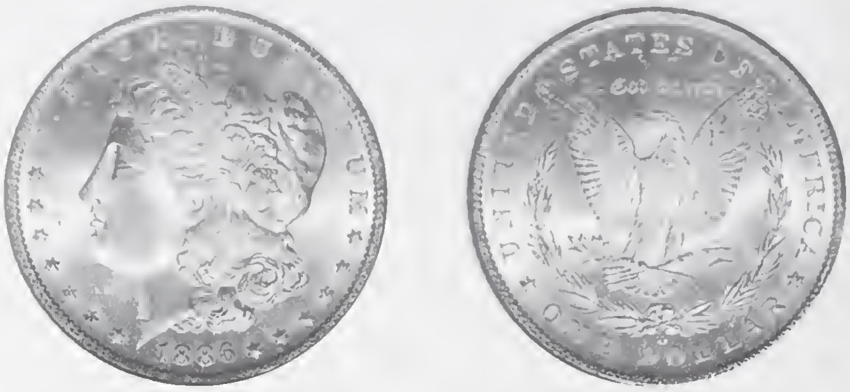
7614 1886 MS 65 PCGS; and (2) 1887 MS 65 PCGS, all layered in obverse toning that varies in depth and color. (Total: 3 coins)

Rare MS 64 1886-O Dollar



7615 **1886-O MS 64 NGC.** If ever a case could be made for disregarding the correlation between mintage and rarity in high grades, the 1886-O dollar would be among the star witnesses. Over 10 million pieces were originally struck, a number greater than the '83-O through '85-O issues which are among the most plentiful Morgan dollars today in mint state. However, an uncirculated '86-O, particularly a well struck uncirculated '86-O, can be very difficult to locate due to heavy circulation among surviving pieces and extensive Pittman Act meltings. This delicately toned, satiny specimen exhibits uncommon sharpness in the centers, one of the chief deterrents in finding a choice example, and only a few scattered field marks. Neither major grading service has graded an '86-O MS 65 or better and we doubt if more than a couple of pieces could hope to qualify.

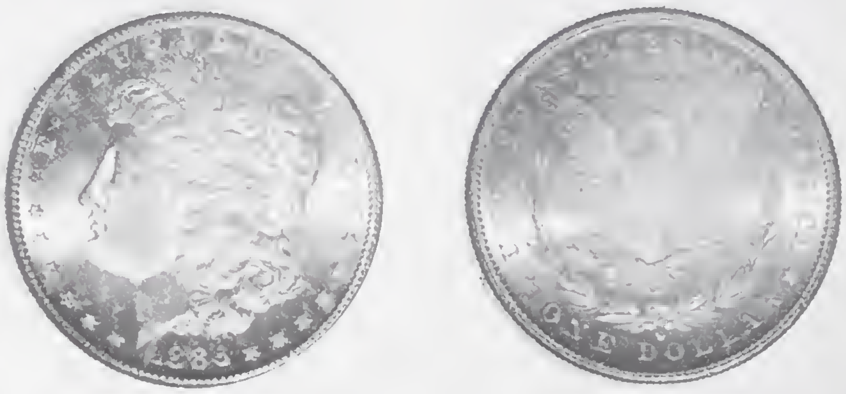
1886-O Dollar, A Sharply Struck MS 64



7616 **1886-O MS 64 NGC.** Remarkably, we offer a second high grade example of this conditionally rare New Orleans dollar. Like the first coin, this piece displays an untoned, satiny appearance and is struck with considerable sharpness in the centers, often the chief deterrent in locating a specimen above the MS 60 to MS 62 grade level. Quality that is virtually unimprovable for an '86-O.

7617 1886-S MS 63 PCGS. Coppery-gold, rose, and blue iridescent toning frames either side.

Lightly Toned 1886-S MS 65 Morgan



7618 **1886-S MS 65 PCGS.** The surfaces on this high grade example are boldly struck and display shimmering mint brilliance under a uniform golden-lilac patina. Abrasions are almost nonexistent, usually the grade-limiting factor on '86-S dollars. Clearly finer than the vast majority of this low-mintage issue.

7619 1887 MS 63 PCGS, ten pieces, a couple lightly toned and the rest brilliant. (Total: 10 coins)

7620 1887 MS 63 PCGS, ten pieces, all satiny, untoned examples. (Total: 10 coins)

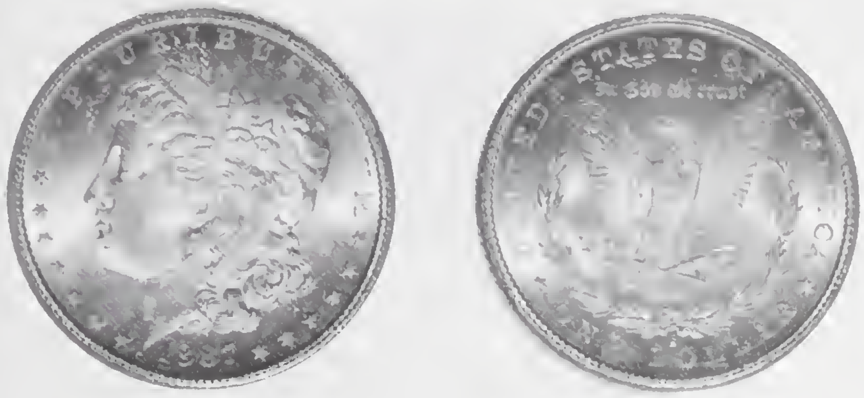
7621 1887 MS 64 Prooflike PCGS, two pieces, one on the verge of DMPL status. (Total: 2 coins)

7622 1887-S MS 64 PCGS. Mostly brilliant and only a minor scuff on Liberty's chin from consideration as a gem.

7623 1887-S MS 64 PCGS. Boldly struck, as usual, for this popular Redfield issue, with a few wavy streaks of golden color on the obverse.

7624 1887-S MS 64 PCGS. Sharp, frosty-white features, with the brunt of the surface marks concentrated on Liberty's cheek.

Satiny MS 65 1887-S Morgan



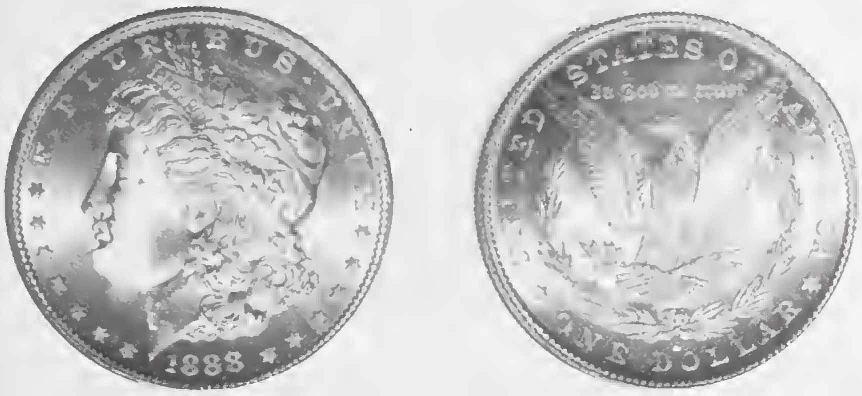
7625 **1887-S MS 65 PCGS.** One of the popular, lower mintage S-mints made more plentiful by the release of the Redfield Hoard in the 1970s and, as a result, the '87-S dollar can still be found from time to time in roll quantities. The typical quality of these pieces ranges from MS 60 to MS 63, with moderate to heavy abrasions being the norm, making the '87-S very scarce in MS 65 and almost non-existent any finer. This fully brilliant coin exhibits a fairly strong strike and satiny luster, but is noticeably lacking in abrasions.

7626 1888 MS 64 Prooflike PCGS. A glittering, fully struck coin with a thin streak of golden color extending down from the obverse edge.

7627 1888-O MS 65 PCGS. Satiny and well defined for the issue, with an occasional hint of golden color about the margins.

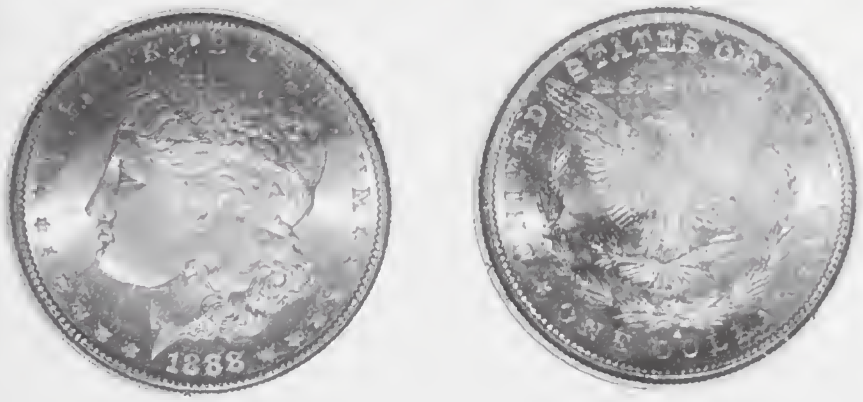
7628 1888-S MS 64 NGC. Virtually untoned and lustrous, with far fewer abrasions than normally seen on this low-mintage, always-popular issue.

Untoned 1888-S MS 65 Dollar



7629 **1888-S MS 65 PCGS.** A wonderfully preserved example of this low-mintage issue, often associated with the famous Redfield Hoard of silver dollars. The surfaces are completely brilliant, with a reasonably strong strike and faint die striations in the obverse field. Scarce as such.

Fully Struck MS 65 1888-S Dollar



7630 **1888-S MS 65 PCGS.** One of two gem examples in this sale of this scarcer Redfield Hoard issue. This piece exhibits better sharpness in the centers, but is countered by a few minor facial marks not found on the preceding coin. Both obverse and reverse are splashed in odd configurations of deep russet and bluish-green toning.

7631 1889-CC XF 40 ANACS. Light, even gray over both sides, with flatness from wear over Liberty's ear and on the eagle's breast. Just a faint glimmer of prooflikeness remains on this key Carson City issue.

7632 1889-O MS 64 NGC. A clean-cheeked, high-end specimen with ample sharpness in the centers and intense satiny brilliance.

7633 1889-S MS 64 PCGS. Frosty and unmistakably original, exhibiting a semi-prooflike obverse framed in light golden-orange toning.

7634 1889-S MS 64 PCGS. Shimmering surfaces that are untoned and particularly clean for this generally abraded Redfield issue.

7635 1889-S MS 65 PCGS. Shimmering, untoned surfaces that are struck with the expected sharpness of earlier S-mints and are particularly clean for this generally abraded Redfield issue.

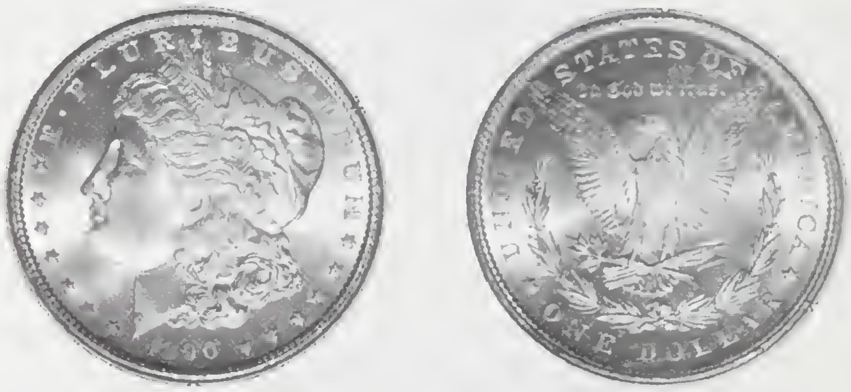
7636 1889-S MS 65 PCGS. Fully brilliant with a prooflike sparkle on the reverse. Another scarce S-mint date in MS 65, though not quite on the same level as the 1887-S and 1888-S dollars just offered.

7637 1889-S MS 64 Prooflike ANACS. A razor sharp specimen that is completely brilliant and is only a few trivial obverse abrasions from gem status.

7638 1890 MS 64 PCGS. A near-gem, frosty-white example, still an underappreciated issue with this kind of eye appeal and quality.

7639 1890 MS 64 PCGS. Satiny and untoned. Rarely seen finer.

Satiny-White Gem 1890 Dollar



7640 **1890 MS 65 PCGS.** Untoned and satiny, with particularly sharp detail for a '90-P dollar and displaying a noticeable absence of surface marks. Mint state examples of this heavily minted Philadelphia issue are generally of poor quality, making the availability of gem specimens extremely limited.

7641 1890-CC MS 64 PCGS. Shimmering, untoned surfaces that are struck with virtually complete sharpness in the centers. A scarcer Carson City dollar, most often seen well worn or, when found in mint state, generally in MS 62 to MS 63 quality.

7642 1890-O MS 64 PCGS. Very well struck with a satiny, untoned appearance.

7643 1890-S MS 65 PCGS. Brilliant throughout with thick, frosted mint luster and a full strike. While not technically perfect, this untoned gem is far superior to the bagmark-prone '90-S dollar.

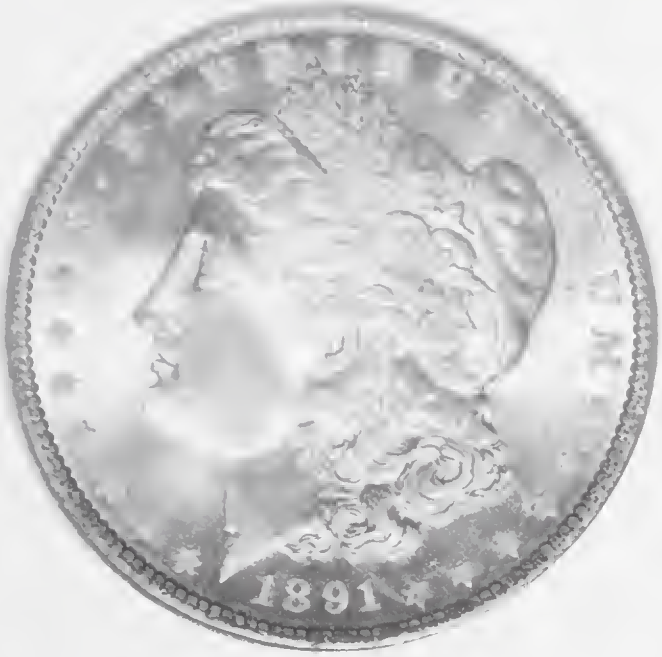
7644 1890-S MS 65 PCGS. Virtually untoned with creamy, blemish-free central devices. A solid gem example of this often abraded issue.

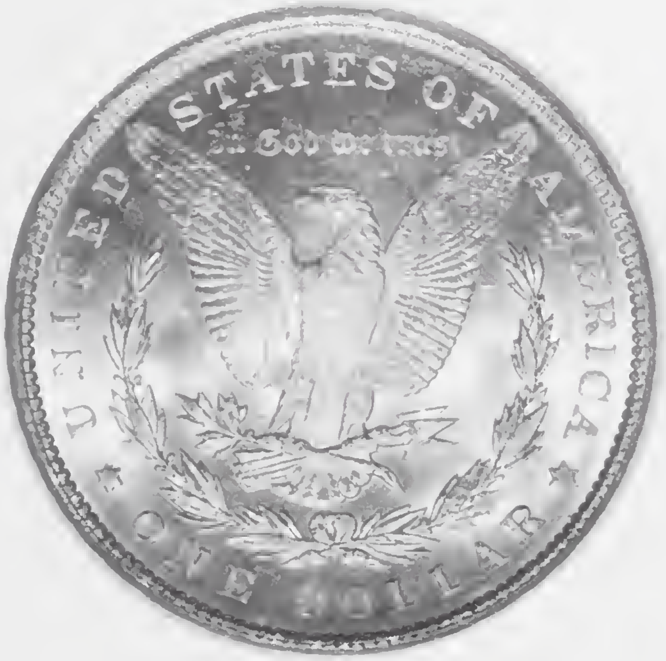
7645 1890-S MS 65 PCGS. A third gem specimen and perhaps the sharpest struck of the three. Just a whisper of golden color is noticed on the obverse.

7646 1890-S MS 65 NGC. Splendid orange-gold overtones. A colorful, original gem.

7647 1891 MS 64 NGC. Toned an original rose-gray about the peripheries, with especially frosty devices. High quality for this underappreciated P-mint.

Conditionally Rare 1891 MS 65 Dollar



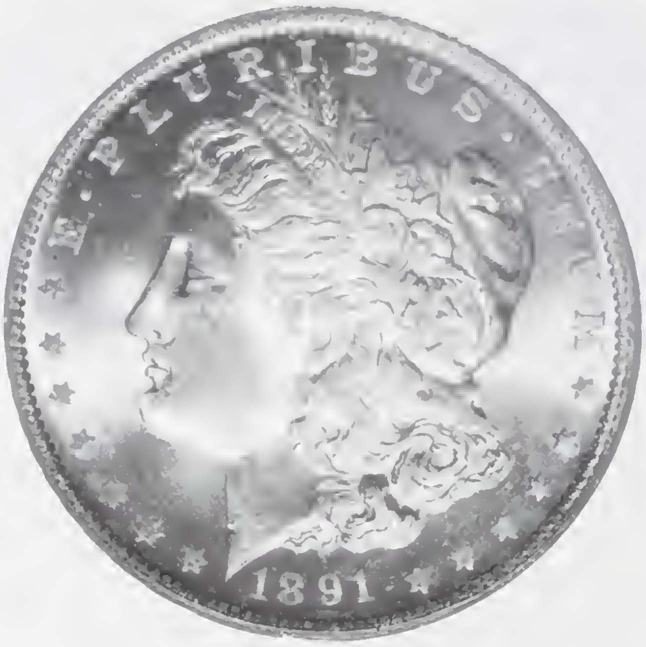


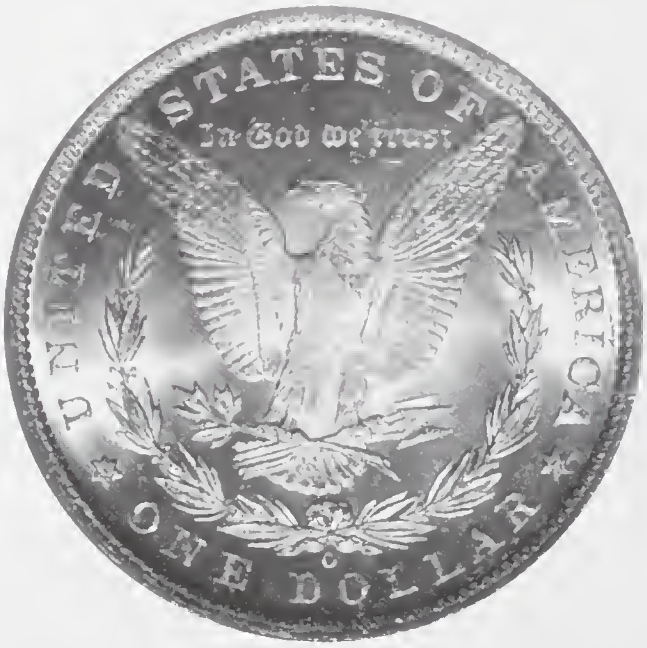
7648 **1891 MS 65 PCGS.** Among P-mint Morgan dollar issues, the '91-P has perhaps the lowest percentage of gems among its surviving mint state population. Most exhibit drab luster and poor highpoint definition, both deficiencies that this remarkable coin easily overcomes. The satiny-white surfaces are exceptionally bold and free from abrasions, qualities rarely found on this issue. Population: 24 in 65, 1 higher (2/95).

7649 1891-CC MS 64 NGC. Brilliant and creamy with just a few too many light facial marks for a gem rating.

7650 1891-CC MS 64 Prooflike NGC. Mostly untoned with just a hint of russet at the periphery. The obverse is probably deeply mirrored although the overall designation is accurate. Just a few facial marks away from gem.

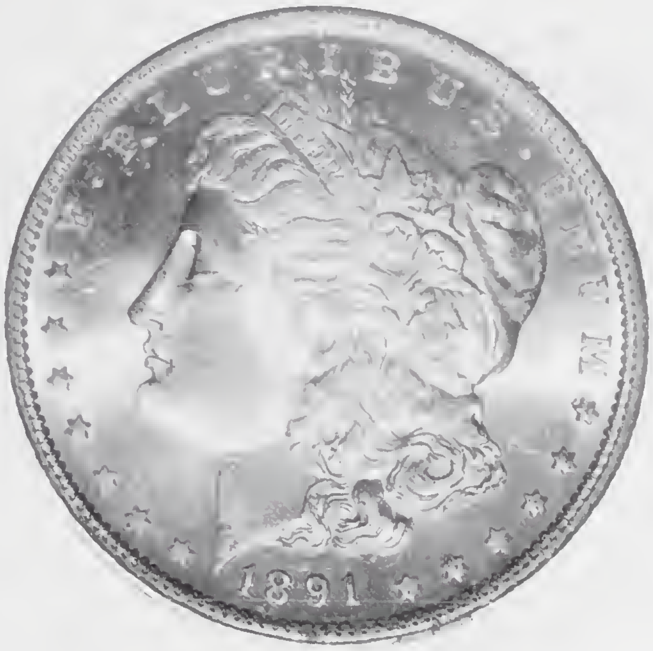
Elusive MS 65, Sharply Struck 1891-O Morgan

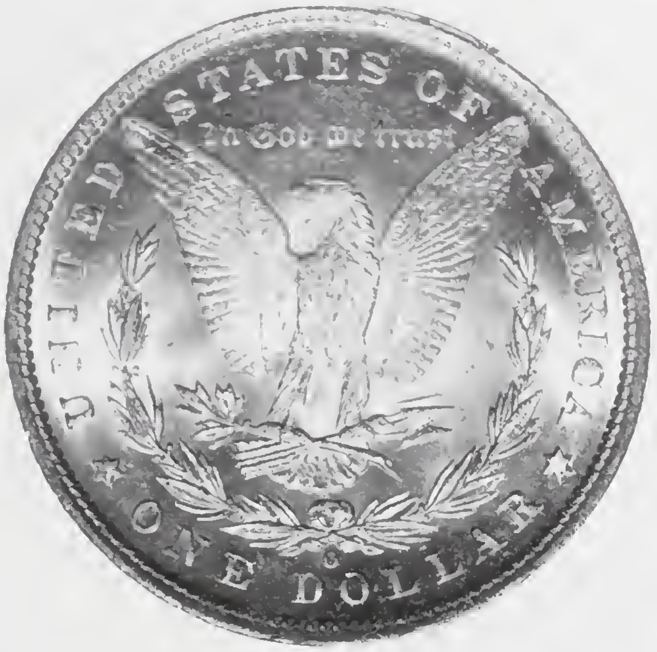




7651 **1891-O MS 65 PCGS.** One of the great strike rarities in the series of Morgan dollars, the '91-O can occasionally be located with clean surfaces, but these are almost invariably softly struck. On this exceptional coin, the shimmering, nearly mark-free surfaces are teamed with a strong, if not quite full strike and show delicate golden color about the obverse periphery. Very scarce as such. Population: 23 in 65, none higher (2/95).

1891-O Dollar, An Equally Sharp MS 65

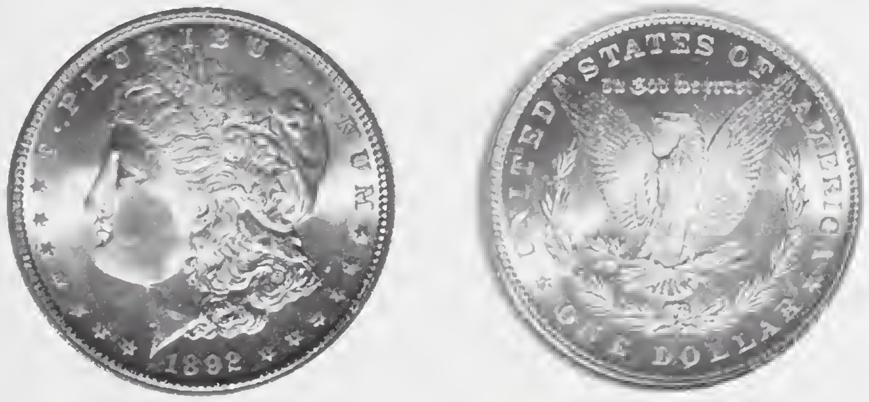




7652 **1891-O MS 65 PCGS.** A vibrant, satiny-white specimen, all but free of surface marks and displaying a stronger strike than the vast majority of this conditionally rare issue. One of several multiple offerings of a difficult MS 65 Morgan dollar and a virtual twin to the coin just offered in its appearance as well as grade.

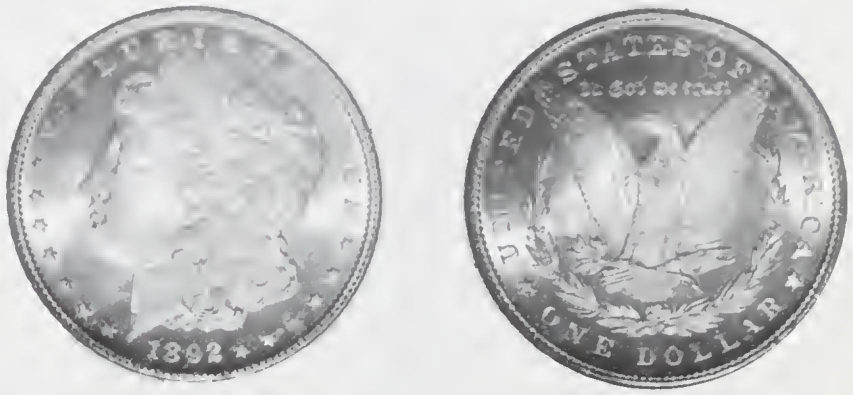
7653 1892 MS 64 PCGS. Boldly struck with attractive reddish-gold toning covering the reverse. A prime candidate for a high grade date set of Morgan dollars.

Sharply Struck Gem 1892 Dollar



7654 **1892 MS 65 NGC.** Frosty white, with a uniform, milky luster on both sides, and showing only the slightest abrasions. This piece may be considered above average because the strike in the central regions reveals more detail than normally encountered. Many 1892 dollars come with flat centers; this coin is a pleasing exception.

Sparkling 1892 Dollar in MS 65



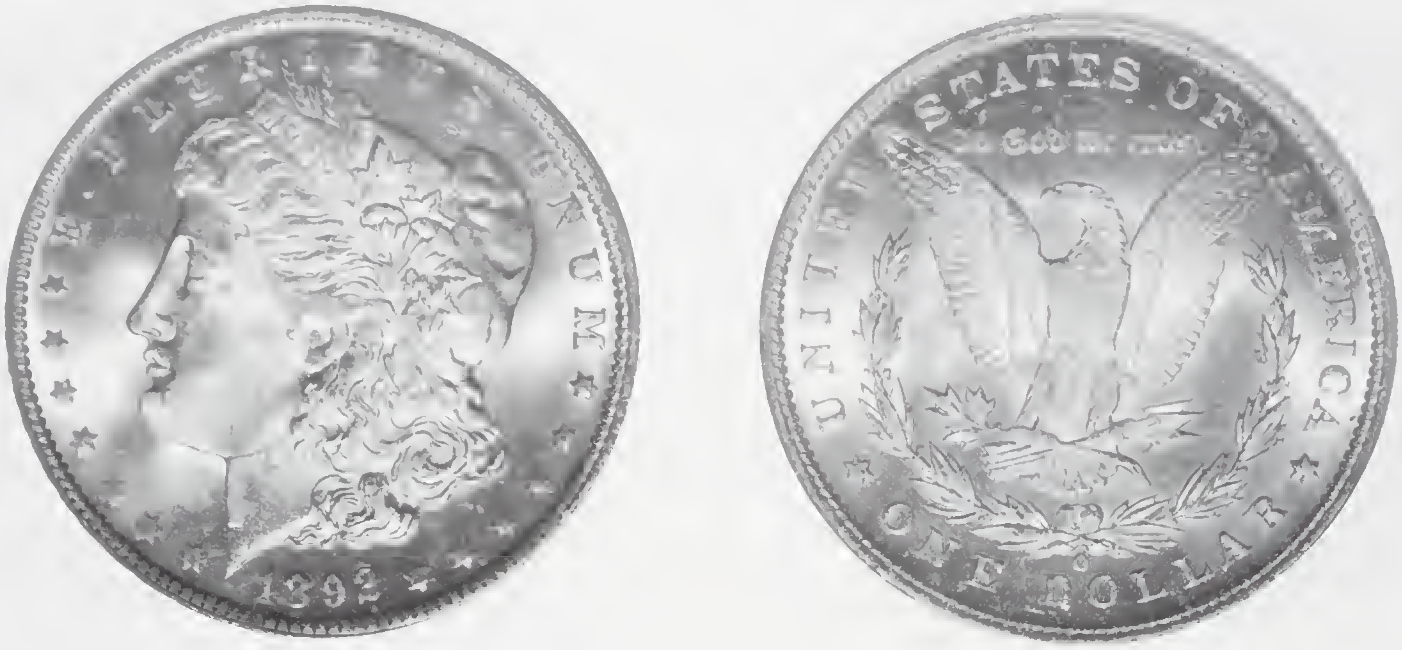
7655 **1892 MS 65 PCGS.** Silver dollar production saw gradual reduction in 1892, more noticeable the following year, and continuing through 1895. Few gems of any issue during this four-year period can be obtained without difficulty and a fairly significant investment, with the '92-P being no exception. This piece is white and frosty with sparkling luster, displaying only a modest amount of weakness in the centers, one of the chief deterrents in locating a high grade specimen.

7656 1892-CC MS 63 PCGS. Mostly brilliant with superb mint frost, just a bit softly struck and showing numerous luster grazes on the obverse.

7657 1892-CC MS 64 NGC. Fully struck on the reverse, there is a bit of softness evident over the ear of Liberty with several tiny roller marks noted. Exhibiting booming mint luster, the surfaces show only the slightest evidence of coin-to-coin contact.

7658 1892-CC MS 63 Prooflike NGC. Quite sharp in the centers, with noticeable contrast and attractive reddish-gold toning peripherally.

Important, Well Struck 1892-O in MS 65



7659 **1892-O MS 65 PCGS.** The 1892-O is well known as a strike rarity, but it is also an important condition rarity in the Morgan series with no more than a few dozen pieces extant in gem condition. This example is comparatively well defined for the issue, though still a trifle weak over Liberty's ear. Most of the feather detail, however, is in evidence. Mostly brilliant, the shimmering surfaces are virtually untouched by coin-to-coin contact. Population: 32 in 65, 1 higher (2/96).

7660 1893 MS 63 PCGS. Better struck than the typical '93-P dollar and quite frosty, but noticeably abraded on the central devices.

7661 1893 MS 64 NGC. An especially choice example of this popular date, the most affordable of the four issues struck in 1893. The surfaces are layered in delicate silvery-gray patina and display ample sharpness on the highpoints.

President Grover Cleveland

Senator John Sherman

The Rare Morgan Dollars of the Mid-1890s

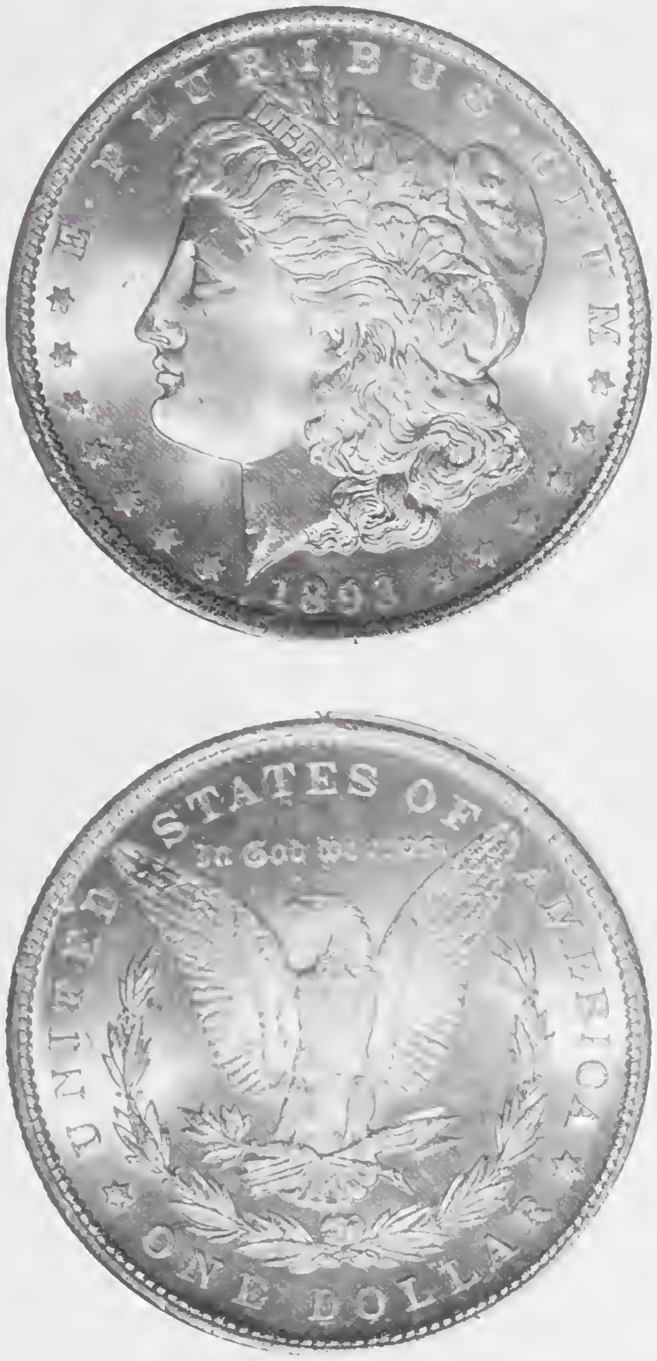
This auction contains a number of rare date Morgan dollars from the mid-1890s, key and semi-key issues that are perennial favorites of collectors. What many collectors may not know is that these rarities were created as a result of an overabundance of silver, not a lack of it.

The discovery of the Comstock Lode in Nevada placed unprecedented amounts of silver on world markets. More silver was available than industry could absorb and the powerful Western mining interests demanded that Congress "do something." What Congress did was to pass the Bland-Allison Act in 1878, which mandated that the federal government purchase at least two million ounces of silver bullion each month. This was far more silver than the government needed for coinage, and as a result bags of silver dollars sat in government vaults for decades.

But the price of silver continued to drop over the next ten years, and once again the Western silver interests put pressure on their Congressmen to "do something." Congress responded again, but the cure ended up worse than the illness. The "cure" was the Sherman Silver Purchase Act of 1890, which directed the Treasury to purchase even more silver each month. The catch in the plan came in how the silver mine owners were paid. They were paid in government notes that were redeemable in gold. After three years the seemingly inexhaustable silver supply in Nevada was still not depleted, but the nation's gold stocks were nearly gone.

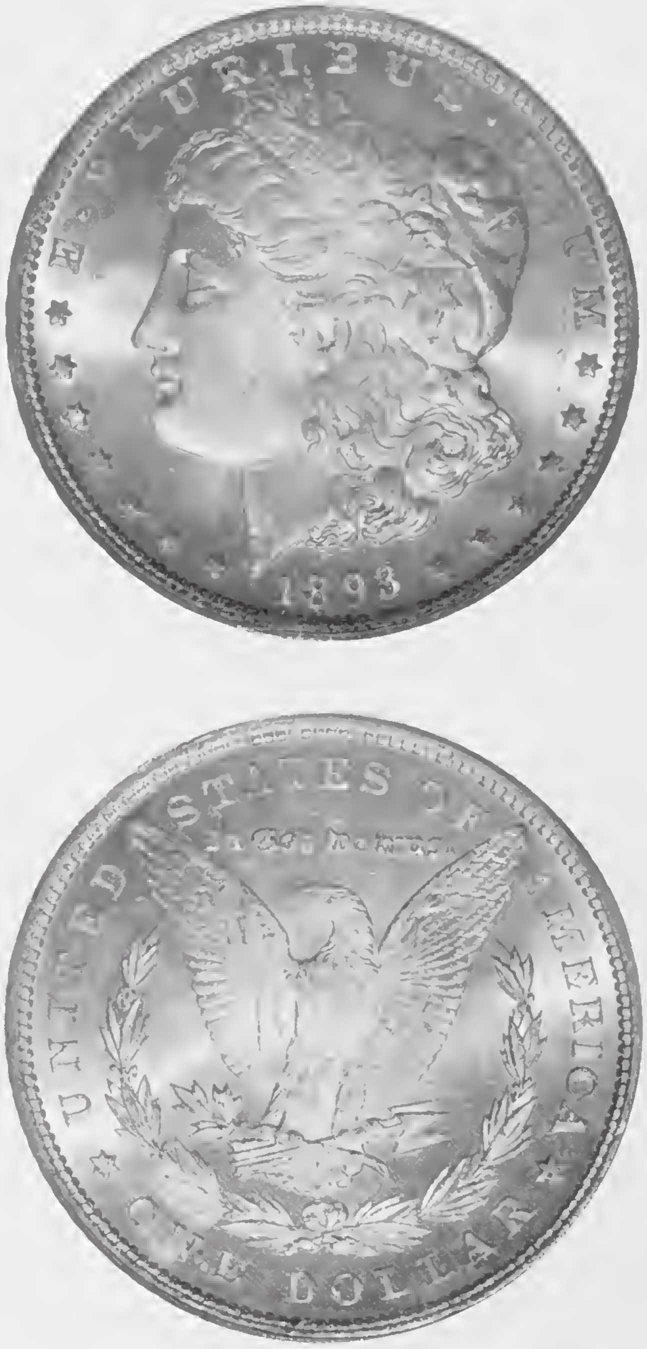
One thing inevitably leads to another. Word got out that America's gold reserves were so low that there were doubts the nation could meet its international obligations that were payable only in gold. This in turn lead to a financial panic. When the dust finally cleared, more than 400 banks had failed nationwide, 8,000 businesses had gone bankrupt, and 156 railroads went into receivership. President Cleveland persuaded Congress to repeal the Sherman Silver Purchase Act. Since the nation's vaults were already bulging with silver dollars no one wanted or needed, there was little demand for this denomination in 1893. As a result, only a hundred thousand pieces were struck in San Francisco that year with small mintages continuing through 1895, until the bags from the 1880s and early '90s were distributed and more normal, higher mintages could be resumed in 1896.

Popular and Scarce MS 65 1893 Morgan Dollar



7662 **1893 MS 65 PCGS.** The frosty-white surfaces display full cartwheel brilliance and a refreshing lack of any numerous or serious disturbances. Only a tiny planchet depression below and to the right of Liberty's mouth detracts from the otherwise silky smooth portrait. The 1893-P is always popular because it is the only issue from this year a collector has any real chance of obtaining in gem condition.

A Second Gem 1893 Dollar



7663 **1893 MS 65 PCGS.** Here is an unusual opportunity to bid on not one, but two gem examples of this popular date. The strike on this second piece is marginally superior to the coin just offered, with perhaps a few more trivial blemishes showing up on Liberty's cheek. There is a whisper of silvery-gray patina over each side, hardly affecting the underlying frostiness of this beautiful, high grade '93-P.

7664 1893-CC MS 62 PCGS. A scarce issue in all grades and especially elusive with a full strike and in solid mint state condition. This piece is toned on the reverse in golden-gray hues and shows a number of small abrasions, most of which are located on the obverse.

7665 **1893-CC MS 62 Prooflike NGC.** A flashy, untoned specimen with the usual flatness of strike over Liberty's ear and on the eagle's breast. Light splashes of reddish-gold toning above the portrait.

7666 **1893-CC MS 62 Prooflike PCGS.** The strike is typically weak in the central portions. Brilliant and pleasing, without any serious marks.

7667 1893-O MS 61 ANACS. A very scarce issue, particularly from a condition standpoint, with only 300,000 pieces struck. Typical for the issue, the centers are softly defined probably from improperly basined dies, and the luster is bright and satiny with reddish-gold accents.

7668 1893-O MS 61 PCGS. Very well struck for this rare O-mint issue, with burnt-gold and crimson highlights primarily about the borders. There are a few minor facial scuffs, but certainly nothing serious for a coin of this grade. The reverse, taken by itself, grades a point or two higher.

7669 **1893-O MS 63 PCGS.** A rare, semi-key issue in the Morgan series with only 300,000 pieces originally struck during three years of reduced silver dollar production under the Cleveland administration. Very few mint state coins survive today and the '93-O is especially scarce in select condition. This piece is far above average for the few survivors known of this issue. The centers are a bit weakly defined, as usual, but the fields are bright and semi-prooflike, an attribute that is plentifully obvious even beneath the speckled golden-rose toning seen on the obverse. Minimally abraded as well, this piece should be of interest to many advanced Morgan collectors.

7670 **1893-O MS 63 PCI Scratched.** A beautiful, flashy white specimen with a lot of pizzazz but also an unfortunate staple scratch running vertically from 2 to 5 o'clock on the obverse. Encapsulated in a PCI "Red" holder.

Conditionally Rare 1893-O Dollar, MS 63

7671 **1893-O MS 63 NGC.** A select example, typically struck in the centers and displaying a bit of russet color on the obverse, the reverse is more deeply toned in gray and russet shadings. One of the most difficult issues in the series in like condition and rarely seen finer. Population: 38 in 63, 11 finer (3/96).

7672 1893-S VF 20 NGC. The key to the series among regular issues, this mid-grade '93-S is without any mentionable defects and is primarily light gray with some russet toning about the stars, lettering, and denticles.

7673 **1893-S VF 30 NGC.** An affordable example of this the most popular date in the series. Evenly worn with some brown toning.

7674 **1893-S XF 40 PCGS.** The surfaces exhibit a somewhat lackluster steel-gray finish, but do retain some of the definition over Liberty's ear and the outer breast feathers on the eagle. Minimally worn for this key issue.

7675 **1893-S XF 40 PCGS.** Another collectible example of this popular key date. Light, even wear with traces of luster around the lettering. Sure to inspire spirited bidding.

Key 1893-S Dollar, XF 40

7676 **1893-S XF 40 ANACS.** A high grade example of this premier Morgan dollar rarity. The soft-gray surfaces are not impaired or bruised in any way. Attractive silvery-gray patination.

Lustrous XF 45 1893-S Morgan

7677 **1893-S XF 45 PCGS.** The surfaces on this high grade, key issue display a uniform silvery-gray finish. A bit of luster still clings to the outer devices. The '93-S is an important, reduced-mintage issue that is considered the key to the Morgan dollar series.

7678 1894-O MS 61 ANACS. Bright luster underlays scattered magenta toning on this New Orleans issue that becomes quite scarce in mint state.

7679 1894-O MS 61 PCGS. A typically soft strike for this conditionally elusive New Orleans date, with light gray-gold toning attesting to the coin's originality. Scarce and in demand in affordable uncirculated grades.

7680 **1894-O MS 63 NGC.** Mostly brilliant, showing only a faint blush of golden color in the centers. Intense satiny luster, but a trifle soft, as is normal, over Liberty's ear and on the eagle's breast.

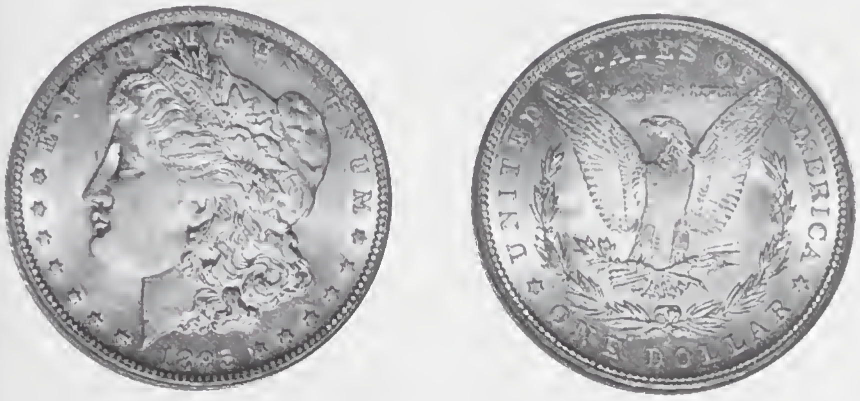
7681 1894-S MS 63 NGC. An exceptionally eye appealing '94-S dollar that possesses vibrant luster and minimal marks for the issue. For the collector putting together a high quality date set, we could not imagine a flashier dollar from 1894 for the money.

7682 1894-S MS 63 PCGS. Bright-white with a bit of reflectivity in the fields. Adequate marks to account for the grade, but a pleasing example of this tough mid-'90s date.

7683 **1894-S MS 64 NGC.** A greatly appealing dollar that is only a matter of opinion away from both a higher grade and a prooflike designation. A smooth cheek and reflective fields almost guarantee a premium bid.

7684 1895-O XF 45 ANACS. Lightly worn with luster remaining around the lettering.

Bordeline Uncirculated 1895-O Morgan



7685 **1895-O AU 58 NGC.** Light silvery-gray surfaces, well struck on the critical central devices and displaying satiny luster that is completely intact within the protected areas of the reverse. With the enormous price jump between AU 50 and MS 60 on this elusive date, a pleasing AU plus coin will, no doubt, receive more than its share of bidder attention.

7686 1895-S/S VAM-3 MS 60 ANACS. Untoned, and while the original luster is slightly diminished, there is more than enough left to make this a very appealing coin for the grade. A particularly good opportunity for the variety collector.

7687 1895-S MS 62 PCGS. Untoned and very attractive. Although numerous marks are present, none are particularly distracting. A clearly superior coin for the grade.

7688 1896 MS 63 PCGS, ten pieces, all untoned and a century old. (Total: 10 coins)

7689 1896-O AU 58 NGC. The economy-minded bidder should compare this coin closely with the 60s and 62s being offered... there's a lot of potential savings for a coin that's really close.

7690 1896-O MS 60 NGC. Decent luster and a good strike for the date, but with sufficient facial abrasions to merit the grade.

7691 1896-O MS 60 PCGS. An honest mint state example of this conditionally scarce O-mint, extensively abraded on the obverse, but displaying an extremely strong strike for the issue.

7692 1896-O MS 62 NGC. Mostly untoned with just traces of russet at the periphery. Great luster with the typically soft strike and maybe a few too many facial abrasions for the next higher grade.

7693 1896-O MS 62 NGC. Very similar to the last with just a little more toning. A respectable addition to any mint state dollar set.

7694 **1896-S MS 64 NGC.** Satiny and untoned, with better-than-average sharpness on the clean-cheeked portrait of Liberty. One of the scarcer later date S-mints and an issue that seems to quickly find a new home when available.

7695 1897 MS 63 PCGS, three pieces; 1898 MS 63 PCGS; and (6) 1900 MS 63 PCGS. One of the '97s displays irregular toning and the balance is either brilliant or shows light peripheral color. (Total: 10 coins)

7696 1897-O XF 45 PCI, three pieces, all with partial breast feather definition. (Total: 3 coins)

7697 1897-S MS 65 PCGS. Mostly brilliant and displaying a bare minimum of surface blemishes, unusual for this Redfield date.

7698 1897-S MS 65 PCGS. Attractive light golden toning adorns the obverse.

7699 1897-S MS 65 PCGS. Another minimally abraded example, this piece is splashed in a thin layer of milky silvery-gray patina.

7700 1897-S MS 65 PCGS. The shimmering fields are especially clean and, on the reverse, display hints of golden toning clinging to the devices.

7701 1898 MS 65 PCGS; and (2) 1900 MS 65 PCGS, all satiny and without any serious abrasions. (Total: 3 coins)

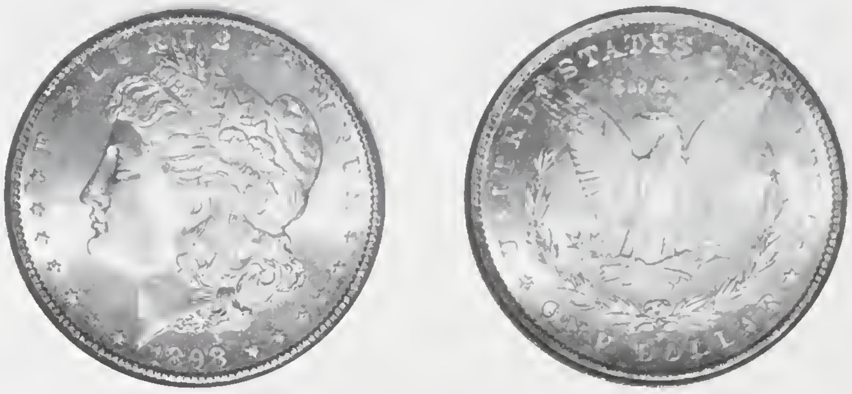
7702 1898 MS 65 PCGS, olive-gray with deeper rose-violet and teal-blue peripheral shades; and (2) 1921 Morgan MS 65 PCGS, both untoned blazers. (Total: 3 coins)

7703 1898-O MS 63 PCGS, ten pieces, all satiny, untoned examples. (Total: 10 coins)

7704 1898-O MS 63 PCGS, ten pieces, all highly lustrous examples of this once scarce O-mint. (Total: 10 coins)

7705 1898-O MS 65 PCGS, five pieces, all satiny-white examples from the same source. (Total: 5 coins)

Lightly Toned Gem 1898-S Dollar



7706 **1898-S MS 65 NGC.** A boldly detailed specimen, virtually free of surface marks and showing just a whisper of speckled golden color about the peripheries.

7707 1899 MS 64 PCGS. Good luster underlays gray-gold toning.

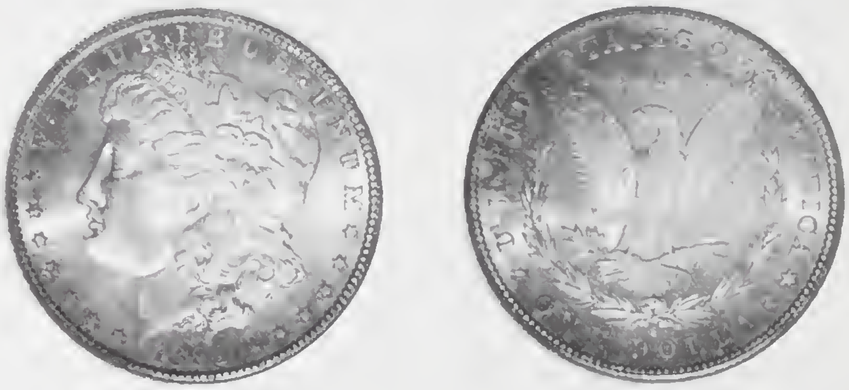
7708 1899-O MS 63 PCGS, ten pieces, all untoned and clean for the grade. (Total: 10 coins)

7709 1899-S MS 63 PCGS. The surfaces appear cleaner than the stated grade, but the obverse is a trifle lackluster. Beginnings of light toning about the lettering and stars.

7710 1899-S MS 64 PCGS. A flashy, upper-end example of this scarce date that is sharply struck and lightly tinted about the obverse border.

7711 1899-S MS 65 PCGS. Clean, satiny surfaces, toned a delicate golden-violet across the obverse. Boldly struck for the issue and fairly scarce as a gem.

Glittering, Superb 1899-S Morgan



7712 **1899-S MS 66 PCGS.** Both sides are well struck and exhibit glittering cartwheel luster beneath a layer of lilac toning that deepens somewhat about the stars and lettering. The surfaces are some of the finest we have seen on this scarcer Redfield issue and the overall eye appeal is excellent.

7713 1900 MS 65 PCGS, four pieces, one toned in antique-gold and steel-blue shades on the obverse. (Total: 4 coins)

7714 1900 MS 65 PCGS, four pieces, two accented in delicate golden toning. (Total: 4 coins)

7715 1900 MS 65 PCGS, five pieces, all completely untoned, high-end examples. (Total: 5 coins)

7716 1900 MS 65 PCGS, five pieces, similar in both quality and appearance to the previous lot. (Total: 5 coins)

7717 1900-O MS 62 PCGS; (3) 1900-O MS 63 PCGS; and (6) 1901-O MS 63 PCGS, all lustrous and untoned. (Total: 10 coins)

Deep Mirror 1900-O Dollar

7718 **1900-O MS 64 Deep Mirror Prooflike PCGS.** Late date New Orleans dollars are all extremely scarce in deep mirror prooflike. Clearly superior for the grade, this piece is one of only 12 graded by PCGS, with just 10 higher (4/96).

7719 1901 AU 58 ANACS. An example of this well known condition rarity that just misses mint state status and in all probability never saw any commercial use. Just the slightest scuffiness on Liberty's cheek breaks the luster and, thus, limits the grade.

7720 1901 AU 58 ANACS. Light rubbing on the highest points. Uncleaned with a dash of golden toning about the margins.

7721 1901 AU 58 ANACS. Mostly brilliant with only a whisper of wear from a brief stint in circulation. High grade, yet affordable, quality for this scarce P-mint, with mint state pieces commanding at least five times that of an AU.

Mint State 1901 Morgan Dollar

7722 **1901 MS 61 NGC.** A satiny example of this seldom seen condition rarity. The luster is complete and both sides show an even layer of light golden-gray patina. Softly struck in the centers, as often seen, only light bagging marks are seen on the cheek of Liberty.

7723 1901-S MS 62 NGC. Untoned with overall clean, silvery-gray surfaces that border on reflective qualities, but the critical areas over Liberty's ear and on the eagle's breast are noticeably ill-defined.

7724 1901-S MS 63 PCGS. Quite well struck for an '01-S and without any serious marks, displaying a light golden-gray toning across much of the obverse.

7725 1901-S MS 63 PCGS. Much like the previous coin, in terms of overall strike and severity of blemishes, but the eagle's breast reveals a few discreet roller marks from the minting process.

Razor Sharp 1901-S MS 65 Morgan

7726 **1901-S MS 65 PCGS.** A difficult S-mint issue in all mint state grades, its rarity as a gem only magnified by a tendency for poorly struck centers. This is a high-end MS 65 specimen that boasts razor sharp detail and only the tiniest abrasions. The surfaces exhibit dazzling mint luster and have a subtle golden-rose patina on each side.

7727 1902 MS 65 PCGS, attractive coppery-gold toning about the margins, in addition to a similarly colored, thin, diagonal streak on the reverse; and a 1903-O MS 65 PCGS, virtually untoned with central devices that are both clean and particularly well struck. (Total: 2 coins)

7728 1902-O MS 63 PCGS, two pieces, both frosty and untoned. (Total: 2 coins)

7729 1902-O MS 63 PCGS, five pieces; and (5) 1904-O MS 63 PCGS, all brilliant except for one attractively toned '02-O. (Total: 10 coins)

7730 1902-O MS 63 PCGS, ten pieces, all brilliant or reasonably close. (Total: 10 coins)

Creamy MS 65 1902-S Dollar

7731 **1902-S MS 65 PCGS.** Both sides exhibit thick, creamy luster and are nearly blemish-free, being framed in soft golden toning. Only the slightest deficiency in strike over Liberty's ear accompanied by a few short, barely perceptible roller marks keep this outstanding '02-S from an even higher grade level.

7732 1903 MS 65 PCGS, three pieces, one hinting of golden color and another exhibiting prooflike tendencies. (Total: 3 coins)

7733 1903 MS 65 PCGS, four pieces, all boldly struck and untoned. (Total: 4 coins)

7734 1903 MS 65 PCGS, four pieces, also sharply defined gems. (Total: 4 coins)

7735 1903 MS 66 PCGS. A satiny, top quality '03-P, nearly void of surface blemishes and displaying uncanny sharpness in the centers.

7736 1903-O MS 62 PCGS. Milky gray and golden overtones.

7737 1903-O MS 63 PCGS. Untoned with a flashy semi-prooflike obverse.

7738 1903-O MS 65 NGC. Minimally abraded with thick, satiny brilliance throughout.

7739 1903-O MS 65 NGC. Similarly well preserved and, in fact, from the same original source.

7740 1903-O MS 65 PCGS. Satin luster, untoned, and an exceptionally smooth cheek grace this popular and scarce New Orleans issue.

7741 1903-O MS 63 Prooflike PCGS. Uniform silvery-gray brilliance. Scarce, as are the majority of post-1900 dollars with mirrored fields.

7742 1903-S MS 63 PCGS. A difficult semi-key issue in mint state, razor sharp in the centers with only a few widely scattered abrasions. Just a bit of patchy golden color is visible along the right reverse margin.

Bright-White 1903-S Morgan Dollar

7743 **1903-S MS 63 NGC.** Brilliant and glowing, this piece's potential is hampered only by the quantity of light marks, none of which are individually distracting. An extremely scarce dollar in mint state, with each piece creating strong competition when they come to auction.

1903-S Dollar, MS 64 NGC

7744 **1903-S MS 64 NGC.** A lovely, high grade example of this scarce date, just shy of gem condition because of some light marks on Liberty's cheek. The obverse shows a light milky-gray and russet haze, the reverse is mostly brilliant with some golden tendencies near the rims. Population: 29 in 64, 13 finer (3/96).

7745 1904-O MS 61 PCGS; (4) 1904-O MS 63 PCGS; and (5) 1921-D MS 63 PCGS. A couple of the '21-Ds exhibit drab gray toning. (Total: 10 coins)

7746 1904-O MS 63 PCGS, ten pieces, all well struck for this final year O-mint issue. (Total: 10 coins)

7747 1904-O MS 63 PCGS, ten pieces, one displaying mottled golden-orange toning on the obverse. (Total: 10 coins)

7748 1904-S XF 40 ANACS. Light silvery-gray with much underlying luster.

7749 1904-S XF 45 ANACS. A bit soft on the highpoints, with glimmers of luster.

7750 1904-S AU 50 ANACS. A popular condition rarity among later date S-mint Morgans, this lustrous '04-S shows only modest wear on the highpoints.

7751 1904-S MS 63 PCGS. Mostly brilliant and kept from a higher grade by faint obverse slidemarks, with only the slightest bit of softness evident over the ear and on the eagle's breast. The fields have a vague glimmer of reflectivity, more pronounced on the obverse than reverse.

Prooflike 1904-S Dollar

7752 **1904-S MS 63 Prooflike ANACS.** A rare dollar with deeply mirrored fields, especially so in choice grades. This piece was struck from heavily polished dies and shows numerous die striations in the fields. Light in color, in fact, almost brilliant in most areas with very few marks on either side.

Rare MS 64 Prooflike 1904-S Dollar

7753 **1904-S MS 64 Prooflike PCGS.** Modestly reflective with the characteristic all-brilliant appearance of S-mints from this era. The strike is better than expected on this conditionally scarce issue and there are beginnings of golden toning about the obverse periphery. Rarely seen with prooflike qualities. Population: 9 in 64, 2 higher (2/96).

7754 1921-D MS 63 PCGS, five pieces, ranging from lightly toned to brilliant. (Total: 5 coins)

7755 1921-S MS 63 PCGS, six pieces, all but one are well struck examples of this final year S-mint. (Total: 6 coins)

7756 1921-S MS 65 PCGS. A bold striking for this conditionally scarce S-mint, with clean, frosty features under a thin layer of milky gray patina. Only a tiny percentage of uncirculated '21-S dollars qualify as gems.

PEACE DOLLARS

7757 1921 MS 64 NGC. Very well struck with a few light abrasions on the main devices and a splash of delicate reverse toning.

7758 1921 MS 65 NGC. The first year of the Peace dollar and the only year this design was struck in high relief. Well struck, there is a little softness of detail on the highpoints, as is normal. Almost mark-free.

7759 1923-D MS 64 PCGS; and (2) 1923-S MS 64 PCGS, all brilliant or nearly so with better than average sharpness and surface quality for the typical mint state '23-D and '23-S. (Total: 3 coins)

7760 1923-D MS 64 NGC, two pieces, both highly lustrous; and (2) 1923-S MS 64 NGC, strong strikes with equally vibrant luster. (Total: 4 coins)

7761 1923-S MS 64 PCGS, two pieces, both untoned and well struck; and a 1924-S MS 62 PCGS, numerous obverse abrasions. (Total: 3 coins)

7762 1924 MS 65 NGC, highlighted in delicate silvery-gold patina; and (2) 1924 MS 65 PCGS, both brilliant. (Total: 3 coins)

7763 1924-S MS 64 NGC. One of the more lustrous and better preserved examples of this difficult S-mint we have seen of late, mostly brilliant on the obverse and showing just a whisper of milky golden color on the reverse.

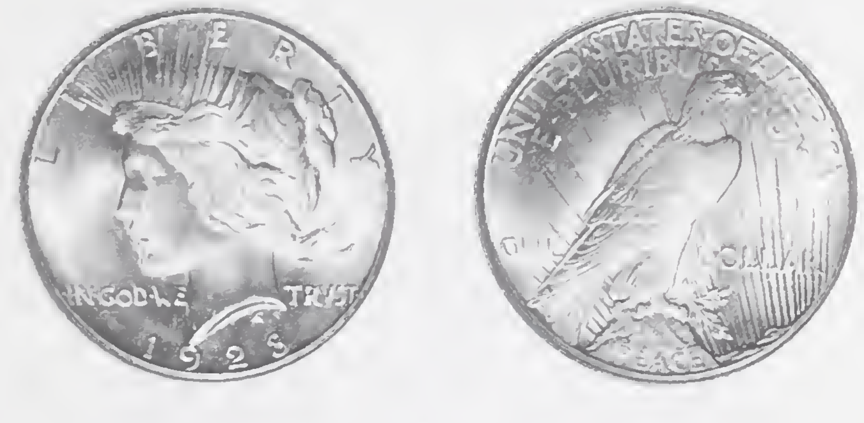
7764 1925 MS 66 NGC. Satiny-white with a matte-like finish over much of the obverse and a near absence of surface marks.

7765 1926-S MS 65 NGC. Bright and untoned with clean surfaces, this gem will grace any serious mint state dollar set.

7766 1926-S MS 65 NGC. Excellent luster underlays gold toning with some darker peripheral shadings. Well struck, but not sharply, this piece will be a pleasant addition to a gem Peace dollar set.

7767 1927-S MS 64 NGC. Untoned with a great look and only minimal scruffiness that does little to diminish the overall appeal.

1928 Peace Dollar, MS 64 PCGS



7768 **1928 MS 64 PCGS.** One of the most famous and popular dates in this series, exemplified here by a pleasing, lustrous example which is just a mark or two from the gem grade.

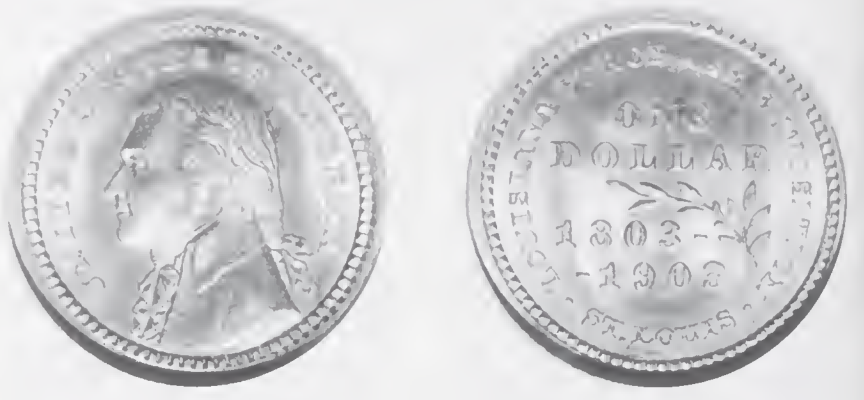
7769 1928-S MS 64 NGC. A highly lustrous and desirable example of this popular Redfield Hoard date. Superior for the grade.

7770 1935-S MS 64 NGC. Light gold patina and very smooth surfaces. A superior coin for the grade.

7771 1935-S MS 65 NGC. A deceptively difficult Peace dollar to find in gem condition, this piece exhibits good luster, clean surfaces, light gold-gray patina, and a few speckles of olive toning.

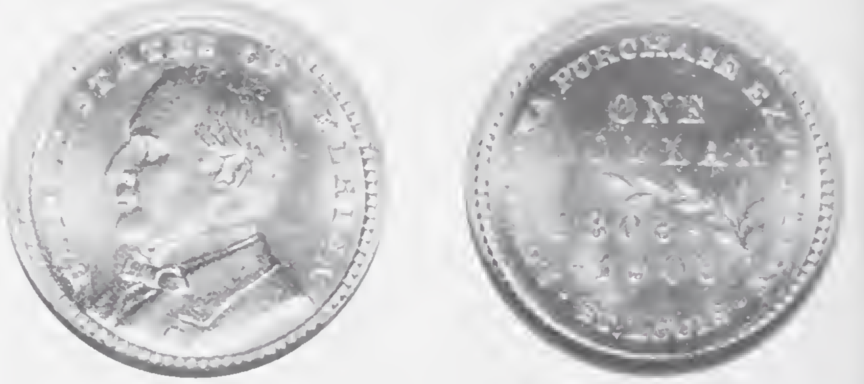
COMMEMORATIVE GOLD

Creamy Jefferson Gold Dollar



7772 **1903 Louisiana Purchase/Jefferson MS 65 NGC.** A superior example of this popular commemorative that has excellent, creamy mint luster and attractive, light yellow-gold color.

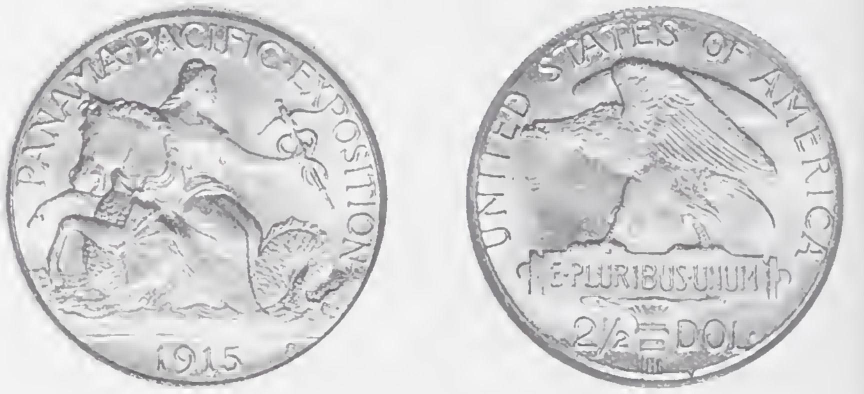
Glossy 1903 McKinley Gold Dollar



7773 **1903 Louisiana Purchase/McKinley MS 65 NGC.** Crisply defined throughout, this is quite an exceptional McKinley that shows a rich overlay of green-gold color with a strong glow from reflective fields.

7774 **1915-S Panama-Pacific Gold Dollar MS 64 NGC.** Frosty and original, with a pleasing orange-gold tint. Well above-average for this popular issue.

1915-S Pan-Pac Quarter Eagle, MS 63



7775 **1915-S Panama-Pacific Quarter Eagle MS 63 PCGS.** Lustrous and light in color, this is a fine looking Pan-Pac that just misses grading 64 because of a couple of hairline thin scratches on the obverse. Well struck.

Desirable Panama-Pacific Quarter Eagle

7776 **1915-S Panama-Pacific Quarter Eagle MS 64 NGC.** Nicely frosted with satiny brilliance to the fields and appealing, original color. Nearly of gem quality and one of the scarcer gold commemoratives in like condition.

7777 **1916 McKinley MS 64 NGC.** Creamy medium gold luster underlays a light haze.

Superior 1917 McKinley Dollar

7778 **1917 McKinley MS 66 NGC.** Coruscating creamy luster combines with near-flawless surfaces to produce a fabulously preserved gold commemorative. Sure to inspire active bidding. (See Color Photo)

Toned MS 66 1893 Isabella Quarter

7779 **1893 Isabella Quarter MS 66 NGC.** Exceptionally clean surfaces are moderately toned in shades of russet, steel-blue, and charcoal-gray. The fields radiate luster through the toning and the strike is typically bold.

7780 1900 Lafayette Dollar MS 62 PCGS. A bold striking with satiny, unbroken luster over both sides and just a suggestion of golden color about the lettering.

Attractively Toned Alabama Half

7781 **1921 Alabama MS 64 NGC.** Attractive russet and steel-gray toning with orange, rose, and gold highlights.

7782 1935-D Arkansas MS 66 NGC. Exceptionally clean surfaces that are covered with attractive rose and gray toning.

7783 1935-S Arkansas MS 66 NGC. Lightly toned in gray-lilac shades, with an original, frosty appearance and an almost total absence of surface marks.

7784 1937-D Arkansas MS 65 NGC. Lustrous surfaces are overlaid with some medium gray color, and virtually no marks other than a few tiny facial ticks. A scarcity this nice.

7785 1937-S Arkansas MS 65 NGC. Remarkably clean surfaces, the faces on the obverse are virtually blemish-free. Moderately toned in deep russet shadings. Population: 60 in 65, 9 finer (4/96).

7786 1938 Arkansas PDS Set NGC. The P-mint grades MS 64 and is brilliant, the D-mint grades MS 63 and is untoned and slightly dull on the obverse, and the S-mint grades MS 62 and is fully brilliant with a diagonal streak across the obverse. (Total: 3 coins)

7787 1939-S Arkansas MS 64 NGC. Essentially untoned with a particularly choice reverse. Elusive final year of issue, one of just 2,105 pieces struck.

7788 1935/34-S Boone MS 66 NGC. An extraordinarily clean, original specimen displaying virtually no distracting abrasions, and a hint of golden-crimson color on each side.

7789 1938 Boone MS 66 PCGS. Satiny and virtually free of surface marks, with delicate lilac-gray and golden patina covering both sides. Just 40 examples of this low mintage (2,100 pieces) Boone have been so graded by PCGS, with 3 finer (4/96).

7790 1938 Boone PDS Set MS 65 PCGS. A nicely matched, low mintage set of Boones, the P-mint is a soft lilac-rose color, the Denver mint is bright and essentially untoned, and the San Francisco coin is toned in mottled shades of gray-violet. (Total: 3 coins)

7791 1936 Cleveland MS 65 NGC. Brilliant with just a slight golden cast.

7792 1936 Columbia MS 65 PCGS; and a 1946 Iowa MS 65 PCGS, both brilliant. (Total: 2 coins)

7793 1936-S Columbia MS 66 NGC. Silvery-gray with olive gold accents about the lettering. Although the fields are a bit subdued, still a gem example with a bold strike and a virtual absence of marks.

7794 1893 Columbian MS 64 NGC, excellent luster and virtually untoned except for a light trimming of golden-rose at the margins; and a 1936 Long Island MS 64 NGC, satiny and bright with a suggestion of pale golden color on the obverse. (Total: 2 coins)

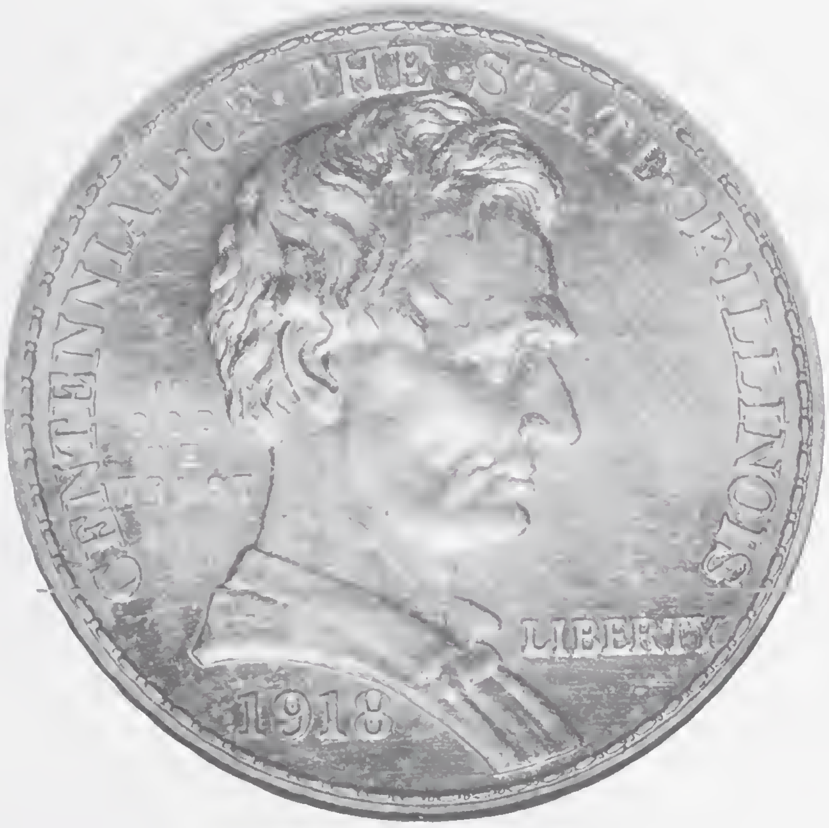
7795 1935 Connecticut MS 64 PCGS. Lustrous and fully brilliant.

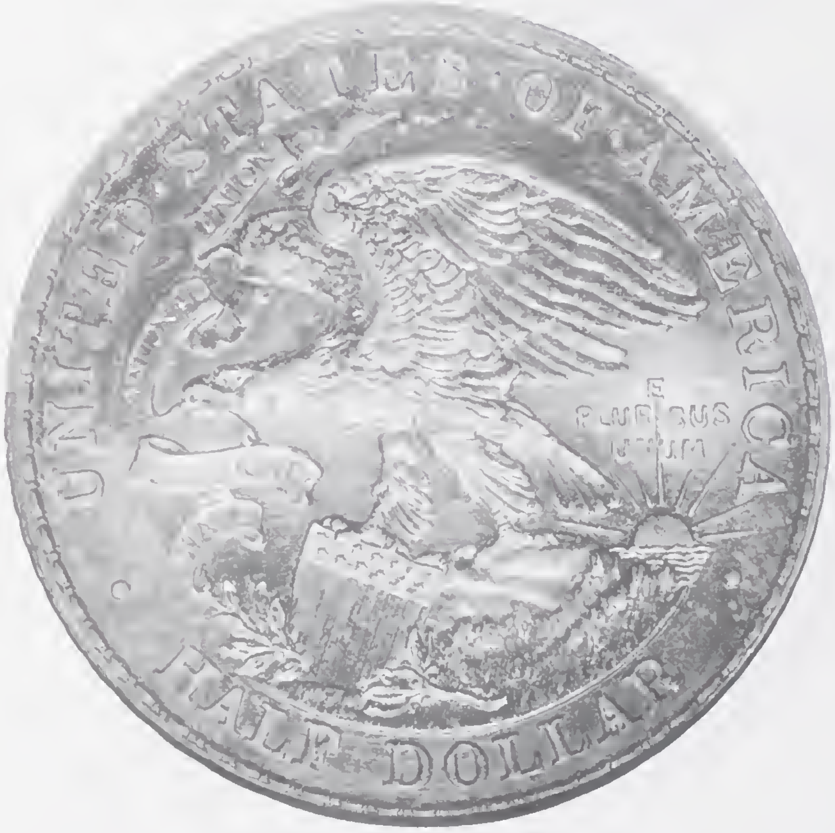
7796 1936 Delaware MS 64 NGC. A glittering, bright coin with highly reflective, semi-prooflike surfaces on both sides.

7797 1935 Hudson MS 65 PCGS. Great luster underlays various shades of russet and orange toning. A tough issue in MS 65.

7798 1946 Iowa MS 64 PCGS, dabs of dark brown toning about the margins; and a 1936-D Rhode Island MS 64 PCGS, lightly toned and frosty. (Total: 2 coins)

Satin Finish Proof Lincoln Half Dollar
One of Only Two Pieces Believed Struck





7799 **1918 Lincoln Satin Finish PR 64 ANACS.** Occasionally Lincoln halves are found with partially prooflike fields, but the fields and overall surface quality of this piece are far beyond any prooflike business strike we have encountered. The reflectivity on this coin was created by heavily polishing the die, the effects of which can be seen in the fields by the swirling, raised lines that were not completely polished from the die prior to striking the planchet. The striking details on this piece are also unprecedented in our experience. Compared side-to-side with a regular business strike, one is immediately struck by the additional details in Lincoln's hair and the feathers on the eagle's breast. Light pinkish-rose patina lightly covers both sides but in no way obscures the bright mirrors in the fields. An extraordinarily rare coin and apparently one of only two such pieces known with a possible matte proof also extant according to the Breen-Swiatek reference. (See Color Photo)

7800 1936 Long Island MS 64 ANACS; 1937 Roanoke MS 63 ANACS, satiny-white and a hairline or two from gem quality; and a 1926 Sesquicentennial MS 64 NGC, well defined for the issue under a layer of milky white patina. (Total: 3 coins)

7801 1936 Long Island MS 65 ANACS. Dark russet and orange toning.

Superlative MS 67 Lynchburg

7802 **1936 Lynchburg MS 67 NGC.** Splendid golden-orange toning around the edges complements the frosty, unmarred surfaces. A top quality Lynchburg that is certain to please even the fussiest commemorative collector.

7803 **1921 Missouri MS 64 NGC.** Medium russet, orange, and gold toning.

1921 Missouri, MS 64 PCGS

7804 **1921 Missouri MS 64 PCGS.** Light color with bright, exuberant luster. A few field marks in front of the pioneer, but, nevertheless, a choice example of this scarce issue.

Originally Toned 1936 Norfolk Half, MS 66

7805 **1936 Norfolk MS 66 NGC.** An impeccably preserved specimen that was once housed in a card of issue. Both sides, but particularly the reverse, are framed in splendid orange-golden iridescence.

7806 1928 Oregon MS 64 NGC, bright, lustrous surfaces that are just a couple of obverse ticks from gem quality; and a 1936-D San Diego MS 64 NGC, pale golden highlights. (Total: 2 coins)

Superb 1915-S Pan Pac Half-Dollar, MS 66 NGC

7807 **1915-S Panama-Pacific MS 66 NGC.** Extraordinary, one-in-a-thousand quality for this rare and highly sought after issue. The surfaces are toned in vibrant hues of green and rose with bright, satiny underlying luster. There are no reportable abrasions on either side of this exquisite coin. (See Color Photo)

7808 1936 Rhode Island MS 63 PCGS; (2) 1935-S San Diego MS 64 PCGS; and a 1936-D San Diego MS 64 PCGS. (Total: 4 coins)

7809 1926 Sesquicentennial MS 64 PCGS. Light gray patina overall with specks of charcoal on the obverse and russet on the reverse.

7810 1926 Sesquicentennial MS 64 PCGS, original toning; and a 1920 Pilgrim MS 63 ANACS, untoned. (Total: 2 coins)

7811 1926 Sesquicentennial MS 64 PCGS. Speckled, golden-brown toning covers most of this example. Washington's cheek is relatively clean and the Liberty Bell is fully struck.

7812 1926 Sesquicentennial MS 64 NGC. The satiny luster that underlies the even gray-lilac toning considerably enlivens the surfaces of this very attractive, near-gem coin.

7813 1925 Stone Mountain MS 66 PCGS. Original holder toning with the popular "bullseye" pattern on the obverse.

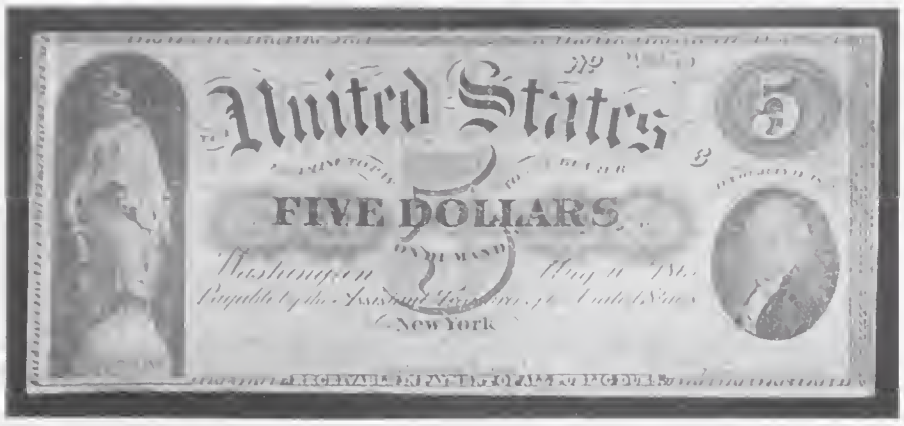
Colorful 1936-D Texas Half-Dollar, MS 67

7814 **1936-D Texas MS 67 NGC.** The pristine surfaces show much original silvery luster with a rich outline of golden-russet around the devices on the obverse and an arc of the same color on the right side of the reverse.

7815 Continental Currency 1776 One Sixth of a Dollar, CC-19, Fine Stains, 1776 Thirty Dollars, CC-54,VG; and a 1778 Seven Dollars, CC-80, VG. (Total: 3 notes)

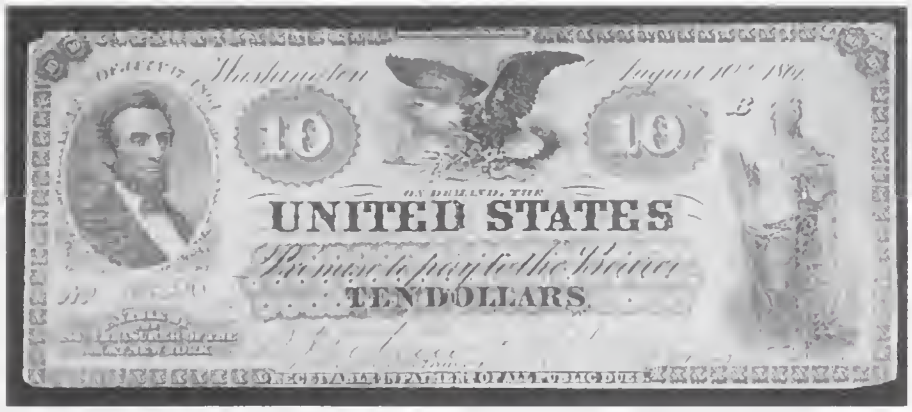
7816 Colonial Currency 1772 Pennsylvania Two Shillings Six-Pence, PA-157, VG, 1773 Pennsylvania Fifteen Shillings, PA-168, VG; and a 1773 Pennsylvania Twenty Shillings, PA-169, VG. (Total: 3 notes)

Historic 1861 $5 Demand Note, Fr-1



7817 **1861 $5 Demand Note, Fr-1, VG.** Authorized by the Congressional Acts of July 17 and August 5, 1861 and issued in $5, $10, and $20 denominations, these early "greenbacks" were the first official United States currency. This well worn but defect-free example declares "The United States of America promises to pay to the bearer Five Dollars on demand, payable by the Assistant Treasurer of the United States at New York (City)", one of five locations at which they were "receivable in payment for all public dues." A rare and historic issue.

Important Fr-6 $10 Demand Note

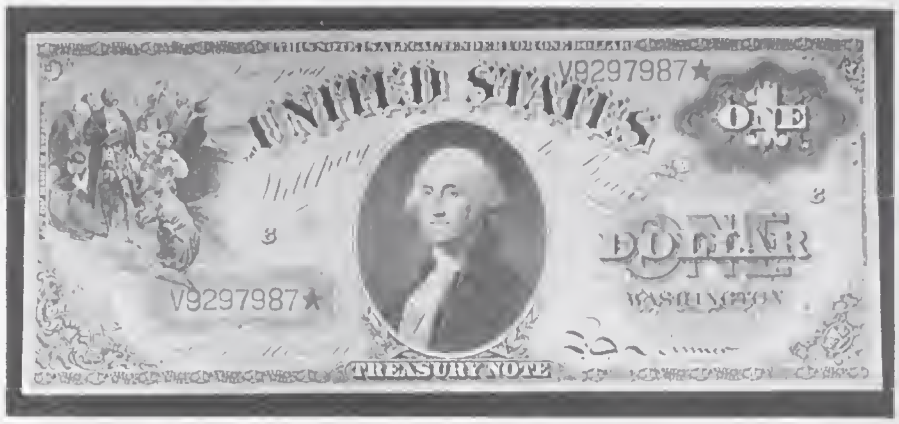


7818 **1861 $10 Demand Note, Fr-6, VG.** Like the $5 note just offered, this denomination is payable at New York and dated August 10, 1861, most likely the first day of issue for the series. On the obverse, the current president, a tall, bearded lawyer from Illinois, is depicted opposite a female figure representing Art. "Greenback" reverse leaving little doubt about this note's denomination. Slight fraying at the corners, but otherwise choice and richly colored for the grade. Very scarce.

7819 1862 $1 Legal Tender, Fr-16, Fine-VF; 1862 $2 Legal Tender, Fr-41, AG; 1862 $5 Legal Tender, Fr-61, VG; 1862 $10 Legal Tender, Fr-94, Good-VG; and an 1862 $20 Legal Tender, Fr-125, AG Ragged and Torn Edges. An abbreviated type set of the affordable 1862 issues. (Total: 5 notes)

7820 1869 $1 Legal Tender, Fr-18, Fine; 1869 $2 Legal Tender, Fr-42, AG; 1869 $5 Legal Tender, Fr-64, AG; and an 1869 $10 Legal Tender, Fr-96, AG, slight tear along upper right margin. (Total: 4 notes)

Gem 1869 $1 Rainbow Note



7821 **1869 $1 Legal Tender, Fr-18, Gem CU.** A lovely $1 Rainbow note, this example even surpasses the quality of a cut sheet we offered last year. The centering and coloration, of course, are top rate.

7822 1875 $1 Legal Tender, Fr-26, Good, basically a "rag" with numerous edge tears; 1880 $1 Legal Tender, Fr-34, Good-VG; 1917 $1 Legal Tender, Fr-38, XF; 1923 $1 Legal Tender, Fr-40, XF-AU; and a 1901 $10 Legal Tender, Fr-114, Good-VG. (Total: 5 notes)

7823 1917 $1 Legal Tender, Fr-36, XF/AU; 1917 $1 Legal Tender, Fr-38, VF/XF; 1917 $1 Legal Tender, Fr-39, XF; and a 1907 $5 Legal Tender, Fr-91, XF. (Total: 4 notes)

7824 1917 $1 Legal Tender, Fr-36, AU; 1917 $1 Legal Tender, Fr-37, CU; 1917 $2 Legal Tender, Fr-60, AU; and a 1907 $5 Legal Tender, Fr-91, VF-XF, bright and original. (Total: 4 notes)

7825 1917 $1 Legal Tender, Fr-37, AU; 1917 $1 Legal Tender, Fr-39, AU; 1917 $1 Legal Tender, Fr-39, Choice CU; and a 1907 $5 Legal Tender, Fr-89, Fine. (Total: 4 notes)

7826 1917 $1 Legal Tender, Fr-37, Ch. CU; and a 1917 $2 Legal Tender, Fr-57, Ch. CU, both outstanding type notes. (Total: 2 notes)

7827 1917 $1 Legal Tender, Fr-37, Ch. CU; and a 1917 $2 Legal Tender, Fr-60, Ch. CU, equal to the pair just offered. (Total: 2 notes)

7828 1917 $1 Legal Tender, Fr-39, AU; 1923 $1 Legal Tender, Fr-40, VF-XF; 1917 $2 Legal Tender, Fr-60, XF; and a 1907 $5 Legal Tender, Fr-85, VF. (Total: 4 notes)

7829 1917 $1 Legal Tender, Fr-39, Gem CU. Exhibiting broad margins and vivid colors, this note embodies everything one could hope for in a large size bill.

7830 1874 $2 Legal Tender, Fr-43, XF, a pair of unobtrusive pinholes in Jefferson's portrait; and an 1878 $5 Legal Tender, Fr-69, AU, creaseless but a trifle soft at the corners and without the brightness of a CU. (Total: 2 notes)

7831 1880 $2 Legal Tender, Fr-52, VF-XF, large brown seal with red serial numbers; 1880 $2 Legal Tender, Fr-56, Fine, small red, scalloped seal; and an 1880 $5 Legal Tender, Fr-78, Fine, slightly torn corner at upper left, scarce variety with Rosecrans/Nebeker signatures and large brown seal. (Total: 3 notes)

7832 1880 $2 Legal Tender, Fr-56, XF/AU; and an 1880 $5 Legal Tender, Fr-80, XF, both sound mid-grades examples of these popular Legal Tender types. (Total: 2 notes)

7833 1917 $2 Legal Tender, Fr-57, Cut Sheet of 4, Ch. CU. A high quality quartet, the first of two consecutively numbered groups of this popular Jefferson $2. (Total: 4 notes)

7834 1917 $2 Legal Tender, Fr-57, Cut Sheet of 4, Ch. CU-Gem CU. One sheet removed from being in sequence with the previous lot. Each exhibits bright, fresh colors and is of marginally finer quality. (Total: 4 notes)

7835 **1862 $5 Legal Tender, Fr-61a, Gem CU.** Strictly original with superior paper quality and centering, a rarity on this otherwise widely saved issue. Of particular note is the low two-digit serial number 46.

7836 1907 $5 Legal Tender, Fr-87, CU. Just a bit fuzzy at the corners, otherwise bright and fresh.

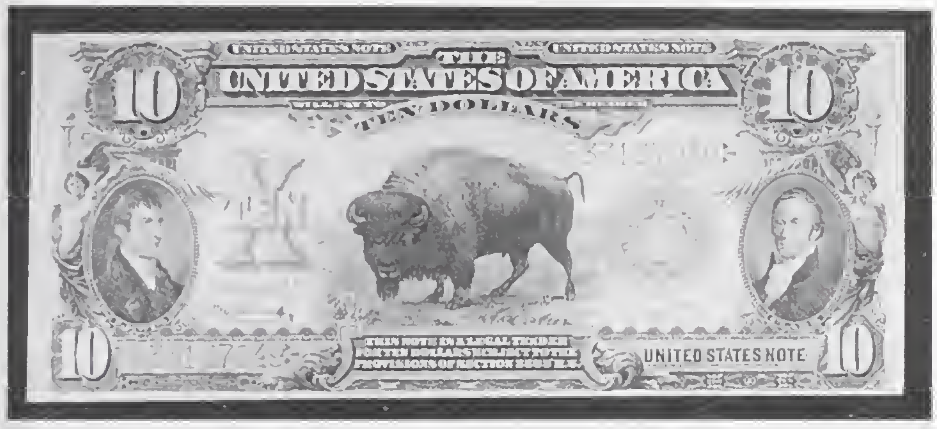
7837 1907 $5 Legal Tender, Fr-87, Ch. CU. A choice, broad-margined example, the popular $5 "Woodchopper" was saved in sufficient quantity to still be affordable in high grades.

7838 1907 $5 Legal Tender, Fr-91, Gem CU. A fabulous "Woodchopper" note that exhibits the most vivid black and red inking colorations imaginable on the obverse. The corners and centering are also equal to the task. This popular issue is around in fairly sufficient quantity in CU condition, but few could match the eye appeal and overall quality of this piece.

7839 1907 $5 Legal Tender, Fr-92, Cut Sheet of 4, Ch. CU. Richly colored and especially choice quality of the classic "Woodchopper" design. (Total: 4 notes)

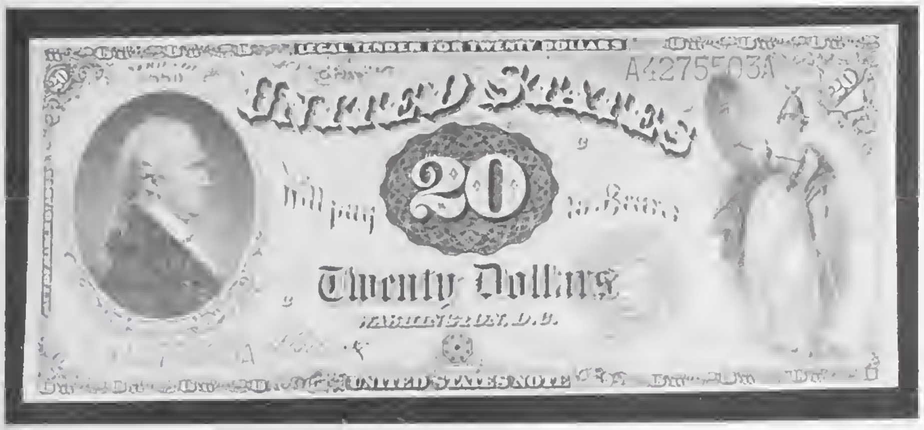
7840 1901 $10 Legal Tender, Fr-122, Good-VG, a defect-free, if well worn Bison note; and an 1880 $20 Legal Tender, Fr-132, Good, a bit frayed at the edges, with a couple of light tears along the right margin. (Total: 2 notes)

Desirable 1901 $10 Gem CU Bison Note



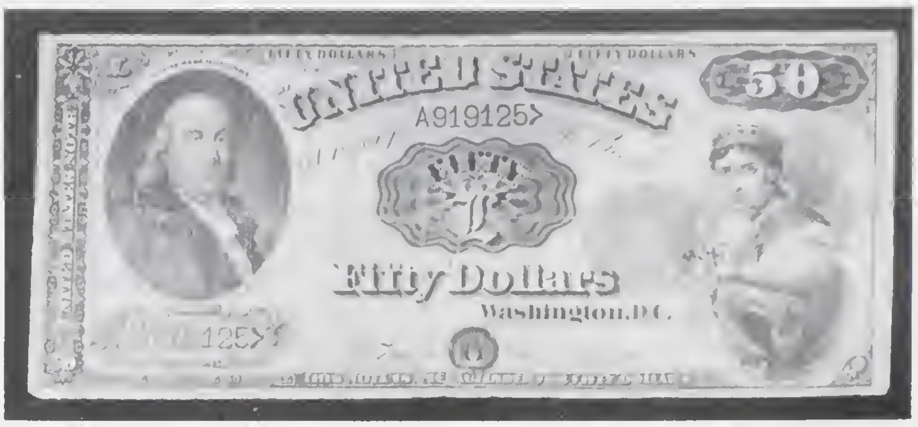
7841 **1901 $10 Legal Tender, Fr-122, Gem CU.** Very well centered and displaying rich, vibrant colors. The popularity of these distinctive "bison" notes is ever on the upswing.

Outstanding 1880 $20 Gem CU Legal Tender



7842 **1880 $20 Legal Tender, Fr-147, Gem CU.** Small red, scalloped seal with red serial numbers. An amazingly fresh, perfectly centered note that hardly looks as though it was printed over a century ago. This note can occasionally be located in CU condition, but true gems are quite scarce.

Impressive 1880 $50 Legal Tender



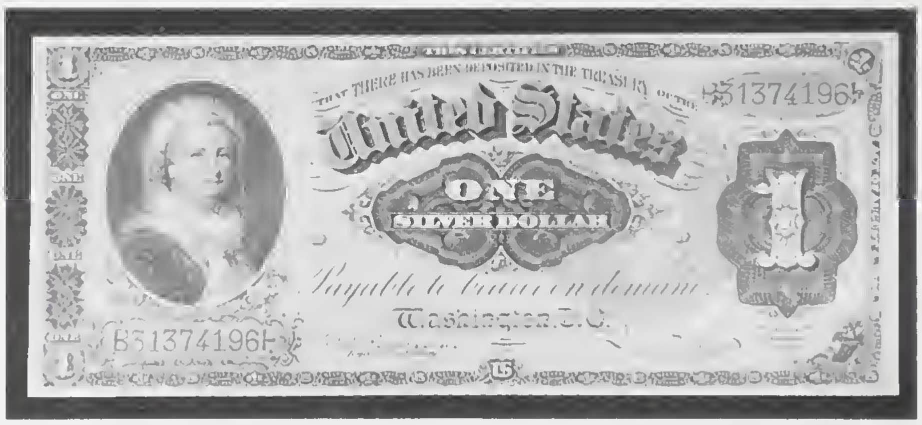
7843 **1880 $50 Legal Tender, Fr-164, Good-VG.** Elusive and equally impressive, this high denomination legal tender note features a portrait of Benjamin Franklin at the left and a defiant Columbia on the right. Despite its extensive wear, there are no tears and only one minor thin along the top border.

7844 1886 $1 Silver Certificate, Fr-215, VG Ink Stain; 1923 $1 Silver Certificate, Fr-239, Choice CU; 1886 $2 Silver Certificate, Fr-241, Good; 1891 $2 Silver Certificate, Fr-245, Good, aged and frayed at the edges; 1875 $1 National Currency, Fr-384, Good, Hanover National Bank of The City of New York, New York, Charter #1352; Original Series $5 National Currency, Fr-397, Good, Farmers and Merchants National Bank of Baltimore, Maryland, Charter #1052; 1882 $5 National Currency, Fr-474, Good, The National Bank of Commerce in St. Louis, Missouri, Charter #4178, frayed with minor tears; and a 1922 $20 Gold Certificate, Fr-1200, Good Stained, frayed at the edges. (Total: 8 notes)

7845 1886 $1 Silver Certificate, Fr-216, Fine, a better combination of signatures and small red seal; 1891 $1 Silver Certificate, Fr-223, VG; and an 1896 $1 Silver Certificate, Fr-225, Fine, beautiful "educational series" design. (Total: 3 notes)

7846 1886 $1 Silver Certificate, Fr-217, XF, a lightly circulated Martha Washington $1 with a hint of yellowing along the left margin; and an 1896 $1 Silver Certificate, Fr-224, Fine, small stain in upper left corner. (Total: 2 notes)

1886 $1 Martha Washington Gem CU


THIS CERTIFIES THAT THERE HAS BEEN DEPOSITED IN THE TREASURY OF THE
United States
B31374196
ONE SILVER DOLLAR
Payable to bearer on demand
Washington, D.C.

7847 **1886 $1 Silver Certificate, Fr-217, Gem CU.** A wonderfully preserved Martha Washington note that displays even margins all around and crispness right down to the corners.

7848 1896 $1 Silver Certificate, Fr-224, Gem CU. An impeccably preserved example of the popular $1 "Educational" type, displaying even margins, perfect crisp corners, and bright original color. The first note in a superb set of this classic silver certificate series.

7849 (2) 1896 $1 Silver Certificates, Fr-225, VF; and an 1896 $2 Silver Certificate, Fr-248, VG/Fine, all affordable, defect-free notes from the beautiful Educational series. (Total: 3 notes)

7850 1899 $1 Silver Certificate, Fr-226, Good; 1899 $1 Silver Certificate, Fr-226A, Good; 1899 $1 Silver Certificate, Fr-229, VG; 1899 $1 Silver Certificate, Fr-234, VG; 1899 $1 Silver Certificate, Fr-236, XF; 1923 $1 Silver Certificate, Fr-237, CU, tiny corner fold; and a 1923 $1 Silver Certificate, Fr-238, AU. (Total: 7 notes)

7851 1899 $1 Silver Certificate, Fr-228, Gem CU. Extremely choice quality in the popular "black eagle" type.

7852 1923 $1 Silver Certificate, Fr-237, nine pieces, XF to AU; 1923 $1 Silver Certificate, Fr-237, CU; (3) 1923 $1 Silver Certificates, Fr-238, XF to AU; and a 1923 $1 Silver Certificate, Fr-238, CU. (Total: 14 notes)

7853 1886 $2 Silver Certificate, Fr 242, CU Silked on Both Sides. Presumably from the holdings of the eccentric King Farouk. An interesting note that features a vignette of General Winfield Scott Hancock, a Union general during the Civil War. The ornate reverse on this early deuce is indeed a masterwork of engraving.

7854 1896 $2 Silver Certificate, Fr 248, Fine-VF, the middle denomination in the classic "educational series;" 1899 $2 Silver Certificate, Fr 257, Fine; and an 1899 $5 Silver Certificate, Fr-281, Fine, famous "Onepapa" issue. (Total: 3 notes)

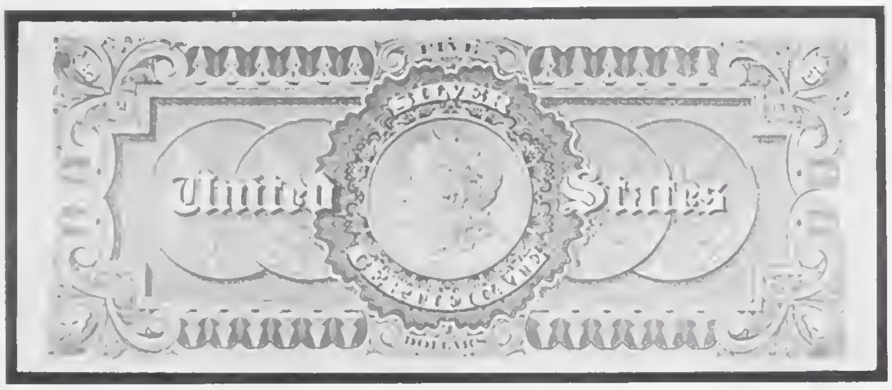
7855 **1896 $2 Silver Certificate, Fr-248, Choice CU.** The second note in the "Educational" series and very difficult to locate in this near-perfect condition. This note is superb in all respects, from centering to crispness of the corners. The paper quality and bright colors are unimprovable.

7856 1899 $2 Silver Certificate, Fr-249, Gem CU. The borders on this impressive note are almost perfectly centered, with color and paper quality that should please even the fussiest collector.

7857 1899 $2 Silver Certificate, Fr-255, Ch. CU. This beautiful $2 issue is obtainable without difficultly in well circulated grades, but has proven to be reasonably scarce and immensely popular at the choice and gem level.

7858 1899 $2 Silver Certificate, Fr-255, Ch. CU. Quite similar in both quality and appearance to the example just offered, and in fact the serial numbers are just forty digits apart.

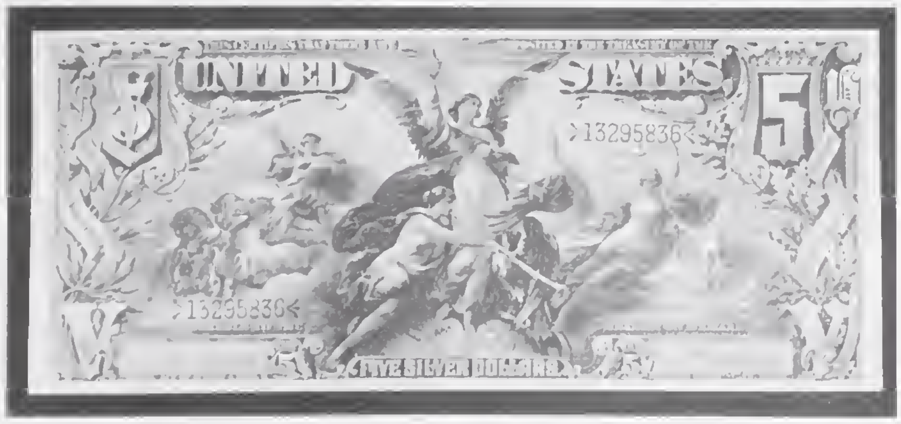
Popular 1886 $5 Silver Dollar Reverse in Ch. CU



7859 **1886 $5 Silver Certificate, Fr-260, Choice CU.** A scarce and valuable note that is well known to coin collectors with its depiction of five Morgan dollars on the reverse. A tiny corner crease at lower left downgrades this impressive $5 silver certificate from a gem classification.

7860 1886 $5 Silver Certificate, Fr-263, AG, the famous "silver dollar reverse" note is made affordable by honest, but extensive wear; 1891 $5 Silver Certificate, Fr-267, Good; 1896 $5 Silver Certificate, Fr-269, Good, the beautiful "educational series" design; and a 1923 $5 Silver Certificate, Fr-282, Good-VG, minor flaws here and there on this popular $5 "porthole" note. (Total: 4 notes)

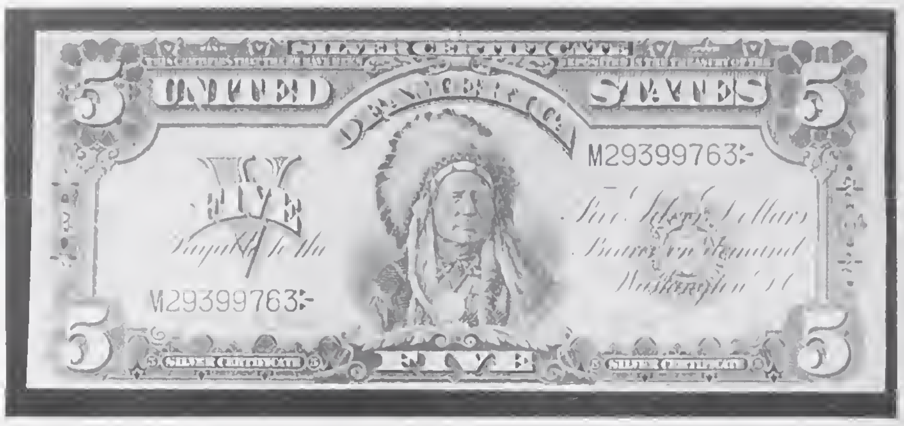
Gem "Educational" Five



7861 **1896 $5 Silver Certificate, Fr-268, Gem CU.** A virtually perfect example of the rarest of the "Educational" notes. The paper is bright white and the corners are razor sharp. The deeply inked vignette on the front is accented by the even, jumbo margins. For the collector wishing to obtain the finest, this note represents one of the most spectacular examples of this beautifully engraved design we have ever offered.

7862 1896 $5 Silver Certificate, Fr-269, VG/Fine. This high denomination Educational series note was considered a bit risque at the time of its issue, but has long been a favorite with collectors as one of our most handsomely engraved designs.

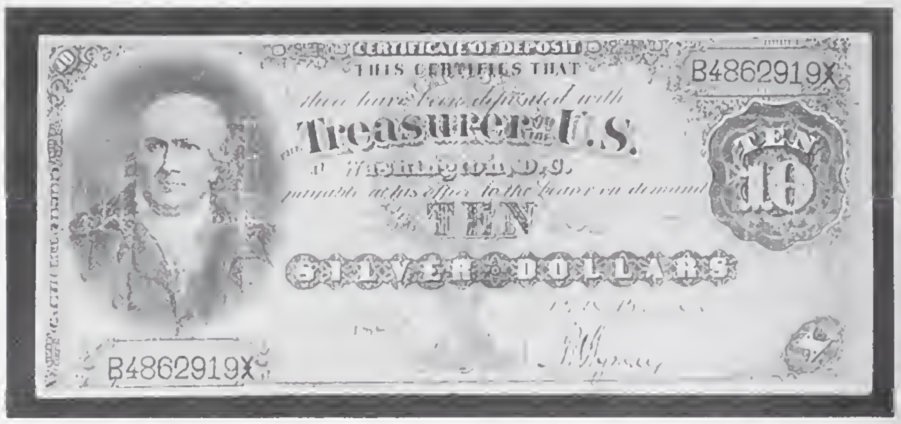
High Grade 1899 $5 Onepapa Silver Certificate



7863 **1899 $5 Silver Certificate, Fr-277, Gem CU.** Bright, fresh colors and displaying excellent crispness at the corners. While not one of the scarcest 19th century silver certificates in high grade condition, the famous Onepapa note enjoys tremendous demand from casual to serious paper money collectors.

7864 1899 $5 Silver Certificate, Fr-280, Fine. A presentable, if well worn example of the famous and immensely popular Onepapa note.

Early (1880) $10 Silver Certificate



7865 **1880 $10 Silver Certificate, Fr-289, VG.** Sharp colors for the grade, with little of the aging (yellowing) often seen on well worn examples. Slight hinge repair at the intersection of the folds, not adversely affecting the appearance of this scarce early silver certificate.

7866 1886 $10 Silver Certificate, Fr-293, Good; 1886 $10 Silver Certificate, Fr-296, VG Taped Tears; and an 1886 $10 Silver Certificate, Fr-298, VG, three different seal variations of this well known silver certificate, with recently deceased Vice President Thomas A. Hendricks framed in a "tombstone" shape. (Total: 3 notes)

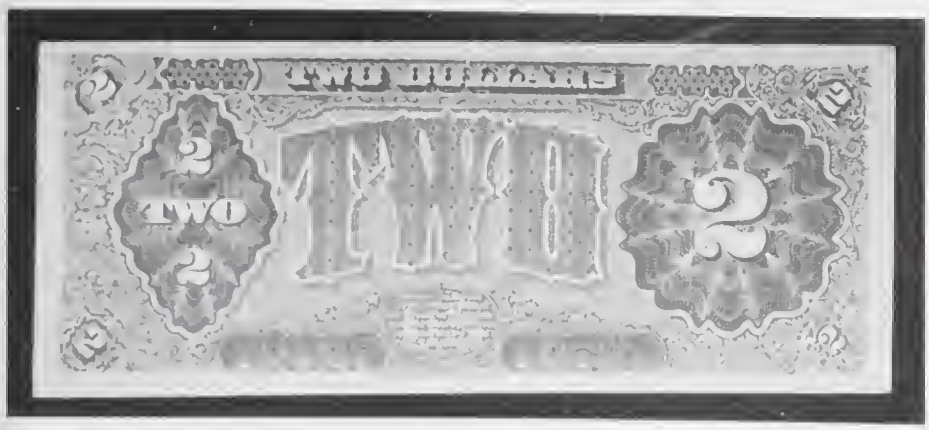
7867 1880 $10 Silver Certificate, Fr-310, Good-VG. Several repaired short tears about the borders, but overall sound for a note with this much wear. Naval hero Stephen Decatur on the obverse.

7868 1891 $20 Silver Certificate, Fr-320, VG; 1891 $20 Silver Certificate, Fr-321, Fine, blue Roman numeral twenty added to obverse; and an 1891 $20 Silver Certificate, Fr-322, VG, three different signature combinations with the 19th century's Danny Manning portrayed at the center of the obverse. (Total: 3 notes)

7869 1890 $1 Treasury Note, Fr-347, VG Vertical Tear at Top Margin; 1890 $5 Treasury Note, Fr-361, AG; and an 1890 $10 Treasury Note, Fr-366, Fine Trimmed Corner, feisty Union General Philip Sheridan depicted on obverse. (Total: 3 notes)

7870 1891 $1 Treasury Note, Fr-351, AU; 1891 $1 Treasury Note, Fr-352, Good-VG; 1891 $2 Treasury Note, Fr-357, VF-XF; 1891 $5 Treasury Note, Fr-363, Good; and an 1891 $10 Treasury Note, Fr-370, Good-VG, thins in upper left corner. (Total: 5 notes)

1890 $2 "Fancy Back" Treasury Note

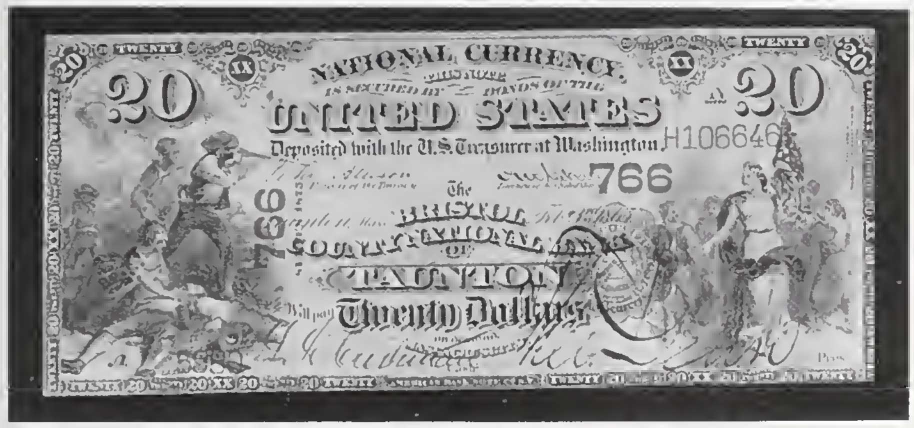


7871 **1890 $2 Treasury Note, Fr-353, XF.** A minimally worn "fancy back" that has been pressed to appear of a higher grade, however the quarterly fold down the portrait of General McPherson is still quite apparent. Scarce and always popular.

7872 Original Series $5 National Currency, Fr-397, VG, The Traders National Bank of Chicago, Illinois, Charter #966. Slight yellowing with age, but without any tears or punctures and displaying bold signatures.

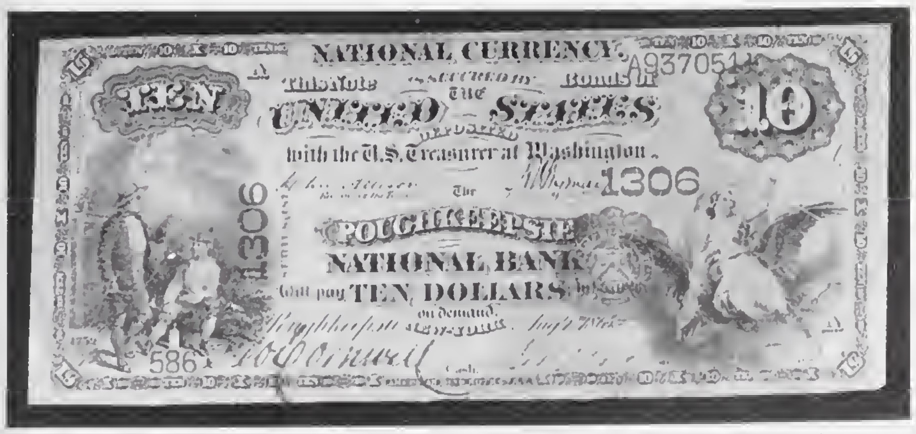
7873 Original Series $5 National Currency, Fr-397, VG Minor Corner Repair, The First National Bank of Rushville, Illinois, Charter #1453. Aged and well circulated, with signatures faded but still visible.

Rare First Charter $20 Bristol County N.B. of Taunton, MA



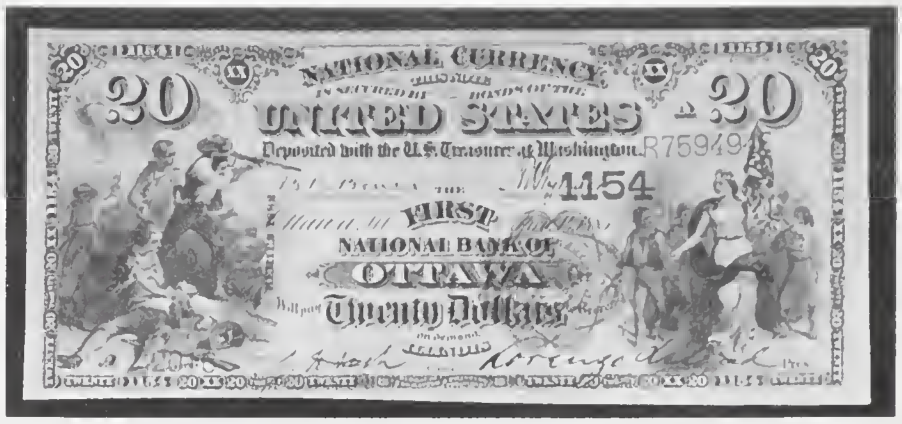
7874 **1875 $20 National Currency, Fr-433, Fine, The Bristol County National Bank of Taunton, Massachusetts, Charter #766.** Tightly trimmed on the side and lower borders, affecting the design on the reverse. Fairly obtainable in $1 and $5 denominations, but $20 First Charter notes from this bank are extremely scarce and seldom offered.

Series 1875 $10 First Poughkeepsie (NY) N.B.



7875 **1875 $10 National Currency, Fr-417, VG, The Poughkeepsie National Bank, Poughkeepsie, New York, Charter #1306.** Limp from wear with no visible defects. This bank was placed in voluntary liquidation in September, 1901 and issued only First Charter and Second Charter (brown back) notes.

$20 Brown Back, First N.B. of Ottawa, Illinois



7876 **1882 $20 National Currency, Fr-494, XF-AU, The First National Bank of Ottawa, Illinois, Charter #1154.** A moderately scarce Illinois brown back in lower grades, but lightly circulated examples are rarely seen.

7877 1882 $10 National Currency, Fr-480, CU, The National Bank of Commerce in New York, New York, Charter #733. A tiny corner fold and trivial edge tear from the choice category. Well centered and otherwise sound.

7878 1882 $20 National Currency, Fr-581, VG, The Paulding National Bank, Paulding, Ohio, Charter #5862. Not chartered until June, 1901, just $4,170 in large size notes were outstanding at its close in October, 1935, including a larger number of third charter issues. Surprisingly scarce as a type, this $20 value back from a comparatively small bank is no doubt very elusive.

7879 1882 $20 National Currency, Fr-494, VG, The Marine National Bank of Erie, Pennsylvania, Charter #870.

7880 1882 $10 National Currency, Fr-480, Fine-VF, The Consolidation National Bank of Philadelphia, Pennsylvania, Charter #561. A desirable mid-grade brown back.

7881 1902 $20 National Currency, Fr-650, VG. The First National Bank of San Diego, California, Charter #3050. One of the largest Southern California banks at the turn of the century, title changed after consolidation to The First National Trust and Savings Bank of San Diego in August, 1927.

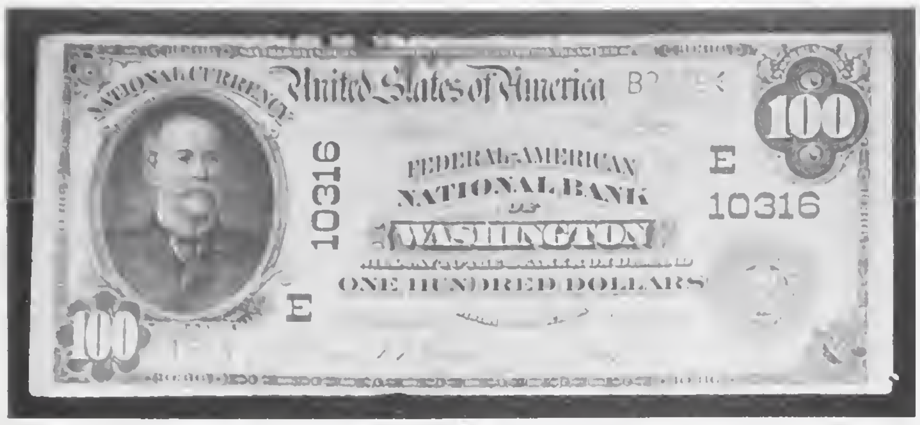
7882 1902 $5 National Currency, Fr-600, Fine, The Crocker National Bank of San Francisco, California, Charter #3555; 1902 $10 National Currency, Fr-616, Fine, The Tootle-Lemon National Bank of St. Joseph, Missouri, Charter #6272; 1902 $20 National Currency, Fr-645, Good, The Dominion National Bank of Bristol, Virginia, Charter #4477; and a 1902 $20 National Currency, Fr-652, Good, The National Exchange Bank of Roanoke, Virginia, Charter #4027. (Total: 4 notes)

7883 1902 $20 National Currency, Fr-658, Good, The Hartford-Aetna National Bank, Hartford, Connecticut, Charter #1338, advanced aging; 1929 $5 National Currency, Fr-1800 Type One, Choice CU, The Ohio National Bank of Columbus, Ohio, Charter #5065; and a 1929 $20 National Currency, Fr-1802 Type One, VF, The First National Bank of Zanesville, Ohio, Charter #164. (Total: 3 notes)

7884 1902 $5 National Currency, Fr-600, Good-VG, The District National Bank of Washington, District of Columbia, Charter #9545; 1929 $10 National Currency, Fr-1801 Type Two, Fine Pinholes, The First National Bank of Denver, Colorado, Charter #1016; 1929 $10 National Currency, Fr-1801 Type Two, VG, Whitney National Bank of New Orleans, Louisiana, Charter #3069; 1929 $20 National Currency, Fr-1802 Type One, Good-VG, The First National Bank of Chattanooga, Tennessee, Charter #1606; and a 1929 $20 National Currency, Fr-1802 Type Two, VF, The First National Bank of Wenatchee, Washington, Charter #8064. (Total: 5 notes)

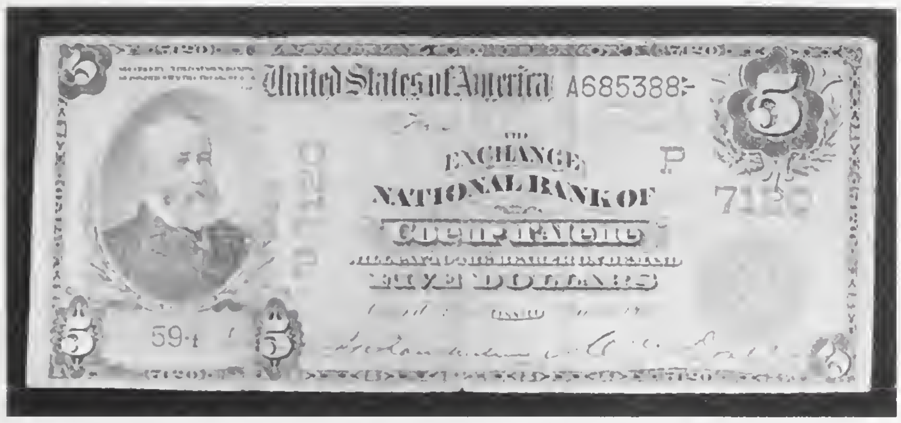
7885 1902 $10 National Currency, Fr-628, VG, The Second National Bank of Washington, District of Columbia, Charter #2038; 1902 $10 National Currency, Fr-632, VG, The Dexter Horton National Bank of Seattle, Washington, Charter #11280; 1902 $10 National Currency, Fr-635, VG, First National Bank of Fort Wayne, Indiana, Charter #11; and a 1902 $20 National Currency, Fr-650, VG, The First National Bank of Louisville, Kentucky, Charter #109. (Total: 4 notes)

Rare Federal-American N.B. of Washington $100



7886 **1902 $100 National Currency, Fr-702A, VG, Federal-American National Bank of Washington, District of Columbia, Charter #10316.** Succeeded the Federal National Bank of Washington in October, 1922 and issued only $50 and $100 large size notes and an extremely limited run of small size. Minor fraying and stains along the top margin.

Possibly Unique $5 Exchange N.B. of Coeur d'Alene, Idaho



7887 **1902 $5 National Currency, Fr-590 (red seal), Good-VG, The Exchange National Bank of Coeur d'Alene, Idaho, Charter #7120.** An important, recently surfaced note that is a rare find as a Third Charter red seal from the state of Idaho and, according to the Oakes/Hickman reference, #7120 under this title (changed in July, 1915 to The First Exchange National Bank of Coeur d'Alene) is as yet unreported in any large size form.

7888 1902 $10 National Currency, Fr-632, Choice AU, The Millikin National Bank of Decatur, Illinois, Charter #5089.

7889 1902 $20 National Currency, Fr-651, VG Minor Tear, The First National Bank of Hammond, Indiana, Charter #3478; 1929 $10 National Currency, Fr-1801 Type One, VF, The State National Bank of New Iberia, Louisiana, Charter #6858; and a 1929 $20 National Currency, Fr-1802 Type One, XF, The First National Bank and Trust Company of Oklahoma City, Oklahoma, Charter #4862. (Total: 3 notes)

7890 1902 $10 National Currency, Fr-624, VG, The Valley National Bank of Des Moines, Iowa, Charter #2886; 1929 $10 National Currency, Fr-1801 Type One, VG-Fine, The First National Bank of Winfield, Kansas, Charter #3218; and a 1929 $20 National Currency, Fr-1802 Type Two, XF, The Ohio National Bank of Columbus, Ohio, Charter #5065. (Total: 3 notes)

7891 1902 $5 National Currency, Fr-598, VG, The Farmers and Merchants National Bank of Baltimore, Maryland, Charter #1337; 1902 $5 National Currency, Fr-602, Good, The Old National Bank of Spokane, Washington, Charter #4668; 1902 $10 National Currency, Fr-632, VG, First-Fond Du Lac National Bank, Fond Du Lac, Wisconsin, Charter #555; (2) 1902 $10 National Currency, Fr-632, VG and VF, The Public National Bank of New York, New York, Charter #11034; and a 1902 $20 National Currency, Fr-645, Good, The Citizens National Bank of Poultney, Vermont, Charter #9824, aged and tattered. (Total: 6 notes)

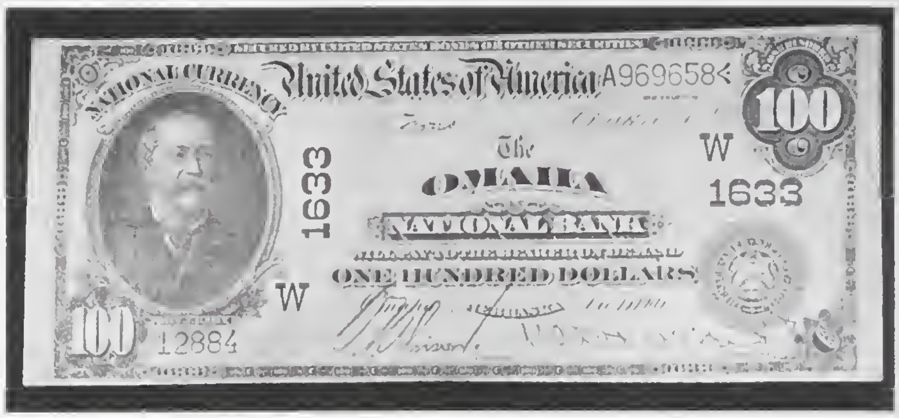
7892 1902 $5 National Currency, Fr-598, XF, The Commercial and Farmers National Bank of Baltimore, Maryland, Charter #1303; 1929 $10 National Currency, Fr-1801 Type One, CU, The First National Bank of Toledo, Ohio, Charter #16; and a 1929 $100 National Currency, Fr-1804 Type One, AU, The National Bank of Commerce of Seattle, Washington, Charter #4375. (Total: 3 notes)

7893 1902 $5 National Currency, Fr-598, VF, The Shelburne Falls National Bank, Shelburne, Massachusetts, Charter #1144; 1902 $5 National Currency, Fr-602, VG, The National Bank of the Republic of Chicago, Illinois, Charter #4605; 1902 $10 National Currency, Fr-625, VG, The National Bank of Washington, District of Columbia, Charter #3425; and a 1902 $20 National Currency, Fr-657, VG, First National Bank in Detroit, Michigan, Charter #10527. (Total: 4 notes)

7894 1902 $5 National Currency, Fr-587 (red seal), VG, The Third National Bank of Springfield, Massachusetts; Charter #308; 1929 $10 National Currency, Fr-1801 Type Two, AU, The National City Bank of Evansville, Indiana, Charter #12132; and a 1929 $10 National Currency, Fr-1801 Type One, CU, The Chase National Bank of the City of New York, New York, Charter #2370. (Total: 3 notes)

7895 1902 $5 National Currency, Fr-609, Fine, The Merchants and Miners National Bank of Ironwood, Michigan, Charter #12387. A fairly common issuing bank in small size, but relatively few large size pieces (all Third Charter plain backs) remain.

1902 Omaha National Bank $100 Dated Back



7896 **1902 $100 National Currency, Fr-690, VG, The Omaha National Bank, Omaha, Nebraska, Charter #1633.** A fairly common third charter dated back $100 from this prominent Midwestern bank.

7897 1902 $5 National Currency, Fr-598, Good-VG, The Huguenot National Bank of New Paltz, New York, Charter #1186; 1929 $10 National Currency, Fr-1801 Type One, VG, Crocker First National Bank of San Francisco, California, Charter #1741; 1929 $10 National Currency, Fr-1801 Type One, VG, The National Bank of Washington, District of Columbia, Charter #3425; and a 1929 $100 National Currency, Fr-1804 Type One, VF-XF, The Western National Bank of Baltimore, Maryland, Charter #1325. (Total: 4 notes)

7898 1902 $5 National Currency, Fr-590, VF/XF, National Bank of Commerce in New York, New York, Charter #733; 1902 $5 National Currency, Fr-598, VF, First Camden National Bank and Trust Company, Camden, New Jersey, Charter #1209; 1902 $5 National Currency, Fr-599, VF, The American Exchange National Bank of New York City, New York, Charter #1394; 1902 $5 National Currency, Fr-600, Fine/VF, The Union National Bank of Scranton, Pennsylvania, Charter #8737; and a 1902 $5 National Currency, Fr-606, Fine, The Public National Bank of New York, New York, Charter #11034. (Total: 5 notes)

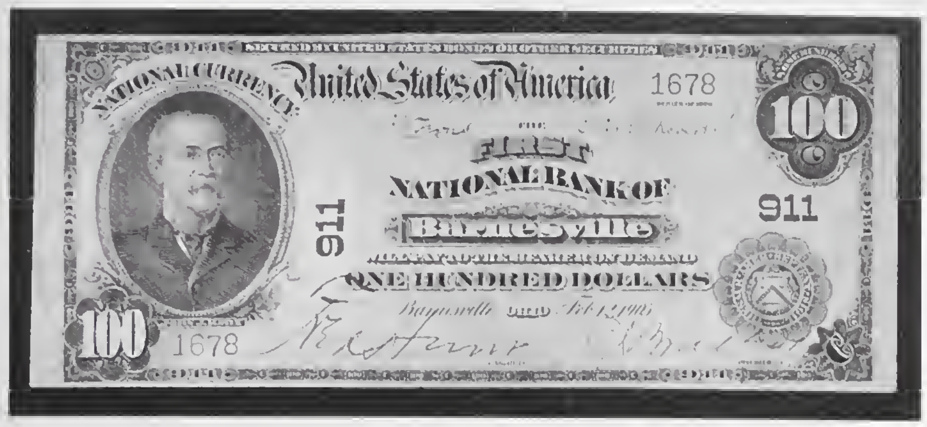
7899 1902 $5 National Currency, Fr-598, Good, The Coal and Iron National Bank of the City of New York, New York, Charter #7203, a bit ragged along the top margin; 1929 $10 National Currency, Fr-1801 Type One, Fine, Lincoln National Bank and Trust Company of Fort Wayne, Indiana, Charter #7725; 1929 $10 National Currency, Fr-1801 Type One, VG, The Grand National Bank of St. Louis, Missouri, Charter #12220; 1929 $20 National Currency, Fr-1802 Type One, Fine-VF, First National Bank of Seattle, Washington, Charter #11280; and a 1929 $50 National Currency, Fr-1803 Type One, VF-XF, The First National Bank of Pueblo, Colorado, Charter #1833. (Total: 5 notes)

7900 1902 $10 National Currency, Fr-613, Ch. AU, National Bank of Commerce in New York, New York, Charter #733. A pleasing, near-mint first issue (red seal) note.

7901 (2) 1902 $10 National Currency, Fr-616, XF/AU, National Bank of Commerce in New York, New York, Charter #733, both minimally worn "date backs." (Total: 2 notes)

7902 1902 $10 National Currency, Fr-632, VG, The Exchange National Bank of Olean, New York, Charter #2376; 1929 $10 National Currency, Fr-1801 Type One, VG, District National Bank of Washington, District of Columbia, Charter #9545; 1929 $10 National Currency, Fr-1801 Type Two, VG, The Anglo California National Bank of San Francisco, California, Charter #9174; 1929 $20 National Currency, Fr-1802 Type One, XF, Central United National Bank of Cleveland, Ohio, Charter #4318; and a 1929 $20 National Currency, Fr-1802 Type Two, VG, Yakima First National Bank, Yakima, Washington, Charter #3355. (Total: 5 notes)

$100 First N.B. of Barnesville, Ohio Dated Back

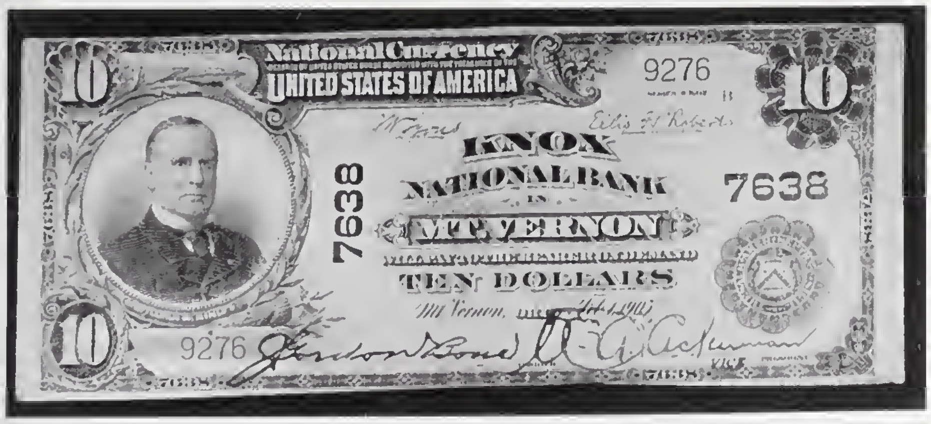


7903 **1902 $100 National Currency, Fr-689, Fine-VF, The First National Bank of Barnesville, Ohio, Charter #911.** Serial #1678 of 1700 dated backs issued, only a handful of which are extant.

7904 1902 $10 National Currency, Fr-616, VG, The First National Bank of Cleveland, Ohio, Charter #2690; 1929 $10 National Currency, Fr-1801 Type Two, VG, Security-First National Bank of Los Angeles, California, Charter #2491; 1929 $10 National Currency, Fr-1801 Type One, VG-Fine, The United States National Bank of Denver, Colorado, Charter #7408; 1929 $10 National Currency, Fr-1801 Type One, Fine, The Second National Bank of Saginaw, Michigan, Charter #1918; and a 1929 $50 National Currency, Fr-1803 Type One, VF, Bishop First National Bank of Honolulu, Hawaii, Charter #5550, a scarce and popular territory issue, the only bank issuing small size $50s in Hawaii. (Total: 5 notes)

7905 1902 $20 National Currency, Fr-654, VG, The Hayden-Clinton National Bank of Columbus, Ohio, Charter #4697; 1929 $10 National Currency, Fr-1801 Type One, VG, The Anglo California National Bank of San Francisco, California, Charter #9174; 1929 $10 National Currency, Fr-1801 Type One, Fine, The Denver National Bank, Denver, Colorado, Charter #3269; 1929 $10 National Currency, Fr-1801 Type One, Fine, First and American National Bank of Duluth, Minnesota, Charter #3626; and a 1929 $10 National Currency, Fr-1801 Type One, VG, The United States National Bank of Omaha, Nebraska, Charter #2978. (Total: 5 notes)

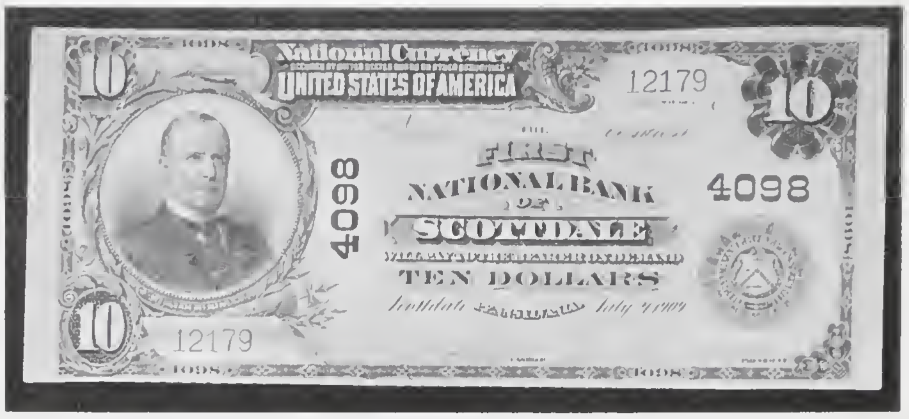
1902 Knox N.B. in Mt. Vernon, Ohio $10



7906 **1902 $20 National Currency, Fr-624, VF, Knox National Bank in Mt. Vernon, Ohio, Charter #7638.** Oddly enough, this title succeeded "The New Knox National Bank of Mt. Vernon." $4,610 of surviving large size in July, 1935 includes those under the old "new" title.

7907 1902 $20 National Currency, Fr-650, VG, The Union National Bank of Pittsburgh, Pennsylvania, Charter #705; 1929 $10 National Currency, Fr-1801 Type One, VF-XF, The Neodesha National Bank, Neodesha, Kansas, Charter #6895; and a 1929 $20 National Currency, Fr-1802 Type Two, AU, The National City Bank of Cleveland, Ohio, Charter #786. (Total: 3 notes)

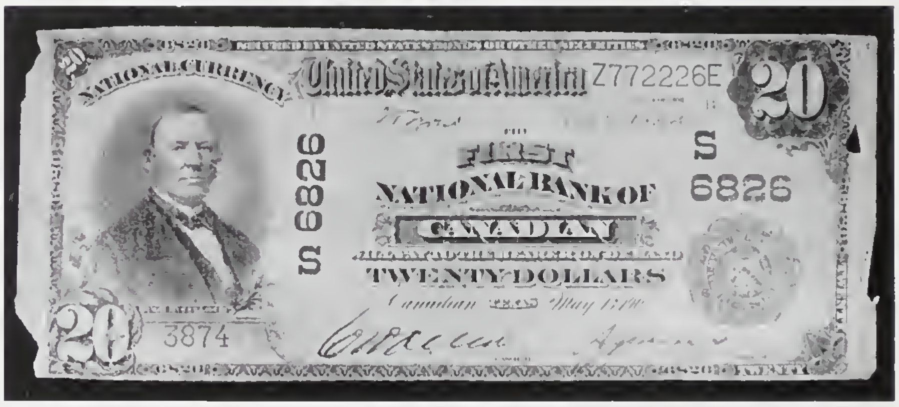
1902 $10 First N.B. of Scottdale, PA Plain Back



7908 **1902 $10 National Currency, Fr-626, XF, The First National Bank of Scottdale, Pennsylvania, Charter #4098**, cut a trifle uneven along the top margin, just $1,560 in large size outstanding in July, 1935; and a 1902 $20 National Currency, Fr-650, VG, The Midway National Bank, Midway, Pennsylvania, Charter #6626, $2,710 in large size outstanding in July, 1935. (Total: 2 notes)

7909 1902 $5 National Currency, Fr-598, VG, The Newport National Bank, Newport, Rhode Island, Charter #1492; 1902 $10 National Currency, Fr-625, Good-VG, The National Metropolitan Bank of Washington, District of Columbia, Charter #1069; 1902 $10 National Currency, Fr-625, VG, The American Exchange National Bank of New York City, New York, Charter #1394; and a 1902 $10 National Currency, Fr-626, VG, The District National Bank of Washington, District of Columbia, Charter #9545. (Total: 4 notes)

Elusive $20 First National Bank of Canadian, TX

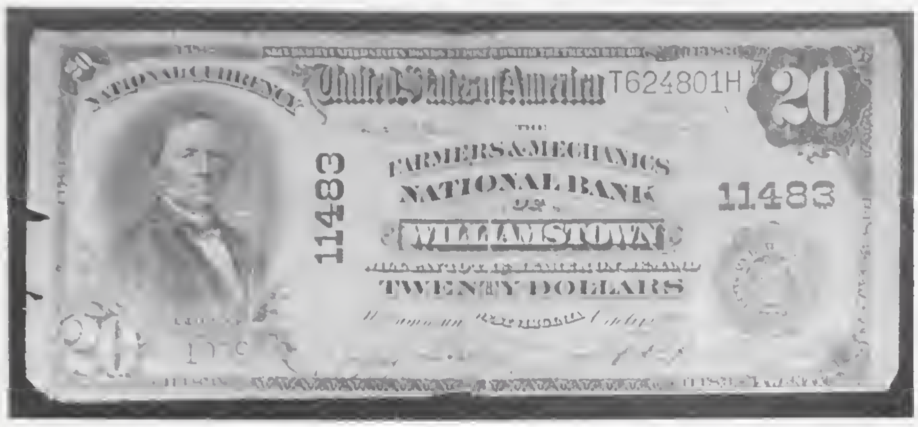


7910 **1902 $20 National Currency, Fr-650, Good-VG Edge Tears, The First National Bank of Canadian, Texas, Charter #6826.** This small West Texas bank issued only third charter notes, of which only $1,310 were reported outstanding in July, 1935.

7911 1902 $10 National Currency, Fr-632, Fine, The Dexter Horton National Bank of Seattle, Washington, Charter #11280; 1929 $10 National Currency, Fr-1801 Type One, CU, The Minnesota National Bank of Duluth, Minnesota, Charter #1810; and a 1929 $10 National Currency, Fr-1801 Type One, Choice CU, The Chase National Bank of the City of New York, New York, Charter #2370. (Total: 3 notes)

7912 1902 $5 National Currency, Fr-598, Good-VG, The First Huntington National Bank, Huntington, West Virginia, Charter #3106; 1902 $10 National Currency, Fr-624, VG, The Commercial National Bank of Washington, District of Columbia, Charter #7446; 1902 $10 National Currency, Fr-635, VG, The National Bank of Rochester, New York, Charter #12538; and a 1902 $10 National Currency, Fr-636, VG, National Builders Bank of Chicago, Illinois, Charter #13146. (Total: 4 notes)

$20 Farmers & Merchants N.B. of Williamstown, WV



7913 **1902 $20 National Currency, Fr-658, Good-VG Minor Edge Tears,** The Farmers and Merchants National Bank of Williamstown, West Virginia, Charter #11483. Organized in October, 1919 with capital of $40,000. Just $720 in large size outstanding in July, 1935.

7914 1918 $1 Federal Reserve Bank Note, Fr-710, VF-XF; 1918 $1 Federal Reserve Bank Note, Fr-713, XF; 1918 $1 Federal Reserve Bank Note, Fr-717, VG-Fine; 1918 $1 Federal Reserve Bank Note, Fr-722, CU; 1918 $1 Federal Reserve Bank Note, Fr-729, Fine; 1918 $1 Federal Reserve Bank Note, Fr-743, Good; and a 1918 $1 Federal Reserve Bank Note, Fr-746, VG. (Total: 7 notes)

7915 1918 $1 Federal Reserve Bank Note, Fr-713 (New York), Ch. CU; and a 1918 $1 Federal Reserve Bank Note, Fr-743 (San Francisco), Ch. CU. (Total: 2 notes)

7916 1918 $2 Federal Reserve Bank Note, Fr-757, Fine; and a 1918 $5 Federal Reserve Bank Note, Fr-782, XF. (Total: 2 notes)

7917 1918 $2 Federal Reserve Bank Note, Fr-776, Gem CU. A high grade deuce issued at the Federal Reserve Bank of Dallas, Texas.

7918 1914 $5 Federal Reserve Note, Fr-838 (red seal), VG; 1914 $10 Federal Reserve Note, Fr-893 (red seal), VG-Fine, minor tears along left margin; and a 1914 $20 Federal Reserve Note, Fr-957 (red seal), Good-VG, aged and faded. (Total: 3 notes)

7919 1914 $5 Federal Reserve Note, Fr-847, two pieces, VF and XF; 1914 $5 Federal Reserve Note, Fr-851, XF; 1914 $5 Federal Reserve Note, Fr-863, AU; 1914 $10 Federal Reserve Note, Fr-914, VG; 1914 $20 Federal Reserve Note, Fr-988, VF; and (2) 1914 $50 Federal Reserve Notes, Fr-1030, VF and AU. (Total: 8 notes)

7920 1914 $5 Federal Reserve Note, Fr-851, XF-AU; 1914 $5 Federal Reserve Note, Fr-882, VG; 1914 $5 Federal Reserve Note, Fr-891, VG-Fine; 1914 $10 Federal Reserve Note, Fr-904, VF; 1914 $10 Federal Reserve Note, Fr-939, Fine; 1914 $20 Federal Reserve Note, Fr-989, VG; 1914 $20 Federal Reserve Note, Fr-990, VG; 1914 $50 Federal Reserve Note, Fr-1036, Fine; and a 1914 $50 Federal Reserve Note, Fr-1052, Fine. (Total: 9 notes)

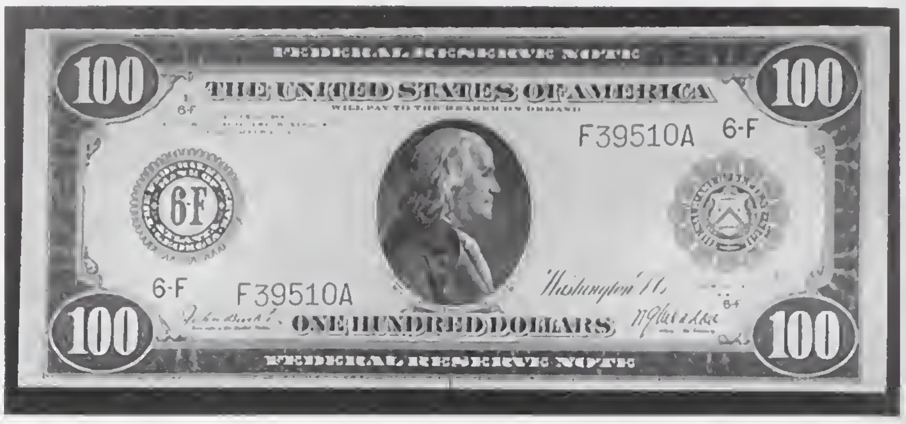
7921 1914 $20 Federal Reserve Note, Fr-986, Cut Sheet of 4, Ch. CU. All are choice, well centered notes from the Federal Reserve Bank of Atlanta, Georgia. (Total: 4 notes)

7922 (2) 1914 $20 Federal Reserve Notes, Fr-986, Ch. CU. A pair of consecutively numbered notes from the same source as the preceding. (Total: 2 notes)

7923 1914 $50 Federal Reserve Note, Fr-1030, XF-AU; and a 1914 $100 Federal Reserve Note, Fr-1085, CU, lightly soiled on the reverse. (Total: 2 notes)

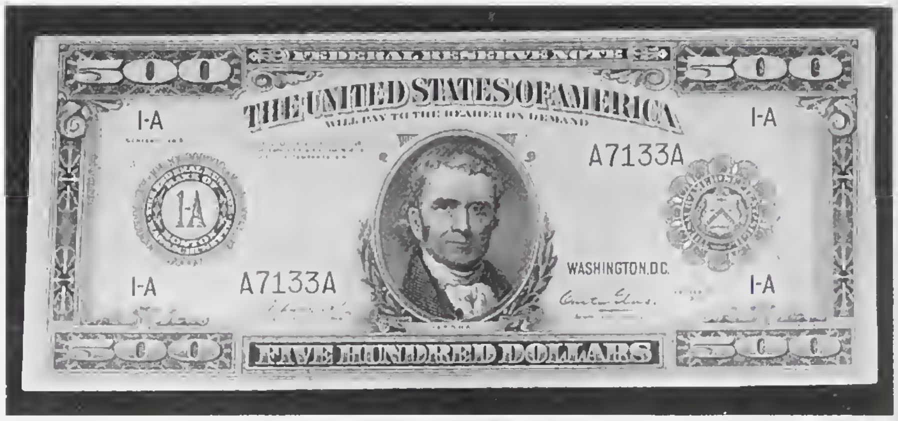
7924 1914 $50 Federal Reserve Note, Fr-1046, Gem CU. A fresh, broad-margined example, the issuing bank being the Federal Reserve Bank of Atlanta, Georgia.

Gem 1914 $100 Federal Reserve Note



7925 **1914 $100 Federal Reserve Note, Fr-1104, Gem CU.** Quality that likens a freshly printed note. Classic group of allegorical figures on the reverse.

1918 Large Size $500 Federal Reserve Note



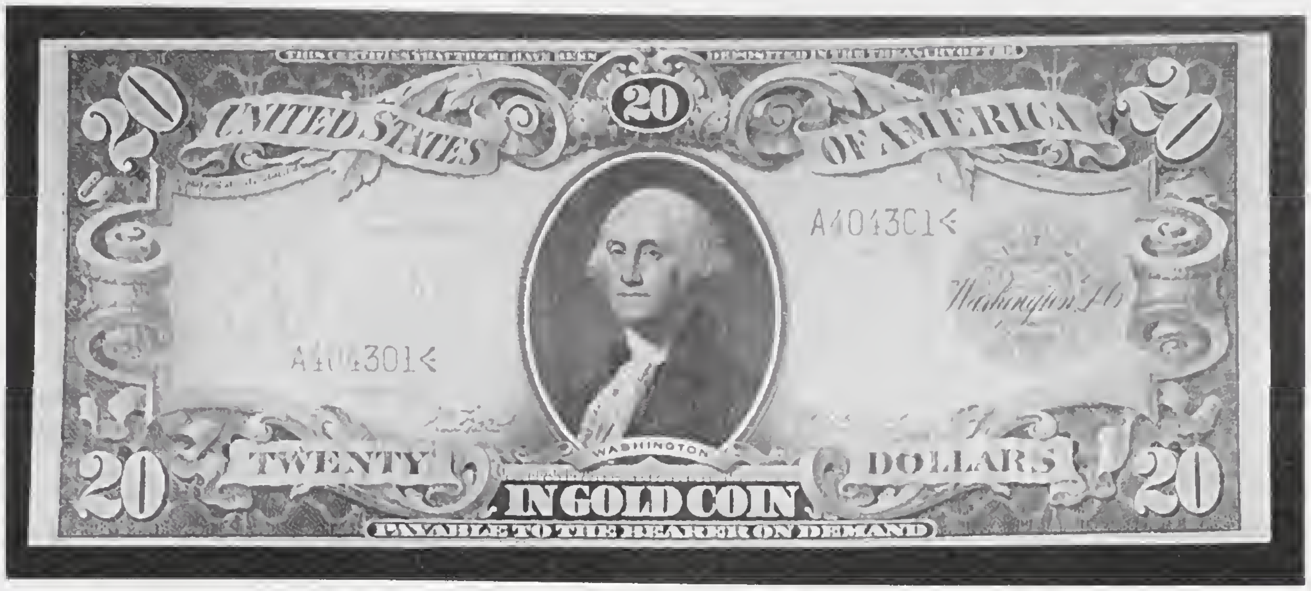
7926 **1918 $500 Federal Reserve Note, Fr-1132, XF-AU.** A hint of yellowing along the lower margin. A scarce large size $500 featuring the head of John Marshall, Supreme Court justice from 1801-1835, who first appeared on the $20 Treasury Notes of 1890 and 1891. Dramatic scene of De Soto discovering the Mississippi on the reverse.

7927 Withdrawn.

7928 1907 $10 Gold Certificate, Fr-1172, VG; (2) 1922 $10 Gold Certificates, Fr-1173, VG-Fine and XF; 1922 $10 Gold Certificate, Fr-1173A, Fine, small serial numbers; 1906 $20 Gold Certificate, Fr-1186, VG-Fine; 1922 $20 Gold Certificate, Fr-1187, Fine; and a 1922 $50 Gold Certificate, Fr-1200, VG. (Total: 7 notes)

7929 1882 $20 Gold Certificate, Fr-1178, VG, the obverse features the recently slain President Garfield at the right while the reverse commemorates the 1858 completion of the Atlantic cable with an eagle carrying a lightning bolt, entitled "Ocean Telegraph"; and an 1882 $50 Gold Certificate, Fr-1197, VG Trimmed and Rounded Corners, scarce high denomination issue. (Total: 2 notes)

Important Gem $20 Technicolor Note

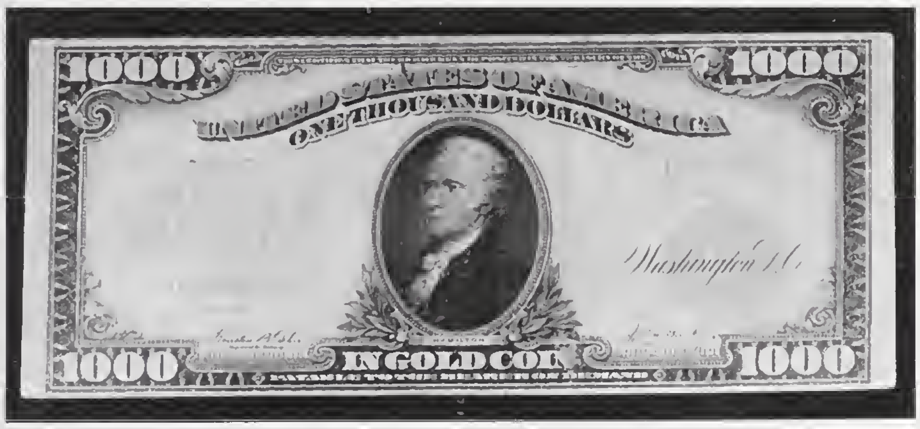


7930 **1906 $20 Gold Certificate, Fr-1180, Gem CU.** The rare and sought-after "technicolor" note and an extraordinary example at that. The beautiful coloration of the obverse could not be more intense and the margins are sharp and well centered. Expect fierce competition on an unimprovable example of this prized 20th issue. (See Color Photo)

7931 1882 $50 Gold Certificate, Fr-1197, VG, sound and particularly choice for a low grade example of this difficult issue, head of influential New York politician Silas Wright pictured on the obverse; and an 1882 $100 Gold Certificate, Fr-1214, VG, slightly frayed in upper right corner, otherwise richly colored for a well worn note and without defects. (Total: 2 notes)

7932 1922 $100 Gold Certificate, Fr-1215, VF-XF. High grade for this popular issue and totally without problems, displaying bright yellow, red, and black colors on the obverse.

Rare 1907 $1000 Gold Certificate

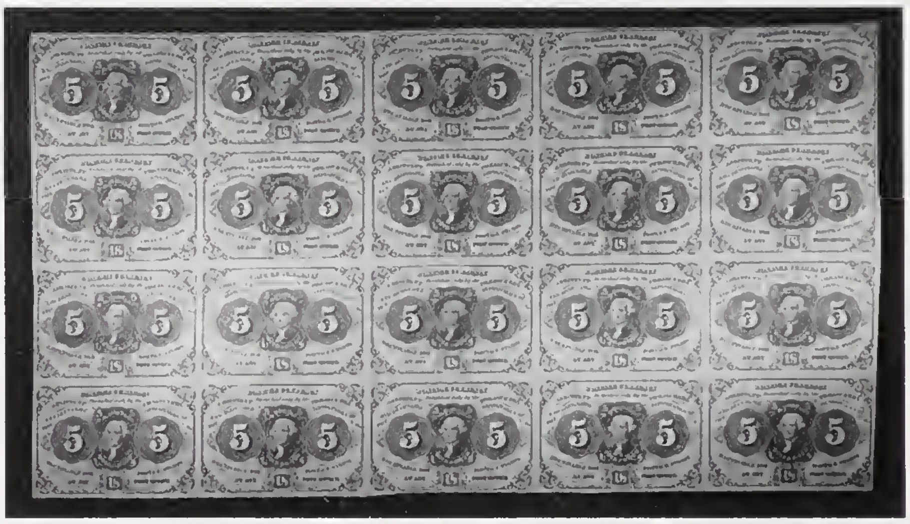


7933 **1907 $1000 Gold Certificate, Fr-1219E, Fine.** Teehee/Burke signatures, the only signature combination out of seven that the collector of the popular gold certificate series has any significant hope of obtaining. A rare and remarkably sought-after item.

7934 1864 3-cents Washington, Fr-1226, VF; 1863 5-cents Washington, Fr-1233, VG; 1874 10-cents Meredith, Fr-1264, AU; 1874 10-cents Meredith, Fr-1265, Fine; 1874 10-cents Meredith, Fr-1266, CU; 1874 10-cents Meredith, Fr-1266A, CU, large pinhole above second S in STATES; 1874 25-cents Walker, Fr-1308, AU; (2) 1875 50-cents Crawford, Fr-1381, VG and CU; and an 1869 15-cents Sherman and Grant, Fr-1272-Specimen, AU Thins and Tears at Margins. (Total: 10 notes)

7935 1862 5-cents Jefferson, Fr-1230, Fine; 1863 5-cents Washington, Fr-1233, Good Interior Tears; 1864 5-cents Clark, Fr-1238, VG Clipped Corners; 1864 5-cents Clark, Fr-1238, Fine; 1862 10-cents Washington, Fr-1242, Good; 1863 10-cents Washington, Fr-1244, Fine; (2) 1863 10-cents Washington, Fr-1246, VG and VF; (2) 1869 10-cents Liberty, Fr-1258, VG and VF; (2) 1869 15-cents Columbia, Fr-1269, VG; 1862 25-cents Jefferson, Fr-1281, VG; 1863 25-cents Washington, Fr-1283, VG; 1869 25-cents Washington, Fr-1302, Fine; 1862 50-cents Washington, Fr-1312, Fine; 1863 50-cents Washington, Fr-1314, VG; 1863 50-cents Washington, Fr-1317, XF; 1864 50-cents Spinner, Fr-1331, Fine-VF: and an 1875 50-cents Crawford, Fr-1380, Fine. (Total: 20 notes)

Scarce Uncut Sheet of 5-Cent Fractionals



7936 **1862 5-cents Jefferson, Fr-1230, Uncut Sheet of 20 Notes CU to Ch. CU.** Once folded at the vertical margins. A scarce first issue fractional when found in uncut form.

7937 1862 5-cents Jefferson, Fr-1230, Uncut Sheet of 20 Notes CU to Ch. CU. A near identical sheet, like the preceding lot folded at the vertical margins. Scarce.

7938 1862 10-cents Washington, Fr-1240, AU Tear on Lower Perforations, Thins; (2) 1869 10-cents Liberty, Fr-1257, VF and AU; 1869 15-cents Columbia, Fr-1267, XF-AU; and an 1869 25-cents Washington, Fr-1301, CU. (Total: 5 notes)

7939 1864 10-cents Washington, Fr-1255, CU; 1864 10-cents Washington, Fr-1256, Choice CU; (2) 1864 25-cents Fessenden, Fr-1294, XF and AU Trimmed Corners; and an 1864 50-cents Justice, Fr-1362, CU. (Total: 5 notes)

7940 1869 50-cents Lincoln, Fr-1374, AU; (2) 1869 50-cents Stanton, Fr-1376, AU; and an 1869 50-cents Dexter, Fr-1379, AU. (Total: 4 notes)

7941 1929 $5 National Currency, Fr-1800 Type One, VG, The Farmers and Merchants National Bank of Los Angeles, California, Charter #6617, 1929 $5 National Currency, Fr-1800 Type One, Fine-VF, The Farmers Deposit National Bank of Pittsburgh, Pennsylvania, Charter #685; 1929 $10 National Currency, Fr-1801 Type One, VF, The Philadelphia National Bank, Philadelphia, Pennsylvania, Charter #539; 1929 $10 National Currency, Fr-1801 Type Two, VF-XF, The North Broad National Bank of Philadelphia, Pennsylvania, Charter #13325; 1929 $20 National Currency, Fr-1802 Type One, VG, Crocker First National Bank of San Francisco, California, Charter #1741; 1929 $20 National Currency, Fr-1802 Type One, Fine, South Texas Commercial National Bank of Houston, Texas, Charter #10152, tears at top margin; 1929 $20 National Currency, Fr-1802 Type One, VG, The First National Bank of Everett, Washington, Charter #4668; 1929 $20 National Currency, Fr-1802 Type One, Fine-VF, The Old National Bank and Union Trust Company of Spokane, Washington, Charter #4668; and (2) 1929 $20 National Currency, Fr-1802 Type One, VG and VF, The National Bank of Tacoma, Washington, Charter #3417. (Total: 10 notes)

7942 1929 $5 National Currency, Fr-1800 Type One, VG, Citizens National Trust and Savings Bank of Los Angeles, California, Charter #5927; 1929 $5 National Currency, Fr-1800 Type One, Good-VG, The First National Bank of Kansas City, Missouri, Charter #3456; 1929 $5 National Currency, Fr-1800 Type Two, VF, The Boardwalk National Bank of Atlantic City, New Jersey, Charter #8800; 1929 $10 National Currency, Fr-1801 Type Two, VG-Fine; The First National Bank of Portland, Oregon, Charter #1553; 1929 $10 National Currency, Fr-1801 Type One, Fine, First Wisconsin National Bank of Milwaukee, Wisconsin, Charter #64; 1929 $20 National Currency, Fr-1802 Type One, Fine, The National Bank of Washington, District of Columbia; 1929 $20 National Currency, Fr-1802 Type One, AU, The First National Bank of Grove City, Pennsylvania, Charter #5044; and a 1929 $20 National Currency, Fr-1802 Type One, Fine-VF, First Seattle Dexter Horton National Bank, Seattle, Washington, Charter #11280. (Total: 8 notes)

7943 1929 $5 National Currency, Fr-1800 Type One, VG, The First National Bank of Hartford, Connecticut, Charter #121; 1929 $5 National Currency, Fr-1800 Type One, Choice CU, The Monongahela National Bank of Pittsburgh, Pennsylvania, Charter #3874; 1929 $10 National Currency, Fr-1801 Type Two, VG, The Farmers National Bank of Sussex, New Jersey, Charter #1221; 1929 $10 National Currency, Fr-1801 Type One, Fine, Central United National Bank of Cleveland, Ohio, Charter #4318; 1929 $10 National Currency, Fr-1801 Type Two, VG-Fine, Alexandria National Bank, Alexandria, Virginia, Charter #7093; 1929 $20 National Currency, Fr-1802 Type One, VG, The Denver National Bank, Denver, Colorado, Charter #3269; 1929 $20 National Currency, Fr-1802 Type One, VG-Fine, The First National Bank of Baltimore, Maryland, Charter #1413; and a 1929 $20 National Currency, Fr-1802 Type One, Fine-VF, First Seattle Dexter Horton National Bank, Seattle, Washington, Charter #11280. (Total: 8 notes)

7944 1929 $5 National Currency, Fr-1800 Type One, VG Stained, The Citizens and Southern National Bank, Savannah, Georgia, Charter #13068; 1929 $5 National Currency, Fr-1800 Type One, VG-Fine, First National Bank in Wichita, Kansas, Charter #2782; 1929 $10 National Currency, Fr-1801 Type One, VG, The First-Mechanics National Bank of Trenton, New Jersey, Charter #1327; 1929 $10 National Currency, Fr-1801 Type One, Good-VG, The Providence National Bank, Providence, Rhode Island, Charter #1302; 1929 $20 National Currency, Fr-1802 Type One, VG, The Continental National Bank of Lincoln, Nebraska, Charter #13333; 1929 $20 National Currency, Fr-1802 Type One, Fine Stained, The First National Bank of the City of New York, New York, Charter #29; 1929 $20 National Currency, Fr-1802 Type One, VG-Fine, The First National Bank of Galion, Ohio, Charter #419; and a 1929 $20 National Currency, Fr-1802 Type One, VG, First Seattle Dexter Horton National Bank, Seattle, Washington, Charter #11280. (Total: 8 notes)

7945 1929 $5 National Currency, Fr-1800 Type One, VG, The Valley National Bank of Des Moines, Iowa, Charter #2886; 1929 $5 National Currency, Fr-1800 Type One, VG, The Mellon National Bank of Pittsburgh, Pennsylvania, Charter #6301; 1929 $10 National Currency, Fr-1801 Type One, Fine, The First National Bank and Trust Company of Oklahoma City, Oklahoma, Charter #4862; 1929 $10 National Currency, Fr-1801 Type One, VG, The Warren National Bank, Warren, Pennsylvania, Charter #4879; 1929 $10 National Currency, Fr-1801 Type One, Choice AU, First National Bank of Seattle, Washington, Charter #11280; 1929 $20 National Currency, Fr-1802 Type One, VG, District National Bank of Washington, District of Columbia, Charter #9545; 1929 $20 National Currency, Fr-1802 Type One, VG, The Amsterdam City National Bank, Amsterdam, New York, Charter #4211; and a 1929 $20 National Currency, Fr-1802 Type One, Fine-VF, The Pacific National Bank of Seattle, Washington, Charter #13230, tear at top margin. (Total: 8 notes)

7946 1929 $5 National Currency, Fr-1800 Type One, VG, The Pella National Bank, Pella, Iowa, Charter #2063; 1929 $10 National Currency, Fr-1801 Type One, VG-Fine, The First National Bank of Elmwood Place, Ohio, Charter #6314; 1929 $20 National Currency, Fr-1802 Type One, AU, The First National Bank of Camden, Ohio, Charter #8300; 1929 $20 National Currency, Fr-1802 Type One, XF, First National Bank in Aberdeen, Washington, Charter #11751; and a 1929 $20 National Currency, Fr-1802 Type One, Fine, Yakima First National Bank, Yakima, Washington, Charter #3355, reverse stain. (Total: 5 notes)

7947 1929 $5 National Currency, Fr-1800 Type One, VG, First National Bank in Wichita, Kansas, Charter #2782; 1929 $5 National Currency, Fr-1800 Type Two, VF, The National Bank of Commerce in New Orleans, Louisiana, Charter #13689; 1929 $5 National Currency, Fr-1800 Type One, VF-XF, First National Bank at Pittsburgh, Pennsylvania, Charter #252; 1929 $5 National Currency, Fr-1800 Type Two, Fine-VF, Miners National Bank of Wilkes-Barre, Pennsylvania, Charter #13852; 1929 $10 National Currency. Fr-1801 Type One, XF, The Public National Bank and Trust Company of New York, New York, Charter #11034; 1929 $10 National Currency, Fr-1801 Type One, VG, First National Bank of Seattle, Washington, Charter #11280; 1929 $20 National Currency, Fr-1802 Type One, XF-AU, The Riggs National Bank of Washington, District of Columbia, Charter #5046; and a 1929 $20 National Currency, Fr-1802 Type One, VG, The First National Bank of Ithaca, New York, Charter #222. (Total: 8 notes)

7948 1929 $10 National Currency, Fr-1801 Type One, CU, The First National Bank of Grove City, Pennsylvania, Charter #5044, tiny corner fold; 1929 $10 National Currency, Fr-1801 Type One, Choice AU, The Grove City National Bank, Grove City, Pennsylvania, Charter #5501; 1929 $10 National Currency, Fr-1801 Type One, VG, The First National Bank of Bellingham, Washington, Charter #7372; 1929 $20 National Currency, Fr-1802 Type Two, VG, The First National Bank of McFarland, California, Charter #10387; and a 1929 $20 National Currency, Fr-1802 Type One, VF, The First National Bank of Falls Creek, Pennsylvania, Charter #6384. (Total: 5 notes)

7949 1929 $5 National Currency, Fr-1800 Type One, VF-XF, The Philadelphia National Bank, Philadelphia, Pennsylvania, Charter #539; 1929 $10 National Currency, Fr-1801 Type One, VG, First National Bank at Pittsburgh, Pennsylvania, Charter #252; 1929 $10 National Currency, Fr-1801 Type One, VF, First Seattle Dexter Horton National Bank, Seattle, Washington, Charter #11280; 1929 $20 National Currency, Fr-1802 Type One, CU, The City National Bank of Kankakee, Illinois, Charter #4342; 1929 $20 National Currency, Fr-1802 Type One, VG, The Commercial National Bank of Youngstown, Ohio, Charter #2482; 1929 $20 National Currency, Fr-1802 Type One, VG-Fine, The Union National Bank of Youngstown, Ohio, Charter #13586; 1929 $20 National Currency, Fr-1802 Type One, VF, The First National Bank and Trust Company of Oklahoma City, Oklahoma, Charter #4862; 1929 $20 National Currency, Fr-1802 Type One, VF-XF, The United States National Bank of Portland, Oregon, Charter #4514; and a 1929 $20 National Currency, Fr-1802 Type Two, Fine, The National Bank of Tacoma, Washington, Charter #3417. (Total: 9 notes)

7950 Small Size Federal Reserve Bank Notes. (2) 1929 $5, Fr-1850-J, VG and Fine; 1929 $10, Fr-1860-A, VG; (3) 1929 $10, Fr-1860-B, VG to VF; 1929 $10, Fr-1860-C, AU; 1929 $10, Fr-1860-E, VG; 1929 $10, Fr-1860-F, VF; 1929 $10, Fr-1860-G, VG; 1929 $10, Fr-1860-I, VG-Fine; 1929 $10, Fr-1860-J, VF; 1929 $20, Fr-1870-A, VF; 1929 $20, Fr-1870-B, VG; (3) 1929 $20, Fr-1870-B, Choice CU, consecutive numbers; 1929 $20, Fr-1870-G, Fine-VF; and a 1929 $20, Fr-1870-J, AU. (Total: 19 notes)

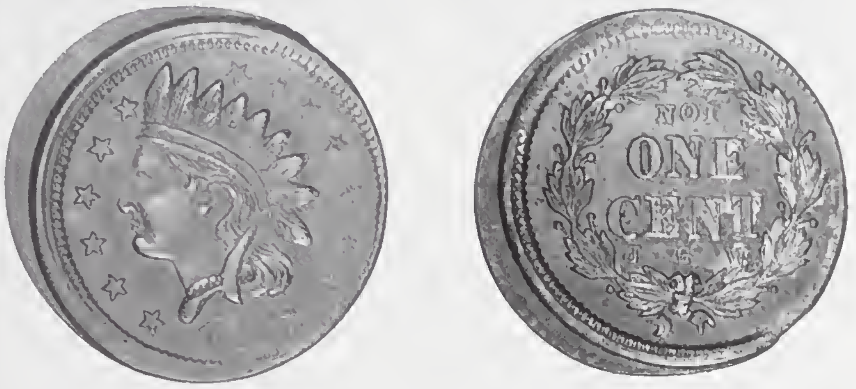
7951 1929 $50 Federal Reserve Bank Note, Fr-1880-B, VG; 1929 $50 Federal Reserve Bank Note, Fr-1880-L, XF-AU; 1929 $100 Federal Reserve Bank Note, Fr-1890-B, VF; and a 1929 $100 Federal Reserve Bank Note, Fr-1880-D, VG. (Total: 4 notes)

7952 1985 $20 Federal Reserve Notes, Fr-2074I, Choice CU. a group of five consecutive notes with varying degrees of a board break error on the reverse.

7953 1862 State of Texas $5 Civil Service Treasury Warrant, Medlar-108, Fine.

ERRORS

Civil War Token Struck Off-Center



7954 **1863 Civil War Token—10% Off-Center—XF 45.** The first such error we have seen on a Civil War token. The design features an adaptation of the Indian cent on the obverse, the reverse is similar as well but the central legend reads NOT/ONE CENT/JGW. Deep brown patina overall with several specks of red color on the reverse.

7955 1795 Plain Edge Cent—Clipped—Corroded—ANACS. S-78, R.1. This Good 6 coin is clipped about 5% at 10 o'clock on the obverse. Deep brown overall with a few larger obverse marks. The reverse is corroded, leaving that side with a crinkled appearance.

7956 Undated Classic Large Cent—15% Off-Center—Good 4. Dark brown, as always. Only the 1 and 8 in the date show in the exergual area.

7957 Blank Large Cent Planchet—Type Two. A few small nicks are scattered across each side along with minor spots of corrosion.

7958 1829 Large Cent—25% Off-Center—VG 8. Even, dark brown color.

7959 1830 Large Cent—15% Off-Center—VG 8. Somewhat porous on the reverse, and showing minor spots of corrosion.

7960 1830 Large Cent—20% Off-Center—Good 4. Well worn, probably carried as a pocket piece.

7961 1832 Large Cent—20% Off-Center—Good 6. Porous on the reverse with minor spots of green corrosion throughout. The planchet is a bit ragged around the rims, especially in the date area.

7962 1835 Large Cent—10% Off-Center—Fine 12. Evenly worn with greenish accents around the devices.

7963 1835 Large Cent—30% Off-Center—VG 8. A few minor abrasions on the obverse with corrosion on the reverse.

7964 1845 Large Cent—10% Off-Center—Fine 12 Corroded. Dark brown color.

7965 Undated Braided Hair Large Cent—Struck 50% Off-Center—Corroded—ANACS. Apparently carried as a pocket piece for quite some time, wearing the surfaces down to the VG 10 level. Corroded on the blank portion of the reverse. Quite a spectacular error.

7966 1851 Cent—Double Struck—Corroded—ANACS. Another spectacular Large cent error. The coin grades Fine 12 and shows evidence of light corrosion on the obverse. The reverse shows the double strike with the second striking overlapping approximately 50-55% of the first strike.

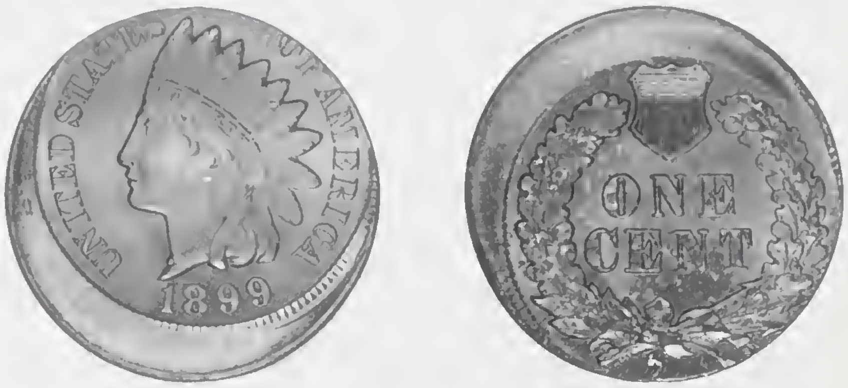
7967 1852 Large Cent—3-5% Off-Center—XF 40 PVC; 1897 Indian Cent—10% Off-Center—XF 40 PVC; and a 1906 Indian Cent—50% Off-Center—XF 45 Reverse Corrosion. (Total: 3 coins)

7968 1853 Cent—Off-Center—Corroded—ANACS. Struck approximately 10% off-center, this is a medium brown coin with the details of an XF 40. Some greenish corrosion is seen on the reverse.

7969 Undated Indian Cent—20% Off-Center—VF 30 PVC.

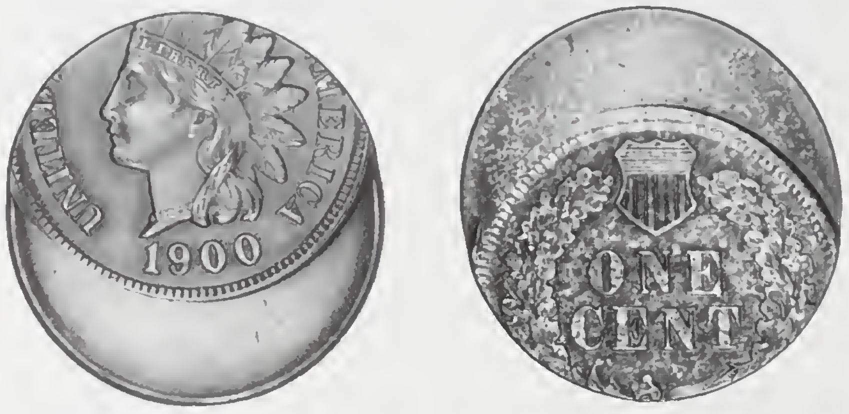
7970 Undated Indian Cent—30% Off-Center—Good 4; and an Undated Lincoln Cent—90% Off-Center. (Total: 2 coins)

Off-Center 1899 Indian Cent



7971 **1899 Cent—15% Off-Center—MS 63 Red and Brown.** Very little of the original red remains, but the surfaces otherwise are fully struck and carbon-free.

Dramatic Off-Center 1900 Cent



7972 **1900 Cent—30% Off-Center—AU 50 PVC.** Only slight friction is noted with the surfaces displaying brown, deep blue, and an occasional speck of original red.

7973 1901 Indian Cent—10% Off-Center—AU 50 PVC on Reverse. Even brown color on the obverse, mottled on the reverse.

7974 1901 Indian Cent—20% Off-Center—Good 6 PVC, dark color; and a 1902 Indian Cent—15% Off-Center—XF 40 PVC. (Total: 2 coins)

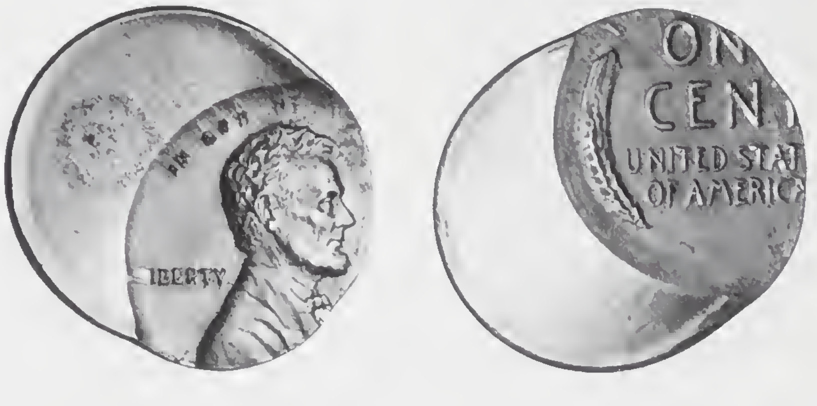
7975 1917-S Cent—20% Off-Center—Fine 15; 1918-S Cent—15% Off-Center—XF 40 PVC; and a 1919-S Cent—10% Off-Center—VF 35. (Total: 3 coins)

7976 1917-D Cent—10% Off-Center—Fine 12; 1964-D Cent—60% Off-Center—AU 55 PVC; and a 1966 Cent—Double Struck—MS 63 Reverse PVC. (Total: 3 coins)

7977 1919-S Cent—20% Off-Center—AU 50 Reverse PVC; and a 1920 Cent—10% Off-Center—AU 58 PVC. (Total: 2 coins)

7978 1920 Cent—20% Off-Center—XF 40 Reverse PVC.

1943 Cent Struck 50% Off-Center



7979 **Undated (1943) Cent—50% Off-Center—XF 40 Cleaned.** The date is missing but it is obvious this is a zinc coated steelie from 1943. Unfortunately, cleaned at one time with hairlines now showing over each side.

7980 1943 Cent—10% Off-Center—AU 55 PVC.

7981 1955 Cent—No LIBE—MS 63 Red and Brown. Either the dies were misaligned, causing the left part of each side not to strike up, or some foreign matter lay over the left part of each side creating the weakness.

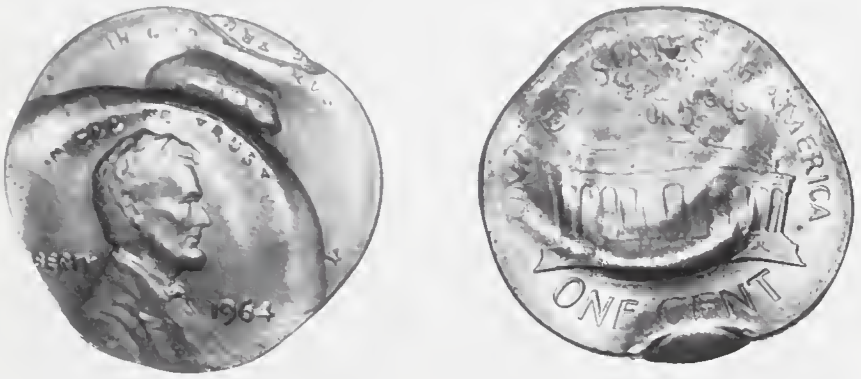
7982 Undated Memorial Cent—Double Struck Reverse With a Mirror Brockage—AU 55 PVC. An interesting error.

7983 1959 D Cent—Double Struck, Second Strike 70% Off—AU 55 Reverse Corroded.

7984 Undated Memorial Cent—Double Struck—AU 50. Double struck and approximately 75% off the blank part of the planchet. Peculiar.

7985 1964 Cent—Double Struck, Second Strike 90% Off—MS 62 PVC; 1964-D Cent—Double Struck, Second Strike 90% Off—MS 62 PVC; and a 1966 Cent—Double Struck, Second Strike 70% Off—AU 55 PVC. (Total: 3 coins)

Triple Struck, Partial Brockage



7986 **1964 Cent—Triple Struck, Partial Brockage—MS 63.** A spectacular error. The first strike was normal, the second approximately twice as large as normal, and the third shows just a smidgen of the motto at the top. The reverse is a larger-than-normal partial brockage with a small arc from the third impression. Mostly cherry-red color with overlays of iridescence. (See Color Photo)

7987 1964 Cent—Double Struck, Flipover Second Strike—MS 60 PVC; 1964-D Cent—Broadstrike—AU 50 PVC; and an Undated Wheat Cent—Double Strike—AU 50 PVC. (Total: 3 coins)

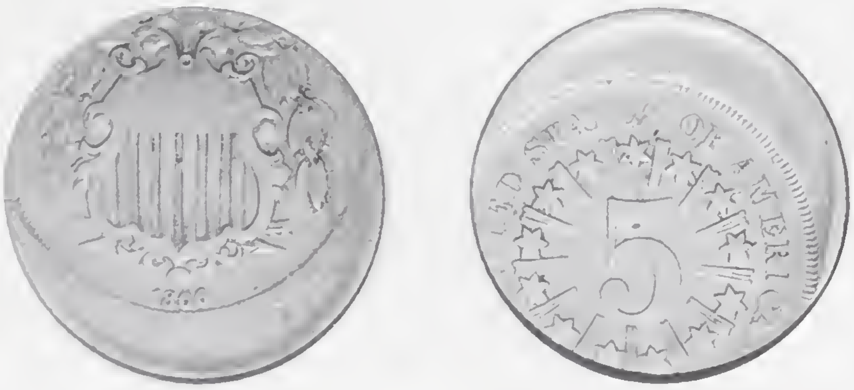
7988 Memorial Cents: (2) Undated—Double Struck—MS 60; (3) Undated (1990s)—Double Struck—MS 60-63; Undated—Double Struck—MS 63; 1973—Double Struck—MS 60; 1989—Double Struck—MS 63; 1993 Double Struck—MS 62; and a 1994 Double Struck—MS 60. SBA Dollars: (3) 1979 5-10% Off-Center—MS 60. (Total: 13 coins)

7989 1866 Three-Cent Nickel—Off-Center—Fine 12 ANACS. Struck approximately 10% off-center. The center of the reverse appears bowed and lacks any significant design details.

7990 1866 Three-Cent Nickel—Broadstruck—PVC Residue—ANACS. The coin grades Good 4 and shows a rather long, side-to-side flan crack at 3 o'clock on the obverse.

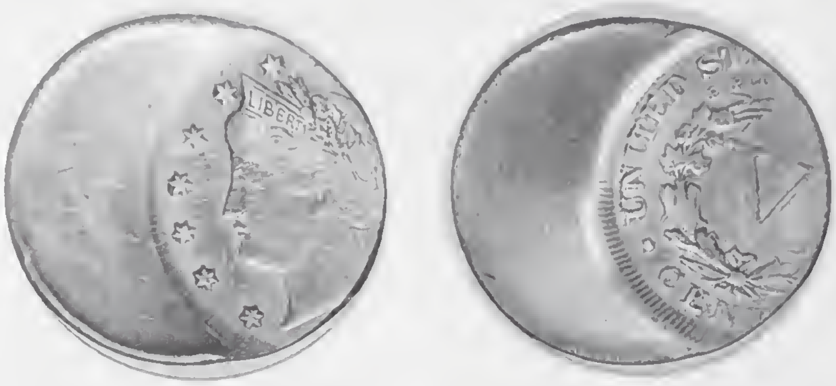
7991 1867 Three-Cent Nickel—15-20% Off-Center—VF 20 Reverse PVC. A widely off-center coin that shows original surfaces with heavy PVC residue on the reverse.

Off-Center 1866 Shield Nickel



7992 **1866 Nickel—20% Off-Center—PVC Residue—ANACS.** A VF 20 coin that shows weaker definition on the obverse than the reverse.

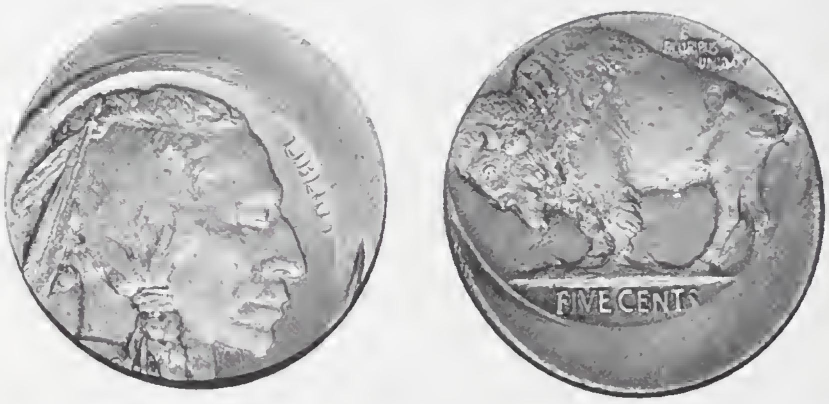
Dramatic Off-Center Liberty Nickel



7993 **Undated Liberty Nickel—50% Off-Center—Cleaned—ANACS.** A VF 25 coin, this is a dramatic off-center striking. Each side has unfortunately suffered a cleaning and shows the resultant hairlines.

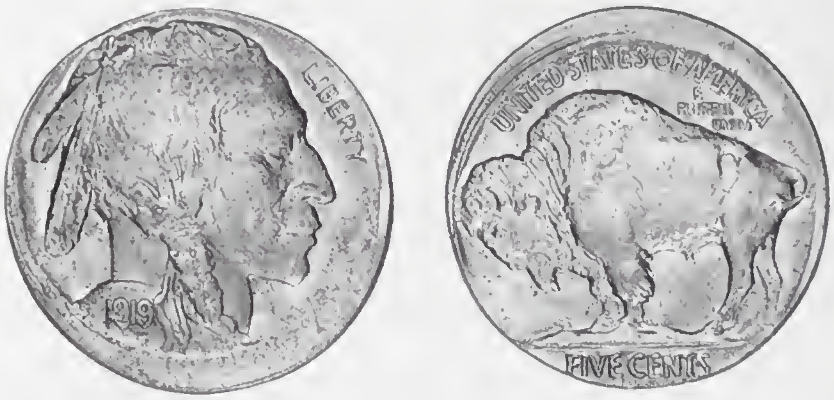
7994 1912 Nickel—10% Off-Center—PVC Residue—ANACS. Lustrous and well struck. This MS 63 coin shows extensive PVC residue on the reverse.

Widely Off-Center Undated Buffalo Nickel



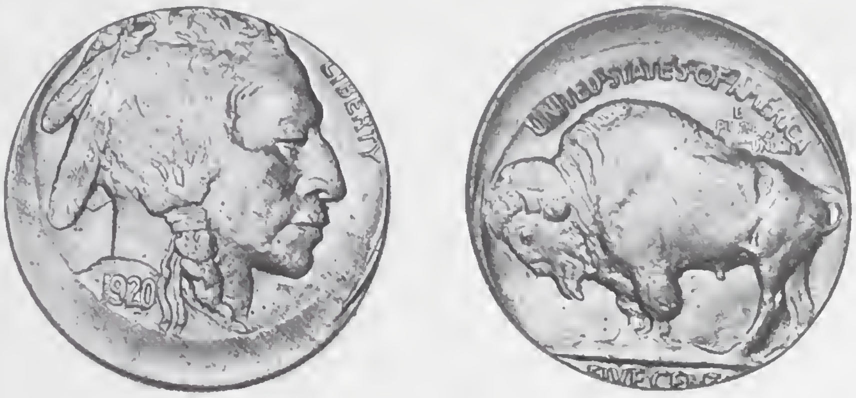
7995 **Undated Buffalo Nickel—20% Off-Center—PVC Residue—ANACS.** A sharply struck XF 45 coin, the surfaces are lightly toned with heavy traces of PVC on the reverse. On the obverse, in the blank portion of the error, there is a rather deep, curved cut into the metal, made we presume at the time of striking.

10% Off-Center 1919 Buffalo Nickel



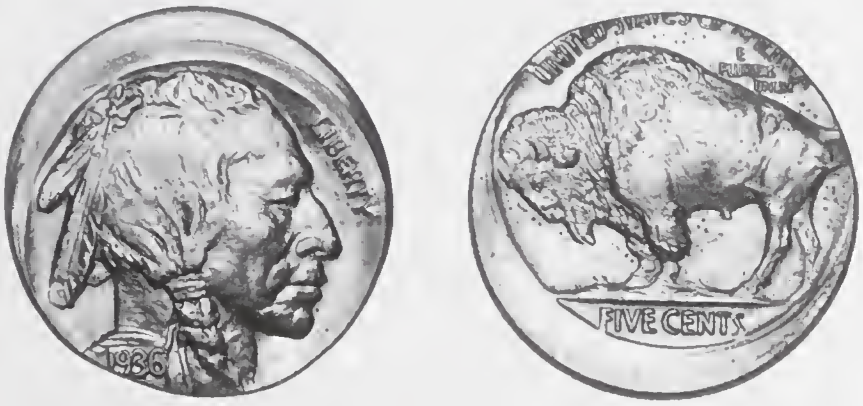
7996 **1919 Buffalo Nickel—10% Off-Center—MS 63 PVC.** A sharply struck coin that shows moderate toning over lustrous surfaces. (See Color Photo)

Off-Center 1920 Buffalo Nickel


LIBERTY
1920
UNITED STATES OF AMERICA
E PLURIBUS UNUM
FIVE CENTS

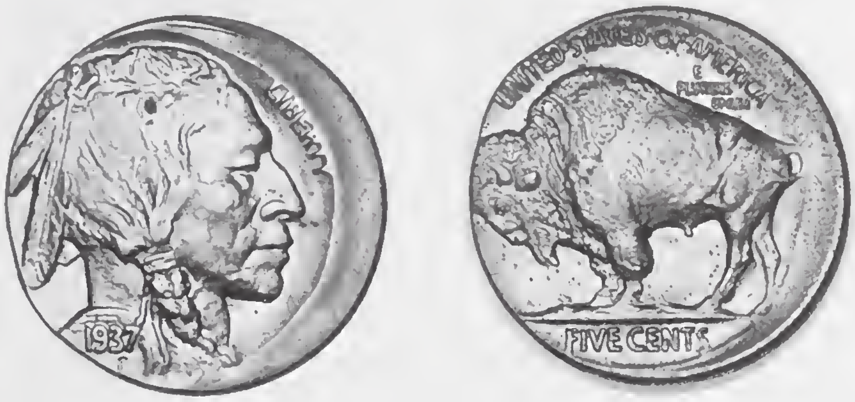
7997 **1920 Buffalo Nickel—15% Off-Center—MS 60 PVC.** Generally well struck with streaky golden toning over each side. Lightly spotted and showing a squiggly die crack on the upper lip of the Native American. (See Color Photo)

Bright 1936 Off-Center Nickel


LIBERTY
1936
UNITED STATES OF AMERICA
E PLURIBUS UNUM
FIVE CENTS

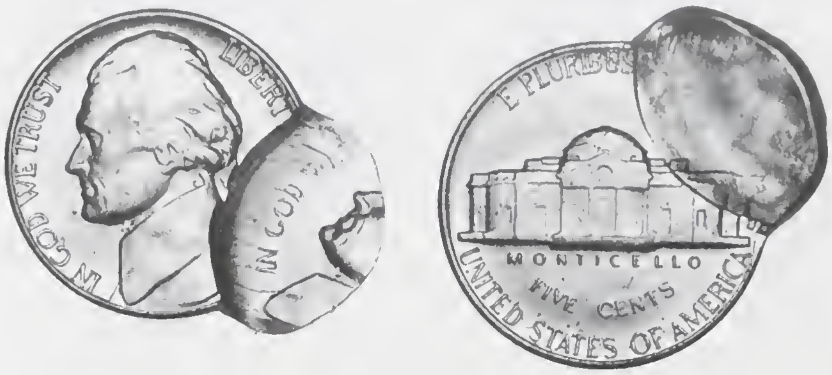
7998 **1936 Buffalo Nickel—15% Off-Center—AU 58.** Fully struck and mostly brilliant with small spots of carbon scattered across each side.

Off-Center 1937 Buffalo Nickel


LIBERTY
1937
UNITED STATES OF AMERICA
E PLURIBUS UNUM
FIVE CENTS

7999 1937 Buffalo Nickel—15% Off-Center—AU 58. Pale color and lightly spotted except for one, larger spot at the top of the Indian's head.

Rarely Seen Stretch Strike on an Undated Jefferson Nickel

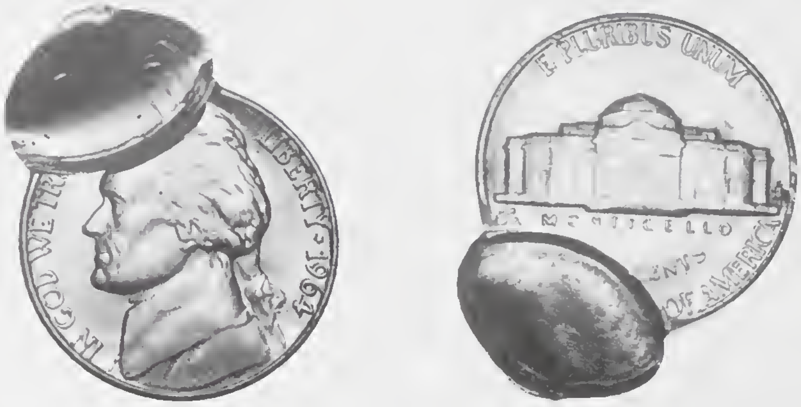

IN GOD WE TRUST
LIBERTY
E PLURIBUS
MONTICELLO
FIVE CENTS
UNITED STATES OF AMERICA

8000 **Undated (D-Mint) Jefferson Nickel—Stretch Strike—MS 63 PVC.** A variant of an off-center striking, stretch strikes are seen in a ratio of 250 to 1 over regular off-center errors. To quote Arnold Margolis in his *Error Coin Encyclopedia*, "The main characteristic of a stretch strike is the elongated or stretched area between the struck and unstruck areas on the obverse side of the off center struck coin." Such coins do not have a design on the reverse. This is a mostly brilliant example that shows light spotting.

8001 1944-P Jefferson Nickel—10% Off-Center—MS 63. Brilliant, there are several planchet laminations on the right side of the reverse.

8002 Blank Nickel Planchet—Type Two; and a 1961 Nickel—Double Struck—AU 58, light in color. (Total: 2 coins)

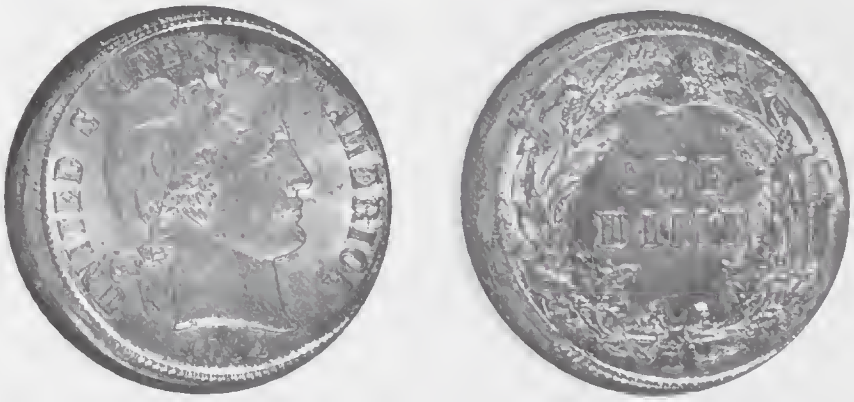
A Second Example of a Stretch Strike


IN GOD WE TR
LIBERTY
1964
E PLURIBUS UNUM
MONTICELLO
OF AMERICA

8003 **1964-D Jefferson Nickel—Stretch Strike—MS 63.** A second example of this scarce and unusual error. This piece has the second strike at the top of the obverse, leaving the date and mintmark unaffected. Lightly toned with flyspecking on the reverse.

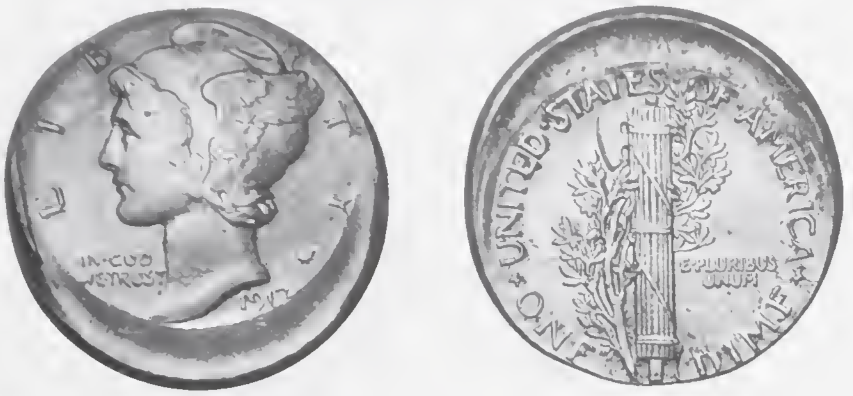
8004 1858 Half Dime—15% Off-Center—VG 8 ANACS. Deeply patinated around the devices.

Off-Center 1914-D Barber Dime


UNITED STATES OF AMERICA
ONE DIME

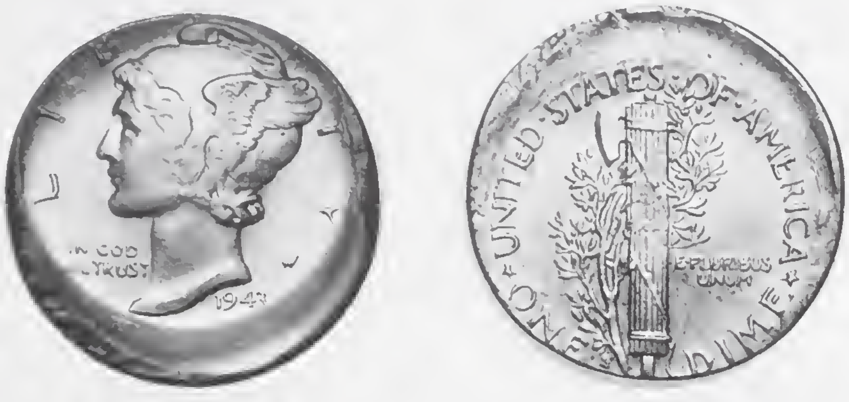
8005 **1914-D Dime—5% Off-Center—MS 61 ANACS.** Moderately toned with bright underlying luster.

Off-Center 1917 Mercury Dime



8006 **1917 Dime—15% Off-Center—MS 63 Full Bands.** Fully struck in every particular, the lustrous surfaces are covered with smoky-violet patina.

1943-S Dime Struck 15% Off-Center

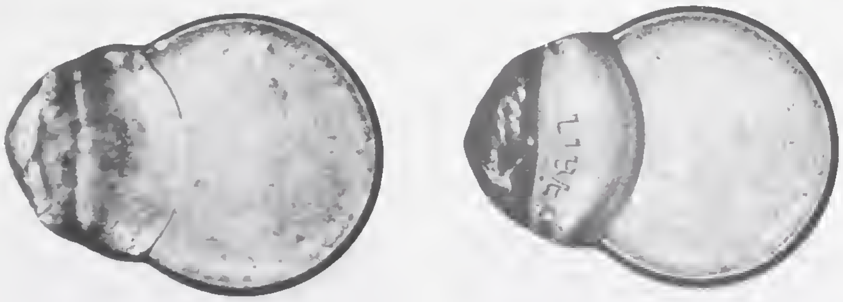


8007 **1943-S Dime—15% Off-Center—XF 40.** Weakly struck in the centers, both sides show rich gray-golden toning.

8008 Undated Roosevelt Dime—Saddle Strike—MS 63 ANACS. A dramatic and quite spectacular error type, the saddle strike in this instance was created when a blank was positioned between two adjacent dies. Only the tiniest portion of each die was imprinted onto the die (5% or less). Two of the imprints have portions of LIB from LIBERTY, making it possible to identify the design type. Apparently struck in silver although it is not stated on the holder. Light, scattered patina.

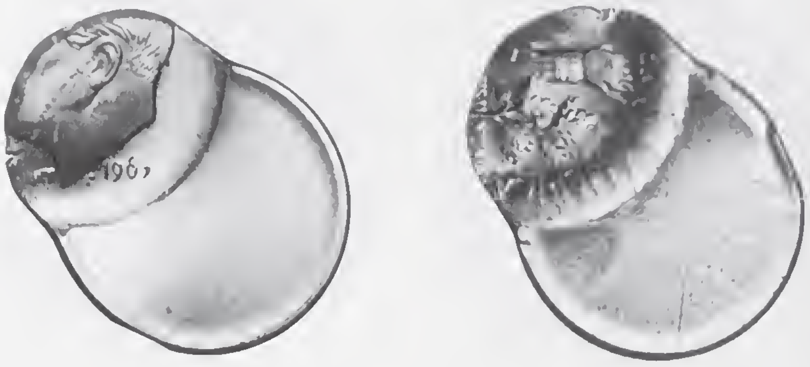
8009 Undated Roosevelt Dime—75% Off-Center—AU 50; and an Undated Roosevelt Dime—95% Off-Center. (Total: 2 coins)

Roosevelt Dime Stretch Strike



8010 **Undated Roosevelt Dime—Stretch Strike—MS 60.** The obverse design is stretched at the margin and the reverse shows no details—both characteristics of stretch strikes. Moderately toned with significant underlying pastel patina.

1965 Dime Struck 60% Off-Center



8011 **1965 Dime—60% Off-Center—MS 60.** Struck from blanks that appear to have been polished prior to striking. Much of the peripheral design on each side is stretched, a result of that portion of the coin having no collar to contain the flow of metal. Mostly brilliant with flyspecks of carbon on the reverse. A planchet lamination is seen running diagonally down the face of FDR.

8012 Undated Roosevelt Dime—Fragment Strike (Reverse Only)—MS 60.

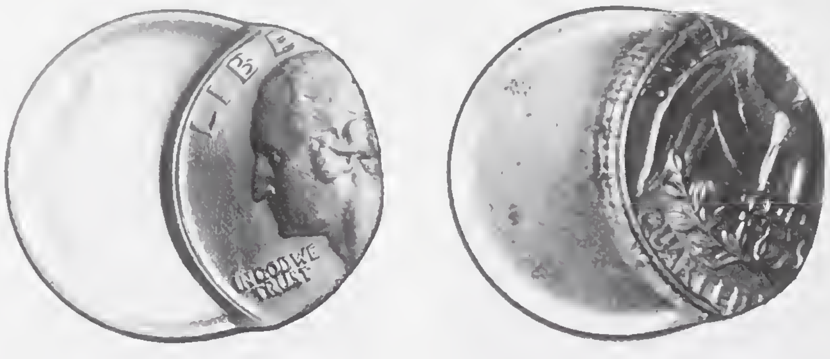
8013 Undated Roosevelt Dime—65% Off-Center With Straight Clip—AU 50; 1955 Dime—60% Off-Center—MS 63; and a 1956 Dime—85% Off-Center. (Total: 3 coins)

8014 1965 Dime—Fragment Strike—MS 60.

8015 Blank Quarter Planchet—Type Two; 1962 Quarter—Clamshell Split—AU 50, toned; and a Blank Clad Quarter Planchet—Type One. (Total: 3 coins)

8016 1944 Quarter—Two Curved Clips—XF 40. Approximately 10% was clipped off each side. Toned.

50% Off-Center Clad Quarter



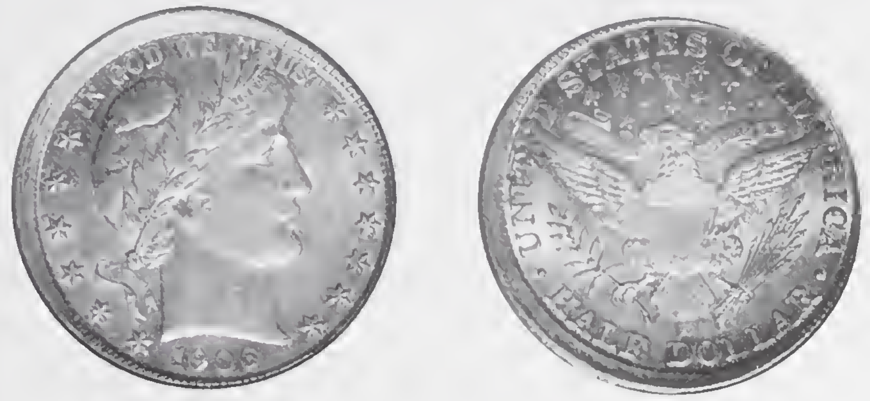
8017 **Undated Washington Quarter—50% Off-Center—MS 63.** A clad quarter that is mostly brilliant and dramatically off-center.

8018 1965 Quarter—15% Off-Center—MS 63 PVC.

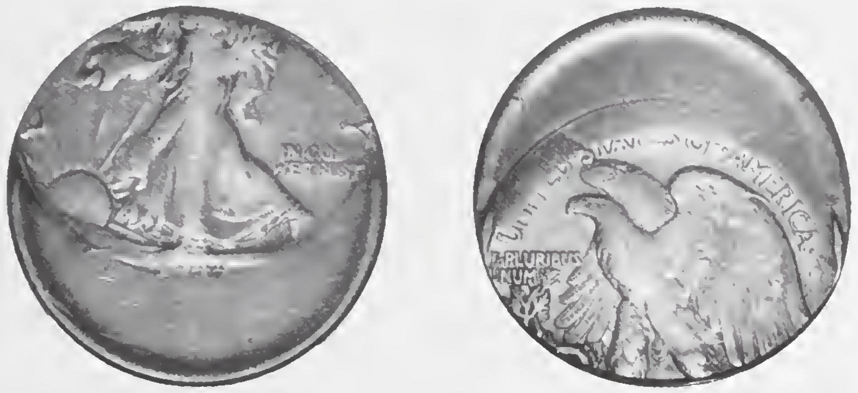
8019 1965 Quarter—Missing Both Clad Layers—MS 60 PVC. Only the copper core shows except for an island of nickel over part of Washington's portrait.

8020 1976 Quarter—10% Off-Center—AU 58.

Off-Center 1906-D Barber Half



8021 **1906-D Half Dollar—Off-Center—MS 61 ANACS.** Struck approximately 3% off-center, and a scarce item in such a large format. Fully struck, the bright surfaces are lightly toned on the obverse with deeper reddish patina on the reverse. (See Color Photo)



8022 **1944 Half Dollar—40% Off-Center—VF 20.** An astonishing coin to locate so far off-center. Probably carried as a pocket piece, the surfaces have the brightness of a coin that has spent considerable time rubbing against the cloth in a pocket. A light overlay of patina is seen on each side..

8023 Blank Half Dollar Planchets—Type Two. One is silver, the other clad. (Total: 2 coins)

8024 1963 Half Dollar—Hinged Split Lamination—MS 60. Lightly toned.

8025 1955 Half Dollar—10% Clip—MS 63; 1964 Half Dollar—10% Clip—MS 63; and a 1971 Half Dollar—20% Clip—AU 55. All are lightly toned. (Total: 3 coins)

8026 1891 Morgan Dollar—15% Off-Center—VF 25 Scratches. Medium gray patina. There are numerous scratches running down the face of Liberty. Rare as such.

8027 1921 Morgan Dollar—3% Off-Center—MS 64. Light gray patina. A seldom-seen striking error.

8028 Clad Blank Dollar Planchets, two Type One, and one Type Two. (Total: 3 coins)

8029 1971-D Dollar—Two Curved Clips—AU 55. Each clip has shaved approximately 5% off the coin.

8030 1971-D Dollar—Curved Clip—MS 63. Approximately 20% of the coin was clipped in the mint.

GSA DOLLARS

8031 1883-CC MS 63 in GSA holder, obverse toning; 1883-CC MS 63 in GSA holder, brilliant except for a swatch of color on the cheek from a canvas bag; and an 1884-CC MS 63 in GSA holder, semi-prooflike. (Total: 3 coins)

8032 1884-CC MS 65 in GSA Plastic Holder. Brilliant and well struck. A beautiful, clean cheek coin that is only marred by a carbon spot in the center of the obverse.

8033 1884-CC MS 65 in GSA Holder. Mostly brilliant with booming mint luster.

TOKENS AND MEDALS

8034 Hard Times Tokens. The following tokens are included in this attractive lot, the first attribution for each piece is the Rulau Hard Times number and the second is the Low number: HT-11, Low-10 VF 30; HT-17, Low-59 MS 63 Brown; HT-20, Low-62 AU 50; HT-22, Low-64 MS 60 Brown; HT-32, Low-18 XF 45; HT-33, Low-19 VF 30; HT-33, Low-19 MS 63 Brown; HT-46, Low-31 MS 62 Brown; HT-47, Low-32 AU 58; HT-49, Low-34 AU 55; HT-49, Low-34 MS 63 Brown; HT-56, Low-45 MS 60 Brown; HT-57, Low-46 MS 64 Red and Brown; HT-65, Low-40 MS 63 Red and Brown; HT-68, Low-67 MS 63 Brown; HT-70, Low-51 MS 63 Brown; HT-155, Low-104 XF 40 Light Corrosion; HT-155, Low-104 MS 63 Brown; HT-167, Low-325 VF 30 Corroded; HT-240, Low-111 MS 63 Brown; HT-244, Low-113 AU 55; HT-290, Low-126 XF 40; and a HT-314, Low-135 AU 50. (Total: 23 tokens)

8035 Jewelry Item. A three-dimensional pop-out of the figure of the Native American on a 1904 Indian cent. Gold plated. The reverse has a bar across it with the patent date of August 11, 1903—curious that such a process could have been patented when it was illegal to deface U.S. coins until the 1970s.

8036 Gold Medal. An impressive 41 mm. gold medal, designed by Barber (presumably William), with the peripheral legend reading SPRING GARDEN INSTITUTE PHILADELPHIA. The central obverse device shows the goddess of art and culture surrounded by various artistic trappings. The reverse is blank except for a wreath. The rim is engraved: ISILLA GRAFLY. HIGHEST GRADUATE. 1885.

8037 Washington Badge. 44 mm. A colorful badge that was apparently once suspended from a ribbon (now gone). Issued by the Patriotic Order Sons of America. The design shows Washington kneeling and praying in the snowy woods with two soldiers and a horse in the background. Manufactured by Whitehead and Hoag, probably late 19th century.

8038 Medals. Various bronze medals covering the following subjects: Washington Indian Peace medal (replica); 1952 Pony Express; Lincoln; Grant replica "The Oceans United by Railway;" replica of the Saint-Gaudens design for the Columbian Expo. obverse medal; 1897 Tennessee Centennial; (2) 1904 Louisiana Purchase square medals; 1933 Century of Progress; 1954 William Brett, Mint Director; Alaska statehood; Hawaii statehood; JFK inauguration; 1965 Tennessee Capitol; 1966 Asian Trade Fair; four assassinated presidents; 1968 Jean Baptiste Le Moyne; 1968 Kit Carson; Apollo 11 in silver; 1969 Lunar Plaque; 1969 Philadelphia Mint; and Robert E. Lee. (Total: 22 medals)

SO-CALLED DOLLARS

8039 1933 Pedley-Ryan Dollars, HK-825, four pieces. An XF-AU group, three of which are light in color and one that is darkly toned. (Total: 4 coins)

8040 1933 Pedley-Ryan Dollars, HK-825, four pieces. An XF-AU group, one piece has been cleaned and another shows some sort of field repair on the reverse. All are lightly toned. (Total: 4 coins)

8041 1933 Century of Progress, HK-870, MS 62. Rich russet-brown toning covers both sides of this sparkling So-Called Dollar.

MISCELLANEOUS

8042 Encased Postage. Drake's Plantation Bitters, Three-Cents, Fine. HB-101, EP-42, S-71. Several diagonal cracks in the mica are noted and the stamp is somewhat bleached out. The back of the encasement appears to have been lacquered, although it appears virtually free from handling.

8043 Encased Postage. J. Gault Five-Cents, VF 20. HB-131, EP-78, S-96. Minor crazing is noted on the mica and there is a dig into the surface of the mica at 6 o'clock. A green spot is also noted over the S in CENTS.

8044 **Panama-Pacific Box.** A five-piece box, the outside is slightly worn but most of the gold trim is still intact. The interior is bright and fresh-looking. As usual, the top is bowed slightly but the clasp still holds the two pieces together.

8045 "Potty Dollars." Privately reengraved Trade dollars, made to look like Liberty is seated on a chamber pot. Includes: 1876 About Good 3; and an 1877-S VF 20. (Total: 2 coins)

8046 "Magic" Nickel. A uniface (reverse only) Buffalo nickel. The coin has been hollowed out and a round, piece of brass affixed to the other side. A tiny hole was drilled through the C in CENTS. According to the consignor, it is possible to fill the hollow portion with water, click the back side, and squirt water out the tiny opening. We haven't tried it, but boy imagine the fun you could have at a coin show with this. "Hey, is this a three-legged...(squirt!!!)...ha! ha! ha!"

8047 Counterstamped 1971-S Ike Dollar. The reverse is counterstamped in the center with a 23 mm. device that features two runners, the Olympic torch, and peripheral legends that read LOS ANGELES GAMES SUMMER 1984. The production was apparently limited to no more than 2,000 pieces.

8048 Engelhard struck one ounce ingot of 999.9 pure gold with Engelhard packaging and assay certificate.

EARLY PROOF SETS

8049 1937 Proof Set grading as follows: cent PR 63 Red and Brown, nickel PR 64 PVC, dime PR 63 PVC, quarter PR 63, and half dollar PR 65. (Total: 5 coins)

8050 1939 Proof Set grading as follows: cent PR 63 Red, nickel PR 64, dime PR 65, quarter PR 65, and half dollar PR 65. An above average, originally toned set. (Total: 5 coins)

8051 1940 Proof Set (five-piece) grading as follows: cent PR 60 Red, nickel PR 64, dime PR 62, quarter PR 63, and half dollar PR 63. (Total: 5 coins)

8052 1940 proof set grading PR 63 to PR 64, the silver issues are tinted silvery-gray with bright golden-orange color on the cent. (Total: 5 coins)

8053 1940 Proof Set grading as follows: cent PR 63 Red and Brown, nickel PR 65, dime PR 65, quarter PR 64, and half dollar PR 64. (Total: 5 coins)

8054 1941 Proof Set proof set grading as follows: cent PR 62 Red and Brown, nickel PR 65, dime PR 65 PVC, quarter PR 64 PVC, and half dollar PR 64 PVC. (Total: 5 coins)

8055 1941 proof set, all flashy, virtually untoned PR 63 to PR 64 examples. Only the nickel is layered in light patina. (Total: 5 coins)

8056 1942 proof set, a five-piece set averaging PR 63 in grade, with some cloudiness on the silver issues. (Total: 5 coins)

8057 1942 six-piece proof set averaging PR 64 in grade, including a particularly choice half dollar. (Total: 6 coins)

Notice:
A 15% Buyer's Premium will be added to Lots 8058 through 8376.

ROLLS

8058 BU Lincoln cent rolls, primarily full red MS 63 to MS 65 examples. Dates include: 1948-D; 1949-S; 1950-D; 1951-D; 1953-D; 1953-S; (3) 1954-D; and (6) 1954-S. (Total: 15 rolls)

8059 BU cent rolls. (2) 1953-D; 1953-S; 1954; (3) 1954-D; (6) 1954-S; 1955; and 1955-S (39 pcs.). (Total: 15 rolls)

8060 BU nickel rolls. (3) 1940-D; (2) 1941; and (6) 1958. (Total: 11 rolls)

8061 Partial rolls of uncirculated Jefferson nickels. 1940-D (10 pcs.); 1940-S (11 pcs.); 1942 Type One (15 pcs.); 1942-S (9 pcs.); 1943-D (14 pcs.); 1944-D (6 pcs.); 1945-S (10 pcs.); mixed circulated Wartime (28 pcs.); 1946 (7 pcs.); 1947 (15 pcs.); 1947-D (4 pcs.); 1948 (14 pcs.); 1948-D (22 pcs.); 1949 (10 pcs.); 1949-S (4 pcs.); 1951-D (14 pcs.); 1952-S (4 pcs.); 1953 (10 pcs.); 1954-D (20 pcs.); 1954-S (9 pcs.); and 1955 (20 pcs.). (Total: 256 coins)

8062 Uncirculated Rolls: (10) rolls 1950 nickels; and (10) rolls 1955-S dimes. All are brilliant uncirculated. (Total: 900 coins)

8063 Partial rolls of uncirculated Mercury dimes in grades from MS 60 to MS 65. Included are: 1940 (31 pcs.); 1941 (32 pcs.); 1942 (5 pcs.); 1943 (12 pcs.); 1944 (15 pcs.); and 1945 (14 pcs.). (Total: 109 coins)

8064 1941 Dime Partial Roll (36 pieces). All are brilliant uncirculated and some are originally toned. (Total: 36 coins)

8065 (10) rolls of uncirculated 1953-S dimes, all but one being bank wrapped. (Total: 10 rolls)

8066 1955 uncirculated dime roll; 1964 half dollar roll; 1902-O uncirculated dollar roll, an original roll grading MS 60 to MS 63; and a 1924 dollar roll, assembled from AU 55 to MS 60 examples. (Total: 4 rolls)

8067 (20) rolls of uncirculated 1955-S dimes, the majority of which are paper wrapped. (Total: 20 rolls)

8068 BU dime rolls. (4) 1957; (4) 1958-D; (2) 1960-D; (3) 1963-D; and a 1964-D. (Total: 14 rolls)

8069 Partial rolls of uncirculated Washington quarters as follows: 1944-D (7 pcs.), 1944-S (28 pcs.), 1945 (4 pcs.), 1946 (11 pcs.), 1946-D (21 pcs.), 1946-S (5 pcs.), 1947 (3 pcs.), 1947-D (7 pcs.), 1948 (28 pcs.), 1949-D (19 pcs.), 1950 (37 pcs.), 1950-S (26 pcs.), 1951-D (31 pcs.), 1951-S (20 pcs.), 1952-D (25 pcs.), 1954 (10 pcs.), 1954-D (25 pcs.), 1954-S (30 pcs.), 1957 (16 pcs.), 1957-D (29 pcs.), and 1958-D (25 pcs.). (Total: 407 coins)

8070 Franklin half dollar rolls, all uncirculated unless noted: 1953-D (AU), 1954, 1954-D, 1954-S, 1955, 1956, 1957, 1957-D, 1958, 1958-D, 1959, 1959-D, 1960, 1960-D, 1961, 1961-D, 1962, 1962-D, 1963, and a 1963-D. (Total: 20 rolls)

8071 Uncirculated Dollar Rolls: 1885, (20) coins averaging MS 63; 1887, (20) coins averaging MS 63; and 1904-O (20) coins averaging MS 60. Some are colorfully toned, most are brilliant. (Total: 60 coins)

PROOF, MINT, AND YEAR SETS

8072 1950 proof set, all attractive PR 63 to PR 65 examples. Light peripheral toning about the quarter and half dollar, while the nickel displays a lovely golden patina. (Total: 5 coins)

8073 1950 proof set PR 63, lightly toned; and a 1951 proof set PR 64, pale color. (Total: 2 sets)

8074 Proof sets. 1954; 1955 (flat pack); (5) 1956; and (7) 1958. Seven other sets, including the 1954, are in hard plastic holders. (Total: 14 sets)

8075 (10) 1954 proof sets in the original soft plastic pouches, but without the outer boxes. Most appear to be choice to gem quality. (Total: 10 sets)

8076 (15) 1954 proof sets in cellophane or soft plastic holders that lack the original cardboard boxes. All grade PR 64 to PR 66. (Total: 15 sets)

8077 Proof Sets. (6) 1955, (43) 1957, (20) 1958, (12) 1959, 1973-S, (20) 1976-S 3-piece silver, 1978-S, (7) 1979-S, (7) 1980-S, (16) 1981-S, and a 1982-S. Also (11) 1987-S Constitution proof silver dollars. (Total: 145 items)

8078 (27) 1957 proof sets, two in plastic holders and the balance in original envelopes and cellophane. (Total: 27 sets)

8079 Proof sets. 1959, (11) 1960, (2) 1960 Small Date, (7) 1961, (6) 1962, (4) 1963, (17) 1964, and (3) 1973-S minus the outer boxes. The silver sets are both in original cellophane and plastic holders. (Total: 51 sets)

8080 Proof Sets. (2) 1960 Small Date, (2) 1964, (9) 1970-S, and (12) common silver sets (1961-4) with no half dollar. Mint Sets. (40) 1960, (23) 1961, (53) 1962, (36) 1963, (13) 1964, (8) 1972, (6) 1973, 1974, (2) 1975, (2) 1976, (3) 1977, (2) 1978, (16) 1979, (36) 1980, and (38) 1981. Also (3) 1971-S proof Eisenhower dollars. (Total: 307 items)

8081 (5) 1979-S Clear S Proof Sets. (Total: 5 sets)

8082 Mint Sets: 1949-PDS, missing the two S-mint quarters and one S-mint half-dollar; 1951-PDS, missing one P-mint half-dollar, two D-mint half dollars, and two S-mint half dollars; and a 1952-PDS set, missing the two P-mint half dollars. All are housed in their original cardboard containers and paper envelopes of issue. (Total: 80 coins)

8083 Mint Sets. 1956, (3) 1962, (3) 1963, (5) 1964, 1965 SMS, (6) 1968, (2) 1969, (3) 1970, (5) 1971, (11) 1976-S 3-piece silver, and a 1984. Eisenhower dollars: (10) 1971-S BU, (9) 1972-S BU, (5) 1973-S BU, (4) 1974-S BU, and a 1974-S proof. (2) 1982-D Washington half dollars BU, 1982-S Washington half dollar proof, 1986-S Statue of Liberty two-piece half dollar and silver dollar proofs, (3) nickel rolls, 1953 Canadian PL set, and a 1959 Canadian PL set. (Total: 79 items)

MODERN ISSUES

8084 Prestige proof sets. 1983-S; 1984-S; 1986-S; 1987-S; 1988-S; 1989-S; 1990-S; 1991-S; 1992-S; 1993-S; 1994-S; and 1995-S. This represents a complete run up to the current year. (Total: 12 sets)

8085 Modern Gold. Included are: 1984-W Olympic BU "ten-dollar," 1984-S Olympic proof "ten-dollar," and (2) 1987 half-ounce proof gold Eagle "twenty-five dollars." (Total: 4 coins)

SETS, PARTIAL SETS, AND MISCELLANEOUS

8086 Partial set of Large cents in two Library of Coins albums. Grading Fair-Fine on the dates before 1821, many exhibiting porosity or other distractions, and Good-XF on later issues, here are the dates included: 1797, 1801, 1802, (2) 1803, 1805, 1808, 1809, 1810, 1811, 1811 (altered), 1812, 1813, 1816, 1817, 1819 (holed), (2) 1819, 1820, 1821, 1824, 1825, 1828, 1830, (2) 1832, 1835, 1836, 1837, (2) 1838, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1848, 1849, 1850, 1851, 1852, 1853, 1854, (3) 1855, and (2) 1857. (Total: 50 coins)

8087 Partial album of Large cents with (14) different dates and (6) duplicates grading AG to XF; partial album of Flying Eagle and Indian cents with (13) different issues and (6) duplicates grading Good to AU; partial album of two-cent pieces and three-cent nickels that includes (7) different two-centers and (10) different three-centers Good to VF, some with light damage; three-cent silver and twenty-cent piece album containing an 1852 three-cent silver VG and 1875-CC and 1875-S twenty-centers VG to Fine; partial set of (13) different Walking Liberty half dollars and a duplicate in grades from VG to AU, none before 1935; and a partial set (2 albums) of Morgan dollars with these VG to XF examples: 1878-CC, 1882, 1883-CC, 1884-CC, 1900-O, 1901-O, and a 1921. (Total: 7 albums)

8088 Set of Flying Eagle and Indian cents, complete except for the rare 1856, 1858 Small Letters (two Large Letters are included), 1869/9 (two 1868s are included), and two common issues (1896 and 1904). Grades range from Good to AU, with several pieces grading better than the typical set. Highlights: 1858 Large Letters AU 50, 1864-L XF 40 Porous, 1867 VF 20, 1870 XF 40, 1874 AU 50 Cleaned, 1875 AU 58, 1877 Good 4 Obverse Marks, and a 1909-S VF 30. Some issues contain two examples. Also a partial Liberty nickel set containing (19) different common issues and (4) duplicates Fair to XF, mostly low grade. (Total: 2 sets)

8089 A 20th century type set in a blue Whitman album containing (5) cent types, (6) nickel types, (4) dime types, (7) quarter types, (8) half dollar types, and (8) dollar types. Pieces of significance include: 1914-D quarter VF 25, 1917 Type One quarter XF 45, 1900-S half dollar VF 30, and a 1933-S half dollar VF 20. Most of the later issues are either uncirculated or proof. (Total: 38 coins)

8090 A 31-piece type set of 20th century United States coins, all XF to Uncirculated. Consistent in its high quality and appearance. (Total: 31 coins)

8091 A set of Lincoln cents, complete from 1909-1963 (no 1922 Plain or 1955/55 Doubled Die). Keys grade as follows: 1909-S VDB Fine 15, 1914-D VG 8, and 1931-S XF 40. The balance of the set is basically Good-VF on the early issues and XF-Uncirculated on dates after 1939. (Total: 150 coins)

8092 A complete set of Lincoln cents, in two albums, from 1909-1967 (no 1922 No D or 1955/55 Doubled Die). This set was assembled nearly thirty years ago and is finer than the typical set of Lincolns, being Fine or better on most all of the early issues and including numerous uncirculated coins after 1939. Pieces of note include: 1909-S VDB XF 45, 1909-S XF 45, 1910-S AU 50, 1914-D Good 6, and 1931-S MS 63 Red and Brown. At the end of the set is a VF 30 Indian cent. (Total: 157 coins)

8093 A 27-piece type set of 20th century United State coins, all AU or better examples. The three Barber coins do show various signs of cleaning. Pleasing, above-average quality mounted in a plastic holder shaped like the continental United States. (Total: 27 coins)

8094 An uncirculated set of Wartime Jefferson nickels including an extra S-mint depicting the reverse; (2) uncirculated Roosevelt dime sets, one from 1946-1964 and the other from 1946-1970; two-cent piece; 1986-D Statue of Liberty uncirculated half dollar; (2) Civil War tokens; (2) Flying Eagle cents; Large cent; (4) Lincoln cents; (2) 1971-S proof Ike dollars; and (94) Indian cents AG-VG. (Total: 110 items)

8095 Partial set of Seated dimes from 1853-1891 in an old Library of Coins album. Here's the inventory: 1853-O Arrows Good 4; 1854 Arrows XF 40; 1854-O Arrows AU 50 Scratches; 1856 Small Date Fine 15; 1856 Large Date VG 8; 1857 Fine 12; 1858 Fine 12; 1858 AU 55; 1859-S Fine 12; 1860-S XF 45; 1860 Fair 2; 1861 Fair 2; 1864-S AU 50 Lightly Cleaned; 1871-S AU 50; 1873 No Arrows Love Token; 1873 Arrows Good 6; 1875 Good 6; 1875-CC VG 8; 1876 VG 8; 1876-S Good 4; 1876-CC Good 4; 1877 AU 50; 1878 AU 50; 1883 VF 20; 1884 XF 40; 1885 Good 4; 1886 XF 40 Cleaned; 1887-S Fine 12; 1889 AG 3; and an 1891 XF 45 Cleaned. (Total: 30 coins)

8096 Partial set of 43 different Barber dimes in a Library of Coins album, the majority of which are typical Good-VG examples. There are, however, several standout higher grade pieces that we list individually as follows: 1892-O AU 50 Obverse Scratches; 1897-O XF 45 Cleaned; 1899 AU 50; 1900-S XF 45; 1903-O AU 50; 1907 XF 40; and a 1912 AU 50. An additional low-grade 1912 is included at the end of the book. (Total: 44 coins)

8097 A set of Mercury dimes that is complete except for the 1942/1-D (not discovered when this set was assembled) and the 1945-S Micro. At least 25 of the issues contain duplicates in the same slot. The early keys (1916-D, 1921, 1921-D) are all Fair to AG while the 1942/1 grades VF 30 Cleaned. Most of the early dates range from AG to XF while pieces after 1934 are generally Fine to Uncirculated. Eleven additional mint state examples from 1945-PDS are included at the end of the book. (Total: 120 coins)

8098 Partial album of Barber quarters, inventoried as follows: 1892 AU 50, 1894 Fair 2; 1894-S AU 55 Polished, 1895 AU 55 Cleaned, 1897 Good 4, 1898 AU 50, 1899 Good 4, 1900 Good 6, 1901 AU 50 Obverse Dent, 1902 Fine 12 Cleaned, 1902-O AU 55, 1903 Good 4, 1903-S AU 50 Cleaned, 1904 VF 25, 1905-O AG 3, 1905-S Good 4, 1907-O XF 40, 1908-S Good 4, 1909 XF 40 Cleaned, 1909-O VG 8, 1909-D AG 3, 1911 AG 3, 1913 VG 8, 1913-D Good 6, 1915 AU 58, 1915-D AU 55, 1916 MS 60, and a 1916-D VG 8. (Total: 28 coins)

8099 Washington Quarter Sets. Included are: circulated set 1932-64, Good to AU with the lower graded coins weighted toward the earlier dates; and a BU set 1940-55 in two hard plastic holders. (Total: 2 sets)

8100 A set of Washington quarters from 1932-1964, missing only the 1932-D. All are MS 60 or better examples save for the two first-year issues which grade AU 55. An extra 1949-D is included to depict the reverse. Housed in two black Capital holders. (Total: 83 coins)

8101 Year set of uncirculated Washington quarters from 1934 to 1964, skipping these dates: 1935, 1937, 1938, 1941, 1950, and 1959; and a year set of uncirculated Franklin half dollars from 1948 to 1959, skipping 1949, 1950, 1952 and including (10) 1959s. (Total: 43 coins)

8102 Partial set of Barber half dollars, with 46 different, more common issues that are all well matched Good-VG examples. (Total: 46 coins)

8103 Partial set of Walking Liberty half dollars in two Library of Coins albums. Missing are the following issues: 1916-PDS, 1917, 1917-D Reverse, 1917-S Reverse, 1921 (1920 in its place), 1921-D, 1934-D, 1935-D, 1935-S, 1936-D, 1936-S, 1937-S, 1938, 1938-D, 1942, 1942-S, 1944-D, and 1945-D. Six extra coins are included at the end of the set. Condition is mostly AG-Good on the early dates, with a few AU 50 to MS 60 pieces among the 1934-1947 issues. (Total: 52 coins)

8104 Complete set of Franklin half dollars, simulating a BU set but a few AUs are scattered among the early issues. (Total: 35 coins)

8105 A complete set of Franklin half dollars that, with the exception of two obvious XF-AUs in the 1948 and 1950, are all solid uncirculated examples. (Total: 35 coins)

8106 (5) transitional sets of Franklin/Kennedy half dollars that include most issues from 1963-1969 and proof sets from 1963 and 1964; and (5) sets of Kennedy half dollars from 1969-1978, mostly complete including proofs and silver issues. (Total: 10 sets)

8107 Set of Kennedy half dollars, complete from 1964-1977 and including the 1978 and 1978-D issues. All are either uncirculated or proof and most are caked with PVC. (Total: 38 coins)

8108 Date set of Morgan dollars in a Dansco album, complete from 1878 to 1889 and grading Fine 12 to MS 62. (Total: 12 coins)

8109 A high grade partial set of Morgan dollars in three Library of Coins albums, breaking down as follows. 1878 8TF MS 61; 1878 7TF MS 61, 1878-S MS 63, 1879 MS 63; 1879-S MS 61; 1880 MS 60; 1880-CC Reverse of 1878 MS 61, 1881 MS 60; 1881-CC MS 62; 1882 MS 61; 1882-O MS 63; 1882-S MS 62 Prooflike; 1882-CC MS 62; 1883 MS 60; 1883-CC MS 62; 1884 MS 62; 1884-O MS 62; 1884-S AU 55; 1884-CC MS 61; 1885-CC MS 62; 1887 AU 58; 1887-O MS 61; 1887-S MS 62; 1888 MS 61; 1888-O MS 62; 1889 MS 60; 1889-O MS 62; 1889-S MS 62, mildly prooflike; 1889-CC XF 40 Cleaned; 1890 AU 58; 1890-O MS 61; 1890-CC MS 60 Prooflike; 1891 AU 58; 1892 MS 61; 1892-CC MS 61; 1893-O XF 45; 1893-S Fine 15 Cleaned; 1893-CC XF 45; 1894-O XF 40; 1895-S AU 55 Cleaned; 1896 MS 60; 1896-S XF 45 Whizzed; 1897 MS 63 Prooflike; 1897-O AU 50; 1897-S AU 55; 1898 MS 63; 1899 MS 60; 1899-O MS 61; 1899-S AU 58 Cleaned; 1900-O MS 63; 1900-S MS 61; 1901-O MS 63; 1902-O MS 60; 1903 MS 63; 1903-O MS 62; 1903-S XF 40; 1904-O MS 63 Prooflike; 1904-S AU 50 Whizzed; 1921 Morgan MS 63; 1921-D AU 55 Cleaned Obverse; and a 1921-S AU 55. (Total: 59 coins)

8110 A mintmark set of Morgan dollars in a white plastic holder, all lustrous MS 60 to MS 63 examples of the following issues: 1878-CC, 1881-S, 1885, 1899-O, and 1921-D. (Total: 5 coins)

8111 A second mintmark set of Morgan dollars, all untoned and grading MS 60 or better. Included are: 1878-CC, 1881-S, 1885, 1902-O, and 1921-D. (Total: 5 coins)

8112 Still another Morgan dollar mintmark set, all MS 60 or better examples of the following issues: 1878-CC, 1881-S, 1885, 1902-O, and 1921-D. (Total: 5 coins)

8113 A fourth mintmark set of Morgan dollars, all MS 60 or better except for the P-mint which grades AU 55. Dates include: 1878-CC, 1881-S, 1896, 1885-O, and 1921-D. (Total: 5 coins)

8114 A fifth mintmark set of Morgan dollars, all pleasing MS 60 to MS 63 examples of the following issues: 1878-CC, 1881-S, 1896, 1884-O, and 1921-D. (Total: 5 coins)

8115 A mintmark set of Morgan dollars represented by one example from each of the five mints where this popular issue was struck. Included are: 1878-CC MS 62, 1884-O MS 62, 1888 AU 58, 1897-S MS 60, and a 1921-D MS 63. (Total: 5 coins)

8116 A five-piece mintmark set of Morgan dollars, much like the previous lot but containing a few different dates. They include: 1878-CC MS 62, 1881-S MS 63, 1885 MS 62, 1899-O MS 63, and a 1921-D MS 60. (Total: 5 coins)

8117 A Peace dollar mintmark set, including an extra slot for the higher relief 1921. Individually, they grade: 1921 AU 50 Whizzed Obverse, 1922-S AU 50, 1934-D AU 50, and 1935 AU 55. (Total: 4 coins)

8118 A three-piece mintmark set of Peace dollars that includes a 1921, 1922-D, and a 1923-S, all grading MS 60. (Total: 3 coins)

8119 A partial set of commemorative silver type, all XF 45 to MS 63 examples. Included are: 1893 Columbian, 1893 Isabella quarter, 1900 Lafayette dollar, 1918 Illinois, 1920 Maine, 1920 Pilgrim, 1923-S Monroe, 1924 Huguenot, 1925 Lexington, 1925 Stone Mountain, 1925-S California, 1926 Sesquicentennial, 1937-D Oregon, 1934 Maryland, 1934 Texas, 1935-S Boone, 1935 Connecticut, 1935-S Arkansas, 1935-S San Diego, 1936 Rhode Island, 1936 Cleveland, 1936 Long Island, 1936 Bridgeport, 1936-S Bay Bridge, 1946-D Booker T. Washington, and a 1952 Washington-Carver. A few of the modern issues are also represented, among them a 1982-D Washington Unc., 1992-P Olympic Unc., 1992-D Columbus Unc., 1993-W Bill of Rights Unc., and a 1991-95-P World War II Unc. (Total: 31 coins)

8120 Gold and Silver From the Comstock Lode. Included are: 1892-CC double eagle AU 50 Polished; 1878-CC Morgan dollar AU 55 Polished; several small nuggets of gold, and several small nuggets of silver from the Comstock Lode. All housed in a hard plastic case. (Total: 4 items)

8121 Nevada Memorabilia. An unusual custom made holder, dedicated to the memory of Norman H. Blitz—"The Duke of Nevada." Blitz was a Nevada developer and financier who helped finance the Holiday Inn in Reno. A former carnival barker and shaving brush salesman, Blitz was a tireless booster of Nevada. He was also one of the principal developers of real estate around Lake Tahoe. His huge ranch along the Humboldt River was known as "The Nevada Nile." The hard white plastic holder contains: 1890-CC double eagle AU 58; 1890-CC dollar MS 63; several small nuggets of gold, several small nuggets of silver, a gaming token from the Holiday Hotel in Reno, all of which is centered around a smiling photograph of Norman Blitz. (Total: 5 items)

8122 Type Set From the San Francisco Mint. All coins struck in the first San Francisco mint (1854-74), in which only gold and silver coins were produced. Included are: 1869-S half dime VF 20 Cleaned, Retoned; 1863-S dime VF 30 Cleaned; 1855-S Arrows quarter VF 20 Cleaned; 1862-S half dollar XF 40; 1859-S Seated dollar XF 40 Cleaned; 1874-S Trade dollar XF 45; 1857-S gold dollar AU 50; 1866-S quarter eagle Fine 15; 1857-S three-dollar AU 53; 1856-S half eagle AU 50; 1854-S ten-dollar XF 45 Obverse Field Smoothed; and 1857-S double eagle AU 53. All twelve pieces are housed in a specially designed hard plastic holder. (Total: 12 coins)

COPPER

8123 Colonial Era Coppers. Included are: 1723 Hibernia halfpenny XF 40; 1749 French Colonies Fine 12 Corroded, Counterstamped TB; (2) unidentified coppers Poor 1, dated 1760 with TB counterstamps; 1769 French Colonies VG 8 Corroded; "1783" Washington & Independence token Fine 15; 1788 Massachusetts cent Fine 15; and an undated penny token from Newbern Fine 12 Corrosion. (Total: 8 coins)

8124 Half cents. 1803 VG 8 Digs; 1804 "Spiked Chin" VF 30 Rim Bruises; 1804 Crosslet 4, Stems XF 40 Cleaned; 1805 Large 5, Stems XF 40 Scratches; 1806 Large 6, Stems VG 10 Corroded; 1807 Good 6 Environmental Damage; 1807 Fine 12 Damaged; and an 1808 XF 40 Corroded. (Total: 8 coins)

8125 Half Cents. 1804 Crosslet 4, Stems Fine 15; 1804 Spiked Chin VF 30, obverse rim bumps; 1835 VF 20 Burnished; and an 1854 AU 50 Cleaned. (Total: 4 coins)

8126 Half cents. 1809 Normal Date VF 20 Corroded; 1810 Fine 12 Cleaned; 1811 AG 3, a low-mintage key among Classic half cents; 1828 13 Stars Fine 12 Corroded; 1828 13 Stars VF 35 Obverse Adhesive; 1835 XF 40 Cleaned, now toned down to a more natural color; 1855 XF 40 Corroded; and an 1857 AU 50, tinges of faded mint red about the denticles. (Total: 8 coins)

8127 1854 half cent VF 20 Rim Cuts; 1854 cent AU 50 Dark; 1861 cent AU 50; 1879 cent XF 40 Porous; 1908-S cent VG 8; 1909-S Lincoln cent Fine 15; and a 1914-D cent Good 4 Obverse Damage. (Total: 7 coins)

8128 Draped Bust Large cent lot grading Fair to Very Fine with some pieces exhibiting corrosion or light damage. Included are: 1794, 1795 (3), 1797, 1798/7, 1798, 1800 (2), 1801, 1802 (2), 1803 (2), 1805, and an 1807. (Total: 16 coins)

8129 1795 Lettered Edge Fine 12 Corroded, S-75; 1801 XF 40 Corroded, 1/000 fraction; 1807 VF 20 Corroded; 1812 XF 40 Corroded; 1814 Plain 4 VF 20 Corroded; 1814 Crosslet 4 XF 40 Lightly Corroded. (Total: 6 coins)

8130 1810, 1812, 1813, and 1814 Large cents, each grading Good to Very Good with relatively clean planchets. (Total: 4 coins)

8131 1827 VF 30 Light Corrosion; 1831 Fine 12 Corrosion; 1841 VG 10; 1842 Large Date VF 25 (PVC); 1846 Small Date VF 20; 1847 MS 64 Brown (PVC); 1848 MS 63 Red and Brown (PVC); 1851 AU 58 Lacquered; 1852 AU 58; 1853 AU 58 Questionable Color; 1856 Slanting 5 XF 40 Rim Damage; and an 1856 Slanting 5 AU 50 Questionable Color. (Total: 12 coins)

8132 1857 Flying Eagle AG 3; 1857 Flying Eagle Good 4 Cleaned; 1857 Flying Eagle VG 8 Porous; 1857 Flying Eagle VF 20, minor porosity; 1858 Good 4; 1858 VF 30 Dark and Porous; 1859 AU 50; 1861 Fine 12; 1864 Bronze AG 3; 1869/9 AG 3; and an 1870 AG 3 Obverse Marks. (Total: 11 coins)

8133 Flying Eagle Cents. Seven pieces grading Good to Fine, one with some light damage. (Total: 7 coins)

8134 Indian Head cent lot grading mostly Good to Very Good and including virtually every semi-key date in the set. The following dates are inventoried: 1859, 1860, 1861, 1862 (2), 1863 (3), 1864 CN, 1864-L, 1864 BR (2), 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1878, 1879, and a 1908-S. (Total: 27 coins)

8135 1859 AU 50 Brushed; 1859 AU 50 Cleaned; 1860 MS 60 Cleaned; 1860 MS 62 (PVC); 1860 MS 63 (PVC); 1861 MS 60 (PVC); 1861 MS 62 (PVC); 1862 VF 20; 1862 AU 50 Cleaned; 1863 AU 50; and an 1864 Copper-Nickel XF 40 Cleaned. (Total: 11 coins)

8136 1864 Bronze AU 50; 1866 VG 10; 1867 Good 4; 1868 MS 65 Red and Brown; 1869 XF 40 (PVC); 1877 AG 3; 1877 Good 4 Heavily Pitted; 1879 AU 50; 1883 MS 63 Brown (PVC); 1884 MS 63 Brown (PVC); 1887 Good 4; 1890 MS 63 Brown (PVC); 1891 MS 62 Red and Brown (PVC); 1893 MS 63 Brown (PVC); 1896 Good 4; 1897 VG 8; 1897 MS 63 Red and Brown (PVC); 1898 MS 63 Red and Brown (PVC); 1900 VF 20; 1900 MS 64 Red and Brown (PVC); 1901 MS 62 Brown (PVC); 1902 MS 60 Cleaned; 1903 MS 62 Red and Brown (PVC); 1904 Good 4; 1905 AU 50 Brushed; 1905 MS 63 Red and Brown (PVC); 1907 XF 45; 1908 MS 62 Red and Brown (PVC); 1908 MS 63 Red and Brown; and a 1908-S AU 50 Cleaned. (Total: 30 coins)

8137 Proof Indian Cents: 1870 PR 62 Red and Brown PVC Damage; 1879 PR 63 Red and Brown PVC Damage; 1880 PR 60 Cleaned; and an 1886 PR 62 Brown Corrosion on Reverse. (Total: 4 coins)

8138 1871 Fine 12 Light Obverse Marks; 1871 VF 30; 1871 XF 40, obverse rim nick; 1875 MS 60 Brown, Questionable Color; 1875 MS 63 Brown, closely resembles a proof; and an 1879 AU 50 Cleaned. (Total: 6 coins)

8139 1883 MS 63 Red and Brown; 1888 MS 62 Brown; 1889 MS 64 Red and Brown; 1892 PR 62 Red and Brown, Questionable Color; 1898 MS 60 Brown PVC; 1899 MS 63 Brown; 1904 MS 63 Brown; and a 1909 Indian MS 63 Red and Brown. (Total: 8 coins)

8140 1908-S Good 6; 1909-S Lincoln VF 20; 1914-D Fine 15; and a 1924-D VF 20. (Total: 4 coins)

8141 1908-S Good 6; 1909-S Lincoln VF 20; 1914-D VF 25 Dark; and a 1924-D VF 30. (Total: 4 coins)

8142 (2) 1909-S Indian VG 8; (2) 1909-S Indian Fine 12, one slightly dark; and a 1909-S Indian VF 20. A desirable little covey of this branch mint key. (Total: 5 coins)

8143 (10) 1909-S Lincoln cents, all VG 8 to Fine 12 examples. One piece has been cleaned. (Total: 10 coins)

8144 1909-S Lincoln VG 8, S over horizontal S; 1909-S Lincoln VG 10; 1909-S Lincoln VG 10 Reverse Cleaned; and a 1909-S Lincoln Fine 12. (Total: 4 coins)

8145 (6) 1909-S Lincoln cents grading Fine 12 to VF 20. One has rough surfaces and another has been cleaned. Also included are eight off-center Memorial cents, two with a complete date (1982 and 1983). (Total: 14 coins)

8146 (2) 1909-S Lincoln cents VF 20; and (6) 1914-D cents Fine 12 to VF 30, including one harshly cleaned piece and three with dark planchets. (Total: 8 coins)

8147 1910 MS 62 Red and Brown; 1912 MS 64 Red and Brown; 1912 MS 65 Red and Brown; 1913 MS 64 Red; (2) 1925 MS 63 Red and Brown; 1925 MS 65 Red; 1926 MS 63 Red and Brown; 1927 MS 63 Red and Brown; 1929 MS 62 Red; 1931 MS 64 Red; 1933-D MS 63 Red, reverse planchet streak; and a 1933-D MS 64 Red. (Total: 13 coins)

8148 Uncirculated early Lincolns. 1912-D MS 64 Brown (PVC); 1913-D MS 64 Brown (PVC); 1914 MS 64 Brown; 1915 MS 64 Brown (PVC); 1917-D MS 62 Red and Brown (PVC); 1918-S MS 64 Brown (PVC); 1921-S MS 63 Red and Brown; 1924-D MS 62 Brown, choicer obverse on this semi-key issue; and a 1927 MS 64 Red and Brown (PVC). (Total: 9 coins)

8149 Mint State Lincolns. 1916 MS 63 Red and Brown (PVC); 1916-D MS 64 Red and Brown (PVC); 1916-S MS 63 Red and Brown (PVC); 1917 MS 64 Red and Brown (PVC); 1917-S MS 64 Red and Brown (PVC); 1919 MS 63 Red and Brown (PVC); 1920-D MS 63 Red and Brown (PVC); 1923 MS 63 Red and Brown (PVC); 1924 MS 64 Red and Brown (PVC); 1929 MS 64 Red and Brown (PVC); 1929-S MS 65 Brown (PVC); 1930 MS 62 Red and Brown (PVC); 1930-S MS 64 Red and Brown (PVC); 1931 MS 65 Red and Brown (PVC); 1932-D MS 65 Red and Brown (PVC); 1933 MS 65 Red and Brown (PVC); 1933-D MS 63 Brown (PVC); 1933-D MS 64 Brown (PVC); and a 1938-D MS 64 Red and Brown (PVC). (Total: 19 coins)

8150 1931-S AU 55; (3) 1931-S MS 63 Brown; and a 1931-S MS 64 Red. (Total: 5 coins)

8151 Two-cent pieces. 1864 AU 50 Cleaned; 1865 MS 63 Brown; 1868 MS 60 Cleaned; and an 1870 MS 63 Questionable Color, being highlighted in rose and green pastels. (Total: 4 coins)

8152 (16) common two-cent pieces, fifteen of which grade Good to Fine, some with porosity or marks, and the final piece, an XF 45 1865. (Total: 16 coins)

THREE-CENT PIECES

8153 1851 MS 63 (PVC); 1854 AU 50 Cleaned; 1855 VF 20 Cleaned, the scarcest of the Type Two issues; 1856 VF 30; 1857 Fine 12 Damaged; 1860 VF 30; 1861 XF 40 Damaged; and an 1862 MS 63 (PVC). (Total: 8 coins)

8154 Three-cent nickels. 1865 VG 8; 1865 AU 58; 1866 VF 20; 1866 AU 50; 1867 VF 30; (2) 1868 VF 30; 1868 AU 58; 1869 MS 63; 1870 VF 30; 1872 AU 50; 1873 VG 8; 1875 MS 62; and an 1881 MS 62. (Total: 14 coins)

HALF DIMES AND NICKELS

8155 1829 VF 20; 1830 AG 3; 1830 XF 45; 1835 XF 40 Cleaned; 1835 VG 8 Bent; and an 1837 Large 5C Fine 12. (Total: 5 coins)

8156 1837 No Stars AU 50 Damaged; 1838-O No Stars Good 4; 1838 No Drapery AU 50 Whizzed; 1839-O No Drapery AU 50 Reverse Marks; 1840 No Drapery XF 45; 1840 Drapery Fine 12; 1841 Fine 15; 1842 AU 58; 1842-O VG 8; 1843 AU 50; 1843 AU 58; 1844-O Good 4 Damaged, scarce; 1845 AU 50 Questionable Toning; 1847 AU 50; 1847 AU 58; 1848-O AG 3; 1849 VG 8; 1849 Fine 12 Cleaned; 1849 AU 50 Cleaned; 1849 AU 58 Questionable Toning; 1852 XF 45; 1856 MS 62; 1858 AU 55; 1858-O Good 4; 1859 AU 58; and an 1859-O Good 4. (Total: 26 coins)

8157 1853 Arrows VF 35; 1853 Arrows XF 40 Cleaned; 1853-O Arrows AU 50 Questionable Toning; 1854 Arrows AU 55; 1854-O Arrows AU 55; 1855 Arrows AU 50; and an 1855-O Arrows AU 50. (Total: 7 coins)

8158 Half dimes. 1860-O VF 20 Stained; 1861 VF 30 Dark; 1862 AU 50 Scratch; 1869 AU 50 Cleaned; 1869-S AU 55, slightly wavy planchet on this better issue; 1870 AU 55; 1871 AU 50 Cleaned; 1871-S AU 58; 1872 AU 50 Cleaned; 1872-S AU 50, Mintmark Above Bow; 1872-S AU 58, Mintmark Below Bow; and (2) 1873-S AU 55. (Total: 13 coins)

8159 Shield nickels. 1866 Rays VF 30 Porous; 1866 Rays XF 40 Cleaned; 1867 No Rays AU 50; 1869 Fine 12 Reverse Adhesive; 1870 AU 50; 1874 Good 4; 1874 MS 63 (PVC); 1876 VF 20 Corroded; and an 1883 AU 50 Scratches. (Total: 9 coins)

8160 1883 No Cents MS 60 Cleaned; 1913 Type One MS 62; 1916 AU 50 Cleaned; 1920 MS 60 PVC; 1930 MS 63; 1931-S MS 64, typical strike; and a 1934 MS 64, tiny rim nick. (Total: 7 coins)

8161 Nickel Lot: 1883 No Cents AU; 1912; 1912-D; 1913 Type One AU; 1913-D Type One; 1914-D; 1915-D; 1916-S; 1918-D; 1919-D; 1923-S; 1926-S; and a 1964-D Clipped Planchet, uncirculated. Unless otherwise stated, the group grades Good to VF with Fine being the average. (Total: 13 coins)

8162 1884 XF 40 Cleaned; 1884 MS 60 Cleaned; 1891 MS 60 Cleaned; 1891 MS 62 (PVC); 1892 MS 63 (PVC); 1892 PR 60; 1893 PR 60; 1895 MS 63; 1898 MS 63; 1902 MS 63; 1907 MS 63; 1910 XF 40 Cleaned and Lacquered; 1912 AU 50 Lacquered; and a 1912-D MS 60 Lacquered. (Total: 14 coins)

8163 1915 MS 62; 1930-S AU 58; 1934-D MS 63, typical strike on reverse; 1935-D MS 60 (PVC); 1935-S MS 64 (PVC); 1936-D MS 64 (PVC); 1936-D MS 65 (PVC); (3) 1937-D MS 63 (PVC); and a 1937-S MS 64. (Total: 11 coins)

8164 1916 AU 58; 1917 MS 63; 1918 XF 45; 1920 MS 62; 1924 MS 63 (PVC); 1925 MS 63 (PVC); 1926 AU 58; 1927 MS 63 (PVC); 1928 MS 62 (PVC); 1929 AU 58; 1930 AU 55; 1934 MS 63 (PVC); 1935 MS 65 (PVC); and a 1936 MS 65. (Total: 14 coins)

DIMES

8165 1811/09 VG 8, medium-gray with a deeper crescent about the obverse border, scarce second year issue for the type; 1821 Large Date XF 40 Porous, Cleaned; 1824/2 AG 3 Damaged; 1829 XF 40 Cleaned, Small 10C; 1829 AU 50 Questionable Toning, Small 10C; 1830 Good 4 Damaged; 1831 XF 40 Cleaned; 1835 VG 10; 1835 Fine 15; and an 1836 VG 8. (Total: 10 coins)

8166 1837 No Stars VG 8; 1839 VF 20; 1839 AU 50; 1839-O VG 8; 1839-O XF 40; 1840 Drapery VG 8 Scratch; 1840-O AU 50; 1841 VF 30; 1841-O AU 50 Cleaned; 1842 AG 3; 1842 VF 30; 1842-O AU 50 Whizzed, scarce in high grades; 1843 Fine 12; 1843 AU 50 Cleaned; 1845-O VF 20 Scratches; 1845-O VF 35, scarce; 1846 Fine 12, low-mintage date; 1847 Fine 12, Breen-3253, date overlaps base; 1849-O XF 40 Porous; 1850 Fine 15; and an 1852 AU 50. (Total: 21 coins)

8167 (2) 1853 Arrows VF 20, 1855 Arrows VF 20; 1856-O XF 45 Questionable Toning, 1858 VF 30; 1861 MS 60 Cleaned; 1861-S XF 40 Acid Treated, 1869 AU 50, dark toning; 1873 Arrows XF 40 Damaged, 1875-CC XF 45, Mintmark Below Bow; 1875-CC AU 50 Cleaned, Mintmark Above Bow; 1876 AU 58 Cleaned; 1878-CC Good 4; 1882 MS 60 Cleaned; 1883 MS 62 Environmental Damage; 1887-S AU 55; 1890 AU 58; 1890-S VF 30; and an 1891-S AU 55. (Total: 19 coins)

8168 1894 AU 58; 1898 AU 55; 1900-S AU 55; 1901 XF 45; 1902-O AU 50 Cleaned and Retoned; 1905 AU 55; 1905-O AU 50; 1905-S AU 50 Questionable Toning; 1906-D Cleaned and Retoned; 1908-D AU 58; 1909 AU 50 Questionable Toning; 1909-O AU 50 Brushed; 1910 AU 55; 1911 AU 55; 1911-D MS 62; 1911-S AU 58; 1913 MS 62; 1914 XF 45; 1914-D XF 45; 1914-S MS 62; 1915 MS 63; 1915-S MS 60 Cleaned; and a 1916-S MS 62 (PVC). (Total: 23 coins)

8169 Barber and Mercury Dimes: 1897; 1900-O; (2) 1913; 1916-S Barber; (2) 1916 Mercury; 1916-S Mercury; (2) 1917; 1917-S; and a 1918-S. The lot grades from Good to AU with the average being VF-XF. (Total: 12 coins)

8170 1917 AU 50 Cleaned; 1917-D AU 50; 1918 MS 60 Cleaned; 1918-D MS 61; 1918-S AU 58; 1919 AU 55; 1920 MS 63 Full Bands; 1920 AU 50 Cleaned; 1920-D AU 58; 1920-S AU 50 Cleaned and Retoned; 1921-D Fine 12 Brushed; 1923 MS 63; 1924 AU 55; 1925-S AU 55; 1926 AU 58; 1926-D AU 50; and a 1931-S AU 50. (Total: 17 coins)

8171 Key Winged Liberty Dimes: (12) 1921, all average G-VG; and a 1921-D VG Obverse Scratches. (Total: 13 coins)

8172 1929 MS 63 PVC; 1935 MS 65 Full Bands; 1939-D MS 64 Full Bands; 1941 MS 63; (2) 1942 MS 64; 1942 MS 65; 1943-D MS 65 Full Bands; 1944-S MS 63; and a 1945 MS 65. Several display attractive toning. (Total: 10 coins)

8173 1934 MS 64; 1934-D MS 64 Full Bands; 1935-D MS 64 Full Bands (PVC); 1935-S MS 65 (PVC); 1936-D MS 65 (PVC); 1938 AU 55; 1938-D MS 65 (PVC); 1940 AU 55; 1941 AU 58; 1941-D AU 50; 1941-S XF 45; 1942-D MS 65 (PVC); 1942-S MS 60 Cleaned; 1951 PR 65 (PVC); 1952 PR 65 (PVC); and a 1962 MS 64. (Total: 16 coins)

QUARTERS

8174 Twenty-cent pieces. 1875-CC Good 4, charcoal-gray fields; 1875-S Good 4 Cleaned; 1875-S VF 20 Cleaned; and an 1875-S XF 40 Cleaned. (Total: 4 coins)

8175 1815 VG 8 Scratch, first year of the Large Size Capped Bust design and much underrated in comparison to its half dollar counterpart; 1819 VF 20 Cleaned; 1820 Large O VF 30; 1821 Fine 15; and an 1824/2 Fine 12, difficult date. (Total: 5 coins)

8176 1831 Small Letters Fine 12; 1832 XF 40 Cleaned; 1835 VF 20; 1836 XF 40 Cleaned; 1837 XF 40 Cleaned; and an 1838 Capped Bust VF 20 Cleaned and Retoned. (Total: 6 coins)

8177 1838 No Drapery VG 8; 1838 No Drapery VF 20; 1839 No Drapery Good 4; 1842-O Large Date XF 40 Cleaned; 1843-O XF 45; 1849 XF 40 Cleaned; 1854 Arrows XF 40 Cleaned; 1856-S XF 40 Acid Treated; 1861 XF 40 Questionable Toning; and an 1863 AU 50 Cleaned, a lesser seen Civil War issue. (Total: 10 coins)

8178 Seated and Barber Quarters: 1843-O; 1859; (6) 1873 Arrows; 1876; 1877-CC; 1914-S; 1926-S; and a Barber quarter worn smooth and identifiable as to type only. The remainder grades AG to Fine. (Total: 13 coins)

8179 1873 Arrows Fair 2; 1875 XF 45; 1876 XF 40; 1876-CC XF 40 Cleaned; 1876-S XF 40 Cleaned; 1877 VF 20 Cleaned; 1877-CC XF 45; 1877-S AU 58 Questionable Toning; 1888-S XF 40; 1891 XF 40 Cleaned; 1891 AU 50; 1891 AU 50 Cleaned; and an 1891-O VF 20, the only Motto O-mint and a scarce issue of just 68,000 pieces. (Total: 13 coins)

8180 1892-O XF 40 Cleaned; 1893-O XF 45; 1897 XF 40 Whizzed; 1898-S XF 40; 1899-O AG 3; 1900 AU 50; 1903-O MS 62 (PVC); 1905 MS 62 (PVC); 1906-O AU 58; 1907 AU 55; 1908-D AU 50; 1910 XF 40 Cleaned; 1911 MS 63 (PVC); 1913-D MS 62 (PVC); 1914 AG 3; 1915-D AU 50 (PVC); 1915-S MS 61; and a 1916-D AU 58. A meaty lot of Barber quarters. (Total: 18 coins)

8181 1917 Type One VF 25; 1917-D Type Two AU 58; 1918 VF 35 Cleaned; 1918-D VF 30; and a 1920-D XF 40. (Total: 5 coins)

8182 1917-D Type One MS 62 Full Head; 1918-S AU 58; 1920-S AU 58; and a 1924-D MS 60 Full Head, Lightly Cleaned. (Total: 4 coins)

8183 1917-D Type Two Fine 12; 1919-D VF 25; 1919-S VF 20 Obverse Damage; and a 1921 VF 20. (Total: 4 coins)

8184 1925 XF 40; 1926 AU 58; 1926-D AU 58; 1926-S AG 3; 1926-S AU 55; virtually complete luster and a coin many would call uncirculated; 1927 VG 10; 1927 XF 45; 1927-S Good 4; 1928 VG 8; 1928-D AG 3; 1928-S VG 8; 1929 AU 55; 1929-D MS 62 Lightly Cleaned; 1929-S Good 4; 1930 AU 50; and a 1930-S Fine 12. (Total: 16 coins)

8185 Key Date Washingtons: (6) 1932-D; and (5) 1932-S. All are average circulated, a popular dealer's lot. (Total: 11 coins)

8186 1932-D VF 20; 1935-S AU 58 (PVC); 1939 MS 65 (PVC); 1939 MS 65; 1944 Fine 12; 1954 MS 64; 1954-D XF 40; 1955 VF 35; and a 1959-D VF 30. (Total: 9 coins)

8187 Washington quarters grading from slider to MS 65. Includes: 1934, 1935, 1936-D, 1937, 1937-D (6), 1939, 1940-D, 1940-S (2), 1941, 1941-D, 1941-S, 1945-D, 1948, 1952-D, and a 1962-D. (Total: 21 coins)

HALVES

8188 Bust Halves: 1806 Over Inverted 6 VG Holed; 1807 Bust Left VG; 1826 VF; (2) 1829, one grades Fine, the other VF; and an 1830 Fine. (Total: 6 coins)

8189 1809 Fine 12; 1810 VF 25; (2) 1811 VF 20; 1812/1 Small 8 Fine 12; 1812 VG 8, O-106; 1812 Fine 15; 1813 AU 50; 1818/7 XF 45; 1818 VF 20 Bent; 1818 VF 20; 1818 XF 45; 1819/8 Small 9 XF 40 Cleaned; 1819 VF 20; 1822 VF 30; 1826 XF 40; 1827 VF 20; 1827 AU 50 Cleaned; 1828 Fine 12 Dark; 1828 XF 45; (2) 1828 AU 50; 1829 AU 50 Cleaned; 1830 VF 35; 1830 XF 40 Cleaned; 1830 AU 50 Cleaned; 1833 VF 35; 1834 XF 40; 1835 XF 40; 1836 Lettered Edge VF 20 Cleaned; 1836 Lettered Edge VF 20; and an 1836 Lettered Edge XF 40. (Total: 32 coins)

8190 1837 VF 30; 1837 VF 30 Scratch; 1837 VF 35; 1838 XF 40; and an 1838 XF 40 Reverse Environmental Damage. (Total: 5 coins)

8191 1839 No Drapery VG 10; 1839 Drapery VF 30; 1842 Medium Date Good 6; 1842 Small Date VF 20 Cleaned; 1842 Small Date VF 35, isolated weakness; 1843 VG 8 Scratch; 1846 VF 30 Cleaned; 1849-O AU 50 Questionable Toning; 1851-O AU 50 Cleaned; 1853-O Arrows and Rays Fine 12 Cleaned; 1854 Arrows VF 20 Cleaned; 1854-O Arrows VG 10; 1855 Arrows XF 40; 1855-O Arrows XF 40 Brushed; 1855 Arrows VG 10; 1855-O Arrows VG 8 Dark; 1858-O VF 35; 1859-S XF 40 Ex Jewelry, reengraved on reverse; 1860-O AU 50 Cleaned; and an 1863-S AU 50 Cleaned. (Total: 20 coins)

8192 Seated Halves: 1842-O Fine, gouge in right obverse field; 1858 VF; 1858-O VF; and an 1873 No Arrows VF. (Total: 4 coins)

8193 Seated Half-Dollar Lot: 1854 Arrows Poor, Holed, Plugged, Damaged; (2) 1873 No Arrows both are Good; (4) 1873 Arrows, three grade Good, one grades VG; and an 1876-S Fine. (Total: 8 coins)

8194 1867-S AU 50 Cleaned; 1872-S VG 8; 1873 Arrows XF 40 Cleaned, rather harshly; 1874 Arrows AG 3; 1876-CC XF 40 Cleaned and Retoned; 1876-S Good 4; and an 1877-S VF 30. (Total: 7 coins)

8195 1873 No Arrows PR 60, mostly brilliant with strong reflective qualities; 1876 PR 60, light scuffiness in the fields; 1877 PR 60 Cleaned, the obverse is toned in yellow-gold and blue shades; and an 1877 PR 60 Cleaned, subtle antique-gold highlights. (Total: 4 coins)

8196 1880 PR 60 Cleaned; 1885 PR 60 Cleaned; 1888 PR 55 Cleaned; and an 1890 PR 60 Cleaned, all low-end proof strikings of these low total mintage issues. (Total: 4 coins)

8197 1892 Good 6; 1893-S Good 4; 1894-S Good 6; 1895-O Good 4; 1896-S AG 3 Damaged; 1897-O AG 3; 1897-S Good 4; (2) 1898 VG 8; 1898 VF 25; 1899 Good 4; 1899 Fine 12; 1900-O AG 3; 1900-O Good 4; 1902-S Fine 15; 1903-O Good 6; and a 1903-S Good 4. (Total: 17 coins)

8198 1892-O Good 4; 1892-S AG 3; 1905-S Good 4; 1906-O VG 10; 1907-D VG 8; 1907-O VG 10 Scratches; 1908-O VG 8; 1909 VG 8; 1909-S Good 6; 1910-S VG 8 Cleaned; 1912-D Good 6; 1912-S VG 8; 1913 Good 4; 1913-D VF 30; 1914 Good 4; 1914-S AG 3; and a 1915-S Good 6. (Total: 18 coins)

8199 1901-O XF 40 Cleaned; 1902 AU 50 Cleaned; 1903-S XF 40 Cleaned; 1906 XF 45; 1906-D XF 40; 1907-D AU 55; 1908-D VF 35, obverse rim nick at 4 o'clock; 1910-S VF 30; 1911-S XF 40; 1915 XF 40 Damaged, key issue marred by a circular mark in the right obverse field; and a 1915-D AU 50. (Total: 11 coins)

8200 Walking Liberty Half Assortment: 1916-S; 1917-S Reverse; 1918-S; 1920; 1920-S; 1923-S; 1928-S; (2) 1929-D; 1933-S; (3) 1938-D; 1939-D; 1940; (2) 1941; (4) 1942; 1942-S; (4) 1943; (7) 1943-S; 1944; (3) 1945; and a 1946-D. The dates prior to 1934 are average circulated, the later issues grade from VG to uncirculated. (Total: 38 coins)

8201 1916-D AU 50; 1917-D Obverse AU 50 Cleaned; 1917-S Reverse XF 40 Cleaned; 1918-S XF 40 Cleaned; 1919-S XF 40 Cleaned; 1921-D Good 4 Damaged; 1921-D Fine 15; 1921-S XF 40 Cleaned; 1923-S AU 50 Cleaned; 1928-S XF 45; and a 1929-D AU 50 (PVC). (Total: 11 coins)

8202 1934-D MS 60 Cleaned; 1935-D MS 63; 1936-D MS 63; 1936-S MS 63, streaky russet toning on the obverse; 1937-D MS 63 (PVC); and a 1937-S MS 64. (Total: 6 coins)

8203 1935-S AU 58; 1940-S AU 55; (2) 1940-S AU 58, both decent strikes; 1941 AU 58; 1941-D XF 45; 1942 AU 58; 1942-D AU 50; 1942-S AU 58; and a 1943-S VF 20. (Total: 10 coins)

8204 1937 MS 63; 1938 AU 55; 1938 MS 63; 1938-D Fine 12 Cleaned & Rim Damage; 1941-D MS 63; 1942 MS 63; 1942 MS 63 PVC; 1943 MS 63; 1945 MS 60; and a 1945-D MS 63. (Total: 10 coins)

8205 1940 MS 63 (PVC); 1940 MS 65 (PVC); 1942 MS 64; 1944-D MS 62; 1945-S MS 65 (PVC); and a 1946-S MS 64. (Total: 6 coins)

8206 1941-D MS 64 PVC; 1943-D MS 64; 1944 MS 64 PVC; and a 1946 MS 64 PVC. (Total: 4 coins)

8207 1942 MS 64; 1943 MS 64 PVC; (2) 1944 MS 64 PVC; 1947-D MS 63 PVC; and a 1947-D MS 64 PVC. (Total: 6 coins)

8208 1943 VF 20; 1943-D Fine 12; 1943-S AU 55; 1944 AU 58; 1944 MS 64; 1944-S MS 62; 1945-D Good 4; 1945-D MS 63 (PVC); 1945-S MS 63; 1947 AU 58; and a 1947-D MS 63. (Total: 11 coins)

8209 1945-S MS 64; (2) 1946 MS 63; 1946 MS 64 PVC; 1946-D MS 63; 1946-S AU 58; and a 1947 MS 65 PVC. (Total: 7 coins)

8210 (2) 1949 AU 58; 1949-D AU 50; 1949-S AU 55; 1950 MS 64 (PVC); 1951 MS 63; 1951-D MS 64; 1951-S MS 63; 1952-S MS 63; 1953-D MS 60; 1961 PR 63; and a 1962 PR 63. (Total: 12 coins)

8211 1956 PR 65; 1959 PR 64; 1959 PR 66; (2) 1961 PR 65; (3) 1961 PR 66; 1963 PR 65; 1963 PR 66; 1964 PR 64; 1964 PR 65; and (5) 1964 PR 66. (Total: 17 coins)

DOLLARS

8212 Trade dollar lot. Includes an 1873 XF 45, an 1878-S XF 40 Cleaned, and five XF-AU pieces with two or more chopmarks. (Total: 7 coins)

8213 Trade dollars. 1873-CC XF 40 Light Scratches; 1873-CC AU 50 Cleaned; 1874-CC AU 50 Cleaned; 1876-CC AU 50 Cleaned and Retoned; and an 1876-CC AU 58 Cleaned and Retoned. (Total: 5 coins)

8214 Trade dollar assortment. 1873-S VF 20 Cleaned; 1874-S XF 45; 1874-S AU 50 Chopmark; 1875-S XF 40 Chopmark; 1875-S AU 50 Whizzed and Retoned; 1875-S AU 50 Numerous Heavy Chopmarks; 1876 XF 40 Chopmark; 1876 AU 55 Chopmark; 1877-S VF 25 Reverse Scratches; 1877-S XF 45 Questionable Toning; 1877-S XF 45; 1878-S XF 40 Cleaned; and an 1878-S AU 55 Questionable Toning. (Total: 13 coins)

8215 Morgan dollar lot grading AG to AU. Includes: 1878-CC, 1885-S (3), 1886-O (2), 1886-S (2), 1887-S (6), 1888-S (3), 1898-S (5), 1899 (2), 1900-S (7), and a 1901. (Total: 32 coins)

8216 1878 8TF VF 20; 1878 7/8TF MS 60 Prooflike; 1881-S MS 64; 1883-S AU 58; 1884-O XF 40 Brushed and Polished; 1889-O MS 62; 1889-S XF 45; 1889-S MS 63; 1891 VF 30; 1891 MS 60; 1892 AU 58; 1892 MS 62; 1896-O AU 50 Cleaned; 1896-S VF 20 Scratched; 1897-S MS 62; 1897-S VF 35 Rim Dent; 1898 MS 60; 1898-S AU 50 Cleaned; 1903-O MS 60 Cleaned; 1903-O MS 62; and a 1921-S VF 20. (Total: 21 coins)

8217 Morgan dollar group grading XF to BU. Includes: 1878 8TF, 1878 7TF, 1878-S (2), 1879-S, 1880 (2), 1881-O (2), 1881-S, 1882, 1882-O, 1882-S, 1883-O, 1884-O, 1885, and an 1898. (Total: 17 coins)

8218 Circulated Better Date Morgan Dollar Lot: 1878-CC; 1879-CC; (2) 1880-CC; 1882-CC; (3) 1883-S; 1883-CC; 1884-S; 1889-CC; (3) 1890-CC; (2) 1891-CC; (2) 1892; (3) 1892-O; 1892-CC; (4) 1893; 1893-O; (2) 1893-CC; (4) 1894-O; 1896-O; and an 1897-O. The group grades VG to XF with the average being VF. The 1889-CC is VG. (Total: 35 coins)

8219 Morgan dollar lot grading slider to BU. Includes: 1878-S (2), 1879 (3), 1879-S, 1880 (2), 1880-S (2), 1881, 1881-O, 1881-S (2), 1882, and an 1882-O. (Total: 16 coins)

8220 Morgan dollar lot grading AU to BU. Includes: 1878 8TF, 1878 7TF (2), 1878-S, 1881-S, 1885 (2), 1885-O (2), 1886 (3), 1898-O (3), and a 1904-O. (Total: 16 coins)

8221 Morgans: (2) 1878-S; 1880-S; (5) 1881-S; 1882-S; 1883-O; 1884-O; (4) 1896; and an 1897 AU. All grade MS 60 to MS 64 unless otherwise noted. (Total: 16 coins)

8222 1878-CC MS 60 Cleaned; 1883-CC MS 64 Deep Mirror Prooflike (PVC); 1890-CC MS 60; 1890-CC MS 62 Deep Mirror Prooflike; and an 1892-CC MS 62, all fully brilliant. (Total: 5 coins)

8223 1878-S MS 63, prooflike obverse; 1879-O MS 63, thin crescent of rainbow toning on the reverse; 1879-S MS 63; and (7) 1880-S MS 63. (Total: 10 coins)

8224 1878-S MS 64; (5) 1881-S MS 63; 1881-S MS 63 Prooflike; 1881-S MS 64; (2) 1882-O MS 63; 1882-S MS 63; 1883-O MS 63; and (3) 1884-O MS 64. (Total: 15 coins)

8225 Morgan and Peace Dollars: 1879-S MS 60 Cleaned; 1879-S MS 64; 1881-S MS 64; 1883-O MS 63; 1883-CC MS 64; 1885 MS 63; 1897 MS 60 Prooflike; 1901-O MS 62; 1922-S MS 62; 1923-D MS 62; (2) 1925 MS 64; 1925 MS 63 PVC; 1926-D MS 62; 1926-S MS 60 Cleaned; and a 1935-S MS 60. (Total: 16 coins)

8226 Morgan dollar lot grading slider to BU. Includes: 1879-S, 1880-S, 1881-S, 1886 (2), 1889 (3), 1896, 1898-O, and a 1904-O. (Total: 11 coins)

8227 1879-O MS 62; 1885-O MS 65; 1889-O MS 62; 1891-O MS 63; and an 1892-O MS 63, slight roller marks across the central devices. (Total: 5 coins)

8228 Uncirculated Morgan Dollar Group: (4) 1879-S; (5) 1880-S; (3) 1881-S; 1882-O; 1883-O; 1884-O; 1886; and an 1891-CC Prooflike. All are brilliant or lightly toned and well struck. (Total: 17 coins)

8229 More Morgans: 1879-S; 1881-O AU; 1881-S; (2) 1883; 1884; 1885-O; 1886; 1887-O VF; 1889; 1890-CC Fine; 1896; 1898-O; 1899-O; 1900; 1900-O; 1902-O; 1904-O; (2) 1921 Morgan AU; 1921 Morgan; 1921-D XF; and a 1921-S VF. All are brilliant uncirculated unless otherwise noted. (Total: 23 coins)

8230 1879-S MS 63; 1881-S MS 62; 1881-S MS 63; (2) 1882-O MS 63; (4) 1884-O MS 62; 1884-O MS 63; and (5) 1885-O MS 62. (Total: 15 coins)

8231 1880-S dollar MS 64, two pieces; 1883 dollar MS 64; and 1885 dollar MS 64, two pieces. All coins are mostly brilliant. (Total: 5 coins)

8232 1880-S MS 63; 1880-S MS 64; 1880-S MS 63 Prooflike; (2) 1881-O MS 61; 1881-O MS 63; (4) 1883-O MS 61; (3) 1883-O MS 63; (2) 1885-O MS 62; (2) 1887 MS 62; 1887 MS 63; and (7) 1922 MS 60 to MS 62. (Total: 25 coins)

8233 1880-S MS 64; 1885 MS 64; 1885-O MS 64, milky golden toning; 1886 MS 63; 1898-O MS 64; 1900 MS 64; (2) 1900-O MS 63; 1902 MS 64, near-gem quality for this scarcer P-mint; 1903-O MS 64 (PVC); and a 1921 Morgan MS 63. (Total: 11 coins)

8234 1881-S MS 61; (2) 1881-S MS 62; (4) 1884-O MS 61; and an 1885-O MS 61. (Total: 8 coins)

8235 (2) 1881-S MS 62; (3) 1883-O MS 62; (3) 1884-O MS 62; (2) 1884-O MS 63; (4) 1887 MS 64; and a 1904-O MS 64. (Total: 15 coins)

8236 (2) 1881-S MS 64; 1883 MS 64, a near-gem with a crescent of obverse toning; 1883-O MS 64; 1885-O MS 63; 1888 MS 63; 1888-O MS 63, golden toned obverse; (3) 1904-O MS 63; 1921 Morgan MS 63; 1923 MS 63; and 1923 MS 63 PVC. (Total: 13 coins)

8237 BU Morgan dollar lot grading MS 60 to MS 64. Includes: 1883-O (7), and 1884-O (7). (Total: 14 coins)

8238 BU Morgan dollar lot, many with gorgeous multicolored toning. Includes: 1883-O (3), 1884-O, 1885-O, 1890 (3), 1890-O, 1890-S, 1896 (2), 1897, 1900, and a 1900-O. (Total: 15 coins)

8239 (2) 1884-O MS 63, (3) 1885 MS 63, (2) 1885-O MS 63; 1886 MS 61, 1886 MS 62, 1886 MS 63, (3) 1887 MS 63, one exhibiting obverse toning; and a 1900-O MS 64 PVC. (Total: 14 coins)

8240 (10) 1884-O MS 63; and (5) 1885-O MS 64. (Total: 15 coins)

8241 (5) 1885 MS 63; (5) 1885-O MS 63; (4) 1923 MS 64; and a 1923 MS 64 PVC. (Total: 15 coins)

8242 1885-S MS 63, dirty gray and golden toning; 1885-S MS 63, quite frosty and virtually untoned; 1886-S MS 64, just a a few trivial facial marks from gem quality; 1888-S MS 64, choice, frosty-white surfaces; 1890-S MS 63 (PVC); and an 1891-S MS 64, lustrous and untoned. (Total: 6 coins)

8243 (2) 1886 MS 62; (6) 1886 MS 63; 1885 MS 64; 1887 MS 64; 1902-O MS 64; 1921 Morgan MS 64; 1922 MS 64; and a 1923 MS 62. (Total: 15 coins)

8244 Morgan dollar lot grading AU to BU. Includes: 1887 (5), 1888 (2), 1888-O (2), 1889 (2), 1896, 1901-O (2), and a 1921. (Total: 15 coins)

8245 Silver dollar lot grading slider to MS 64. Includes: 1888-O, 1902-O, 1904-O, 1921 Morgan (3), 1922 (3), 1923 (2), and 1925 (3). (Total: 14 coins)

8246 Semi-Key Morgan dollar lot grading Good to AU with some cleaned and damaged pieces. Includes: 1894-O (2), 1894-S, 1899 (2), 1900-S (3), 1901 (3), 1901-S (3), and a 1904-S. (Total: 15 pieces)

8247 1921 Peace AU 58; 1921 Peace MS 62, well struck; (15) 1922-1924 common issues VG 8 to MS 63; 1926 MS 63; 1926-D MS 63 (PVC); 1926-S AU 50 (PVC); 1926-S AU 55; 1927 AU 50; 1927-D AU 50 Polished; 1927-S AU 50 (PVC); 1934 AU 58; 1934-D AU 55 (PVC); 1934-S VF 20; 1935 MS 62 (PVC); and a 1935-S XF 45. (Total: 29 coins)

8248 Peace dollar lot grading XF to BU. Includes: 1921 (3), 1922 (2), 1923 (2), 1923-S, 1924, 1925, 1926-D, and a 1935. (Total: 12 coins)

8249 Peace Dollars: (7) 1922; (4) 1923; (3) 1924; (3) 1925; and a 1926-D. All are brilliant uncirculated. (Total: 18 coins)

8250 Peace dollar lot grading VG-AU. Included are: 1922-D, 1922-S, 1923, 1923-D, 1924-S, 1925 (2), 1925-S, 1926, 1926-S, 1927 (3), 1927-D, 1927-S, 1928-S (3), 1934, 1934-D (2), 1934-S, and a 1935-S. (Total: 23 coins)

8251 1923-D MS 63 (PVC); 1924 MS 63; 1925 MS 64; 1927 MS 64; 1928 MS 61, low-mintage key; and a 1934-D AU 58. (Total: 6 coins)

8252 1925-S MS 62, lustrous and better struck than most; 1926-S MS 64 (PVC); 1928-S MS 63, frosty and untoned; and a 1935-S MS 63 (PVC). (Total: 4 coins)

GOLD

8253 Gold dollars. 1850 XF 45; 1851 XF 40; 1851-O XF 40 Brushed; and an 1852 XF 40 Brushed. (Total: 4 coins)

8254 Gold dollars. 1852 AU 58; 1853 AU 55; 1853-O AU 50, the most common Type One O-mint; and an 1854 Type One XF 45. (Total: 4 coins)

8255 1852-D gold dollar XF Lightly Cleaned, sharply defined; 1848-C five-dollar Fine 12, scattered, mottled, iridescent crimson and violet color; 1881 ten-dollar VF Cleaned, a contact mark is noted in front of Liberty's nose; and a 1907 Indian ten-dollar XF, No Motto. (Total: 4 coins)

8256 1853 gold dollar AU 50; 1900 half eagle XF 40 Cleaned; and a three-piece 1993 Bill of Rights commemorative set with original box and papers. (Total: 5 coins)

8257 Gold dollars. 1856 Upright 5 XF 45; 1857 XF 40; 1858 AU 50 Brushed; 1861 XF 40 Ex Jewelry; 1862 AU 55; 1877 AU 55, reverse rim nick, a rare date from a mintage of just 3,900 business strikes; and an 1879 AU 50 Cleaned, another briefly minted (3,000 pieces) business strike. (Total: 7 coins)

8258 Liberty quarter eagles. 1844 XF 45, a much above-average example of this rare Philadelphia issue, one of just 6,784 pieces struck, with the few surviving pieces generally grading Fine to VF or, on occasion, XF at best; 1852-O XF 45, pleasing yellow-gold surfaces that show a typical amount of wear for the issue and only a bit of isolated weakness on the eagle's left leg; 1853 XF 40 Cleaned; 1857-S VF 20, well worn, as is normal for the issue; and an 1861 AU 55. (Total: 5 coins)

8259 Liberty quarter eagles. 1846 XF 45, a long underrated issue, one of 21,598 pieces struck and with few specimens existing above XF; 1850 XF 40; 1851 VF 35; and an 1852 XF 45. (Total: 4 coins)

8260 Liberty quarter eagles. 1849 XF 40 Cleaned, an underappreciated P-mint from a mintage of 23,294 coins; 1854 XF 45; 1856 XF 40; and an 1861 XF 45. (Total: 4 coins)

8261 Liberty quarter eagles. 1871-S VF 35, a low-mintage San Francisco issue (22,000 pieces) and a condition rarity; 1879 XF 45; 1896 XF 45; 1899 MS 60; and a 1901 MS 61. (Total: 5 coins)

8262 Liberty quarter eagles. 1873 Open 3 AU 50; 1879-S XF 40, final S-mint of the type and a scarcer issue; 1893 AU 50; 1902 AU 50 Cleaned; and a 1907 MS 60 Cleaned. (Total: 5 coins)

8263 Indian quarter eagles. 1909 AU 50; 1910 MS 61; 1928 AU 50 Cleaned; 1928 AU 55; and a 1929 XF 40. (Total: 5 coins)

8264 Indian quarter eagles. 1911 AU 58; 1912 AU 50; 1913 AU 50; 1914 AU 55; and a 1914-D XF 40 Cleaned. (Total: 5 coins)

8265 Indian quarter eagles. 1915 XF 40; 1915 AU 55; 1925-D XF 40 Cleaned; 1926 XF 45; and a 1927 AU 50. (Total: 5 coins)

8266 Three-dollar gold. 1855 VF 35; 1856-S VF 30; 1859 XF 40 Cleaned; 1874 VF 20 Polished, Loop, from use as jewelry; and an 1878 AU 50 Cleaned. (Total: 5 coins)

8267 Early Half Eagles: (3) 1834 Plain 4, one grades XF 40, one XF 45, and one is AU 50 Cleaned; and an 1835 VF 30. Other than the cleaned piece, there are no mentionable flaws or marks to note. (Total: 4 coins)

8268 Liberty half eagles. 1841 VF 30; 1845-O VF 30, a conditionally scarce O-mint, one of 41,000 pieces struck; 1846 AU 50 Cleaned; and an 1847 XF 40 Cleaned. (Total: 4 coins)

8269 1844-O MS 60 Cleaned, a fine representative of this fairly obtainable No Motto O-mint, but becoming quite elusive at the mint state level, bright and boldly struck but displaying wispy hairlines over both sides; 1845 AU 58, heavy date, as are most of this issue; 1854 XF 45; and an 1861 AU 50. (Total: 4 coins)

8270 Half eagles. 1850-O XF 40 Cleaned; 1872-S VF 25, an elusive S-mint that is most often seen well worn; 1877-CC VF 20, not only is the '77-CC a rare date but it is also a condition rarity above the XF level, the mintage was only 8,680 pieces and most of the known survivors are not any nicer than this solid VF specimen; 1878-S XF 40; 1880 XF 40; 1880-S VF 20; 1881-CC XF 40, a very underrated CC date in the Liberty five dollar series, one of just 13,886 minted; 1882-CC XF 40, bright surfaces with remnants of luster; 1885 XF 40 Cleaned; and an 1885-S XF 40 Cleaned. (Total: 10 coins)

8271 Half eagles. 1852 AU 55; 1853 MS 60 Lightly Cleaned, nice condition for this otherwise common No Motto issue; 1893-CC AU 58, final year of Carson City production, one of 60,000 pieces struck; and a 1909-D MS 62. (Total: 4 coins)

8272 Liberty half eagles. 1881-S AU 50; 1882-S AU 55; 1884-S AU 50; 1885-S AU 50; 1886-S AU 50; 1887-S AU 55; 1888-S Fine 15; and an 1893-O AU 55, a scarce New Orleans issue that comes temptingly close to mint state. (Total: 8 coins)

8273 Uncirculated half eagles. 1882 MS 62; 1882-S MS 61, colorful rose accents; 1900 MS 63; and a 1901 MS 62. (Total: 4 coins)

8274 Gold Type Lot: 1887-S five-dollar MS 60; 1901-S five-dollar MS 63; 1893 ten-dollar MS 60; 1908 twenty-dollar MS 60; 1924 twenty-dollar MS 63; and a 1987 fifty-dollar "Eagle" 1 ounce bullion coin, brilliant uncirculated. (Total: 6 coins)

8275 Liberty half eagles. 1891 MS 62, more difficult P-mint at the mint state level; 1893 XF 45; 1894 AU 50; 1895 MS 61; 1897 AU 50; 1898 MS 60; and an 1899 XF 40 Cleaned. (Total: 7 coins)

8276 Liberty half eagles. 1893-O AU 50 Cleaned; 1894 AU 50; 1894 AU 55; 1894-O XF 40 Cleaned, just 16,600 pieces were struck of this difficult O-mint; 1897-S XF 45; 1898-S VF 35; 1899 XF 40; and an 1899-S AU 50. (Total: 8 coins)

8277 Liberty half eagles. 1901-S MS 61; 1902-S AU 50 Cleaned; 1903-S XF 40 Cleaned; 1905 AU 50; 1906-D MS 61; 1907 XF 45; and a 1907-D MS 61. (Total: 7 coins)

8278 Indian half eagles. 1908 XF 40 Cleaned; 1909 Fine 12; 1909-S XF 40; 1910-D AU 50; and a 1911-S AU 50. (Total: 5 coins)

8279 Indian half eagles. 1909 AU 50 Cleaned; 1909-D XF 40 Cleaned; 1910 MS 61; 1913 AU 58; and a 1915 AU 50. (Total: 5 coins)

8280 Indian half eagles. 1909-D MS 61; 1912 MS 62; 1912-S MS 61, a lustrous example of this conditionally scarce issue, held back in grade by a few minor field marks; and a 1914-D MS 61 (Total: 4 coins)

8281 Liberty eagles. 1842 Large Date XF 40 Cleaned; 1843-O XF 45, scarce finer; 1847 XF 45; 1847-O XF 40; 1849 VF 35; and an 1861 XF 45. (Total: 6 coins)

8282 Liberty eagles. 1874 AU 58; 1879 AU 50; 1881 VF 35; 1881-S VF 30; and an 1882 AU 50. (Total: 5 coins)

8283 Liberty eagles. 1884 XF 45; 1885 AU 50; 1886-S MS 60; 1887-S VF 30 Brushed; and an 1888 VF 20. (Total: 5 coins)

8284 Liberty eagles. 1888-S VF 25; 1893-CC VF 20 Brushed, dulling the surfaces of this final year Carson City ten-dollar; 1902-S MS 60; 1905 MS 60; and a 1906-S AU 58. (Total: 5 coins)

8285 Liberty eagles. 1893-S MS 60, scarce in strict uncirculated condition; 1895 AU 55; 1899 AU 50 Cleaned; and a 1907 Liberty MS 61. (Total: 4 coins)

8286 Liberty eagles. 1895-S VF 35; 1903-O AU 58; 1903-S XF 40; 1906-D XF 45; and a 1907 Liberty XF 40. (Total: 5 coins)

8287 Liberty eagles. 1897-S VF 30; 1898 XF 40 Cleaned; 1899-S XF 40 Cleaned; 1901 VF 30; and a 1902 XF 45, lower mintage issue. (Total: 5 coins)

8288 $10 Indians. 1908 No Motto MS 61, scarcer low-production issue with a mintage of just 33,500 pieces; 1908 Motto MS 61; 1911 MS 60; and a 1914 MS 62, fairly scarce in mint state. (Total: 4 coins)

8289 $10 Indians. 1908-D No Motto AU 55; 1908-D Motto AU 58, surprisingly scarce in uncirculated grades; 1909-D AU 58; (2) 1910-D AU 58; and a 1913 AU 55. (Total: 6 coins)

8290 $10 Indians. 1909 XF 45; 1912-S AU 50; 1913 XF 45; 1914-S AU 50; and a 1915 XF 45. (Total: 5 coins)

8291 $10 Indians. 1909-S VF 30; 1910-S XF 40; 1911 XF 40; 1911-D XF 40; 1913-S XF 40, one of just 66,000 pieces struck; and a 1914-D XF 40. (Total: 6 coins)

8292 Liberty double eagles. 1852 AU 50 Cleaned; 1858 AU 55 Cleaned, otherwise quite lustrous with little or no actual wear; 1861 XF 45; and an 1861-S AU 53. (Total: 4 coins)

8293 Liberty double eagles. 1865 XF 45, a scarcer Type One issue, particularly above XF; 1867-S XF 45; 1871-S AU 50; and an 1873 Open 3 AU 55. (Total: 4 coins)

8294 Liberty double eagles. 1873 Open 3 AU 55; 1875 AU 50; 1875-CC VF 20; and an 1876-S XF 45, all Type Two issues. (Total: 4 coins)

8295 Liberty double eagles. 1883-S VF 20; 1894 VF 35; 1894-S VF 30 Cleaned; 1896-S VF 35; 1898-S VF 30; and an 1899-S AU 50 Cleaned. (Total: 6 coins)

8296 Liberty double eagles. 1887-S XF 45; 1890-S XF 40 Cleaned; 1892-S VF 30 Cleaned; and an 1899-S XF 40, remnants of prooflike luster. (Total: 4 coins)

8297 Liberty double eagles. 1889 AU 55, a lesser seen date, one of just 44,070 pieces minted; 1893-S AU 50; 1895-S AU 50; and an 1896-S AU 53. (Total: 4 coins)

8298 Liberty double eagles. 1901-S XF 40; 1901-S XF 45; 1902-S XF 45; and a 1906-S AU 55. (Total: 4 coins)

8299 Liberty double eagles. 1903 MS 61; 1904 AU 55 Cleaned; 1904-S AU 58; and a 1907 Liberty MS 61. (Total: 4 coins)

8300 Saint-Gaudens twenties. 1909 VG, this low-mintage date was obviously carried as a pocket piece for many years; 1912 AU 55, claims to full uncirculated status; 1914-S AU 58, bright and frosty; 1924 AU 55 Cleaned & Scratched; and a 1925 MS 60. (Total: 5 coins)

COMMEMS

8301 1900 Lafayette Dollar VF; 1924 Huguenot MS 63 Altered Surfaces; 1920 Pilgrim MS 63, toned; and a box of issue for a Lexington (no coin). (Total: 4 pieces)

8302 Commem Lot: 1900 Lafayette Dollar XF 40 Cleaned, abnormally bright appearance; 1936 Delaware MS 63, untoned; 1923-S Monroe MS 63, virtually untoned; (2) 1920 Pilgrims, both are MS 63; (2) 1925 Stone Mountain, one is AU 55, the other is MS 63; and a 1952 Washington-Carver MS 63. (Total: 8 coins)

8303 Circulated Commem Lot: 1935 Boone AU; 1892 Columbian Expo VF; (5) 1893 Columbian Expo VF-AU; 1925 Lexington VF Cleaned; 1936-S Rhode Island AU; 1926 Sesqui XF Harshly Cleaned; 1934 Texas AU; (2) 1946 Booker T. Washington XF-AU; 1951 Booker T. Washington AU; (5) 1951 Washington-Carver AU; and a 1954-S Washington-Carver AU. (Total: 20 coins)

8304 Circulated commemorative half lot grading Good to AU. Includes: Columbian Expo (5), Sesquicentennial, Stone Mountain (3), Booker T. Washington (2), and Washington-Carver (3). (Total: 14 coins)

8305 Commemorative lot grading VG to BU. Includes: Columbian Expo (5), Huguenot, Lexington (2), 1920 Pilgrim (2), Sesquicentennial, Stone Mountain, Booker T. Washington, and Washington-Carver (2). (Total: 15 coins)

TYPE

8306 1854 half cent VF 30, 1808 cent VG 8 Rim Damage; 1809 cent AG 3; 1909-S Lincoln cent VG 8; 1922-D cent G 4; 1867 two-cent VG 8 Glue On Reverse; 1869 two-cent VF 30; 1921 dime Good 4; 1921-D dime Good 6 Damaged; 1917-D quarter Type Two XF 40 Environmental Damage; 1829 half dollar Good 4; and an 1837 Feuchtwanger cent XF 45. (Total: 12 coins)

8307 1793 Wreath cent Fine 12 Corroded, S-6; 1801 cent G-VG (2), 1/000; 1837 half dime XF 40 Corroded; 1841 half dime AG 3 Damaged; 1883 No Cents nickel VF 30, 1889 nickel XF 40 Cleaned; 1814 half dollar VF 20; 1878-S Trade dollar VG 8; 1895-O dollar VG 8 Brushed; 1928 dollar XF 45; and a 1799 Portuguese copper. (Total: 12 coins)

8308 Completely Unrelated Lot of U.S. Coins: 1853 Large cent MS 63 Brown; 1878-S Trade dollar XF 40; 1926 Sesqui quarter eagle MS 62; and a 1787 Fugio cent Fine 12. (Total: 4 coins)

8309 1870 cent PR 60 Cleaned; 1873 half dime MS 60 Cleaned; 1873 Arrows dime AU 50 Cleaned; and a 1902 dime PR 55 Cleaned. (Total: 4 coins)

8310 An outstanding 25-piece type set of United State coinage, all uncirculated or proof examples including the three Barber issues. Highlights include: 1916 Barber dime MS 62, 1916-D quarter MS 62, 1930-S quarter MS 60, 1910-S half dollar MS 62, toned reverse, and a 1941 half dollar MS 64. (Total: 25 coins)

8311 1909 V.D.B. cent MS 64 Red and Brown; 1910 cent AU 50 Whizzed; 1912-D cent MS 60 Lightly Cleaned; 1920-D cent MS 64 Brown; 1921 cent MS 63 Red and Brown; 1923 cent MS 64 Red; 1864 Small Motto two-cents AU 50 Whizzed; 1868 two-cents MS 63 Brown, Questionable Color; and an 1865 three-cent nickel AU 50 Whizzed. (Total: 9 coins)

8312 Mixed U.S. Lot: 1938 cent PR 64 Red; 1940 cent PR 63; 1873 nickel VF; 1905 nickel MS 63; 1913 Type One nickel MS 63; 1938 dime MS 63; 1917 Type Two quarter MS 60 Cleaned; (2) 1942-S half-dollars AU and MS 60; 1943 half-dollar MS 63; and a 1944-S half-dollar MS 63. (Total: 11 coins)

8313 Half-Dime and Dime Lot: (16) mixed Stars Obverse half-dimes grading from Poor to Fine; 1833 dime VF; 1835 dime Fine; 1842 dime Poor Damaged; and (4) 1873 Open 3 Arrows dimes, all grade Good to Fine. (Total: 23 coins)

8314 1866 Rays nickel AU Highly Polished; 1906-D dime AU, toned; 1853-O quarter VF; and a 1917 Type Two quarter XF Cleaned and Retoned. (Total: 4 coins)

8315 1873 Arrows dime XF 40 Cleaned; 1929 quarter eagle AU 55; 1908 Indian half eagle AU 50; and a 1926 Sesquicentennial quarter eagle AU 50 Polished. (Total: 4 coins)

8316 (5) 1935 quarters MS 63, three with light PVC; 1948 half dollar MS 64, attractive mint set toning; 1963-D half dollar MS 64 Questionable Toning; 1886 dollar MS 63; and a 1954-PDS Washington/Carver set grading MS 64, MS 64, and MS 65. (Total: 11 coins)

8317 1938 quarter PR 64, 1939 quarter PR 64; 1940 quarter PR 62; 1941 quarter PR 64; 1942 quarter PR 63; 1950 half dollar PR 64; 1952 half dollar PR 63 Cameo; 1953 half dollar PR 62 Questionable Toning; 1954 half dollar PR 63; and a 1955 half dollar PR 64. (Total: 10 coins)

8318 1941 half dollar MS 65, lightly toned; 1941 half dollar MS 65, mostly brilliant; 1878-S dollar MS 64, brilliant; 1880-S dollar MS 64, semi-prooflike; and an 1882-O dollar MS 64, mostly brilliant. (Total: 5 coins)

ADDITIONAL MULTIPLE LOTS

8319 1968-S proof set; 1864 3-cents Washington, Fr-1226, Choice CU; 1862 5-cents Jefferson, Fr-1230, Choice CU; 1874 25-cents Walker, Fr-1309, Choice CU; 1934 $5 Federal Reserve Note (HAWAII surcharge), Fr-2301, Choice CU; 1934A $10 Silver Certificate (yellow seal North Africa note), Fr-2309, Choice CU; and a 1928 $10 Gold Certificate, Fr-2400, CU. (Total: 7 items)

8320 1876 Centennial medal; (3) Columbian exposition items; (8) tokens and medals; (5) one ounce silver rounds; (3) foreign silver coins; and an 1859 French 10-franc gold piece. (Total: 21 items)

8321 Peace, Ike, and Morgan Dollars. Included are: (14) rolls of VF-AU Peace dollars; (7) rolls of AU-BU Ike dollars; (2) rolls of proof Ikes; and (2) rolls of average circulated Morgans. (Total: 25 rolls)

8322 Morgan Dollar Rolls. (26) rolls of Fine-XF Morgans of various dates; and (1) roll of assorted VF-XF Peace dollars. (Total: 27 rolls)

8323 Five-piece odd denomination type set that includes 1864 two-cent piece XF 45, 1859 three-cent silver XF 40, 1866 three-cent nickel XF 40, 1862 half dime XF 40, and 1876 twenty-cent piece VF 20 Dark; Morgan dollar paperweight inscribed "Delano Hotel 1955/Assistant Manager;" Six-piece quarter type set including 1834 Large Letters VF 20 Cleaned, 1876 XF 40 Polished, 1893 XF 40, 1930 VF 20 Cleaned, 1964-D MS 60, and 1976-S MS 60; (2) six-piece D-mint silver dollar sets, one polished, including VF-XF examples of the 1921-D, 1922-D, 1923-D, 1926-D, 1927-D, and 1934-D; 1921 Morgan dollar MS 60; three-piece 20th century dollar set including 1901-O MS 60, 1922 MS 60, and 1971-S MS 60; (5) three-ounce Wallace, Idaho silver bars; 1902 Indian cent MS 64 Red and Brown; two-piece birthday set with 1921 cent AU 58 and 1921 Morgan dollar AU 50; five-piece 20th century dollar set including 1900 Morgan MS 62, 1925 Peace MS 64, 1972-S Eisenhower MS 65, 1976-S Eisenhower bicentennial PR 64, and 1980-S SBA PR 65; (2) 1921 Morgan dollars MS 60 displaying the obverse and reverse; and a five-piece five-cent type set that contains 1869-S half dime XF 40, 1882 Shield nickel XF 45, 1883 No Cents nickel AU 55, 1937-D Buffalo nickel MS 60, and a 1938-S Jefferson MS 60. (Total: 47 items)

8324 Proof Sets: 1976-S, (6) 1976-S three-piece silver, 1989-S, 1990-S, and a 1992-S. Mint Sets: 1976, (5) 1977 P-mint souvenir, (5) 1976-S three-piece silver, 1989, and 1992. Also, (5) mini-bags of cents, 1964 year set, (2) 1960 Small and Large Date cent sets, 1964-P & D half dollars, 1960-D uncirculated set, mutilated quarter, 1954-S uncirculated set, 1964 year set with an 1887 dollar, six-piece type set, (2) 1976 three-piece Bicentennial set, (5) Lincoln/Kennedy comparison sets, (4) 1971-D half dollars, seven-piece type set, 1955-S cent and dime, 1963 half dollar PR 65 Cameo, 1970-D half dollar MS 63, 1978-D dollar and bronze LBJ medal from '78 ANA, five-piece half dime and nickel set, five-piece dime set, four-piece embossed coin jewelry, Seated and Barber half dollars with Mexican coins, 1830 cent with double profile, (2) 1971-D dollars and a wooden Ike dollar in brown-pack plastic holders, 1913 Type One nickel AU, and a 1901 cent XF Cleaned. (Total: 60 items)

8325 Barber Dime Collection: 1892 to 1916 including all dates and mints except for the 1893-O. An extra 1893-S, 1896, and 1900 are included. All coins average Good with a few VGs. A worthwhile set of Barber dimes. (Total: 76 coins)

8326 AU to Uncirculated Franklin half dollars as follows: 1948, (7) 1948-D, (2) 1949, 1949-D, (3) 1949-S, (8) 1950, 1950-D, 1951, (3) 1951-D, (5) 1951-S, (2) 1952-D, 1953-D, 1954, (4) 1954-D, (26) 1955, 1956, (2) 1962, (6) 1963, and (2) 1963-D. (Total: 77 coins)

8327 Mixed Type Lot: (12) three-cent nickels VG-AU; (2) three-cent silvers AG-VG; 1875-S twenty-cent AG; (11) Seated quarters Fair-Good; and (53) Barber quarters Fair-VG. (Total: 79 coins)

8328 Large Cents: (undated) Draped Bust type; (2) 1816; (5) 1817; (4) 1818; 1819/8; 1819; (2) 1820/19; (2) 1820; (2) 1821; 1822; 1823; 1824/2; 1824; 1825; 1826; (3) 1827; 1828; (3) 1829; 1830; (2) 1831; 1832; (3) 1833; 1834; (2) 1835; 1836; 1837; 1838; 1839; (2) 1840; 1841; (2) 1842; 1843; (2) 1844; (2) 1845; 1846; 1847; (3) 1848; 1849; (2) 1850; (4) 1851; (6) 1852; (2) 1853; (2) 1854; (2) 1855; 1856; and an 1857. The lot grades from Poor to VF with the average being VG to Fine. (Total: 83 coins)

8329 Proof Sets: (8) 1964, 1978-S, 1980-S, 1991-S, (2) 1992-S, 1992-S Silver, 1993-S, (2) 1993-S Silver, and a 1994-S. Mint Sets: (2) 1978, (2) 1979, (2) 1989, (2) 1991, (2) 1993, (2) 1994, and (2) 1995. 1991-P Korea dollar proof, 1991 Mount Rushmore two-piece proof, 1991-S USO dollar proof, 1991-5 World War II two-piece proof, 1992 Olympic two-piece proof, 1992 Columbus two-piece proof, 1993 Bill of Rights two-piece proof, 1993-S Jefferson dollar proof, and a 1994-S Capitol dollar proof, 1991, 1993, and 1994 American silver eagle proofs, $25 face value in 90 pct. silver, $30 face value in 40 pct. silver, 1976 half dollar roll, 1960-D Small Date cent roll, proof Canadian dollars from 1989, 1990, 1992, 1993, and 1995, 1973 Skylab medal, 1991 Mexican Libertad one ounce proof, (5) 1965 Canadian PL set, (5) Canadian silver maple leafs, Flying Eagle cent, Shield nickel, Barber dime, Barber half dollar, Franklin half dollar, Morgan dollar, and (30) foreign coins including several silver pieces. (Total: 101 items)

8330 (6) common Large cents Good-Fine; 1909 VDB cent Fine; 1943-D nickel MS 63; 1956 nickel PR 65; 1842 half dime Good, Corroded and Bent; 1956 dime PR 65; 1964 dime PR 64; 1956 quarter PR 65; 1944-S half dollar AU 50; 1945-S half dollar XF 45; 1946 half dollar MS 60; (7) proof Franklin half dollars; 1964 half dollar PR 63; (13) clad Kennedy half dollars, most gold plated; (4) Ike dollars, two struck in 40 pct. silver; 1991 Desert Storm Hutt River Province 25-dollars proof; (5) American silver eagles; 1990 Eisenhower .999 silver medal; 1990 Giants Super Bowl .999 silver medal; 1990-P Eisenhower dollar PR 65; (2) 1893 Columbian half dollars XF; 1923-S Monroe XF; 1925 Stone Mountain VF; 1952 Washington-Carver AU; 1962-D uncirculated half dollar roll; 1964 uncirculated half dollar roll; 1882 $20 Gold Certificate Good-VG; (42) $2 Legal Tender notes VG-Fine; and (3) $2 Federal Reserve notes VF-XF. (Total: 103 items)

8331 Nickels and Dimes: Nickels: 1936 AU; (2) 1936-S AU; (2) 1937; (2) 1937-D; (5) 1937-S; and (11) 1938-D Buffalo. Dimes: 1923 XF; 1931-D Good; 1935; 1936; 1937; 1938; 1938-D; (9) 1938-S; 1939; (2) 1939-D; (3) 1942; 1942-D; (3) 1943; 1943-S; (4) 1944; (3) 1944-D; 1944-S; (14) 1945; (6) 1945-D; (3) 1945-S; (2) 1946-S; (2) 1947-S; (2) 1951-S; (3) 1952; (2) 1952-D; (4) 1952-S; (2) 1953-S; 1954; 1954-D; and (3) 1954-S. Unless otherwise stated, all coins are uncirculated. Some are toned, some brilliant. (Total: 103 coins)

8332 Modern Commemoratives and Sets. Included are: 1964 proof set; 1976 silver Bicentennial medal; (10) 1982 Washington halves, BU; (2) 1971-S proof Ikes, no boxes; 1984 Olympic two-piece proof dollar set; 1984 Olympic three-piece proof set with gold; 1984 mint set; 1985 proof set; (2) 1986 two-piece Statue of Liberty proof set; 1986 three-piece Statue of Liberty proof set with gold; 1986 one-pound silver Eagle; 1986 proof silver Eagle; 1987 proof silver Eagle; 1988 Olympic dollar; 1988 Olympic two-piece proof set with gold; 1989 proof set; 1989 three-piece Congressional three-piece set with gold; 1990 Prestige six-piece proof set; 1990 mint set; 1991 Korea proof dollar; 1991 USO proof dollar; 1880-CC dollar in GSA holder MS 60 (no box); 1883-CC dollar in GSA holder (no box) MS 62; tiny 14 carat gold piece commemorating Harry Truman; McArthur silver round from Pobjoy mint; Reagan tiny proof medal from 1981; (4) St. Patrick's Day commemorative medal and cachet, 1972-75; (36) Kennedy memorial series of stamps on covers from around the world in a large blue box; set of BU Warnickels; short set of Fine-VF Mercury dimes; type set of nine 20th century dimes, all polished Fine-XF; year set of Roosevelt dimes, VF-AU; 20th century quarter set, polished VG-BU; 1950-1990 set of proof quarters PR 64-65; (2) sets of proof Franklins, one 1956-63, the other 1957-62 (with duplicate 1962), PR 63; twelve Morgan dollars in a fancy box, several polished, the others mostly AU; 1971-78 proof Ike dollars, PR 65; 1979-80 SBA dollars, BU and Proof; "Classic" silver collection of 17 20th century silver coins, VF-BU; silver mint collection of 8 VF-BU silver coins; three-piece 1976-S proof set; War War II five-piece set, average circulated; five-piece set of obsolete 20th century type; 1964 year set; (5) five-piece silver U.N. sets on various subjects; six-piece George Washington silver rounds; 1992 three-piece Columbus set including a small gold coin; 1973 Comet Kahoutek medal; 1983 privately minted gold "Eagle" proof on first day of issue cachet; two 1992 Columbus medals in silver, one 500 grams, the other 500 grains; two books of "Diamond Jubilee Treasury" with a few coins and stamps commemorating various events in U.S. history; 1984 Olympic set of 20 silver coins from around the world commemorating the games that year in a fancy wooden box; U.S. Presidential Proof Coin Portfolio with a number of pages devoted to the various presidents on coins and 115 modern proofs; and a set of 13 medals in sterling from the Gorham Mint commemorating the 13 colonies. (Total: 104 items)

8333 Album of (52) various U.S. coins, foreign coins, and tokens, with the only piece of any significant value being an 1875-S twenty-cent piece Good 6; (20) consecutive 1935E $1 Silver Certificates CU; 1957B $1 Silver Certificate CU; two foreign notes; gold plated half pound silver round of the Saint-Gaudens $20 design; 1981 New Zealand seven-piece proof set; 1994 Great Britain eight-piece proof set; 1992 Mexico five-piece proof Libertad set in silver, 1/20 ounce through one ounce; bag of various foreign and U.S. coins, including a few Barber coins, Canadian half dimes, etc; 1960 Jersey four-piece proof set; roll of circulated Columbian half dollars; bag of seven large Russian coppers; 1979/80/81 three-piece SBA dollar set; bag of 15 Roman bronze coins; (5) proof silver commemorative restrikes; (3) 1780 M. Theresa silver restrikes; (18) bronze ancient coins; (3) silver ancient replicas; (7) pieces Chinese cash coinage; (2) Washington Born in Virginia replicas; Henry III silver penny; 1993 Russian two-piece proof roubles; 1996 American silver eagle; 1810 Mexican eight reales; 1893 Mexican eight reales; and a 1919 Canadian cent. (Total: 130 items)

8334 Walkers, Franklins, and Kennedy Halves. All in rolls. Included are: (77) rolls of average circulated Walkers; (30) high-end circulated or BU rolls of Franklins; (3) rolls of 1956 proofs; (1) roll of 1957 proofs; (1) roll of 1960 proofs; (2) rolls of 1961 proofs; (16) BU rolls of clad Kennedy halves; (3) rolls of BU 1964; and (4) rolls of proof clad halves. (Total: 137 rolls)

8335 Partial Sets. Included are: (2) average circulated sets of Indian cents, one with 20 and the other with 22 coins; (55) average circulated partial sets of early Lincolns, no keys in any of the sets; (25) circulated and BU partial sets of later date Lincoln cents; (7) average circulated partial sets of Buffalo nickels, averaging 20 coins per set; (10) mostly complete sets of Jefferson nickels, Fine-XF; (1) partial set of 31 Barber dimes, Good-VG; (1) partial set of 27 Good-VG Barber quarters; (13) circulated partial sets of Mercury dimes, no '16-Ds; (7) partial sets of mostly AU-BU Roosevelt dimes; (2) partial sets of Washington quarters, one AU-BU, the other average circulated; (3) partial early sets of Good-VG Walkers, no keys; (2) partial sets of later date Good-Fine later date Walkers; (1) complete set of Fine-XF Walkers, 1936-47; (2) partial sets of AU-BU Franklins; (11) partial sets of Kennedy halves; (1) partial set of average circulated Morgans, 1878-86, no keys; (1) partial set of Ike dollars, BU and proof; (1) nearly complete year set album, BU, 1964-78; (1) partial set of circulated late date Indian cents, early Lincolns, late date V-nickels, and early Buffaloes in an old National Coin Album; (1) 1962 mint set in a Wayte Raymond board; (1) 17-piece 20th century type set, Good-XF, and a circulated birth year set from 1960; (1) partial set of 33 early Canadian cents, Good-XF; (1) later partial set of 39 VG-BU Canadian cents; and (1) partial set of Canadian quarters, 31 pieces, AG-VF. (Total: 150 sets)

8336 Box of Good to AU Indian cents that includes: 1859, (2) 1861, 1862, (3) 1863, (2) 1864-L, (3) 1866, 1867, 1868, 1869, (5) 1870, (2) 1871, (2) 1872, (3) 1873 Open 3, (2) 1873 Closed 3, (2) 1875, 1876, (2) 1878, 1879, 1880, 1881, 1883, 1884, (3) 1886 Type Two, 1887, (2) 1892, 1893, 1894, (3) 1895, (2) 1898, 1899, 1901, 1902, 1903, (3) 1905, (2) 1907, and (2) 1909. Also the following Lincoln cents, generally VF to Uncirculated examples: (8) 1909 V.D.B., (2) 1909, 1910-S, (6) 1911-S, (4) 1912-D, 1913, 1913-D, (2) 1913-S, 1914, (6) 1914-S, 1915-S, (2) 1916-S, 1917, 1917-S, 1918, 1918-D, (2) 1919, 1919-S, 1920, 1920-S, (6) 1921-S, (3) 1922-D, 1923-S, 1924, (2) 1924-S, (2) 1926, 1926-S, (3) 1927, 1927-S, (2) 1928, (2) 1929, (3) 1930, 1930-D, 1931-D, (2) 1931-S, (4) 1932-D, 1933-D, 1934, 1936-S, 1938-S, and a 1950. Finally a small group of Uncirculated Kennedy half dollars: (4) 1964, (2) 1964-D, (4) 1966, (9) 1967, (3) 1968-D, and a 1976. (Total: 170 coins)

8337 Morgan, Peace, Ike, and SBA Dollars: (92) Morgans dating from 1878 to 1921; (105) Peace dollars dating from 1921 to 1935; (3) 1972-S Ike dollars; and (3) 1979-D SBAs. Most are circulated and average XF. Some have been cleaned and there are no key dates present. (Total: 203 coins)

8338 Modern Proofs and Miscellaneous. Included are: (23) various bronze medals from Indiana and Nebraska; (34) aluminum tokens from the Country Gal Country Kitchen; (29) aluminum Sunoco tokens; (32) Erie Parking Tokens; (4) 1933 Wolfville Western Days tokens; Franklin Fire Service silver round; (6) 1987 U.S. silver Eagles; heads/tails token of nude woman; 1887 Grant medal; 1990 ANA badge; 1992 ANA badge; 1993 ANA badge; 1994 ANA badge; (2) 1974 John Adams medals in first day covers; tie tack; (38) various tokens; 1964 mint set; (2) 1961 proof sets, no envelopes; 1962 proof set, no envelope; 1978-D mint set, no envelope or P-mints; 1981 proof set; 1981-D mint set, no envelope, no P-mints; (2) 1984 six-piece proof sets; (2) 1986 proof sets; (2) 1986 Statue of Liberty two-piece proof sets; 1986 seven-piece Prestige Proof Set; 1987 gold Constitution coin; (2) 1988 proof sets; 1988 two-piece Olympic proof set with gold; (2) 1989 proof sets; 1990 proof set; 1991 proof set; (2) 1992 proof sets; (2) 1992 silver proof sets; (2) 1993 proof sets; (2) 1993 silver proof sets; and a 1993 Jefferson silver dollar. (Total: 207 items)

8339 Early Walkers: (10) 1916; (4) 1916-S; (22) 1917; 1917-D Obverse; (5) 1917-D Reverse; (2) 1917-S Obverse; (8) 1917-S Reverse; (7) 1918-D; (15) 1918-S; (6) 1919; (5) 1919-D; (6) 1919-S; (19) 1920; (22) 1920-D; (23) 1920-S; (12) 1921-S; (16) 1923-S; (13) 1927-S; (8) 1928-S; (8) 1929-S; (4) 1933-S; and (8) 1934-D. All coins are average circulated and grade from Fair to Fine. A few are damaged and abused. (Total: 224 coins)

8340 Box of Type Coins. (58) average circulated Indian cents; (122) average circulated Lincoln cents, 1909-1946; 1913 Type One nickel MS 62, toned; (11) Fine-VF Buffalo nickels; (2) circulated Warnickels; 1950-D nickel MS 63; 1968-S nickel, toned Unc; 1877 dime Fine 15; (17) Good-BU Mercury dimes; (2) early Roosevelt dimes, AU-Unc.; (4) Fine-VF Standing Liberty quarters; (10) circulated Washington quarters; (4) Unc. and proof clad quarters; 1937-D half VF 30; (8) 40% Kennedy halves including a '70-D; (11) clad Kennedy halves; 1972-S Ike PR 60; 1978-S Ike dollar PR 66, toned; (3) slick silver dollars; 1983-P nickel—70% off-center—MS 63; and (6) miscellaneous tokens. (Total: 266 coins)

8341 A varied and interesting accumulation of United States and (some) world coins. Includes everything from a 1909 VDB cent in MS 65 Red to a jewelry quality 1756 gold Spanish half escudo. Although most of the coins are quite inexpensive, such as the modern proof Franklins, G-VF Large cents, and Fine 1917 Type Two quarter, there are some better pieces included such as an XF 40 1915-S Barber half and an XF Trade dollar. Take a moment to sort through this lot if you're looking for some interesting store stock. (Total: 296 coins)

8342 Circulated Morgans. Included are: (20) rolls of VG-XF Morgans. (Total: 400 coins)

8343 Medals. (414) various modern medals from a wide range of subjects, including space, politicians, elongated cents, world's fair, Snoopy, Alaska, etc. (Total: 414 medals)

8344 Two double row boxes that include: (25) Large cents Fair to VG; roll of 1960-D Small Date cents; (2) Indian cents; (37) Lincoln cents; (2) circ Wartime Jefferson nickel sets; 1962 proof set; (2) 1966 Special Mint Sets; 1963 uncirculated year set; 1964 uncirculated year set; (110) Washington quarters, many proofs; (23) Walking Liberty half dollars; (44) Franklin half dollars, many proofs; (12) Kennedy half dollars, many proofs; (32) Jefferson nickels; (20) Buffalo nickels; Liberty nickel; (47) Mercury dimes; (75) Roosevelt dime, many proofs; and an ancient coin. (Total: 437 items)

8345 Shield and Liberty Nickel Assortment: (49) Shield nickels; and (770) Liberty nickels. All are average circulated and grade from Poor to Fine. (Total: 819 coins)

8346 Dealer's Lot of Walking Liberty Halves: (814) pieces 1917 and later grading from Fair to XF. Many are from the teens, '20s, and '30s. Also included are (19) 1916-D; (20) 1917-D Reverse; (20) 1917-S Reverse; and (36) 1933-S. (Total: 909 coins)

8347 Half Dollars. Included are: (1,567) Walking Liberty halves, early as well as late dates, the earlier dates are Good-VG and the later dates mostly Fine-XF; (5) Barber halves, Good-VG; (2) Washington-Carver halves, BU; and (1) Booker T. Washington, BU. All in 2x2s and mounted in stock pages. (Total: 1,575 coins)

8348 Circulated 20th Century Dimes and Quarters. The following average circulated, partial rolls are included, the number in each roll within parentheses (), mintmarks are mixed in with some dated rolls. Dimes: (6) 1892-P, O; (1) 1894; (8) 1897-P, S; (7) 1898- P, O, S; (20) 1899-P, O, S; (28) 1900-P, O, S; (29) 1901-P, O; (32) 1902-P, O, S; (34) 1903-P, O; (23) 1904-P; (51) 1905-P, O, S; (53) 1906-P, D, O, S; (67) 1907-P, D, O, S; (1) 1909-D; (43) 1913-P,S; (6) D-mint Barbers from various years; (86) assorted S-mints; (13) 1916-P Mercury; (45) 1916-S; (47) 1917-P; (24) 1917-D; (68) 1917-S; (25) 1918-P; (30) 1918-D; (41) 1918-S; (39) 1919-P; (24) 1919-D; (26) 1919-S; (68) 1920-P; (51) 1920-D; (35) 1920-S; (34) 1921-P, D; (42) 1923-P; (31) 1923-S; (25) 1924-P; (50) 1924-D; (31) 1924-S; (60) 1925-P; (33) 1925-D; (39) 1925-S; (67) 1926-P; (15) 1926-D; (33) 1927-P; (19) 1927-D; (40) 1927-S; (27) 1928-P; (30) 1928-D; (59) 1928-S; (29) 1929-P; (42) 1929-D; (56) 1929-S; (23) 1930-P; and (39) 1930-S. Also included are (346) average circulated Barber dimes; and (208) average circulated Standing Liberty quarters. (Total: 2,410 coins)

8349 Indian Cents. Included are: (65) rolls of average circulated coins—approximately 3,145 Indian cents and 65 Flying Eagle cents. (Total: 3,210 coins)

8350 Washington Quarters. Included are: (1,054) VF-BU assorted, mostly later dates; (26) rolls of BU late date quarters; (3) partial rolls of (12) 1954-D and (27) 1947-S; (3) circulated rolls; (16) rolls of BU silver quarters; (21) rolls of late date silver proofs; and (1) roll of circulated Buffalo nickels. (Total: 3,753 coins)

8351 A bulk lot of dimes that includes: (3,169) Mercury Good to MS 60, (740) silver Roosevelt Good to MS 60, and (37) other partial and complete rolls highlighted by a uncirculated 1944-S roll and including numerous better date Roosevelts and proofs. (Total: appr 5,000 pcs.)

8352 Buffalo and Jefferson Nickels. Included are: (2,338) Buffalo nickels, a good range of dates are represented as well as a wide variety of grades, the earlier dates are obviously lower in grade while the dates from the '30s are XF or better; (2,801) Jefferson nickels, again a wide variety of dates, most XF or better (there is good stuff in this lot); and (459) Warnickels, most of which are BU. (Total: 5,598 coins)

8353 Lincoln Cents. Four boxes of Lincoln cents, that's 13,280 cents, some in tubes, some loose, some circulated, mostly uncirculated, 1935 to date. (Total: 13,280 coins)

ADDITIONAL COINS

8354 1878 quarter PR 62 U.S. Rare Coin Certification & Trading Co. We concur that this piece is an MS 62. The fields have a glassy reflectivity and each side is framed by golden-brown toning.

8355 Halves: 1936 MS 64, fully struck; 1937 MS 63, brilliant; 1943-D MS 64, fully struck; 1946-S MS 63, frosty; and a 1959 PR 64. All in Hannes Tulving holders. (Total: 5 coins)

8356 Half Dollars. Included are: 1936 MS 64, fully struck; 1937 MS 63, lightly toned; 1946-S MS 63, lustrous; 1947 MS 64, fully struck; and a 1959 PR 64, brilliant. All in Hannes Tulving holders. (Total: 5 coins)

8357 Half Dollars. Included are: (2) 1943-S MS 64, fully struck, one with PVC; and a 1944 MS 65, fully struck. All in Hannes Tulving holders. (Total: 3 coins)

8358 1955 half-dollar MS 62 PCI. Encapsulated in old holder, lightly toned, regular dies.

8359 Dollars. Included are: (2) 1879-S MS 63, one lightly toned; and (6) 1884-O MS 63, most show light color. All in Hannes Tulving holders. (Total: 8 coins)

8360 Dollars. Included are: (2) 1881-S MS 62; and (2) 1883-CC MS 63. All in Hannes Tulving holders. (Total: 4 coins)

8361 Dollars. Included are: 1882 MS 64 U.S. Rare Coin Certification & Trading Co.; 1882-S MS 64 Prooflike INS; 1887 MS 64 INS; 1921 MS 64 INS; and a 1926-S MS 60 Paramount Redfield holder. On the last four pieces the stated grade on the holder is MS 65. (Total: 5 coins)

8362 Dollars. Included are: (2) 1887 MS 62; (2) 1898-O MS 62; (2) 1899-O MS 62; (2) 1900 MS 62, one toned; and (2) 1904-O MS 62. All housed in Hannes Tulving holders. (Total: 10 coins)

8363 Dollars. Included are: (2) 1887 MS 62; (2) 1898-O MS 62; (2) 1899-O MS 62; 1900 MS 62; and (2) 1904-O MS 62. All in Hannes Tulving holders. (Total: 9 coins)

8364 Dollars. Included are: (2) 1887 MS 62, one lightly toned; (2) 1898-O MS 62; (2) 1899-O MS 62, one lightly toned on the reverse; 1900 MS 62, toned; and (2) 1904-O MS 62. All in Hannes Tulving holders. (Total: 9 coins)

8365 Dollars. Included are: (2) 1887 MS 63, brilliant; and (2) 1923 MS 63, one brilliant, the other toned. All in Hannes Tulving holders. (Total: 4 coins)

8366 Dollars. Included are: 1888 MS 64, fully struck; and (2) 1899-O MS 64, fully struck. All housed in Hannes Tulving holders. (Total: 3 coins)

8367 1878-S dollar MS 65/65 NCI, attractive peripheral toning; 1884-CC dollar MS 65/65 NCI, white and frosty; and a 1934 Texas MS 65/65 NCI, toned over both sides in antique-gold shades. (Total: 3 coins)

8368 1880-S dollar FCS PL 64/64 (63 PL); 1925 Lexington MS 64/64 (63); 1920 Pilgrim MS 64/64 (60 PVC); 1936 Columbia MS 65 (63); and a 1949-PDS Booker T. Washington set MS 64/64 (63). All coins sealed in a photo holder and graded by the Federal Certification Service. Our grading opinions are noted in parentheses. (Total: 7 coins)

8369 1854 Type Two Gold Dollar AU 50 Scratched ACCUGRADE. Light scratch in front of Liberty's nose.

8370 1862 gold dollar MS 63 INS. Bright, semi-reflective surfaces with die clashing that is most noticeable on the obverse.

8371 1899 quarter eagle MS 64 INS. Boldly struck with pleasing satiny luster, but a couple of points lower by today's standards due to a faint hairline down the portrait.

8372 1904 half eagle MS 64 INS. Attractive olive-gold patina, but a few too many field marks preclude an equal grade today.

8373 1901 eagle MS 64 INS. Satiny and bright with a few wispy obverse hairlines and some deep purple coloration along the base of the reverse.

8374 1900 double eagle MS 63/63 NCI. Satiny and bold beneath delicate rose overtones.

8375 1901 double eagle MS 61 U.S. Rare Coin Certification & Trading Co. The insert in the slab shows a grade of MS 63, but we do not believe the marketplace will sustain such a grade. Sharply struck with a few scattered abrasions.

8376 1923 double eagle MS 65 INS. Rarely seen as a true gem, this slightly inferior piece exhibits the necessary frostiness but should be downgraded by minor contact marks on the highpoints.

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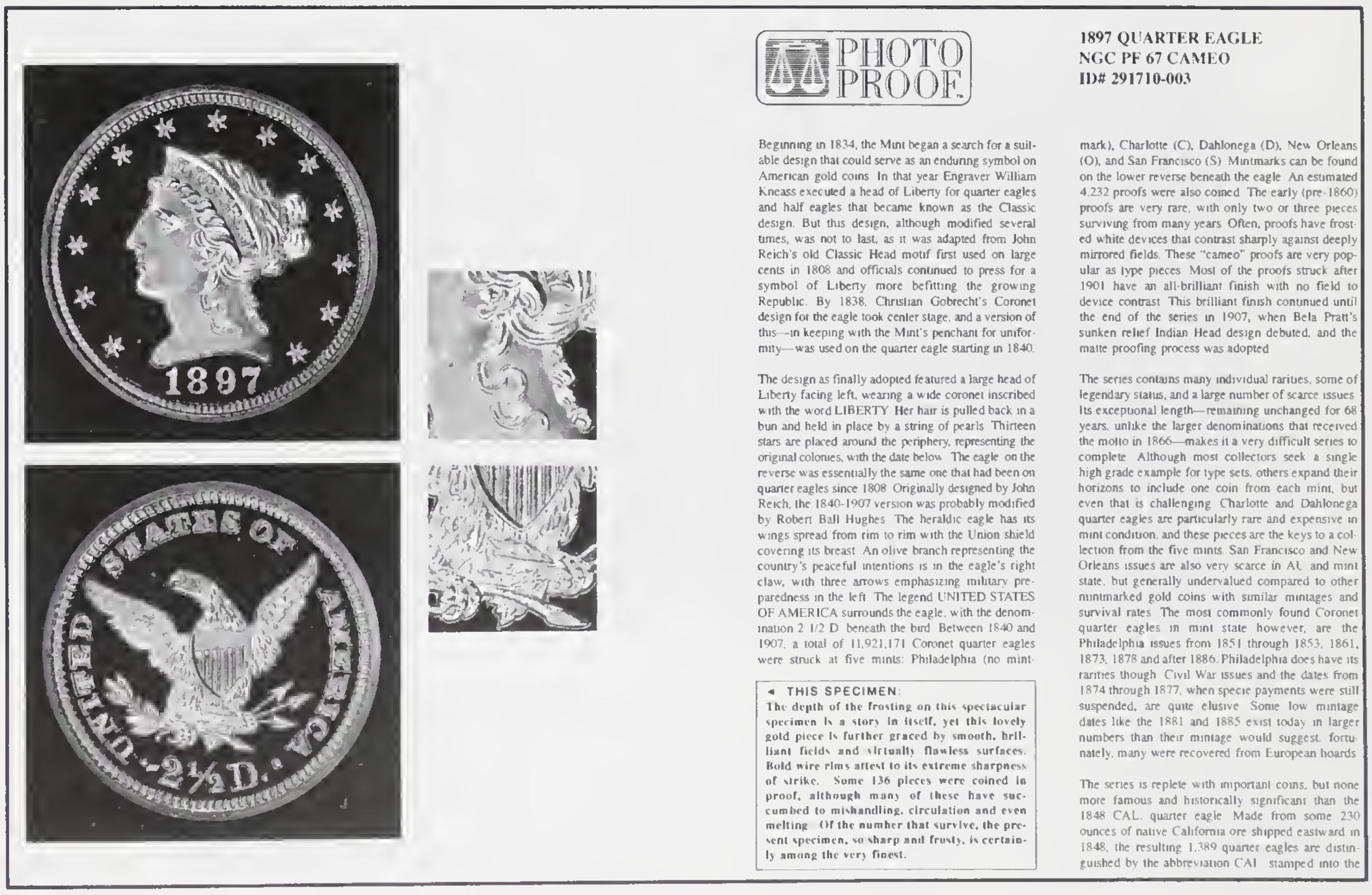
1897
UNITED STATES OF AMERICA
2½D.

PHOTO PROOF

1897 QUARTER EAGLE
NGC PF 67 CAMEO
ID# 291710-003

Beginning in 1834, the Mint began a search for a suitable design that could serve as an enduring symbol on American gold coins In that year Engraver William Kneass executed a head of Liberty for quarter eagles and half eagles that became known as the Classic design. But this design, although modified several times, was not to last, as it was adapted from John Reich's old Classic Head motif first used on large cents in 1808 and officials continued to press for a symbol of Liberty more befitting the growing Republic. By 1838, Christian Gobrecht's Coronet design for the eagle took center stage, and a version of this—in keeping with the Mint's penchant for uniformity—was used on the quarter eagle starting in 1840.

The design as finally adopted featured a large head of Liberty facing left, wearing a wide coronet inscribed with the word LIBERTY Her hair is pulled back in a bun and held in place by a string of pearls Thirteen stars are placed around the periphery, representing the original colonies, with the date below The eagle on the reverse was essentially the same one that had been on quarter eagles since 1808 Originally designed by John Reich, the 1840-1907 version was probably modified by Robert Ball Hughes The heraldic eagle has its wings spread from rim to rim with the Union shield covering its breast An olive branch representing the country's peaceful intentions is in the eagle's right claw, with three arrows emphasizing military preparedness in the left The legend UNITED STATES OF AMERICA surrounds the eagle, with the denomination 2 1/2 D beneath the bird Between 1840 and 1907, a total of 11,921,171 Coronet quarter eagles were struck at five mints: Philadelphia (no mintmark), Charlotte (C), Dahlonega (D), New Orleans (O), and San Francisco (S) Mintmarks can be found on the lower reverse beneath the eagle An estimated 4,232 proofs were also coined The early (pre-1860) proofs are very rare, with only two or three pieces surviving from many years Often, proofs have frosted white devices that contrast sharply against deeply mirrored fields. These "cameo" proofs are very popular as type pieces Most of the proofs struck after 1901 have an all-brilliant finish with no field to device contrast This brilliant finish continued until the end of the series in 1907, when Bela Pratt's sunken relief Indian Head design debuted, and the matte proofing process was adopted

The series contains many individual rarities, some of legendary status, and a large number of scarce issues Its exceptional length—remaining unchanged for 68 years, unlike the larger denominations that received the motto in 1866—makes it a very difficult series to complete Although most collectors seek a single high grade example for type sets, others expand their horizons to include one coin from each mint, but even that is challenging Charlotte and Dahlonega quarter eagles are particularly rare and expensive in mint condition, and these pieces are the keys to a collection from the five mints. San Francisco and New Orleans issues are also very scarce in AU and mint state, but generally undervalued compared to other mintmarked gold coins with similar mintages and survival rates The most commonly found Coronet quarter eagles in mint state however, are the Philadelphia issues from 1851 through 1853, 1861, 1873, 1878 and after 1886. Philadelphia does have its rarities though Civil War issues and the dates from 1874 through 1877, when specie payments were still suspended, are quite elusive Some low mintage dates like the 1881 and 1885 exist today in larger numbers than their mintage would suggest. fortunately, many were recovered from European hoards

The series is replete with important coins, but none more famous and historically significant than the 1848 CAL. quarter eagle Made from some 230 ounces of native California ore shipped eastward in 1848, the resulting 1,389 quarter eagles are distinguished by the abbreviation CAL stamped into the

◄ THIS SPECIMEN:
The depth of the frosting on this spectacular specimen is a story in itself, yet this lovely gold piece is further graced by smooth, brilliant fields and virtually flawless surfaces. Bold wire rims attest to its extreme sharpness of strike. Some 136 pieces were coined in proof, although many of these have succumbed to mishandling, circulation and even melting Of the number that survive, the present specimen, so sharp and frosty, is certainly among the very finest.

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